

# Basic Detail Report

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## Jar

**Date**

ca. 900-1000

**Primary Maker**

Gran Coclé

**Medium**

pottery and slip paint

**Description**

This anthropomorphic jar in the form of a vulture may be from the archaeological site of Sitio Conte. Ceramics from

this region are typically crafted from red or dark brown clay and covered with a somewhat transparent orange wash. In addition, the jar has a rough texture that is distinctive of the Sitio Conte era. The wonderful detail in the bird’s face was created by carving directly into the pottery. This red effigy vessel is made in the form of a vulture, as evidenced by the carbuncle on the top of the beak.

**Dimensions**

Overall: 6 x 5 1/4 x 7 3/8 in. (15.2 x 13.3 x 18.7 cm)