

Basic Detail Report



Portrait of a Buddhist Sect Founder or Disciple

Date

late 18th or early 19th century

Primary Maker

Artist Unknown

Medium

wood and pigment

Description

Japanese wood sculpture first evolved in the eighth century during the Heian Period and reached its zenith in

the Kamakura Period (1185-1332), but due to the fragile and perishable nature of wood, few early works have survived. This seventeenth-century example is executed in the style of the Kamakura as it was inherited from the earlier Heian. For stylistic reasons it has been tentatively identified as a Buddhist sect founder or disciple.

Dimensions

Overall: 17 1/4 x 18 1/8 x 14 1/4 in. (43.8 x 46 x 36.2 cm)