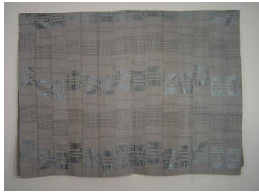


Basic Report



Title: Wrapper [Ase Oke]

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: cotton and silk floss



Title: Wrapper [Alabere]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton and dye

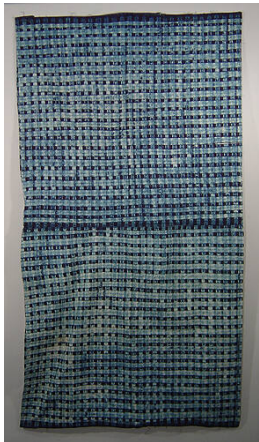


Title: Wrapper [Adire Eleso]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton and indigo dye



Title: Wrapper [Adire Eleso]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton and indigo dye

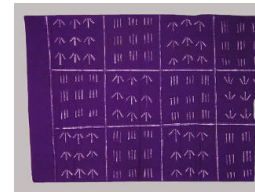


Title: Wrapper [Adire Eleso]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton and indigo dye



Title: Wrapper [Adire]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton and dye



Title: Wrapper (Adire)

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: cotton and indigo dye



Title: Wrapper (Adire)

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: cotton and indigo dye



Title: Wrapper (Adire)

Date: 20th century

Primary Maker: Nigeria, Yoruba people

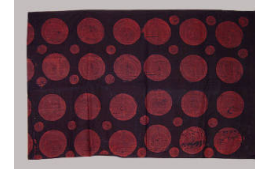
Medium: cotton and dye



Title: Wrapper [Adire]
Date: 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: cotton and indigo
dye



Title: Wrapper [Adire]
Date: 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: cotton and indigo
dye



Title: Wrapper [Adire]
Date: 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: cotton and indigo
dye



Title: Wrapper [Adire]
Date: ca. 1960
Primary Maker: Nigeria,
Yoruba people
Medium: cotton and indigo
dye



Title: Wrapper
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: cotton and dye



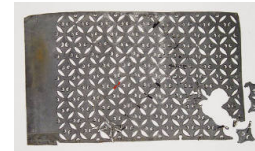
Title: Wedding Necklace
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: gold



Title: Wedding Bracelet
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: gold



Title: Wedding Bracelet
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: gold



Title: Textile Stencil
Date: collected ca. 1970
Primary Maker: Nigeria,
Yoruba people
Medium: zinc



Title: Textile Prepared for Tie-Dyeing

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton

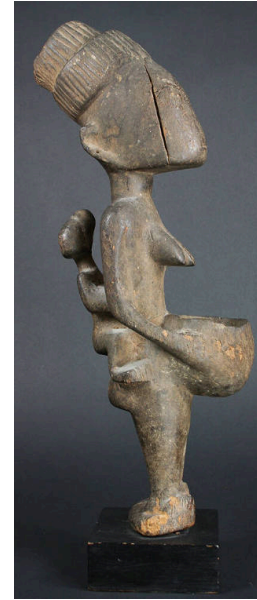


Title: Storage Jar

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: pottery and pigment



Title: Standing Mother and Child with Bowl

Date: not dated

Primary Maker: Nigeria, Yoruba people

Medium: wood and stain



Title: Staff Sheath (Ewu Ileke)

Date: early or mid 20th century

Primary Maker: Nigeria, Yoruba people

Medium: cloth, burlap, leather and glass beads



Title: Staff (Oshe Shango)

Date: early 20th century

Primary Maker: Nigeria, Yoruba people

Medium: wood and pigment



Title: Staff (Oshe Shango)

Date: not dated

Primary Maker: Nigeria, Yoruba people

Medium: wood, stain and pigment

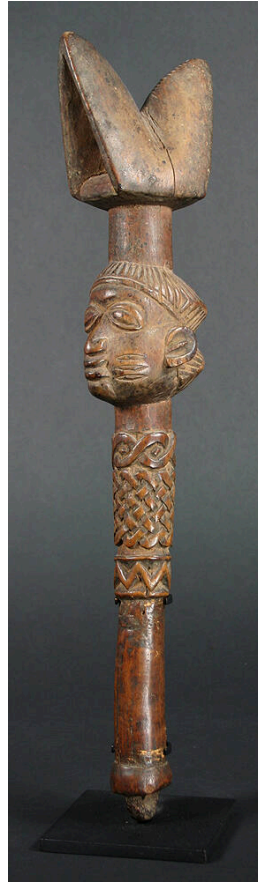


Title: Staff (Oshe Shango)

