



Portrait of a Noble Lady

Date

ca. 1550

Primary Maker

Artist Unknown

Medium

oil on canvas

Description

Alonso Sanchez Coello was the favorite court painter and portraitist of King Philip of Spain, under whose patronage he worked with Titian. Court portraits were not merely vanity pieces; they functioned as political instruments, used to propagandize.

Dimensions

Sight: 27 1/4 x 22 7/8 in. (69.2 x 58.1 cm) Framed: 32 1/8 x 27 3/4 x 1 1/2 in. (81.6 x 70.5 x 3.8 cm)