Basic Report



Title: Woman's Sandal Date: not dated Primary Maker: Artist Unknown Medium: wood, leather,

paint and metal



Title: Woman's Belt (Cinturon) Date: early 20th century Primary Maker: Artist Unknown Medium: wool and dye



Title: White Bear Katsina Date: 2005 Primary Maker: Kevin Horace Quannie Medium: cottonwood and

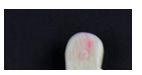
paint



Title: Water Bird Date: 1976 Primary Maker: Tavo Medium: stone



Title: The Vision of St.
Anthony of Padua
Date: 17th to 18th century
Primary Maker: Artist
Unknown
Medium: oil on canvas



Title: Weaving Pick

(Aguja) Date: 2005

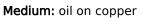


rnmary макег: мауа people **Medium:** bone and pigment





Title: The Virgin Mary Date: 19th century Primary Maker: Artist Unknown





Title: The Virgin Mary Date: 19th century Primary Maker: Artist Unknown Medium: wood, paint, gilding and white metal



Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist
Unknown
Medium: wood, paint,
gilding and glass



Title: The Virgin Mary Date: 19th century Primary Maker: Artist Unknown Medium: wood, paint, plaster and cotton



con Angelitos
Date: 20th century
Primary Maker: Artist
Unknown
Medium: oil on tin

Title: Virgen Amparo



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)
Date: 1910-1920

Date: 1910-1920 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: ca. 1970 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)
Date: ca. 1975

Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: early 20th century **Primary Maker:** Artist

Unknown

Medium: cotton, silk and

dye



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton, silk and

dye



Title: Utility Cloth (Tzute)

Date: ca. 1920 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: ca. 1960 Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Utility Cloth (Tzute)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, rayon, silk

and dye



Title: Utility Cloth
(Tzute)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Utility Cloth
(Tzute)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton, silk and
dye



Title: Utility Cloth
(Tzute)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton, silk and



Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist



Medium: cotton, silk and

dye



Title: Utility Cloth (Tzute)
Date: collected 1932

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Unidentified Saint or Monk with Book Date: 19th century Primary Maker: Artist

Unknown

Medium: wood, paint and

glass

dye



Title: Unidentified Saint Holding Wooden Cross (possibly Saint Andrew) Date: late 19th century Primary Maker: Artist Unknown Medium: wood, paint,

gilding and glass



Title: Unidentified Saint Holding a Page "La Gloria" and Staff Date: late 19th century Primary Maker: Artist Unknown Medium: wood, paint, gilding and glass



Title: Unidentified Saint
Date: 19th century
Primary Maker: Artist
Unknown
Medium: wood and paint



Title: Unfinished Skirt (Corte)
Date: ca. 1970

Primary Maker: Artist

Unknown

Medium: cotton, dye and

metallic thread



Title: Two Male Figures
Date: 1986

Primary Maker: Ashevak

Palituq

Medium: whale bone



Title: Twelve Holy People, Plate XIII

Date: 1943

Primary Maker: Maud Oakes **Medium:** pochoir print



Title: Tupilak
Date: 1970s-1980s
Primary Maker: Katladlit

Inuit

Medium: caribou antler and

stone



Title: Traveling Chest
Date: 17th to 18th century
Primary Maker: Artist

Unknown **Medium:** hide



Date: 1993 Primary Maker: Calvin Hunt

Medium: cedar and paint

Title: Totem Pole



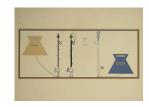
Title: Too-Cook
Date: ca. 1980
Primary Maker: Ron
Hamilton (Hupquatchew)
Medium: screen print



Title: Tipi Date: 1993

Medium: canvas, wood and

paint



Title: Talking God,

Plate X Date: 1943

Primary Maker: Maud Oakes **Medium:** pochoir print



Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist

Medium: wool, cotton and

dye



Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Tablecloth (Pano)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Swan

Date: ca. 1970s-1980s Primary Maker: Isaac

Amitook

Medium: stone



Title: Swan Date: 1976

Primary Maker: Elyjah

Sheshamush **Medium:** stone



Title: Sun's House, Plate V

Date: 1943

Primary Maker: Maud Oakes **Medium:** pochoir print



Title: Stirrup Shoe Date: 1600-1700 Primary Maker: Artist

Unknown

Medium: copper alloy



Title: Stirrup Shoe Date: 1600-1700 Primary Maker: Artist

Unknown

Medium: copper alloy



Title: St. Francis and Infant Jesus Date: 19th century Primary Maker: Artist Unknown

Medium: oil on canvas



Title: St. Augustine
Date: not dated
Primary Maker: Artist
Unknown
Medium: oil on canvas



Title: Spirit Canoe Date: ca. 1997 Primary Maker: Terry Jackson Medium: porcelain



Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown

Unknown

Medium: wood



Title: Slingshot Date: post 1950 Primary Maker: Artist Unknown

Medium: wood



Title: Slingshot Date: not dated Primary Maker: Artist

Unknown

Medium: wood, rubber and

leather



Title: Slingshot Date: not dated Primary Maker: Artist

Unknown Medium: wood



Title: Skirt (Saburete) **Date:** ca. 2013 Primary Maker: Guna people

Medium: dyed cotton



Date: not dated Primary Maker: Artist Unknown Medium: cotton and dye

Title: Skirt (Corte)



Date: not dated Primary Maker: Artist Unknown

Medium: cotton and dye

Title: Skirt (Corte)



Title: Skirt (Corte) Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Skirt (Corte) Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Skirt (Corte) Date: not dated Primary Maker: Artist

Unknown



Title: Skirt (Corte) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, silk and



Title: Skirt (Corte) Date: not dated Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Skirt (Corte) Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Skirt **Date:** ca. 2013 Primary Maker: Guna

people

Medium: cotton and dye



Title: Sixwala'la lax 'Q'atuwas

Date: 1993

Primary Maker: Calvin Hunt

Medium: screen print



Title: Si-si-utl and Tli-sli-

gi-la

Date: 1976

Primary Maker: Beau Dick Medium: screen print



Title: Sisiutl Date: 1977

Primary Maker: Barry

Herem

Medium: screen print



Title: Shirt
Date: collected 1932

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shirt
Date: ca. 2013
Primary Maker:

