



Pushbutton

Date

1972

Primary Maker

James Rosenquist

Medium

lithograph

Description

Pushbutton, based on a painting from 1960-1961, includes cropped images of the lower portion of a woman's legs, a man's hand, and the unnumbered keys of an adding machine. Again, the source is magazine advertising. The work, with its inherent concept of mutilation, has been interpreted as a metaphor for the dangers of/from technology, still a topical subject some forty years later.

Dimensions

Sight: 21 1/4 x 27 1/8 in. (54 x 68.9 cm) Sheet: 30 3/8 x 36 1/4 in. (77.2 x 92.1 cm)