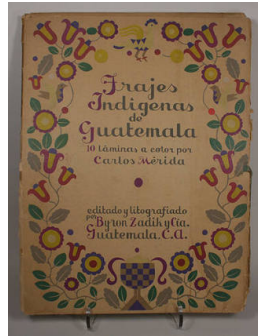


Basic Report



Title: Untitled
Date: 1940
Primary Maker: Carlos Mérida
Medium: screen print



Title: Trajes indígenas de Guatemala 10 laminas a color por Carlos Merida
Date: 1950s
Primary Maker: Carlos Mérida
Medium: portfolio with 10 offset prints



Title: Todos Santos, Huehuetenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Santa Maria Chiquimula, Totonicapan
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



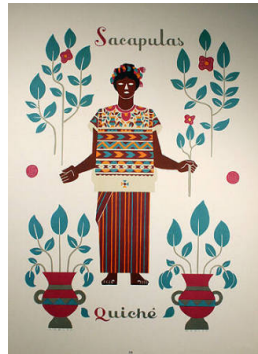
Title: San Martin Chile Verde, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: San Juan Cotzal, Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: San Cristobal, Totonicapan
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Sacapulas, Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Regidores, Solala
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Nebaj - Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Ceremonial, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Almolonga, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Abstract with Three Figures
Date: 1961
Primary Maker: Carlos Mérida
Medium: oil, sand and pencil on wood