

Basic Report



Title: Woman's Sandal

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood, leather,
paint and metal



Title: Woman's Belt
(Cinturon)

Date: early 20th century

Primary Maker: Artist
Unknown

Medium: wool and dye



Title: White Bear
Katsina

Date: 2005

Primary Maker: Kevin
Horace Quannie

Medium: cottonwood and
paint



Title: Water Bird
Date: 1976
Primary Maker: Tavo
Medium: stone



Title: The Vision of St.
Anthony of Padua
Date: 17th to 18th century
Primary Maker: Artist
Unknown
Medium: oil on canvas



Title: Weaving Pick
(Aguja)
Date: 2005
Primary Maker: Maria



Primary Maker: maya
people
Medium: bone and pigment



Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on copper



Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist
Unknown
Medium: wood, paint,
gilding and white metal



Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist
Unknown
Medium: wood, paint,
gilding and glass



Title: The Virgin Mary

Date: 19th century

Primary Maker: Artist
Unknown

Medium: wood, paint,
plaster and cotton



**Title: Virgen Amparo
con Angelitos**

Date: 20th century

Primary Maker: Artist
Unknown

Medium: oil on tin



**Title: Utility Cloth
(Tzute)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Utility Cloth
(Tzute)**

Date: 1910-1920

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Utility Cloth
(Tzute)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Utility Cloth
(Tzute)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Utility Cloth
(Tzute)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Utility Cloth
(Tzute)**

Date: ca. 1970

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Utility Cloth
(Tzute)**

Date: ca. 1975

Primary Maker: Artist
Unknown

Medium: cotton, silk and
dye



Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Utility Cloth (Tzute)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Utility Cloth (Tzute)
Date: ca. 1920
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



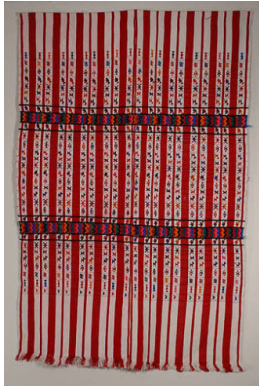
Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Utility Cloth (Tzute)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, rayon, silk and dye



Title: Utility Cloth (Tzute)

Date: not dated

Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Utility Cloth (Tzute)

Date: not dated

Primary Maker: Artist Unknown

Medium: cotton, silk and dye



Title: Utility Cloth (Tzute)

Date: not dated

Primary Maker: Artist Unknown

Medium: cotton, silk and dye



Title: Utility Cloth (Tzute)

Date: not dated

Primary Maker: Artist Unknown

Medium: cotton, silk and dye



Title: Utility Cloth (Tzute)

Date: collected 1932

Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Unidentified Saint or Monk with Book

Date: 19th century

Primary Maker: Artist Unknown

Medium: wood, paint and glass



Title: Unidentified Saint Holding Wooden Cross (possibly Saint Andrew)
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass



Title: Unidentified Saint Holding a Page "La Gloria" and Staff
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass



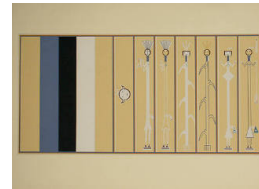
Title: Unidentified Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Unfinished Skirt (Corte)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, dye and metallic thread



Title: Two Male Figures
Date: 1986
Primary Maker: Ashevak Palituq
Medium: whale bone



Title: Twelve Holy People, Plate XIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Tupilak
Date: 1970s-1980s
Primary Maker: Katladlit
Inuit
Medium: caribou antler and
stone



Title: Traveling Chest
Date: 17th to 18th century
Primary Maker: Artist
Unknown
Medium: hide



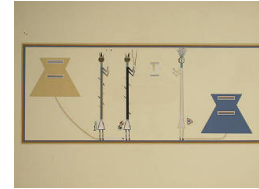
Title: Totem Pole
Date: 1993
Primary Maker: Calvin Hunt
Medium: cedar and paint



Title: Too-Cook
Date: ca. 1980
Primary Maker: Ron
Hamilton (Hupquatchew)
Medium: screen print



Title: Tipi
Date: 1993
Medium: canvas, wood and
paint



Title: Talking God,
Plate X
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist Unknown
Medium: wool, cotton and dye



Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Swan
Date: ca. 1970s-1980s
Primary Maker: Isaac Amitook
Medium: stone



Title: Swan
Date: 1976
Primary Maker: Elyjah Sheshamush
Medium: stone



Title: Sun's House, Plate V
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Stirrup Shoe
Date: 1600-1700
Primary Maker: Artist Unknown
Medium: copper alloy



