



## Portrait of a Noble Lady

### Date

ca. 1550

### Primary Maker

Artist Unknown

### Medium

oil on canvas

### Description

Alonso Sanchez Coello was the favorite court painter and portraitist of King Philip of Spain, under whose patronage he worked with Titian. Court portraits were not merely vanity pieces; they functioned as political instruments, used to propagandize.

### Dimensions

Sight: 27 1/4 x 22 7/8 in. (69.2 x 58.1 cm) Framed: 32 1/8 x 27 3/4 x 1 1/2 in. (81.6 x 70.5 x 3.8 cm)