



## Female Figure

### Date

200 BCE-600 CE

### Primary Maker

Jama-Coaque

### Medium

pottery and paint

### Description

The elaborate headdress is of slab construction which represents a style considered to be the best of La Tolita design. While the flaring "ear-flaps" are considerably more decorative, they are characteristically Chone in design.

### Dimensions

Overall: 11 1/4 x 6 5/8 x 3 5/8 in. (28.6 x 16.8 x 9.2 cm)