

Basic Detail Report



Horse and Rider

Date

early 20th century

Primary Maker

Akan people

Medium

wood and paint

Description

Riding is a metaphor for the ability to harness or control power, either secular power – rulers parading on horseback – or spirit power – spirits “mounting” the heads of their devotees. The white color on this horse and rider

indicates a spiritual state. Sculptures such as this are placed on the shrines of healing priests and priestesses in Akan societies as images of their helping spirits.

Dimensions

Overall: 12 1/2 x 4 5/8 x 13 in. (31.8 x 11.7 x 33 cm)