

Basic Report



Title: Voyage from Shanghai to Nagasaki, Japan

Date: ca. 1700

Medium: ink, colors and gilding on paper and jade weight



Title: Scratchers, Kyoto, Japan

Date: 1977

Primary Maker: Elliott Erwitt

Medium: gelatin silver print



Title: Mt. Fuji & Sign, Mt. Fuji, Japan

Date: 1977

Primary Maker: Elliott Erwitt

Medium: gelatin silver print

Title: Double Visage
Gris

Date: 1974

Primary Maker: Marc Chagall

Medium: Lithograph printed in black and gray on Japan nacre