

Basic Detail Report



Bowl

Date

ca. 600-900

Primary Maker

Maya (archaeological culture)

Medium

pottery and paint

Description

Three elaborate, feathered serpent heads decorate this polychrome bowl. The feathered serpent was an important icon throughout ancient Mesoamerica and represented the gods of wind and merchants. Worship of this deity was spread from Central Mexico through Honduras at the time of European contact. The vibrant red and orange of this bowl indicate it is likely part of the Ulua-Yojoa polychrome tradition of central Honduras.

Dimensions

Overall: 4 x 6 7/8 in. (10.2 x 17.5 cm)