

# Basic Detail Report

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## Lamp

### Date

20th century

### Primary Maker

Dogon people

### Medium

iron

### Description

This object reflects the ritual importance of iron in connection with transformation to, or communication with, the spiritual realm. Iron is made and worked by blacksmiths, some of whom especially those in West Africa are also ritual specialists. By means of fire they transform a material of the earth into tools and weapons associated with the letting of blood in hunting, warfare, and circumcision. Their knowledge is considered secret and mysterious, and their products are essential to many activities of life from farming to rites of passage. As is typical of iron altar devices, this is made in the form of a staff so that they may be thrust into earthen altars. The Dogon Lamp, has a figure with arms upraised in a gesture of supplication; it illustrates the most direct, elemental use of iron in a ritual, as an instrument of prayer.

### Dimensions

Overall: 42 1/2 x 21 7/8 x 8 3/8 in. (108 x 55.6 x 21.3 cm)