<table>
<thead>
<tr>
<th>Title: Woman's Sandal</th>
<th>Title: Woman's Belt (Cinturon)</th>
<th>Title: White Bear Katsina</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> early 20th century</td>
<td><strong>Date:</strong> 2005</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Kevin Horace Quannie</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, leather, paint and metal</td>
<td><strong>Medium:</strong> wool and dye</td>
<td><strong>Medium:</strong> cottonwood and paint</td>
</tr>
</tbody>
</table>
Title: Water Bird
Date: 1976
Primary Maker: Tavo
Medium: stone

Title: The Vision of St. Anthony of Padua
Date: 17th to 18th century
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Weaving Pick (Aguja)
Date: 2005
Primary Maker: Maya
Primary Maker: Maya people
Medium: bone and pigment
Title: The Virgin Mary  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on copper

Title: The Virgin Mary  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood, paint, gilding and white metal

Title: The Virgin Mary  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood, paint, gilding and glass
<table>
<thead>
<tr>
<th>Title: The Virgin Mary</th>
<th>Title: Virgen Amparo con Angelitos</th>
<th>Title: Utility Cloth (Tzute)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 20th century</td>
<td>Date: collected 1932</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> wood, paint, plaster and cotton</td>
<td><strong>Medium:</strong> oil on tin</td>
<td><strong>Medium:</strong> cotton and dye</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Utility Cloth (Tzute)</th>
<th>Title: Utility Cloth (Tzute)</th>
<th>Title: Utility Cloth (Tzute)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1910-1920</td>
<td>Date: collected 1932</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton, silk and dye</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Utility Cloth (Tzute)</th>
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<th>Title: Utility Cloth (Tzute)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: collected 1932</td>
<td>Date: ca. 1975</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td></td>
</tr>
</tbody>
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<tr>
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<th>Title: Utility Cloth (Tzute)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: collected 1932</td>
<td>Date: ca. 1975</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton, silk and dye</td>
</tr>
</tbody>
</table>
Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: ca. 1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, rayon, silk and dye
<table>
<thead>
<tr>
<th>Title: Utility Cloth (Tzute)</th>
<th>Title: Utility Cloth (Tzute)</th>
<th>Title: Utility Cloth (Tzute)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton, silk and dye</td>
<td><strong>Medium:</strong> cotton, silk and dye</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Utility Cloth (Tzute)</th>
<th>Title: Utility Cloth (Tzute)</th>
<th>Title: Unidentified Saint or Monk with Book</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> collected 1932</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> wood, paint and glass</td>
</tr>
</tbody>
</table>

Title: Unidentified Saint or Monk with Book
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and glass
Title: Unidentified Saint Holding Wooden Cross (possibly Saint Andrew)
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Unidentified Saint Holding a Page “La Gloria” and Staff
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Unidentified Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Unfinished Skirt (Corte)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, dye and metallic thread

Title: Two Male Figures
Date: 1986
Primary Maker: Ashevak Palituq
Medium: whale bone

Title: Twelve Holy People, Plate XIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print
<table>
<thead>
<tr>
<th>Title: Tupilak</th>
<th>Date: 1970s-1980s</th>
<th>Primary Maker: Katladlit Inuit</th>
<th>Medium: caribou antler and stone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Traveling Chest</td>
<td>Date: 17th to 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: hide</td>
</tr>
<tr>
<td>Title: Totem Pole</td>
<td>Date: 1993</td>
<td>Primary Maker: Calvin Hunt</td>
<td>Medium: cedar and paint</td>
</tr>
<tr>
<td>Title: Too-Cook</td>
<td>Date: ca. 1980</td>
<td>Primary Maker: Ron Hamilton (Hupquatchew)</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Tipi</td>
<td>Date: 1993</td>
<td>Medium: canvas, wood and paint</td>
<td></td>
</tr>
<tr>
<td>Title: Talking God, Plate X</td>
<td>Date: 1943</td>
<td>Primary Maker: Maud Oakes</td>
<td>Medium: pochoir print</td>
</tr>
</tbody>
</table>
Title: Tablecloth (Pano)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wool, cotton and dye

Title: Tablecloth (Pano)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Tablecloth (Pano)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Swan  
**Date:** ca. 1970s-1980s  
**Primary Maker:** Isaac Amitook  
**Medium:** stone

Title: Swan  
**Date:** 1976  
**Primary Maker:** Elyjah Sheshamush  
**Medium:** stone

Title: Sun's House, Plate V  
**Date:** 1943  
**Primary Maker:** Maud Oakes  
**Medium:** pochoir print

Title: Stirrup Shoe  
**Date:** 1600-1700  
**Primary Maker:** Artist Unknown  
**Medium:** copper alloy