Date: not dated

Primary Maker: Nigeria, Yoruba people

Medium: wood and stain



Title: Staff (Oshe Shango)

Date: not dated

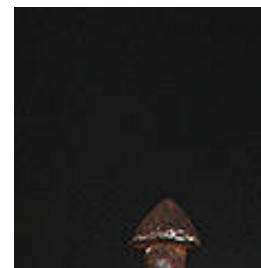
Primary Maker: Nigeria, Yoruba people

Medium: wood and stain

Title: Staff (Opa Orisa Oko)

Date: early or mid 20th

century
Primary Maker: Nigeria,
Yoruba people
Medium: iron, wood and
leather







Title: Shirt

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton and dye



Title: Shirt

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: cotton and dye



Title: Seventeen-stripe Marriage Cloth

Date: ca. 1960

Primary Maker: Nigeria, Yoruba people

Medium: cotton



Title: Power Figure

Date: ca. 1960

Primary Maker: Nigeria,
Yoruba people

Medium: wood, pigment,
cowrie shells, animal skull,
cotton, hair, glass beads,
cotton, copper alloy, shell,
and seed pods



Title: Personal Eshu Charm

Date: collected between
1960-1973

Primary Maker: Nigeria,
Yoruba people

Medium: cowrie shells,
leather, wood, pigment,
plant fiber and textile



Title: Ogboni Society Title Cloth

Date: 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: cotton and dye



Title: Ogboni Society Staff
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy



Title: Ogboni Society Maskette
Date: 19th to early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy



Title: Ogboni Society Bell (Ipawo Ase)
Date: mid 19th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy, cotton and dye



Title: Narrowband Cloth

Date: ca. 1960

Primary Maker: Nigeria,
Yoruba people

Medium: cotton and dye



Title: Narrowband Cloth

Date: collected between
1960-1973

Primary Maker: Nigeria,
Yoruba people

Medium: cotton



Title: Mother and Child

Date: 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: wood



Title: Mask

Date: 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: wood and paint



Title: Man's Robe (Riga)

Date: 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: silk and dye



Title: Male Figure [Ere Ibeji]

Date: collected between
1960-1973

Primary Maker: Nigeria,
Yoruba people

Medium: wood, pigment,
glass beads and plant fiber



Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment



Title: Male Figure [Ere Ibeji]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood, pigment, glass beads and leather



Title: Male Figure [Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, stain, glass beads, cotton string and pigment



Title: Male Figure [Ere Ibeji]

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: wood, pigment, camwood powder, glass beads and white metal



Title: Male Figure [Ere Ibeji]

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: wood, pigment, camwood powder, glass beads, cotton and iron



Title: Male Figure [Ere Ibeji]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: wood and pigment



Title: Male Figure [Ere Ibeji]

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: wood, aluminum and glass beads



Title: Male Figure [Ere Ibeji]

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: wood, stain, pigment and camwood powder



Title: Kola Nut Container

Date: not dated

Primary Maker: Nigeria, Yoruba people

Medium: wood and brass



Title: Kneeling Female Devotee with Infants

Date: ca. 1960

Primary Maker: Nigeria, Yoruba people

Medium: wood



Title: Jacket

Date: 20th century

Primary Maker: Nigeria, Yoruba people

Medium: glass beads, cotton and hide



Title: Infant's Anklet

Date: collected between 1960-1973

Primary Maker: Nigeria, Yoruba people

Medium: copper alloy



Title: Infant's Anklet
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy



Title: Ibeji Jacket
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: glass beads and cotton



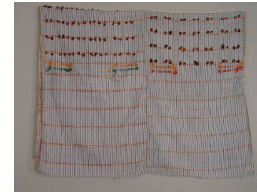
Title: House of the Head Shrine (Ile-Ori)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, metal, leather, textile, mirror and cowrie shells



Title: Herbalist's Staff
Date: mid 20th century
Primary Maker: Nigeria, Yoruba people
Medium: iron



Title: Helmet Crest Mask (Epa)
Date: 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood, paint and iron



Title: Girl's Wrapper
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: cotton, wool yarn and dye



**Title: Girl's Blouse
[Bouba]**

Date: collected between
1960-1973

Primary Maker: Nigeria,
Yoruba people

Medium: cotton, wool yarn
and dye



**Title: Female Twin
Figure [Ere Ibeji]**

Date: not dated

Primary Maker: Nigeria,
Yoruba people

Medium: wood, stain and
metal tack



**Title: Female Figure
[Ere Ibeji]**

Date: mid 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: wood, pigment
and iron



