

# Basic Detail Report

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## Saved

### Date

1889

### Primary Maker

Winslow Homer

### Medium

etching

## Description

Winslow Homer's etching "Saved" is similar to his 1884 painting, "The Life Line." The etching reverses the position of the woman saved and of her faceless rescuer. The critical success of "The Life Line" prompted Homer to make the etching. Recent research indicates that Homer spent the summer of 1893 in Atlantic City, New Jersey. There he befriended men from a life-saving crew and learned about contemporary rescue techniques. Although the rescuer's face was depicted (as seen in an early black and white chalk drawing), Homer later chose to make a more dramatic and romantic composition by allowing the scarf to flow across the man's face, adding mystery to the work. The viewer must concentrate on the beautifully drawn figure of the limp woman.

## Dimensions

Sight: 22 7/8 x 32 3/4 in. (58.1 x 83.2 cm) Sheet: 25 5/8 x 37 1/2 in. (65.1 x 95.3 cm)