Title: Stirrup Shoe  
**Date:** 1600-1700  
**Primary Maker:** Artist Unknown  
**Medium:** copper alloy

Title: St. Francis and Infant Jesus  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on canvas
Title: St. Augustine  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: oil on canvas

Title: Spirit Canoe  
Date: ca. 1997  
Primary Maker: Terry Jackson  
Medium: porcelain

Title: Slingshot  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood
Title: Slingshot
Date: post 1950
Primary Maker: Artist
Unknown
Medium: wood

Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood, rubber and leather

Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skirt (Saburete)</td>
<td>ca. 2013</td>
<td>Guna people</td>
<td>dyed cotton</td>
</tr>
<tr>
<td>Skirt (Corte)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Skirt (Corte)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Skirt (Corte)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, silk and dye</td>
</tr>
<tr>
<td>Skirt (Corte)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Skirt (Corte)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
</tbody>
</table>
Title: Skirt (Corte)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton, silk and dye

Title: Skirt (Corte)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Skirt (Corte)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Skirt  
Date: ca. 2013  
Primary Maker: Guna people  
Medium: cotton and dye

Title: Sixwala'la lax 'Q'atuwas  
Date: 1993  
Primary Maker: Calvin Hunt  
Medium: screen print

Title: Si-si-utl and Tli-sli-gi-la  
Date: 1976  
Primary Maker: Beau Dick  
Medium: screen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sisiutl</td>
<td>Date: 1977</td>
<td>Primary Maker: Barry Herem</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Shirt</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shirt</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Leyda Harris</td>
<td>Medium: dyed cotton and buttons</td>
</tr>
<tr>
<td>Title: Shirt</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shirt</td>
<td>Date: 1912-1917</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shawl (Perraje)</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shawl (Perraje)</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton, silk and dye</td>
</tr>
<tr>
<td>Title: Shawl (Perraje)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
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<td>Title: Shawl (Perraje)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
</tbody>
</table>
Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: colleted 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton, wool and dye
**Title:** Shawl (Perraje)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Shawl (Perraje)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Shawl  
**Date:** mid to late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye

**Title:** Señora de San Juan de los Lagos  
**Date:** 1810-1820  
**Primary Maker:** Calligraphic or Quill Pen Painter  
**Medium:** tempera on wood

**Title:** Seminole Village I  
**Date:** 2008  
**Primary Maker:** Erica Marie Deitz  
**Medium:** acrylic on canvas

**Title:** Seated Figure of a Saint  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, paper-mache, cotton and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seal</td>
<td>ca. 1970</td>
<td>Allie Pov</td>
<td>stone</td>
</tr>
<tr>
<td>Sea Goddess</td>
<td>1982</td>
<td>Akeego M. Kolola</td>
<td>stone</td>
</tr>
<tr>
<td>Sash (Faja)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
</tbody>
</table>
Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Sash (Faja)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Sash (Faja)
Date: ca. 1975
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Sash (Faja)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton, silk and dye

Title: Sash (Faja)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton, acrylic and dye

Title: Sarape  
Date: ca. 1750-1800  
Primary Maker: Artist Unknown  
Medium: wool and dye

Title: San Ysidro the Laborer  
Date: ca. 1850  
Primary Maker: Artist Unknown  
Medium: oil on canvas

Title: Santos Figure  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Santos Figure  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood and paint
Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Santiago
Date: 1850-1900
Primary Maker: Molleno
Medium: tempera on wood

Title: Santa Rita de Cássia
Date: 1850-1920
Primary Maker: Molleno
Medium: tempera on wood

