Basic Detail Report

Ritual Pot

Date
20th century

Primary Maker
Cham people

Medium
pottery and pigment

Description
Ritual pot with the image of a disease-producing spirit. The spirit of a specific affliction is trapped in the clay of the unfired pot by touching it to the sick person, then firing it. The finished pot is then put on a shrine. Similar practices are shared by a number of closely related peoples of the central Nigerian plateau.

Dimensions
Overall: 4 x 6 5/8 x 2 7/8 in. (10.2 x 16.8 x 7.3 cm)