Primary Maker: Leyda

Harris

Medium: dyed cotton and

buttons



Title: Shawl (Perraje)
Date: not dated

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Shawl (Perraje)

Date: collected 1932
Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: not dated
Primary Maker: Artist

Unknown

 $\textbf{Medium:} \ \, \text{cotton, silk and} \\$

dye



Title: Shawl (Perraje)

Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: collected 1932 Primary Maker: Artist

Unknown



Title: Shawl (Perraje) **Date:** 1950s

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: collected 1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: not dated

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: collected 1932 Primary Maker: Artist

Unknown



Title: Shawl (Perraje) Date: collected 1932 Primary Maker: Artist

Medium: cotton and dye



Title: Shawl (Perraje) Date: collected 1932 **Primary Maker:** Artist Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: 1910-1920 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: not dated Primary Maker: Artist

Unknown



Title: Shawl (Perraje) Date: collected 1932 Primary Maker: Artist

Medium: cotton and dye



Date: ca. 1955 **Primary Maker:** Artist Unknown

Title: Shawl (Perraje)

Medium: cotton, silk, rayon

and dye



Title: Shawl (Perraje) Date: not dated Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Shawl (Perraje) **Date:** ca. 1985 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: ca. 1960 Primary Maker: Artist

Unknown

Medium: cotton, wool and

dye



Title: Shawl (Perraje)

Date: ca. 1955 Primary Maker: Artist

Unknown

Medium: wool and dye



Title: Shawl (Perraje)

Date: not dated Primary Maker: Artist

Unknown



Title: Shawl (Perraje) Date: not dated Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: not dated Primary Maker: Artist Unknown Medium: cotton and dye



Title: Shawl (Perraje) Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: collected 1932 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Shawl (Perraje) Date: not dated **Primary Maker:** Artist Unknown

Medium: cotton and dye



Title: Shawl (Perraje) Date: collected 1932 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Shawl

Date: mid to late 19th

century

Primary Maker: Artist

Unknown

Medium: wool and dye



Title: Señora de San Juan de los Lagos Date: 1810-1820

Primary Maker: Calligraphic

or Quill Pen Painter Medium: tempera on wood



Title: Seminole Village I

Date: 2008

Primary Maker: Erica Marie

Deitz

Medium: acrylic on canvas



Title: Seated Figure of

a Saint

Date: 19th century Primary Maker: Artist

Unknown

Medium: wood, papermache, cotton and paint



Title: Seal Date: ca. 1970

Primary Maker: Allie Pov

Medium: stone



Title: Sea Goddess

Date: 1982

Primary Maker: Akeego M.

Kolola

Medium: stone



Title: Sash (Faja)
Date: not dated
Primary Maker: Artist

Unknown



Title: Sash (Faja)
Date: not dated
Primary Maker: Artist

Medium: cotton, silk and

dye



Title: Sash (Faja)
Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Sash (Faja) Date: ca. 1985 Primary Maker: Artist

Unknown



Title: Sash (Faja) **Date:** ca. 1960 Primary Maker: Artist

Medium: cotton and dye



Title: Sash (Faja) Date: ca. 1970 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Sash (Faja) **Date:** ca. 1970 Primary Maker: Artist

Unknown



Title: Sash (Faja) **Date:** ca. 1975 Primary Maker: Artist

Medium: cotton and dye



Title: Sash (Faja) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, silk and



Title: Sash (Faja) Date: not dated Primary Maker: Artist

Unknown



Title: Sash (Faja) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, silk and

dye



Title: Sash (Faja) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, acrylic

and dye



Title: Sarape **Date:** ca. 1750-1800 Primary Maker: Artist

Unknown

Medium: wool and dye



Title: San Ysidro the Laborer **Date:** ca. 1850 Primary Maker: Artist

Unknown

Medium: oil on canvas



Title: Santos Figure Date: not dated Primary Maker: Artist Unknown

Medium: wood and paint



Title: Santos Figure Date: not dated Primary Maker: Artist Unknown

Medium: wood and paint



Title: Santos Figure Date: not dated Primary Maker: Artist Unknown

Medium: wood and paint



Title: Santos Figure Date: not dated Primary Maker: Artist Unknown Medium: wood and paint



Date: 1850-1900 Primary Maker: Molleno Medium: tempera on wood



Title: Santa Rita de Cássia Date: 1850-1920

Primary Maker: Molleno Medium: tempera on wood



Title: Santa Rita de Casia Date: 19th century

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Santa Librata (Saint Wilgefortis) Date: 19th century Primary Maker: Artist

Unknown

Medium: oil on tin



Title: Santa Librata (Saint Wilgefortis) Date: 19th century Primary Maker: Artist Unknown Medium: oil on tin



Title: San Raphael
Archangel
Date: 19th century
Primary Maker: Miguel
Aragón
Medium: tempera on wood



Title: San Ramón Nonato Taumaturgo Date: 19th century Primary Maker: Calligraphic or Quill Pen Painter Medium: tempera on wood



Title: San Ramón Nonato Taumaturgo Date: 1810-1820

Date: 1810-1820
Primary Maker: Calligraphic

or Quill Pen Painter

Medium: tempera on wood



Title: San Pascual de Bailon (Saint Paschal Baylon)

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin



Title: San Miguel (Saint Michael)
Date: 19th century
Primary Maker: Artist

Unknown

Medium: oil on tin



Title: San Miguel (Saint Michael) Date: 19th century Primary Maker: Artist Unknown

Medium: oil on tin



Nepomuceno **Date:** 1800s Primary Maker: Dot and Dash Painter

Title: San Juan

Medium: tempera on wood



Title: San Jose and the **Christ Child** Date: 19th century Primary Maker: Artist Unknown

Medium: tempera on wood



Title: San Jose and the **Christ Child** Date: 19th century **Primary Maker:** Dot and