Title: Stirrup Shoe
Date: 1600-1700
Primary Maker: Artist Unknown
Medium: copper alloy



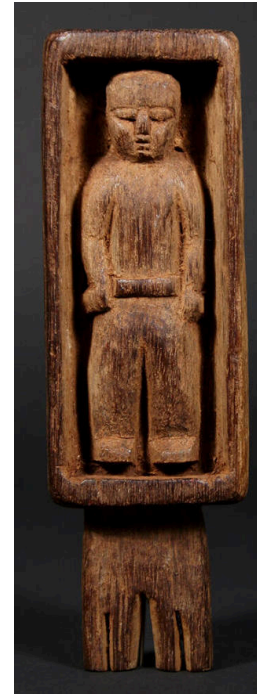
Title: St. Francis and Infant Jesus
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas



Title: St. Augustine
Date: not dated
Primary Maker: Artist
Unknown
Medium: oil on canvas



Title: Spirit Canoe
Date: ca. 1997
Primary Maker: Terry
Jackson
Medium: porcelain



Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood



Title: Slingshot
Date: post 1950
Primary Maker: Artist
Unknown
Medium: wood



Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood, rubber and
leather



Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood



Title: Skirt (Saburete)
Date: ca. 2013
Primary Maker: Guna people
Medium: dyed cotton



Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



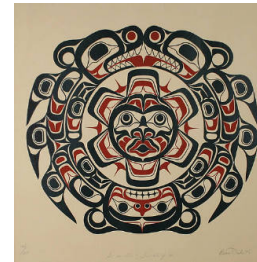
Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Skirt
Date: ca. 2013
Primary Maker: Guna people
Medium: cotton and dye



Title: Sixwala'la lax 'Q'atuwas
Date: 1993
Primary Maker: Calvin Hunt
Medium: screen print



Title: Si-si-utl and Tli-sli-gi-la
Date: 1976
Primary Maker: Beau Dick
Medium: screen print



Title: Sisiutl
Date: 1977
Primary Maker: Barry Herem
Medium: screen print



Title: Shirt
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shirt
Date: ca. 2013
Primary Maker: Leyda Harris
Medium: dyed cotton and buttons



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: 1950s
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1917
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye



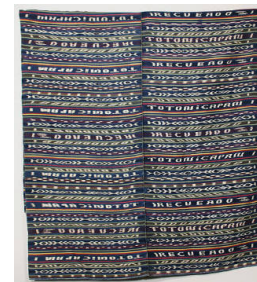
Title: Shawl (Perraje)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist
Unknown
Medium: cotton, silk, rayon
and dye



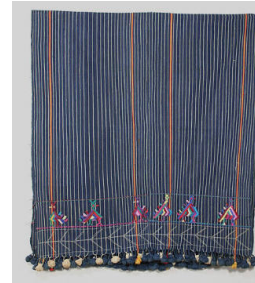
Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: ca. 1985
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Shawl (Perraje)
Date: ca. 1960
Primary Maker: Artist
Unknown
Medium: cotton, wool and
dye



Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist
Unknown
Medium: wool and dye



Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye

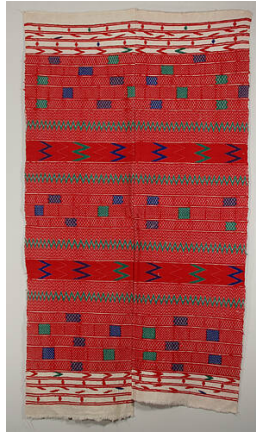


Title: Shawl (Perraje)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: 1912-1917

Primary Maker: Artist
Unknown

Medium: cotton, silk and
dye



Title: Shawl (Perraje)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Shawl (Perraje)

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Shawl

Date: mid to late 19th
century

Primary Maker: Artist
Unknown

Medium: wool and dye



Title: Señora de San
Juan de los Lagos

Date: 1810-1820

Primary Maker: Calligraphic
or Quill Pen Painter

Medium: tempera on wood



Title: Seminole Village I

Date: 2008

Primary Maker: Erica Marie
Deitz

Medium: acrylic on canvas



Title: Seated Figure of
a Saint

Date: 19th century

Primary Maker: Artist
Unknown

Medium: wood, paper-
mache, cotton and paint



Title: Seal

Date: ca. 1970

Primary Maker: Allie Pov

Medium: stone



Title: Sea Goddess

Date: 1982

Primary Maker: Akeego M. Kolola

Medium: stone



Title: Sash (Faja)

Date: not dated

Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Sash (Faja)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton, silk and
dye



Title: Sash (Faja)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton, silk and
dye



Title: Sash (Faja)