Title: Santa Rita de Casia
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Santa Librata (Saint Wilgefortis)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santa Librata (Saint Wilgefortis)</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td>San Raphael Archangel</td>
<td>19th century</td>
<td>Miguel Aragón</td>
<td>tempera on wood</td>
</tr>
<tr>
<td>San Ramón Nonato Taumaturgo</td>
<td>19th century</td>
<td>Calligraphic or Quill Pen Painter</td>
<td>tempera on wood</td>
</tr>
<tr>
<td>San Ramón Nonato Taumaturgo</td>
<td>1810-1820</td>
<td>Calligraphic or Quill Pen Painter</td>
<td>tempera on wood</td>
</tr>
<tr>
<td>San Pascual de Bailon (Saint Paschal Baylon)</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td>San Miguel (Saint Michael)</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------</td>
<td>------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td><strong>San Miguel (Saint Michael)</strong></td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td><strong>San Juan Nepomuceno</strong></td>
<td>1800s</td>
<td>Dot and Dash Painter</td>
<td>tempera on wood</td>
</tr>
<tr>
<td><strong>San Jose and the Christ Child</strong></td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>tempera on wood</td>
</tr>
<tr>
<td><strong>San Jose and the Christ Child</strong></td>
<td>mid to late 19th century</td>
<td>Dot and Dash Painter</td>
<td>wood, paint, silk and wire</td>
</tr>
<tr>
<td><strong>San Jose</strong></td>
<td>mid to late 19th century</td>
<td>Artist Unknown</td>
<td>wood and paint</td>
</tr>
<tr>
<td><strong>San Jose</strong></td>
<td>mid to late 19th century</td>
<td>Artist Unknown</td>
<td>wood and paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------</td>
<td>-----------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>San Jerónimo (Saint Jerome)</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td>San Isidro Labrador</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin in painted wood artist-made frame</td>
</tr>
<tr>
<td>San Isidro Labrador</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td>San Francisco de Paula</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td>San Fernando Rey de España</td>
<td>late 19th century</td>
<td>Artist Unknown</td>
<td>tempera on wood</td>
</tr>
<tr>
<td>Sand Dune Monster, Plate II</td>
<td>1943</td>
<td>Maud Oakes</td>
<td>pochoir print</td>
</tr>
<tr>
<td>San Camillo de Leliz</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>San Atanasio</td>
<td>mid to late 19th century</td>
<td>Artist Unknown</td>
<td>wood and paint</td>
</tr>
<tr>
<td>San Antonio de Padua</td>
<td>late 1800s</td>
<td>Molleno</td>
<td>tempera on wood</td>
</tr>
<tr>
<td>Salam Mongwa</td>
<td>1976</td>
<td>Leon</td>
<td>stone</td>
</tr>
<tr>
<td>Salmon</td>
<td>1984</td>
<td>Aaron Yava</td>
<td>cottonwood, casein paint, glass beads, plastic leaves, leather, wool yarn and cotton string</td>
</tr>
<tr>
<td>Saint Thomas</td>
<td>mid to late 19th century</td>
<td>Artist Unknown</td>
<td>wood, paint, gilding and glass</td>
</tr>
</tbody>
</table>
Title: Saint Peter
Holding a Book and the Keys to the Kingdom
Date: 19th century or earlier
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Saint Joseph
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Saint Joseph
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and glass

Title: Saint Francis
Date: ca. 1650
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Rug
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: wool, vicuña wool and dye

Title: Rock that Claps Together, Plate III
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print
Title: Robe Pin  
**Date:** late 19th century  
**Primary Maker:** Araucan people  
**Medium:** silver

Title: Reclining Christ Child  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, paint and glass

Title: Raven Bowl  
**Date:** 2013  
**Primary Maker:** Preston Singletary  
**Medium:** blown and sand-carved glass
Title: **Pot**  
**Date:** 1975  
**Primary Maker:** Barbara Gonzales  
**Medium:** pottery

Title: **Portrait of a Saint**  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on canvas

Title: **Polar Bear**  
**Date:** ca. 1978  
**Primary Maker:** Louis Genim  
**Medium:** ivory and paint

Title: **Polar Bear**  
**Date:** ca. late 1960s-1970s  
**Primary Maker:** Namonai Ashoona  
**Medium:** stone

Title: **Pipe Bowl**  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood and metal

Title: **La Piedad (The Pieta)**  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin in painted wood artist-made frame

Title: **Pants (Pantalones)**  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye

Title: **Pants (Pantalones)**  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye

Title: **Pants (Pantalones)**  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton
**Title:** Owl  
**Date:** ca. 1970s  
**Primary Maker:** Louisa  
**Medium:** stone

**Title:** Nuvak'chin Mana (Snow Maiden)  
**Date:** 1984  
**Primary Maker:** Nelson Kuwanvama  
**Medium:** cottonwood and paint

**Title:** Nuna and His Family  
**Date:** 1998-1999  
**Primary Maker:** Napachie Pootoogook  
**Medium:** ink and pencil on paper

**Title:** Nuestra Señora de San Juan de los Lagos  
**Date:** 19th century  
**Primary Maker:** Molleno  
**Medium:** tempera on wood

**Title:** Nuestra Señora de Refugio (Our Lady of Refuge)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin

**Title:** Nuestra Señora de Refugio (Our Lady of Refuge)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin with painted wood artist-made frame

**Title:** Nuestra Señora del Carmen  
**Date:** 19th century  
**Primary Maker:** Calligraphic or Quill Pen Painter  
**Medium:** tempera on wood

**Title:** Nuestra Señora del Carmen  
**Date:** late 18th century  
**Primary Maker:** Molleno  
**Medium:** tempera on panel

**Title:** Nuestra Señora de la Limpia Concepción  
**Date:** mid to late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood and paint
Title: Myself and I  
Date: 1981  
Primary Maker: Kenojuak Ashevak  
Medium: hand colored etching