**Title: Female Figure
[Ere Ibeji]**

Date: ca. 1950

Primary Maker: Nigeria,
Yoruba people

Medium: wood and pigment



**Title: Female Figure
[Ere Ibeji]**

Date: ca. 1960

Primary Maker: Nigeria,
Yoruba people

Medium: wood, pigment,
glass beads and plant fiber



**Title: Female Figure
[Ere Ibeji]**

Date: ca. 1960

Primary Maker: Nigeria,
Yoruba people

Medium: wood, pigment
and glass beads



Title: Female Figure
[Ere Ibeji]
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: wood, pigment
and glass beads



Title: Female Figure
[Ere Ibeji]
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: wood, aluminum
and glass beads



Title: Female Figure
[Ere Ibeji]
Date: mid 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood and pigment



Title: Female Figure
[Ere Ibeji]
Date: ca. 1950
Primary Maker: Nigeria,
Yoruba people
Medium: wood and pigment



Title: Female Figure
[Ere Ibeji]
Date: 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood, pigment,
camwood powder and
glass beads



Title: Face Mask
[Egungun]
Date: not dated
Primary Maker: Nigeria,
Yoruba people
Medium: wood and paint



Title: Equestrian Figure

Date: not dated

Primary Maker: Nigeria,
Yoruba people

Medium: wood and stain

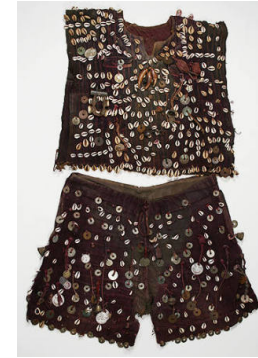


Title: Drum (Iya'lu Dundun)

Date: collected between
1960-1973

Primary Maker: Nigeria,
Yoruba people

Medium: wood, hide,
leather, textile and brass



Title: Diviner's Costume

Date: not dated

Primary Maker: Nigeria,
Yoruba people

Medium: cotton, dye,
cowrie shells, coins, animal
teeth, leather, wood, iron
and copper alloy



**Title: Diviner's Bag
(Apo Ileke)**

Date: 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: glass beads,
cardboard and cotton



**Title: Diviner's Bag
(Apo Ifa or Odigba Ifa)**

Date: mid 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: cloth, burlap and
glass beads



**Title: Diviner's Bag
(Apo Ifa)**

Date: mid 20th century

Primary Maker: Nigeria,
Yoruba people

Medium: glass beads,
cowrie shells and cotton



Title: Divination Bowl
(Agere Ifa)
Date: 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood and stain



Title: Divination Board
Tapper (Iroke Ifa)
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: wood



Title: Divination Board
[Opon Ifa]
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: wood



Title: Divination Board
[Opon Ifa]
Date: mid 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood and chalk



Title: Divination Board
(Opon Ifa)
Date: 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood



Title: Dance Staff
Date: mid 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood and pigment



Title: Dance Staff
Date: mid 20th century
Primary Maker: Nigeria,
Yoruba people
Medium: wood and pigment



Title: Costume [Paka
Egungun]
Date: ca. 1930
Primary Maker: Nigeria,
Yoruba people
Medium: trade cloth,
cotton and wood



Title: Costume [Ekun
Egungun]
Date: ca. 1950
Primary Maker: Nigeria,
Yoruba people
Medium: cotton, velvet,
cowrie shells, glass beads,
leather and dye



Title: Container
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: wood and pigment



Title: Child's Anklet
Date: ca. 1960
Primary Maker: Nigeria,
Yoruba people
Medium: copper alloy



Title: Child's Anklet
Date: collected between
1960-1973
Primary Maker: Nigeria,
Yoruba people
Medium: copper alloy



Title: Ceremonial Sword [Ada Ogun]
Date: 19th century
Primary Maker: Nigeria, Yoruba people
Medium: iron and copper alloy



Title: Ceremonial Ring
Date: 16th century
Primary Maker: Nigeria, Yoruba people
Medium: bronze



Title: Cap Crest Mask [Gelede]
Date: early 20th century
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment



Title: Cap Crest Mask (Gelede)
Date: ca. 1960
Primary Maker: Nigeria, Yoruba people
Medium: wood and paint



Title: Bracelet
Date: 16th to 17th century
Primary Maker: Nigeria, Yoruba people
Medium: copper alloy



Title: Bowl [Ifa]
Date: collected between 1960-1973
Primary Maker: Nigeria, Yoruba people
Medium: wood and pigment