# **Basic Detail Report**



### Emilie Brzezinski

# **Blocked-out-Bowls**

Date

1992

**Primary Maker** 

#### Medium

wood

## Description

The three bowls - cross sections of the bases of huge trees - stylistically derive from furniture objects Brzezinski used to make. The domestic association of wooden bowls collides ironically with the obvious non-utility of the bowls' heroic scale and chunked out interiors. Brzezinski's work boldly defines the gallery space both architectonically and organically.

#### **Dimensions**

Overall (Each of 3):  $26 \times 60$  in.  $(66 \times 152.4 \text{ cm})$