

# Basic Detail Report

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## Bowl

### Date

1-700

### Primary Maker

Nasca

### Medium

pottery and slip paint

### Description

The Nazca polychrome tradition grew directly out of the previous Paracas tradition but utilized fired, highly polished pigments. Relatively simple, polychrome animal motifs, and liberal use of a plain ground, indicate the early Nazca period. The central figure of a serpentine creature possibly represents a cat-like otter or feline deity with a winged forehead ornament and strings of discs, ending with trophy heads, hanging beside the head. The two serpents on the back of the vessel form the body of the creature.

### Dimensions

Overall: 9 x 12 1/4 in. (22.9 x 31.1 cm)