



Ceremonial, Quezaltenango

Date

1950s

Primary Maker

Carlos Mérida

Medium

offset print

Description

A pioneer Modernist of Latin America, Carlos Mérida started the first pro-Indian art movement in the Americas, many years before his contemporaries Diego Rivera, Rufino Tamayo, and the other Mexican muralists. Like Tamayo, Merida strove to fuse European Modernism with American subject matter. His folio of Guatemalan costume dates to the end of his initial figurative period, well before he became a major figure in the Surrealist and geometric

traditions. The depiction portrays a woman in a traditional ceremonial costume from Quetzaltenango, she is surrounded by decorative designs and angel-like figures.

Dimensions

Sheet: 17 3/4 x 13 1/4 in. (45.1 x 33.7 cm)