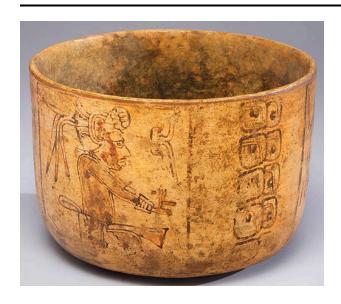
# **Basic Detail Report**



# **Bowl**

#### **Date**

ca. 600-900

## **Primary Maker**

Maya (archaeological culture)

#### Medium

pottery and paint

## Description

This elegant bowl shows three nearly identical portraits of a ruler in a palace setting; only the hand gestures of the

individual vary. Each is framed by three glyph bands that are decorative rather than literate. Known as pseudo-glyphs, these elements indicate that the artist or individual who commissioned the bowl desired to convey literacy and the knowledge of writing, even though it was out of reach. A bowl such as this would have made a fine gift to exchange with a visiting dignitary or official.

### **Dimensions**

Overall: 5 x 7 5/8 in. (12.7 x 19.4 cm)