Title: Mountain Around Which Moving Was Done, Plate I  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: pochoir print

Title: Mother's Thoughts  
Date: 1987  
Primary Maker: Allan C. Houser  
Medium: bronze

Title: Monk Wearing a Hood  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood and stain

Title: Mola  
Date: ca. 1950  
Primary Maker: Guna people  
Medium: dyed cotton and thread

Title: Mola  
Date: after 1950  
Primary Maker: Guna people  
Medium: dyed cotton and thread
| Title: Mola | Date: post 1950 | Primary Maker: Guna people | Medium: cotton and dye |
| Title: Mola | Date: post 1950 | Primary Maker: Guna people | Medium: cotton and dye |
| Title: Mola | Date: post 1950 | Primary Maker: Guna people | Medium: cotton and dye |
| Title: Mola | Date: ca. 1950 | Primary Maker: Guna people | Medium: cotton and dye |
| Title: Mola | Date: ca. 1950 | Primary Maker: Guna people | Medium: cotton and dye |
| Title: Mola | Date: ca. 1950 | Primary Maker: Guna people | Medium: cotton and thread |
| Title: Mola | Date: ca. 1950 | Primary Maker: Guna people | Medium: cotton and thread |
| Title: Mola | Date: 1950s | Primary Maker: Guna people | Medium: cotton, dye and metallic thread |
| Title: Mola | Date: ca. 1950 | Primary Maker: Guna people | Medium: dyed cotton and thread |
Title: Mola  
Date: not dated  
Primary Maker: Guna people  
Medium: cotton and dye

Title: Mola  
Date: not dated  
Primary Maker: Guna people  
Medium: dyed cotton and thread

Title: Mola  
Date: ca. 2013  
Primary Maker: Noemi Arosemena  
Medium: dyed cotton, polyester/rayon, lace trim and metallic thread

Title: Mola  
Date: ca. 2013  
Primary Maker: Diego Gonzalez  
Medium: Dyed cotton and thread

Title: Mola  
Date: ca. 2013  
Primary Maker: Amaris Velásquez  
Medium: dyed cotton and thread

Title: Mola  
Date: ca. 2013  
Primary Maker: Eladia Herman  
Medium: dyed cotton and thread

Title: Mola  
Date: ca. 2013  
Primary Maker: Eladia Herman  
Medium: dyed cotton and thread

Title: La Milagrosa  
Virgen de Nuestra Señora de Cochares  
Date: 1757  
Primary Maker: Artist Unknown  
Medium: Oil on canvas

Title: Mater Dolorosa (Our Lady of Sorrows)  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on tin
**Title:** Man with Seal  
**Date:** ca. 1970s  
**Primary Maker:** Lucassie  
**Medium:** stone

**Title:** Man's Shirt (Camisa)  
**Date:** ca. 1985  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, acrylic and dye

**Title:** Man's Sash (Faja)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, acrylic and dye

**Title:** Man's Belt (Cinturon)  
**Date:** early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye
<table>
<thead>
<tr>
<th>Title: Man's Belt (Cinturon)</th>
<th>Date: collected 1932</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: cotton and dye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Man's Belt (Cinturon)</td>
<td>Date: 1912-1917</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Man's Belt (Cinturon)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
</tbody>
</table>
Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: 1912-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye
**Title:** Man's Belt (Cinturon)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** La Mano Poderosa (The Powerful Hand) or Las Cinco Personas (The Five Persons)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin

**Title:** Man Holding a Fish  
**Date:** ca. 1975-1990  
**Primary Maker:** Qumalu(k)  
**Medium:** stone, caribou antler and hide

**Title:** Male Storyteller  
**Date:** 2005  
**Primary Maker:** Mary Trujillo  
**Medium:** pottery and paint
**Title:** Madonna and Child  
**Date:** late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood and paint

**Title:** Lightning Armor House, Plate VI  
**Date:** 1943  
**Primary Maker:** Maud Oakes  
**Medium:** pochoir print

**Title:** Kwahu (Eagle Katsina)  
**Date:** 1977  
**Primary Maker:** Aaron Yava  
**Medium:** wood, paint, feathers, wool yarn, cotton string, twigs, sand, stones and shell

**Title:** Kwa-giulth Wolf Design  
**Date:** 1976  
**Primary Maker:** John Livingston  
**Medium:** screen print

**Title:** Kero Cup  
**Date:** after 1532  
**Primary Maker:** Artist Unknown  
**Medium:** wood

**Title:** Katsina Rattle  
**Date:** 1984  
**Primary Maker:** Robert Rivera  
**Medium:** gourd, paint, feathers, leather, wood and plant fiber
Title: The Igloo Builders  
Date: 1975  
Primary Maker: Pudlo Pudlat  
Medium: lithograph

