



## Portrait of a Monk

### Date

1859

### Primary Maker

Artist Unknown

### Medium

ink and colors on silk

### Description

The inscription on the bottom of this painting indicates that it was made for the Qingwei Shan temple. The inscription lists a number of temple officials, including the chief monk who may have been responsible for commissioning this work. The sitter is not identified. The painting depicts a monk or holy man seated beneath a

pine tree on a rock platform of the type on which lohan or holymen were commonly depicted in art. Behind the sitter and in the distance there is a river and a mountain range framed by the sky.

### Dimensions

Sight: 37 3/8 x 31 3/8 in. (94.9 x 79.7 cm) Framed: 41 7/8 x 35 7/8 x 1 in. (106.4 x 91.1 x 2.5 cm)