Dash Painter

Medium: tempera on wood



Title: San Jose Date: mid to late 19th

century

Primary Maker: Artist

Unknown

Medium: wood, paint, silk

and wire



Title: San Jose Date: mid to late 19th

century

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: San Jerónimo (Saint Jerome) Date: 19th century Primary Maker: Artist Unknown Medium: oil on tin



Labrador (Saint Isidore the Farmer) Date: 19th century Primary Maker: Artist Unknown Medium: oil on tin in painted wood artist-made frame

Title: San Isidro



Title: San Isidro Labrador (Saint Isidore the Farmer) **Date:** 19th century Primary Maker: Artist Unknown Medium: oil on tin



Title: San Isidro Labrador (Saint Isidore the Farmer) Date: 19th century Primary Maker: Artist Unknown

Medium: oil on tin



Title: San Francisco de Paula (Saint Francis of Paola) Date: 19th century Primary Maker: Artist Unknown Medium: oil on tin



Title: San Francisco de Paula (Saint Francis of Paola) Date: 19th century Primary Maker: Artist Unknown Medium: oil on tin



Title: San Fernando Rey de España **Date:** late 19th century Primary Maker: Artist Unknown Medium: tempera on wood



Title: Sand Dune Monster, Plate II Date: 1943 Primary Maker: Maud Oakes **Medium:** pochoir print



Title: San Camillo de Leliz. Patron de Les **Agonisantes (Saint** Camillus of Lellis, Patron of the Dying) Date: 19th century Primary Maker: Artist Unknown



Title: San Atanasio Date: mid to late 19th century

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: San Antonio de Padua Date: late 1800s Primary Maker: Molleno Medium: tempera on wood



Padua Date: mid to late 19th century Primary Maker: Artist Unknown

Title: San Antonio de

Medium: wood and paint



Title: Salmon **Date:** 1976

Primary Maker: Leon

Medium: stone

Title: Salap Mongwa (Spruce Owl) **Date:** 1984

Primary Maker: Aaron Yava Medium: cottonwood, casein paint, glass beads, plastic leaves, leather, wool yarn and cotton string



Title: Saint Thomas Date: 19th century Primary Maker: Artist Unknown Medium: wood, paint, gilding and glass



Title: Saint Peter Holding a Book and the Keys to the Kingdom Date: 19th century or

earlier

Primary Maker: Artist

Unknown

Medium: wood, paint, gilding and glass



Title: Saint Joseph Date: 19th century Primary Maker: Artist Unknown Medium: wood and paint



Date: 19th century Primary Maker: Artist Unknown

Medium: wood, paint and

glass



Title: Saint Francis Date: ca. 1650 Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Rug **Date:** ca. 1960 Primary Maker: Artist

Unknown

Medium: wool, vicuña wool

and dye



Title: Rock that Claps Together, Plate III

Date: 1943

Primary Maker: Maud Oakes

Medium: pochoir print



Title: Robe Pin Date: late 19th century Primary Maker: Araucan

people

Medium: silver



Title: Reclining Christ Child

Date: 19th century Primary Maker: Artist

Unknown

Medium: wood, paint and

glass



Title: Raven Bowl

Date: 2013

Primary Maker: Preston

Singletary

Medium: blown and sand-

carved glass



Title: Pot **Date:** 1975

Primary Maker: Barbara

Gonzales

Medium: pottery



Title: Portrait of a Saint **Date:** 19th century Primary Maker: Artist Unknown Medium: oil on canvas



Title: Polar Bear **Date:** ca. 1978 Primary Maker: Louis Genim

Medium: ivory and paint



Title: Polar Bear

Date: ca. late 1960s-1970s

Primary Maker: Namonai

Ashoona Medium: stone



Title: Pipe Bowl Date: not dated Primary Maker: Artist

Unknown

Medium: wood and metal



Title: La Piedad (The Pieta)

Date: 19th century Primary Maker: Artist

Unknown

Medium: oil on tin in painted wood artist-made

frame



Title: Pants (Pantalones)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: wool and dye



Title: Pants (Pantalones)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: wool and dye



Title: Pants (Pantalones)

Date: collected 1932 Primary Maker: Artist

Unknown Medium: cotton



Title: Owl
Date: ca. 1970s
Primary Maker: Louisa
Medium: stone

Title: Nuvak'chin Mana (Snow Maiden)

Date: 1984

Primary Maker: Nelson

Kuwanvama

Medium: cottonwood and

paint



Title: Nuna and His Family

Date: 1998-1999

Primary Maker: Napachie

Pootoogook

Medium: ink and pencil on

paper



Title: Nuestra Señora de San Juan de los Lagos

Date: 19th century
Primary Maker: Molleno
Medium: tempera on wood



Title: Nuestra Señora de Refugio (Our Lady of Refuge)

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin



Title: Nuestra Señora de Refugio (Our Lady of Refuge)

Date: 19th century Primary Maker: Artist

Unknown

Medium: oil on tin with painted wood artist-made

frame



Title: Nuestra Señora del Carmen Date: 19th century Primary Maker: Calligraphic

or Quill Pen Painter

Medium: tempera on wood



Title: Nuestra Señora del Carmen

Date: late 18th century Primary Maker: Molleno Medium: tempera on panel



Title: Nuestra Señora de la Limpia Concepción

Date: mid to late 19th

century

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Nuestra Señora de Guadalupe de Mexico Date: late 19th century

Primary Maker: Artist

Unknown

Medium: tempera on wood



Title: Nuestra Señora de Guadalupe de Mexico Date: 1800s Primary Maker: Calligraphic

or Quill Pen Painter

Medium: tempera on wood



Title: Nuestra Señora de Guadalupe Date: late 18th to early 19th century Primary Maker: Artist Unknown

Medium: oil on canvas



Title: Nuestra Señora de Guadalupe Date: mid to late 19th

century

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Necklace Date: ca. 1940 Primary Maker: Artist Unknown

Unknown

Medium: stone



Title: Navaho Mountain, Plate XI

Date: 1943

Primary Maker: Maud Oakes

Medium: pochoir print



Title: Myself and I Date: 1981

Primary Maker: Kenojuak

Ashevak

 $\textbf{Medium:} \ \mathsf{hand} \ \mathsf{colored}$

etching



Title: Mountain Around Which Moving Was Done, Plate I Date: 1943

Primary Maker: Maud Oakes **Medium:** pochoir print



Title: Mother's Thoughts

Date: 1987

Primary Maker: Allan C.