Title: Hot Spring, Plate IX  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: pochoir print

Title: Honan the Badger Katsina  
Date: ca. 1985-1990s  
Primary Maker: Clark Tenakhongva  
Medium: wood, paint, feathers and cotton

Title: The Holy Trinity  
Date: mid to late 18th century  
Primary Maker: Artist Unknown  
Medium: oil on panel

Title: Holy Ones Standing on Top of Holy Mountains, Plate XII  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: pochoir print

Title: The Heavenly and Earthly Trinities  
Date: 17th to 18th century  
Primary Maker: Artist Unknown  
Medium: oil on canvas

Title: Headscarf (Muswe)  
Date: ca. 2013  
Primary Maker: Guna people  
Medium: dyed cotton

Title: Head of a Saint  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Headdress (Tzute)  
Date: ca. 1950  
Primary Maker: Artist Unknown  
Medium: cotton and dye
Title: Hat Band
Date: ca. 2013
Primary Maker: Leyda Harris
Medium: dyed cotton

Title: Hat
Date: ca. 1950
Primary Maker: Gran Chiriqui
Medium: plant fiber and dye

Title: Hano Clown Koshare Katsina
Date: 1988
Primary Maker: Aaron Yava
Medium: cottonwood, oil stain and leather
Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, dye and metallic thread

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: wool, silk and dye
Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
Primary Maker: Artist Unknown
Medium: wool, cotton, silk and dye
Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye
Primary Maker: Artist
Unknown
Medium: cotton and dye
Title: Hair Ribbon (Cinta)
Date: ca. 1925
Primary Maker: Artist Unknown
Medium: wool, silk and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haida Killer Whale</td>
<td>1973</td>
<td>Bill Reid</td>
<td>screen print</td>
</tr>
<tr>
<td>Haida Grizzly (Huaji)</td>
<td>1973</td>
<td>Bill Reid</td>
<td>screen print</td>
</tr>
<tr>
<td>Haida Eagle (Gut)</td>
<td>1978</td>
<td>Bill Reid</td>
<td>screen print</td>
</tr>
<tr>
<td>Haida Dog Salmon</td>
<td>1974</td>
<td>Bill Reid</td>
<td>screen print</td>
</tr>
<tr>
<td>Haida Dogfish (Xaxada)</td>
<td>1972</td>
<td>Bill Reid</td>
<td>screen print</td>
</tr>
<tr>
<td>Guessing Tests, Plate VIII</td>
<td>1943</td>
<td>Maud Oakes</td>
<td>pochoir print</td>
</tr>
<tr>
<td>Grouse Mask</td>
<td>ca. 1980</td>
<td>Beau Dick</td>
<td>cedar, cloth, feathers, moss, bells, twine and paint</td>
</tr>
<tr>
<td>The Good Wife</td>
<td>1973</td>
<td>Janet Kigusiuq</td>
<td>stonecut and stencil</td>
</tr>
<tr>
<td>Food from the Sea (Sea Goddess and Hunter with Seal)</td>
<td>ca. 1970s-1980</td>
<td>Charlie Quarak</td>
<td>stone</td>
</tr>
</tbody>
</table>
Title: Flying Bird  
Date: ca. 1970s-1980s  
Primary Maker: Koonoo Muckpaloo  
Medium: stone

Title: Five Little Girls  
Date: 2005  
Primary Maker: Artist Unknown  
Medium: color photograph

Title: Fish  
Date: ca. 1965-1980  
Primary Maker: Surusila  
Medium: stone

Title: Figure with an Axe  
Date: ca. 1965-1980  
Primary Maker: Pauloosie Tukpanie or Joanassie  
Medium: stone and bone

Title: Figure Holding a Fish  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood, paint, gilding, glass and white metal

Title: Figure  
Date: 1978  
Primary Maker: Tuna Iquliq  
Medium: stone
**Title:** Female Figure  
**Date:** ca. 1940  
**Primary Maker:** Artist Unknown  
**Medium:** wood and stain

**Title:** Fall Caribou  
**Date:** 1983  
**Primary Maker:** Janet Kigusiuq  
**Medium:** linocut and stencil

**Title:** Faces Are Looking into the Future  
**Date:** 2001  
**Primary Maker:** Irene Avaalaaqiq  
**Medium:** pencil and crayon on paper

**Title:** Faces and Bird  
**Date:** ca. 1955-1965  
**Primary Maker:** Mark Ugittuq Amaamattuaq  
**Medium:** stone
Title: Face Mask
Date: early 20th century
Primary Maker: Artist Unknown
Medium: wood, antler, canvas and paint

