

Basic Detail Report



Ocarina

Date

ca. 1000-1550

Primary Maker

Costa Rica

Medium

pottery and slip paint

Description

Painted in Buenos Aires-style polychrome, this jaguar ocarina is in a form known as Birmani style, with two tilted

heads, four legs, and a number of perforations to allow for a variety of notes. Expressions on the faces of the jaguar are festive and non-threatening. Many musical instruments were made in animal effigy form, and the qualities associated with the jaguar such as strength, cunning, and power, were traits often honored in ritual musical performances.

Dimensions

Overall: 3 3/4 x 5 1/2 x 2 1/4 in. (9.5 x 14 x 5.7 cm)