Houser

Medium: bronze



Title: Monk Wearing a Hood

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: wood and stain



Title: Mola Date: ca. 1950 Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola Date: after 1950 Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola Date: post 1950 Primary Maker: Guna people

Medium: cotton and dye



Title: Mola Date: post 1950 Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola **Date:** ca. 1950 Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola **Date:** ca. 1950 Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola **Date:** ca. 1950 Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola **Date:** ca. 1950

Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola **Date:** ca. 1950 Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola **Date:** 1950s

Primary Maker: Guna

people

Medium: cotton, dye and

metallic thread



Title: Mola **Date:** ca. 1950 Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola **Date:** ca. 1950 Primary Maker: Guna people

Medium: cotton and dye



Title: Mola **Date:** ca. 1960 Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola Date: 20th century Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola

Date: 20th century Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola

Date: ca. 1950 Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola

Date: 20th century Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola

Date: late 19th to early

20th century

Primary Maker: Guna

people

Medium: Cotton and dye



Title: Mola Date: not dated Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola Date: not dated

Primary Maker: Guna

people



Title: Mola

Date: late 1940s-mid 1950s Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola

Date: late 1940s-mid 1950s Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola

Date: late 1940s-mid 1950s

Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola

Date: late 1940s-mid 1950s

Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola

Date: late 1940s-mid 1950s

Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola

Date: late 1940s-mid 1950s

Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola Date: not dated

Primary Maker: Guna people

Medium: cotton and dye



Title: Mola Date: not dated Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola Date: not dated Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola
Date: not dated
Primary Maker: Guna
people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: Cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola Date: ca. 1950 Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: Dyed cotton and

thread



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola Date: ca. 1950s Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola
Date: ca. 1950
Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola
Date: not dated
Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola
Date: not dated
Primary Maker: Guna

people



Title: Mola Date: not dated Primary Maker: Guna

people

Medium: cotton and dye



Title: Mola Date: not dated Primary Maker: Guna

people

Medium: dyed cotton and

thread



Title: Mola **Date:** ca. 2013

Primary Maker: Noemi

Arosemena

Medium: dyed cotton, polyester/rayon, lace trim

and metallic thread



Title: Mola **Date:** ca. 2013 Primary Maker: Diego

Gonzalez

Medium: Dyed cotton and

thread



Title: Mola **Date:** ca. 2013

Primary Maker: Amaris

Velásquez

Medium: dyed cotton and

thread



Title: Mola **Date:** ca. 2013

Primary Maker: Eladia

Herman

Medium: dyed cotton and

thread



Title: Mola **Date:** ca. 2013

Primary Maker: Eladia

Herman

Medium: dyed cotton and

thread



Title: La Milagrosa Virgen de Nuestra Senora de Cochares

Date: 1757

Primary Maker: Artist

Unknown

Medium: Oil on canvas



Title: Mater Dolorosa (Our Lady of Sorrows)

Date: 19th century Primary Maker: Artist

Unknown

Medium: oil on tin



Title: Man with Seal **Date:** ca. 1970s Primary Maker: Lucassie Medium: stone



Title: Man with Seal **Date:** ca. 1970s Primary Maker: Lucassie Medium: stone



Title: Man's Shirt (Camisa) **Date:** ca. 1985 Primary Maker: Artist Unknown Medium: cotton, acrylic



Title: Man's Shirt (Camisa) **Date:** ca. 1985 Primary Maker: Artist Unknown



Title: Man's Sash (Faja) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, acrylic

and dye



Title: Man's Belt (Cinturon)

Date: early 20th century Primary Maker: Artist

Unknown



Title: Man's Belt (Cinturon)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon) Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon)

Date: collected 1932 **Primary Maker:** Artist

Unknown



Title: Man's Belt (Cinturon)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon) **Date:** 1912-1920 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon)

Date: collected 1932 Primary Maker: Artist

Unknown



Title: Man's Belt (Cinturon)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Man's Belt (Cinturon)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: La Mano Poderosa (The Powerful Hand) or Las Cinco Personas (The Five Persons)

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin



Title: Man Holding a Fish

Date: ca. 1975-1990
Primary Maker: Qumalu(k)
Medium: stone, caribou

antler and hide



Title: Male Storyteller

Date: 2005

Primary Maker: Mary Trujillo **Medium:** pottery and paint



Title: Madonna and Child Date: late 19th century Primary Maker: Artist Unknown Medium: wood and paint



House, Plate VI **Date:** 1943 Primary Maker: Maud Oakes Medium: pochoir print

Title: Lightning Armor

Title: Kwahu (Eagle Katsina)

Date: 1977

Primary Maker: Aaron Yava Medium: wood, paint, feathers, wool yearn, cotton string, twigs, sand,

stones and shell



Title: Kwa-giulth Wolf Design **Date:** 1976

Primary Maker: John

Livingston

Medium: screen print



Title: Kero Cup Date: after 1532 Primary Maker: Artist Unknown Medium: wood



Title: Katsina Rattle **Date**: 1984 Primary Maker: Robert Rivera Medium: gourd, paint, feathers, leather, wood and plant fiber



Title: The Igloo Builders

Date: 1975

Primary Maker: Pudlo Pudlat

Medium: lithograph



Title: Hot Spring, Plate

IX

Date: 1943

Primary Maker: Maud Oakes

Medium: pochoir print



Title: Honan the Badger Katsina Date: ca. 1985-1990s Primary Maker: Clark Tenakhongva Medium: wood, paint,

feathers and cotton



Title: The Holy Trinity
Date: mid to late 18th

century

Primary Maker: Artist

Unknown

Medium: oil on panel



Title: Holy Ones Standing on Top of Holy Mountains, Plate

XII Date: 1943

Primary Maker: Maud Oakes

Medium: pochoir print



Title: The Heavenly and Earthly Trinities

Date: 17th to 18th century

Primary Maker: Artist

Unknown

Medium: oil on canvas



Title: Headscarf (Muswe) Date: ca. 2013

Primary Maker: Guna

people

Medium: dyed cotton



Title: Head of a Saint Date: 19th century Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Headdress (Tzute)

