

# Basic Detail Report

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## F-111 (South)

**Date**

1974

**Primary Maker**

James Rosenquist

### Medium

hand cut stencil and screen print

### Description

This lithograph, a collaboration between artist James Rosenquist and master printer Maurice Sanchez, is based on the multi-part painting F-111 from 1964-1965. The original work was so enormous that it had to be hung on all four walls of art dealer Leo Castelli's gallery in New York City. Rosenquist painted the colossus in fragments, because his studio was too small to do it any other way; he intended to sell it fragment by fragment. Its purchase in its entirety by Pop art collector Robert Scull made the front page of the New York Times. Painted in garish colors, the fragmented imagery includes spaghetti, a beach umbrella, an atomic bomb explosion, a little girl under a hair dryer, a Firestone tire, a jet fighter, light bulbs, and wallpaper roller designs. The child is the only figurative element in the composition. Rosenquist considered eliminating her face, but decided that to do so would render the composition too abstract. Iconographically, F-111 is an overtly p

### Dimensions

Sight: 35 3/4 x 69 1/2 in. (90.8 x 176.5 cm) Framed: 37 1/2 x 71 1/4 x 2 1/2 in. (95.3 x 181 x 6.4 cm)