



Mask (Bwoom)

Date

1950s

Primary Maker

Shama Woto

Medium

wood, copper alloy, raffia, glass beads, cowrie shells, seed pods, tin and encrustation

Description

Bwoom represents a primeval antagonist of the Kuba king, possibly modeled on the indigenous Pygmy people, who challenged the rule of Moshambwooy. This mask is from the royal reserve of Kum Kwete Lapongo Alexander of the Bulangu Tshimbulu villages.

Dimensions

Overall: 26 1/4 x 13 1/2 x 15 1/4 in. (66.7 x 34.3 x 38.7 cm)