

# Basic Detail Report

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## Bowling Green, New York

### Date

1930

### Primary Maker

Jafir

### Medium

etching

### Description

Jafir's etching depicts one of Manhattan's most historically significant, if little known, sites. The green space located in lower Manhattan on the historic site of New York's earliest Dutch settlement was, indeed, used for bowling before the American Revolution. Originally, a gilded equestrian statue of England's hated George III stood on the green, and a fence enclosed the little park in order to inhibit the dumping of trash. The statue was hacked apart by colonists on July 9, 1776, the day the Declaration of Independence reached New York, and the fence was partially destroyed. During the 19th century the

neighborhood was entirely commercialized, and in 1914 the subway was constructed under the land. Today, a repaired fence once again surrounds Bowling Green.

### Dimensions

Sight: 10 7/8 x 6 7/8 in. (27.6 x 17.5 cm) Sheet: 14 3/8 x 9 3/4 in. (36.5 x 24.8 cm)