Title: Face Mask
Date: not dated
Primary Maker: Otomi people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: mesh, ixtle fiber, paint and cloth

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Artist
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: wood, paint and cotton string
Title: Face Mask  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, paint, glass and hair

Title: Face Mask  
Date: not dated  
Primary Maker: Huastec  
Medium: metal and paint

Title: Face Mask  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Face Mask  
Date: not dated  
Primary Maker: Cora people  
Medium: papier mache, paint, cloth and cactus fiber

Title: Face Mask  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Face Mask  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, paint and horse hair
Title: Face Mask  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: hide, paint, wood, fur and horse hair

Title: Face Mask  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: wood and cloth fringe

Title: Face Mask  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: wood, paint, animal whiskers and teeth

Title: Face Mask  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: wood and paint
Title: Face Mask
Date: not dated
Primary Maker: Tzotzil people
Medium: hide, paint, horse hair, ribbons, glass beads, metal bell and colored foil

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, paint and cotton string

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Ex-voto to the Virgin of Guanajuato
Date: 1873
Primary Maker: Artist Unknown
Medium: paint on tin

Title: Ewoto, Chief Katsina
Date: 1978
Primary Maker: Aaron Yava
Medium: wood, paint, cotton string, feathers and wool yarn

Title: Eskimo Woman Transformed into a Seagull
Date: 1968
Primary Maker: Davidialuk Amittu
Medium: stonecut
<table>
<thead>
<tr>
<th>Title: Eskimo Ice Fishing</th>
<th>Title: The Epiphany</th>
<th>Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Guy Maclure</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: stone and cotton twine</td>
<td>Medium: oil on canvas</td>
<td>Medium: paint on tin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)</th>
<th>Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)</th>
<th>Title: El Divino Rostro (Veronica's Veil or The Holy Face)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: oil on tin in painted wood artist-made frame</td>
<td>Medium: oil on tin in a tin and reverse painted glass artist-made frame</td>
<td>Medium: oil on tin in painted wood artist-made frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Divino Rostro (Veronica's Veil or The Divine Face)</th>
<th>Title: El Divino Rostro de Santa Verónica</th>
<th>Title: El Divino Rostro de Santa Verónica</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 1800s</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Dot and Dash Painter</td>
<td>Primary Maker: Calligraphic or Quill Pen Painter</td>
</tr>
<tr>
<td>Medium: oil on tin</td>
<td>Medium: tempera on wood</td>
<td>Medium: tempera on wood</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>El Alma de María (The Soul of Mary) or Nuestra Señora de la Encarnación (Our Lady of the Incarnation)</td>
<td>19th century</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Earth and Sky, Plate XIV</td>
<td>1943</td>
<td>Maud Oakes</td>
</tr>
<tr>
<td>Eagle and Killer Whale</td>
<td>1974</td>
<td>Marvin Oliver</td>
</tr>
<tr>
<td>Duck</td>
<td>ca. late 1960s-1980s</td>
<td>Lucie Eeyaitok Akkuardjuk</td>
</tr>
<tr>
<td>Drum Dancer</td>
<td>1998</td>
<td>Peona Keyuajuk</td>
</tr>
</tbody>
</table>
Title: Drum  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, hide and twine

Title: Dress (Manta)  
Date: 1850-1860  
Primary Maker: Pueblo  
Medium: handspun, raveled and commercial wool with indigo, cochineal, lac and aniline dyes

