

# Basic Detail Report

---



## Portrait of a Buddhist Sect Founder or Disciple

### Date

late 18th or early 19th century

### Primary Maker

Artist Unknown

### Medium

wood and pigment

### Description

Japanese wood sculpture first evolved in the eighth century during the Heian Period and reached its zenith in

the Kamakura Period (1185-1332), but due to the fragile and perishable nature of wood, few early works have survived. This seventeenth-century example is executed in the style of the Kamakura as it was inherited from the earlier Heian. For stylistic reasons it has been tentatively identified as a Buddhist sect founder or disciple.

### Dimensions

Overall: 17 1/4 x 18 1/8 x 14 1/4 in. (43.8 x 46 x 36.2 cm)