

Dance Paddle

Date

probably 1st half of the 20th century

Primary Maker

Artist Unknown

Medium

wood and paint

Description

Dance paddles from the northern Solomon Islands feature painted, low relief designs called kokorra: squatting figures with delicate limbs and body, and large head with round, staring eyes and elongated earlobes. They wear a headdress similar to those worn by initiates in the Bonito Cult who impersonate the urar, spirits of deceased clan members.

Dimensions

Overall: 58 3/4 x 6 1/4 x 1 5/8 in. (149.2 x 15.9 x 4.1 cm)