Title: Double Flute  
Date: 20th century  
Primary Maker: Artist Unknown  
Medium: wood
<table>
<thead>
<tr>
<th>Title: Dance Legging</th>
<th>Date: 1997</th>
<th>Primary Maker: Beau Dick</th>
<th>Medium: Wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dance Legging</td>
<td>Date: 1997</td>
<td>Primary Maker: Beau Dick</td>
<td>Medium: wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic</td>
</tr>
<tr>
<td>Title: Dance Legging</td>
<td>Date: 1989</td>
<td>Primary Maker: Beau Dick</td>
<td>Medium: wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic</td>
</tr>
<tr>
<td>Title: Dance Apron</td>
<td>Date: 1989</td>
<td>Primary Maker: Beau Dick</td>
<td>Medium: wool, cashmere, cotton, dye, lambskin, haliotis buttons and plaques, mother of pearl buttons, pre-1910 dimes, shell casings, trade beads, copper alloy thimbles, cornaline d’Aleppo (Hudson Bay or white heart) trade beads, leather thong and deer hoof</td>
</tr>
<tr>
<td>Title: Crucifix</td>
<td>Date: 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood, paint and marble</td>
</tr>
<tr>
<td>Title: The Crucifixion of San Acacio</td>
<td>Date: mid 19th century</td>
<td>Primary Maker: Miguel Aragon</td>
<td>Medium: tempera on wood</td>
</tr>
<tr>
<td>Title: Crucifix</td>
<td>Date: mid to late 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood, paint and leather</td>
</tr>
<tr>
<td>Title: Crown for a Santos Figure</td>
<td>Date: 17th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: silver</td>
</tr>
<tr>
<td>Title: Covered Basket</td>
<td>Date: not dated</td>
<td>Primary Maker: Donna Frank</td>
<td>Medium: sweetgrass, cotton, dye, palmetto fiber, felt and beads</td>
</tr>
<tr>
<td>Title: Concerning the Skies, Plate VII</td>
<td>Date: 1943</td>
<td>Primary Maker: Maud Oakes</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------</td>
<td>-----------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Comb</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>wood, cotton thread and dye</td>
</tr>
<tr>
<td>Comb</td>
<td>500-1500 or later</td>
<td>Artist Unknown</td>
<td>wood</td>
</tr>
<tr>
<td>Comb</td>
<td>ca. 1950</td>
<td>Artist Unknown</td>
<td>horn</td>
</tr>
<tr>
<td>Cloth Fragment</td>
<td>late 19th to early 20th century</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Cloth Fragment</td>
<td>20th century</td>
<td>Juan de Dios Mazaregos</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>The Christ Child</td>
<td>late 19th to early 20th century</td>
<td>Artist Unknown</td>
<td>wood, paint and gilding</td>
</tr>
<tr>
<td>Title: Christ at the Whipping Post</td>
<td>Title: Chisel</td>
<td>Title: Children of the Raven</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> late 18th century</td>
<td><strong>Date:</strong> 500-1500 or later</td>
<td><strong>Date:</strong> 1977</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Bill Reid</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> wood and copper</td>
<td><strong>Medium:</strong> screen print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Ceremonial Skirt (Cofradia Corte)
Date: ca. 1965
Primary Maker: Artist
Unknown
Medium: cotton and dye

Title: Ceremonial Mantle (Cofradia Mantle)
Date: 1920s-1930s
Primary Maker: Artist
Unknown
Medium: cotton and dye
Primary Maker: Artist
Unknown
Medium: wood and silver
Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: 1970s
Primary Maker: Artist Unknown
Medium: cotton, acrylic, velvet, dye and metallic lace

Title: Ceremonial Blouse (Cofradia Huipil)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
<table>
<thead>
<tr>
<th>Title: Brooch</th>
<th>Date: ca. 1900</th>
<th>Primary Maker: Araucan people</th>
<th>Medium: silver alloy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bracelet (Wini)</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Guna people</td>
<td>Medium: glass beads and cotton string</td>
</tr>
<tr>
<td>Title: Bracelet (Wini)</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Guna people</td>
<td>Medium: glass beads and cotton string</td>
</tr>
<tr>
<td>Title: Bracelet (Wini)</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Guna people</td>
<td>Medium: glass beads and cotton string</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: mid to late 20th century</td>
<td>Primary Maker: Florence Naranjo</td>
<td>Medium: pottery and slip paint</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: mid to late 20th century</td>
<td>Primary Maker: Juanita</td>
<td>Medium: pottery</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Date: mid to late 20th century</td>
<td>Primary Maker: Tom LaFortune</td>
<td>Medium: wood and stain</td>
</tr>
<tr>
<td>Title: Bowl</td>
<td>Title: Blouse (Huipil)</td>
<td>Title: Blouse (Huipil)</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1970</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Maria Martinez</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> pottery</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Blouse (Huipil)</th>
<th>Title: Blouse (Huipil)</th>
<th>Title: Blouse (Huipil)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> collected 1932</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton, silk, velvet and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Blouse (Huipil)</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> cotton, silk, velvet and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
<td><strong>Medium:</strong> cotton and dye</td>
</tr>
</tbody>
</table>
Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: 1960s
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: after 1940
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Juana Aguilar Morales
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: 1930-1935
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye
Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Blouse (Huipil)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye
<table>
<thead>
<tr>
<th>Title: Blouse (Huipil)</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blouse (Huipil)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, silk and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>ca. 1980</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>ca. 1976</td>
<td>Artist Unknown</td>
<td>cotton, velvet and dye</td>
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<tr>
<td>Blouse (Huipil)</td>
<td>1985</td>
<td>Artist Unknown</td>
<td>cotton, acrylic and dye</td>
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<tr>
<td>Blouse (Huipil)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, acrylic and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>ca. 1965</td>
<td>Artist Unknown</td>
<td>cotton, silk, velvet and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, silk, velvet and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>ca. 1950</td>
<td>Artist Unknown</td>
<td>cotton, velvet and dye</td>
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<tr>
<td>Title: Blouse (Huipil)</td>
<td>Date:</td>
<td>Primary Maker:</td>
<td>Medium:</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>--------</td>
</tr>
<tr>
<td></td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, velvet and dye</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>before 1940</td>
<td>Artist Unknown</td>
<td>cotton, dye, acrylic yarn and metallic thread</td>
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<tr>
<td></td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, velvet, dye and metal zipper</td>
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<tr>
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<tr>
<td></td>
<td>2005</td>
<td>Artist Unknown</td>
<td>acrylic, cotton, velvet, dye and metal snap</td>
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<tr>
<td></td>
<td></td>
<td>Artist Unknown</td>
<td>cotton, silk, dye and glass beads</td>
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<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>1912-1917</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>collected 1932</td>
<td>Artist Unknown</td>
<td>cotton, silk and dye</td>
</tr>
<tr>
<td></td>
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<td></td>
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</tbody>
</table>
**Title:** Blouse (Huipil)  
**Date:** early 1970s  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, acrylic and dye