Date: ca. 1950
Primary Maker: Artist

Unknown



Title: Hat Band **Date:** ca. 2013

Primary Maker: Leyda

Harris

Medium: dyed cotton



Title: Hat **Date:** ca. 1950 Primary Maker: Gran

Chiriquí **Medium:** plant fiber and

dye

Title: Hano Clown Koshare Katsina

Date: 1988

Primary Maker: Aaron Yava Medium: cottonwood, oil

stain and leather



Title: Hair Ribbon (Cinta)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, silk, dye

and metallic thread



Title: Hair Ribbon (Cinta)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Hair Ribbon (Cinta)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: wool, silk and dye



Title: Hair Ribbon (Cinta)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Hair Ribbon (Cinta)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye

Title: Hair Ribbon

(Cinta)

Date: not dated

Primary Maker: Artist Unknown

Medium: wool, cotton, silk

and dye







Title: Hair Ribbon (Cinta) Date: not dated Primary Maker: Artist Unknown Medium: cotton and dye



Title: Hair Ribbon (Cinta) Date: not dated Primary Maker: Artist Unknown

Medium: cotton and dye





Title: Hair Ribbon (Cinta) Date: not dated Delmanni Maliani Autist



Primary Maker: Artist Unknown Medium: cotton and dye



Title: Hair Ribbon (Cinta)

Date: ca. 1925 Primary Maker: Artist

Unknown

Medium: wool, silk and dye



Title: Hair Ribbon

(Cinta)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Hair Ribbon

(Cinta)

Date: not dated Primary Maker: Artist

Unknown



Title: Haida Killer Whale (Skaana)

Date: 1973

Primary Maker: Bill Reid Medium: screen print



Title: Haida Grizzly (Huaji)
Date: 1973

Primary Maker: Bill Reid Medium: screen print



Title: Haida Eagle (Gut)

Date: 1978

Primary Maker: Bill Reid **Medium:** screen print



Title: Haida Dog Salmon (Skaagi)

Date: 1974

Primary Maker: Bill Reid Medium: screen print



Title: Haida Dogfish (Xaxada)

Date: 1972

Primary Maker: Bill Reid Medium: screen print



Title: Guessing Tests, Plate VIII

Date: 1943

Primary Maker: Maud Oakes **Medium:** pochoir print



Title: Grouse Mask

Date: ca. 1980

Primary Maker: Beau Dick **Medium:** cedar, cloth, feathers, moss, bells, twine

and paint



Title: The Good Wife

Date: 1973

Primary Maker: Janet

Kigusiug

Medium: stonecut and

stencil



Title: Food from the Sea (Sea Goddess and Hunter with Seal) Date: ca. 1970s-1980s Primary Maker: Charlie

Quarak

Medium: stone



Title: Flying Bird Date: ca. 1970s-1980s Primary Maker: Koonoo Muckpaloo

Medium: stone



Title: Five Little Girls **Date:** 2005 Primary Maker: Artist



Title: Fish

Date: ca. 1965-1980 Primary Maker: Surusila

Medium: stone



Unknown Medium: color photograph

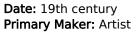


Title: Figure with an Axe **Date:** ca. 1965-1980 Primary Maker: Pauloosie Tukpanie or Joanassie

Medium: stone and bone



Title: Figure Holding a Fish



Unknown

Medium: wood, paint, gilding, glass and white metal



Title: Figure **Date:** 1978

Primary Maker: Tuna Iquliq

Medium: stone



Title: Female Figure
Date: ca. 1940
Primary Maker: Artist
Unknown

Medium: wood and stain



Title: Female Figure
Date: ca. 1940
Primary Maker: Artist
Unknown
Medium: wood and stain



Title: Female Figure
Date: ca. 1940
Primary Maker: Artist
Unknown
Medium: wood and stain



Title: Fall Caribou Date: 1983

Primary Maker: Janet

Kigusiuq

Medium: linocut and stencil



Title: Faces Are Looking into the Future

Date: 2001

Primary Maker: Irene

Avaalaaqiaq

Medium: pencil and crayon

on paper



Title: Faces and Bird
Date: ca. 1955-1965
Primary Maker: Mark
Uqittuq Amaamattuaq
Medium: stone



Title: Face Mask Date: early 20th century Primary Maker: Artist Unknown Medium: wood, antler, canvas and paint



Date: not dated Primary Maker: Otomi people Medium: wood and paint

Title: Face Mask



Date: not dated Primary Maker: Nahua people Medium: mesh, ixtle fiber, paint and cloth



Title: Face Mask Date: not dated Primary Maker: Artist Unknown Medium: wood and paint



Title: Face Mask Date: not dated Primary Maker: Artist Unknown Medium: wood and paint



Title: Face Mask Date: not dated Primary Maker: Nahua people Medium: wood, paint and



Title: Face Mask Date: not dated Primary Maker: Artist Unknown

Medium: wood, paint, glass

and hair



Title: Face Mask Date: not dated Primary Maker: Huastec Medium: metal and paint



Date: not dated Primary Maker: Artist Unknown Medium: wood and paint

Title: Face Mask

Title: Face Mask Date: not dated **Primary Maker:** Cora people Medium: papier mache, paint, cloth and cactus fiber



Title: Face Mask Date: not dated Primary Maker: Artist Unknown Medium: wood and paint



Title: Face Mask Date: not dated Primary Maker: Artist

Unknown

Medium: wood, paint and

horse hair



Title: Face Mask Date: not dated Primary Maker: Artist Unknown Medium: hide, paint, wood,

fur and horse hair



Title: Face Mask Date: not dated Primary Maker: Artist Unknown Medium: wood and cloth fringe



