



## Madonna and Child in Glory

### Date

ca. 1535

### Primary Maker

Benvenuto Tisi da Garofalo

### Medium

tempera and oil on wood

### Description

Garofalo worked primarily in Ferrara, the site of one of the most brilliant and cultured courts of Renaissance Italy. The *Madonna and Child in Glory*, a small-scale version of a composition that Garofalo employed previously for several large altarpieces, was based on Raphael's *Madonna of Foligno* of 1511-1512, which he had seen in person in Rome. As in Raphael's masterpiece, the glorified status of the Madonna is conveyed by her elevated position in heaven, enthroned on clouds. The wide landscape below is a generalized setting used by Garofalo in a number of

paintings, but in this context its prominence suggests that the work was intended as a votive offering, invoking the Virgin's protection for a particular but unknown town and its surrounding countryside. More than any other painter outside Raphael's closest Roman circle, Garofalo imitated the style of the High Renaissance master. He was also influenced by the rich chiaroscuro effects and the intense colorism of Venetian painters Giorgione (ca. 1477/78-before 1510) and Titian (ca. 1485/90-1576), and that of his Ferrarese colleague, Dosso Dossi.

### Dimensions

Sight: 15 1/2 x 10 1/4 in. (39.4 x 26 cm) Framed: 16 1/4 x 21 3/4 x 3 in. (41.3 x 55.2 x 7.6 cm)