



## Figure

### Date

300 BCE-200 CE

### Primary Maker

Tumaco-La Tolita

### Medium

pottery and slip paint

### Description

During this period heads show a marked cranial deformation, a practice found in Mayan cultures as well. The bench, a symbol of authority and wisdom, is associated with religious rituals and the use of hallucinogens in Andean, West Mexican and Gulf Coast Veracruz cultures.

### Dimensions

Overall: 9 x 4 1/8 x 4 5/8 in. (22.9 x 10.5 x 11.7 cm)