

# Basic Detail Report

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## Untitled

### Date

1941

### Primary Maker

Mario Carreño

### Medium

oil on canvas

### Description

This painting of white horses and girls conveys a dream or spirit state. In Western culture horses are often associated

with girls. In other cases, they are such personal metaphors that the exact meaning of their appearance in a work of art cannot be interpreted.

### Dimensions

Sight: 32 5/8 x 38 1/2 in. (82.9 x 97.8 cm) Framed: 39 1/2 x 45 1/2 x 2 in. (100.3 x 115.6 x 5.1 cm)