**Title:** Blouse (Huipil)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, silk, acrylic, velvet and dye

**Title:** Blouse (Huipil)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Blouse (Huipil)  
**Date:** 1960s  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Blouse (Huipil)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Blouse (Huipil)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Blouse (Huipil)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Blouse (Huipil)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Blouse (Huipil)  
**Date:** ca. 1965  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye
Title: Bird
Date: ca. 1960s-1970s
Primary Maker: Inakor
Medium: stone

Title: Bird
Date: 1976
Primary Maker: Marguerite
Annermark Katokra
Medium: stone

Title: Bird
Date: 1975
Primary Maker: Emily
Takatak
Medium: stone

Title: Big Wind
Painting, Plate XVIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Big Thunder
Painting, Plate XVII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Big Snake
Painting, Plate XVI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Big Bear Painting,
Plate XV
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Beluga Whale
Date: ca. 1965-1980
Primary Maker: Kapik
Medium: stone

Title: Beluga Whale
Date: ca. 1970-1977
Primary Maker: Aggeak
Petaulassie
Medium: stone
Title: Belt (Cinturon)  
Date: 1912-1917  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye

Title: Belt (Cinturon)  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye

Title: Belt (Cinturon)  
Date: 1910-1920  
Primary Maker: Artist  
Unknown  
Medium: cotton, silk and dye
Title: Belt (Cinturon)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Belt (Cinturon)  
Date: 1910-1920  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Belt (Cinturon)  
Date: ca. 1960  
Primary Maker: Artist Unknown  
Medium: cotton and dye
**Title:** Belt (Cinturon)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Belt (Cinturon)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Belt  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, silk and dye
Title: Bed Cover (Sabana)
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Beau Dick in London
Date: 1999
Primary Maker: David Neel
Medium: chromogenic color print

Title: Basket
Date: ca. 1950
Primary Maker: Gran Chiriqui
Medium: plain and dyed plant fiber

Title: Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye and palmetto fiber

Title: Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye and palmetto fiber

Title: Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye and palmetto fiber

Title: Bag (Moral)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Bag (Moral)
Date: 1970
Primary Maker: Artist Unknown
Medium: wool and dye
Title: Bag (Moral)
Date: 1982
Primary Maker: Artist
Unknown
Medium: wool and dye

Title: Bag (Moral)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye

Title: Bag (Moral)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye
Title: Bag (Moral)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Backstrap Loom  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and bamboo

Title: The Assumption of the Virgin Mary  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on copper

Title: Archangel Gabriel  
Date: ca. 1775  
Primary Maker: Artist Unknown  
Medium: oil on canvas

Title: Animal  
Date: ca. mid 1960s  
Primary Maker: Andy Miki  
Medium: stone

Title: Animal  
Date: ca. 1970s  
Primary Maker: Andy Miki  
Medium: stone
Title: Altar Cloth  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

Title: Alms Plate  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** silver

Title: Alms Plate  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** silver

Title: La Alegoría de la Redención (The Allegory of Redemption)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on panel in pressed tin, gold foil and painted glass artist-made frame

Title: La Alegoría de la Redención (The Allegory of Redemption)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin

Title: La Alegoría de la Redención (The Allegory of Redemption)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin in painted wood artist-made frame

Title: La Alegoría de la Redención (The Allegory of Redemption)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin

Title: Aholatmana' at (Katsina Maiden)  
**Date:** not dated  
**Primary Maker:** William Kootswatewa  
**Medium:** wood and paint

Title: The Advocation of Our Lady  
**Date:** 19th century  
**Primary Maker:** Miguel Aragón  
**Medium:** tempera on wood
Title: Across Water,
Plate IV
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print