



Female Figure [Ere Ibeji]

Date

ca. 1950

Primary Maker

Nigeria, Yoruba people

Medium

wood and pigment

Description

This piece has been identified as being from Ogbomoso, and by the workshop, if not the hand of, a carver named Abodundi. (Roy Sieber, Ph.D., Assoc. Dir. for Collections & Research, National Museum of African Art, Smithsonian)

Dimensions

9 7/8 x 3 1/4 x 3 1/8"