

Basic Detail Report



Big Blonde

Date

1989

Primary Maker

Tom Wesselmann

Medium

screen print

Description

While the female nude is one of the oldest traditions in western art, Wesselmann's erotically evocative nudes belong to the tradition of Pop and its interest in the common aspects, if not the downright vulgarity, of culture. This reflects an attitude consistent with his statement, "Painting relates to both beauty and ugliness ... I try to work in the gap between the two." (Interview with Gene Swenson, Art News, 1964)

Dimensions

Sight: 54 5/8 x 73 1/2 in. (138.7 x 186.7 cm) Framed: 57 7/8 x 76 3/4 x 1 3/8 in. (147 x 194.9 x 3.5 cm)