

Basic Detail Report



As We Wait in Joyful Hope (Asi esperamos con alegre esperanza)

Date

1993

Primary Maker

Emilio Falero

Medium

oil on canvas

Description

Emilio Falero's "As We Wait in Joyful Hope" is an allegory of world domination and the historical transience of political power. A lush Cuban landscape stretches eternally beyond a crumbling column encroached upon by a vine and flower, on top of which sits Napoleon's tri-corner hat and boots. The artist implies that nature, enduring, will never succumb to man, no matter how enormous and mighty the human aggression, nor can corruption survive. While Napoleon was never a part of the political history of Cuba, for Falero he symbolizes and represents the inevitable end of oppression and oppressor. Given Cuba's recent political history, the painting also operates on another more literal level of interpretation, expressed through the title, which comes from a prayer said during Catholic mass.

Dimensions

Overall (Stretched): 48 1/4 x 60 x 1 1/8 in. (122.6 x 152.4 x 2.9 cm)