Date: not dated Primary Maker: Artist Unknown Medium: wood and paint

Title: Face Mask



Title: Face Mask Date: not dated Primary Maker: Artist Unknown



Title: Face Mask Date: not dated Primary Maker: Artist Unknown Medium: wood, paint, animal whiskers and teeth



Title: Face Mask Date: not dated Primary Maker: Artist Unknown



Title: Face Mask Date: not dated Primary Maker: Tzotzil people

Medium: hide, paint, horse hair, ribbons, glass beads, metal bell and colored foil



Title: Face Mask Date: not dated Primary Maker: Artist Unknown Medium: wood, paint and cotton string



Primary Maker: Artist Unknown

Medium: wood and paint



Title: Ex-voto to the Virgin of Guanajuato

Date: 1873

Primary Maker: Artist

Unknown

Medium: paint on tin



Title: Ewoto, Chief Katsina **Date:** 1978 Primary Maker: Aaron Yava Medium: wood, paint, cotton string, feathers and



Title: Eskimo Woman Transformed into a Seagull

Date: 1968

Primary Maker: Davidialuk

Amittu

Medium: stonecut



Title: Eskimo Ice Fishing Date: 1977 Primary Maker: Guy

Maclure

Medium: stone and cotton

twine



Title: The Epiphany
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on canvas



Title: El Niño de Atocha (The Child of Atocha or The Child Missionary) Date: 19th century Primary Maker: Artist Unknown

Medium: paint on tin



Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)

Date: 19th century

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin in painted wood artist-made

frame



Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin in a tin and reverse painted glass artist-made frame



Title: El Divino Rostro (Veronica's Veil or The Holy Face)

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin in painted wood artist-made

frame



Title: El Divino Rostro (Veronica's Veil or The Divine Face) Date: 19th century

Primary Maker: Artist

Unknown

Medium: oil on tin



Title: El Divino Rostro de Santa Verónica

Date: 1800s

Primary Maker: Dot and

Dash Painter

Medium: tempera on wood



Title: El Divino Rostro de Santa Verónica Date: 19th century

Primary Maker: Calligraphic

or Quill Pen Painter

Medium: tempera on wood



Title: El Alma de María (The Soul of Mary) or Nuestra Señora de la Encarnación (Our Lady of the Incarnation)

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin in painted wood artist-made

frame



Title: El Alma de María (The Soul of Mary) or Nuestra Señora de la Encarnación (Our Lady of the Incarnation)

Date: 19th century **Primary Maker:** Artist

Unknown

Medium: oil on tin, lace and white metal milagros

charms



Title: Earth and Sky, Plate XIV

Date: 1943

Primary Maker: Maud Oakes

Medium: pochoir print



Title: Eagle and Killer Whale

Date: 1974

Primary Maker: Marvin

Oliver

Medium: screen print on

canvas



Title: Duck

Date: ca. late 1960s-1980s

Primary Maker: Lucie Eeyaitok Akkuardjuk Medium: stone



Title: Drum Dancer

Date: 1998

Primary Maker: Peona

Keyuajuk

Medium: caribou antler



Title: Drum Date: not dated Primary Maker: Artist Unknown

Medium: wood, hide and

twine



Title: Dress (Manta) Date: 1850-1860 Primary Maker: Pueblo Medium: handspun, raveled and commercial wool with indigo, cochineal, lac and aniline dyes



Title: Double Flute Date: 20th century Primary Maker: Artist

Unknown Medium: wood



Title: Dance Legging **Date:** 1997 **Primary Maker:** Beau Dick Medium: Wool. cashmere. dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic



Title: Dance Legging Date: 1997 **Primary Maker:** Beau Dick Medium: wool, cashmere. dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic



Title: Dance Apron **Date:** 1989 **Primary Maker:** Beau Dick Medium: wool. cashmere. cotton, dye, lambskin, haliotis buttons and plagues, mother of pearl buttons, pre-1910 dimes, shell casings, trade beads, copper alloy thimbles, cornaline d'Aleppo (Hudson Bay or white heart) trade beads, leather thong and deer hoof



Title: Crucufix Date: 18th century Primary Maker: Artist

Unknown

Medium: wood, paint and

marble



Title: The Crucifixion of San Acacio Date: mid 19th century Primary Maker: Miguel

Aragón

Medium: tempera on wood



Title: Crucifix Date: mid to late 19th century Primary Maker: Artist

Unknown

Medium: wood, paint and

leather



Title: Crown for a Santos Figure Date: 17th century Primary Maker: Artist Unknown Medium: silver



Title: Covered Basket Date: not dated Primary Maker: Donna Frank Medium: sweetgrass, cotton, dye, palmetto fiber,

felt and beads



Title: Concerning the Skies, Plate VII

Date: 1943

Primary Maker: Maud Oakes

Medium: screen print



Title: Comb Date: not dated Primary Maker: Artist Unknown

Medium: wood, cotton thread and dye



Title: Comb **Date:** 500-1500 or later

Primary Maker: Artist

Unknown Medium: wood



Title: Comb **Date:** ca. 1950 Primary Maker: Artist Unknown Medium: horn



Title: Cloth Fragment Date: late 19th to early 20th century

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Cloth Fragment Date: 20th century Primary Maker: Juan de Dios Mazaregos

Medium: cotton and dye



Title: The Christ Child Date: late 19th to early 20th century Primary Maker: Artist

Unknown

Medium: wood, paint and

gilding



Title: Christ at the **Whipping Post** Date: late 18th century Primary Maker: Artist Unknown

Medium: oil on canvas



Title: Chisel

Date: 500-1500 or later Primary Maker: Artist

Unknown

Medium: wood and copper



Title: Children of the Raven

Date: 1977

Primary Maker: Bill Reid Medium: screen print



Title: Ceremonial Skirt (Cofradia Corte) Date: ca. 1965 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Ceremonial Mantle (Cofradia Mantle)

Date: 1920s-1930s **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Ceremonial Staff of the Mayor

Date: after 1532



Primary Maker: Artist Unknown

Medium: wood and silver



Title: Ceremonial Blouse (Cofradia Huipil)

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton, silk, rayon

and dye



Title: Ceremonial Blouse (Cofradia Huipil)

