

Basic Detail Report

GRANTSTOWN & FOX HILL,
on NEW PROVIDENCE in the BAHAMAS, are lovely
examples of the ALL NEGRO villages. The natural grace
of the citizens is marked by *DIGNITY & SIMPLICITY*. The
breadfruit, sour-sop, dillys and various kinds of tropical plums thrive
around the scattered dwellings where sheep and goats, mischievously
ranging, impart an archaic quality to the timelessly pastoral landscape.



FOX HILL, USUALLY REDOLENT WITH AROMATIC
HARD WOOD SMOKE, IS THE ISLAND CENTER FOR
CHARCOAL BURNING. The smoldering mounds of earth and
wood are to be seen almost everywhere, although the practitioners are
arbitrary about the industry, working only when the desire prompts
them. The simple white-towered churches, diminutive horses striding
with cart or buggy, the squawk of the peculiar guinea-corn bird, and nearly con-
stant sunshine, translates this region into the arcadian past.

Grantstown & Fox Hill

Date

1958

Primary Maker

Richard Merrick

Medium

woodcut

Dimensions

Sight: 2 7/8 x 3 7/8 in. (7.3 x 9.8 cm) Sheet: 8 1/8 x 6 in.
(20.6 x 15.2 cm)