



Trouble with Paradise: Now What?

Date

2005

Primary Maker

Jill Cannady

Medium

powdered graphite, Dorland's wax and watercolor on board

Description

A watercolor image is painted on Clayboard panel; powdered graphite is hand-rubbed over the entire support, obscuring the image. A layer of Dorland's cold wax medium thinned with turpentine is applied. The image is excavated with various tools and turpentine. (notes from Robert Sindelir, the artists's husband, 12 /2018)

Dimensions

Sight: 36 × 24 in. (91.4 × 61 cm) Framed: 42 × 30 in. (106.7 × 76.2 cm)