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton, silk and

dye



Title: Ceremonial
Blouse (Cofradia Huipil)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Ceremonial Blouse (Cofradia Huipil)

Date: collected 1932 **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Ceremonial Blouse (Cofradia Huipil)

Date: 1970s

Primary Maker: Artist

Unknown

Medium: cotton, acrylic, velvet, dye and metallic

lace



Title: Ceremonial Blouse (Cofradia Huipil)

Date: ca. 1955 Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Ceremonial Blouse (Cofradia Huipil)

Date: ca. 1970 **Primary Maker:** Artist

Unknown

Medium: cotton, silk and

dye



Title: Ceremonial Blouse (Cofradia Huipil)

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Carrying Cloth (Cargador)

Date: not dated Primary Maker: Artist

Unknown



Title: Carrying Cloth (Cargador) Date: ca. 1970 Primary Maker: Artist

Medium: cotton and dye



Title: Carrying Cloth (Cargador)
Date: ca. 1985

Primary Maker: Artist Unknown

Medium: cotton, silk and

dye



Title: Carrying Cloth (Cargador)
Date: ca. 1975

Date: ca. 1975
Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Carrying Cloth (Cargador)

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Carrying Cloth (Cargador)

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton, wool and

dye



Title: Carrying Cloth (Cargador)

Date: ca. 1980

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Caribou Date: 1995

Primary Maker: Henry

Isluanik

Medium: stone and caribou

antler



Title: Cape (Capa)
Date: ca. 1960
Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Button Blanket

Date: 1988

Primary Maker: Beau Dick Medium: wool, cashmere, cotton, dye, beads and haliotis buttons and

plagues



Title: Brooch **Date:** ca. 1900 **Primary Maker:** Araucan

people

Medium: silver alloy



Title: Bracelet (Wini) Date: ca. 2013 Primary Maker: Guna

people

Medium: glass beads and

cotton string



Title: Bracelet (Wini) **Date:** ca. 2013

Primary Maker: Guna

people

Medium: glass beads and

cotton string



Title: Bracelet (Wini) **Date:** ca. 2013

people

Medium: glass beads and

cotton string



Title: Bracelet (Wini)

Date: ca. 2013 Primary Maker: Guna

people

Medium: glass beads and

cotton string



Title: Bowl **Date:** ca. 1970 Primary Maker: Maria

Martinez

Medium: pottery



Title: Bowl Date: not dated

Primary Maker: Mary Juan

(Maricopa)

Medium: pottery and paint



Title: Bowl

Date: mid to late 20th

century

Primary Maker: Florence

Naranjo

Medium: pottery and slip

paint



Title: Bowl

Date: mid to late 20th

century

Primary Maker: Juanita

Medium: pottery



Title: Bowl

Date: mid to late 20th

century

Primary Maker: Tom

LaFortune

Medium: wood and stain



Title: Blouse (Huipil)

Sleeve

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Sleeve

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton, silk, velvet

and dye



Title: Blouse (Huipil)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated **Primary Maker:** Artist

Unknown

Medium: cotton, silk, velvet

and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated
Primary Maker: Artist

Unknown



Title: Blouse (Huipil) Date: collected 1932 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Blouse (Huipil) Date: 1960s **Primary Maker:** Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil) Date: after 1940 Primary Maker: Artist Unknown

Medium: cotton, silk and

dye



Title: Blouse (Huipil) Date: not dated Primary Maker: Juana **Aguilar Morales** Medium: cotton, silk and

dye



Title: Blouse (Huipil) Date: early 20th century Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil) Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil) **Date:** 1930-1935 Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, silk and



Title: Blouse (Huipil) Date: collected 1932 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Blouse (Huipil) Date: ca. 1970 **Primary Maker:** Artist Unknown Medium: cotton, silk and



Title: Blouse (Huipil) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, velvet and



Title: Blouse (Huipil) Date: 1910-1920 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Blouse (Huipil) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, silk and

dye



Title: Blouse (Huipil) Date: not dated Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Blouse (Huipil) **Date:** ca. 1970 Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Blouse (Huipil) **Date:** ca. 1985 Primary Maker: Artist Unknown Medium: cotton, acrylic

and dye



Title: Blouse (Huipil) Date: not dated Primary Maker: Artist Unknown Medium: cotton, silk and



Title: Blouse (Huipil) Date: not dated Primary Maker: Artist Unknown

Medium: cotton, silk and



Title: Blouse (Huipil) Date: ca. 1980 **Primary Maker:** Artist Unknown Medium: cotton and dye



Title: Blouse (Huipil) Date: ca. 1976 Primary Maker: Artist Unknown Medium: cotton, velvet and



Title: Blouse (Huipil)

Date: 1985

Primary Maker: Artist

Unknown

Medium: cotton, acrylic

and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, acrylic

and dye



Title: Blouse (Huipil)

Date: ca. 1950

Primary Maker: Artist

Unknown

Medium: cotton, silk, velvet

and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, silk, velvet

and dye



Title: Blouse (Huipil)

Date: ca. 1965 Primary Maker: Artist

Unknown

Medium: cotton, silk, velvet

and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, velvet and



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist

Medium: cotton, velvet and

dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton, velvet and

dye



Title: Blouse (Huipil)
Date: before 1940
Primary Maker: Artist
Unknown
Medium: cotton, dye,
acrylic yarn and metallic



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton, silk, rayon

and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, velvet, dye and metal zipper



Title: Blouse (Huipil)

Date: 2005

thread

Primary Maker: Artist

Unknown

Medium: acrylic, cotton, velvet, dye and metal snap



Title: Blouse (Huipil)

Date: 2005

Primary Maker: Artist

Unknown

Medium: cotton, silk, dye

and glass beads



Title: Blouse (Huipil)

Date: 1912-1917 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)
Date: collected 1932

Primary Maker: Artist Unknown

Medium: cotton, silk and



Title: Blouse (Huipil)
Date: early 1970s
Primary Maker: Artist
Unknown

Unknown

Medium: cotton, acrylic

and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton, silk,
acrylic, velvet and dye



Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: 1960s

Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: ca. 1965
Primary Maker: Artist

Unknown



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist

Medium: cotton, silk, velvet

and dye



Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Blouse (Huipil)

Date: ca. 1965

Primary Maker: Artist

Unknown

Medium: cotton, silk, velvet

and dye



Title: Blouse (Huipil)
Date: 1950-1980

Primary Maker: Artist

Unknown

Medium: cotton, silk and

dye



Title: Blouse (Huipil)

Date: 20th century **Primary Maker:** Artist

Unknown

Medium: cotton, acrylic

and dye



Title: Blouse (Huipil)

Date: not dated

Primary Maker: Artist

Unknown

Medium: cotton, silk,

acrylic and dye



Title: Blouse (Huipil)

Date: not dated Primary Maker: Artist

Unknown

Medium: cotton, velvet and

dye



Title: Bird

Date: ca. 1960s-1973 Primary Maker: Manno

Medium: stone



Title: Bird

Date: ca. 1970-1985 Primary Maker: Eelee

Simigak

Medium: stone



Title: Bird **Date:** ca. 1960s-1970s Primary Maker: Inakor Medium: stone



Date: 1976 Primary Maker: Marguerite Anernerk Katokra Medium: stone



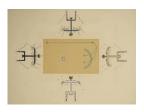
Title: Bird **Date:** 1975 **Primary Maker:** Emily Takatak Medium: stone



Title: Big Wind Painting, Plate XVIII

Date: 1943

Primary Maker: Maud Oakes Medium: pochoir print



Title: Big Thunder Painting, Plate XVII

Date: 1943

Title: Bird

Primary Maker: Maud Oakes Medium: pochoir print



Title: Big Snake Painting, Plate XVI

Date: 1943

Primary Maker: Maud Oakes Medium: pochoir print



Title: Big Bear Painting, Plate XV

Date: 1943

Primary Maker: Maud Oakes Medium: pochoir print



Title: Beluga Whale **Date:** ca. 1965-1980

Primary Maker: Kapik

Medium: stone



Title: Beluga Whale **Date:** ca. 1970-1977 Primary Maker: Aggeak

Petaulassie Medium: stone



Title: Belt (Cinturon)
Date: 1912-1917
Primary Maker: Artist

Medium: cotton and dye



Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Belt (Cinturon)
Date: 1910-1920
Primary Maker: Artist

Unknown

Medium: cotton, silk and



Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist

Medium: cotton and dye



Title: Belt (Cinturon)
Date: 1910-1920
Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Belt (Cinturon)

Date: ca. 1960 Primary Maker: Artist

Unknown



Title: Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist

Medium: cotton and dye



Title: Belt (Cinturon)
Date: not dated

Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Belt
Date: not dated
Primary Maker: Artist

Unknown

Medium: cotton, silk and



Title: Bed Cover (Sabana) **Date:** ca. 1950 Primary Maker: Artist Unknown Medium: wool and dye



Title: Beau Dick in London **Date:** 1999 Primary Maker: David Neel Medium: chromogenic color print



Date: ca. 1950 Primary Maker: Gran Chiriquí Medium: plain and dyed

plant fiber

Title: Basket



Title: Basket Date: not dated Primary Maker: Donna

Frank

Medium: sweetgrass, cotton, dye and palmetto

fiber



Title: Basket Date: not dated Primary Maker: Donna

Frank

Medium: sweetgrass, cotton, dye and palmetto

fiber



Title: Basket Date: not dated Primary Maker: Donna

Frank

Medium: sweetgrass, cotton, dye and palmetto

fiber



Title: Basket Date: not dated Primary Maker: Donna

Frank

Medium: sweetgrass, cotton, dye and palmetto

fiber



Title: Bag (Moral) Date: collected 1932 Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Bag (Moral) **Date:** 1970

Primary Maker: Artist

Unknown

Medium: wool and dye



Title: Bag (Moral) **Date:** 1982

Primary Maker: Artist

Unknown

Medium: wool and dye



Title: Bag (Moral) Date: not dated Primary Maker: Artist

Unknown

Medium: cotton and dye



Title: Bag (Moral) Date: not dated Primary Maker: Artist

Unknown



Title: Bag (Moral)
Date: not dated
Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Backstrap Loom
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and
bamboo



Title: The Assumption of the Virgin Mary Date: 19th century Primary Maker: Artist Unknown Medium: oil on copper



Title: Archangel Gabriel Date: ca. 1775 Primary Maker: Artist

Unknown

Medium: oil on canvas



Title: Animal
Date: ca. mid 1960s
Primary Maker: Andy Miki
Medium: stone



Title: Animal
Date: ca. 1970s
Primary Maker: Andy Miki

Medium: stone



Title: Altar Cloth Date: collected 1932 Primary Maker: Artist

Medium: cotton and dye



Title: Alms Plate Date: 19th century **Primary Maker:** Artist Unknown

Medium: silver



Title: Alms Plate Date: 19th century Primary Maker: Artist

Unknown Medium: silver



Title: La Alegoría de la Redención (The Allegory of Redemption) Date: 19th century

Primary Maker: Artist

Unknown

Medium: oil on panel in pressed tin, gold foil and painted glass artist-made

frame



Title: La Alegoría de la Redención (The Allegory of Redemption) Date: 19th century

Primary Maker: Artist

Unknown

Medium: oil on tin



Title: La Alegoría de la Redención (The Allegory of Redemption) **Date:** 19th century

Primary Maker: Artist

Unknown

Medium: oil on tin in painted wood artist-made

frame



Title: La Alegoría de la Redención (The Allegory of Redemption) Date: 19th century

Primary Maker: Artist

Unknown

Medium: oil on tin

Title: Aholatmana' at (Katsina Maiden)

Date: not dated

Primary Maker: William

Kootswatewa

Medium: wood and paint



Title: The Advocation of Our Lady Date: 19th century

Primary Maker: Miguel

Aragón

Medium: tempera on wood



Title: Across Water,

Plate IV **Date:** 1943

Primary Maker: Maud Oakes Medium: pochoir print