

Basic Detail Report



Nightmare

Date

1986

Primary Maker

Isaac Frankel

Medium

acrylic on cotton

Description

Isaac Frankel was a self-taught artist whose sole purpose in life during the last four years before his death was to paint the horrors of the Holocaust as he remembered them. Although he had not painted since he was a young man in Berlin, realizing the end of his life was near, he began to paint again. Of his art Frankel said, "I want to show the Holocaust and I want to show how it was. On the other hand, I want it to be art. But they collide. It is not easy to combine both." Frankel, whose wife and two children died in Treblinka concentration camp, had been taken by train to Buchenwald. He was one of the "lucky" survivors, spared the notorious death camp, Auschwitz, which became the destination for half of the train's passengers. In "Nightmare," however, the artist has chosen to recreate the horrors of Auschwitz, where so many of his companions met death.

Dimensions

Sight: 20 1/2 x 27 3/4 in. (52.1 x 70.5 cm) Framed: 21 3/4 x 29 x 1 3/4 in. (55.2 x 73.7 x 4.4 cm)