

# Basic Detail Report

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## Tripod Jar

### Date

ca. 1000-1550

### Primary Maker

Greater Nicoya

### Medium

pottery and paint

### Description

This tripod jar shows a blend of two common ceramic types. The form is most closely related to the Carmen variety of Pataky polychrome, while the decorative

pattern most closely resembles La Maderia polychrome. This jar has a large, ovoid shape with a slightly flaring neck and hollow tripod supports. It is painted with typical La Maderia decorative elements, characterized by the black rim with orange bands below and rectangular design panels on the tripod legs. This piece has a guilloche, or twisted band, pattern around the rim, a design commonly found throughout ancient Mesoamerica. It usually represents intertwined serpents, such as Quetzalcoatl, the feathered serpent diety.

### Dimensions

Overall: 10 x 11 in. (25.4 x 27.9 cm)