Date: ca. 1985

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Sash (Faja)
Date: ca. 1960
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Sash (Faja)
Date: ca. 1970
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Sash (Faja)
Date: ca. 1970
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Sash (Faja)

Date: ca. 1975

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Sash (Faja)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton, silk and
dye



Title: Sash (Faja)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Sash (Faja)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton, silk and
dye



Title: Sash (Faja)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton, acrylic
and dye



Title: Sarape

Date: ca. 1750-1800

Primary Maker: Artist
Unknown

Medium: wool and dye

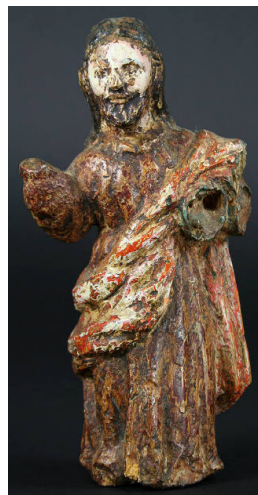


**Title: San Ysidro the
Laborer**

Date: ca. 1850

Primary Maker: Artist
Unknown

Medium: oil on canvas



Title: Santos Figure

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood and paint



Title: Santos Figure

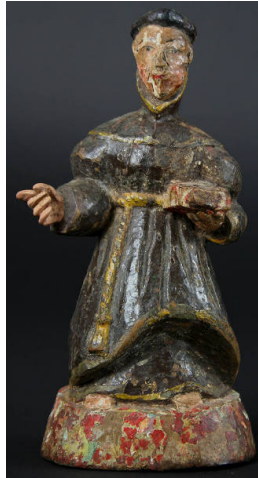
Date: not dated

Primary Maker: Artist
Unknown

Medium: wood and paint



Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint



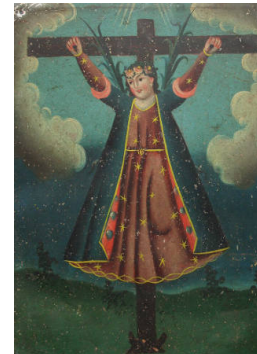
Title: Santiago
Date: 1850-1900
Primary Maker: Molleno
Medium: tempera on wood



Title: Santa Rita de Cássia
Date: 1850-1920
Primary Maker: Molleno
Medium: tempera on wood



Title: Santa Rita de Casia
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Santa Librata (Saint Wilgefortis)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin



Title: Santa Librata
(Saint Wilgefortis)

Date: 19th century

Primary Maker: Artist
Unknown

Medium: oil on tin



Title: San Raphael
Archangel

Date: 19th century

Primary Maker: Miguel
Aragón

Medium: tempera on wood



Title: San Ramón
Nonato Taumaturgo

Date: 19th century

Primary Maker: Calligraphic
or Quill Pen Painter

Medium: tempera on wood

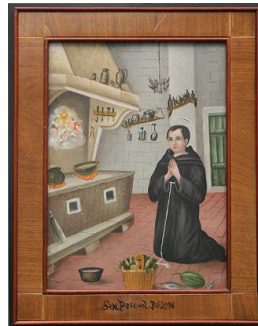


Title: San Ramón
Nonato Taumaturgo

Date: 1810-1820

Primary Maker: Calligraphic
or Quill Pen Painter

Medium: tempera on wood

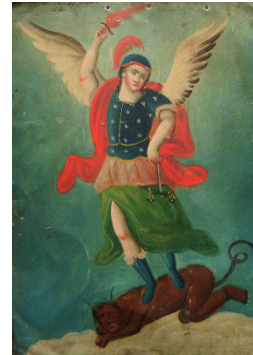


Title: San Pascual de
Bailon (Saint Paschal
Baylon)

Date: 19th century

Primary Maker: Artist
Unknown

Medium: oil on tin



Title: San Miguel (Saint
Michael)

Date: 19th century

Primary Maker: Artist
Unknown

Medium: oil on tin



Title: San Miguel (Saint Michael)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin



Title: San Juan Nepomuceno
Date: 1800s
Primary Maker: Dot and Dash Painter
Medium: tempera on wood



Title: San Jose and the Christ Child
Date: 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood



Title: San Jose and the Christ Child
Date: 19th century
Primary Maker: Dot and Dash Painter
Medium: tempera on wood



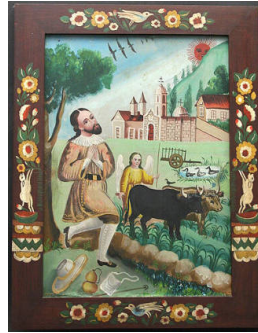
Title: San Jose
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, silk and wire



Title: San Jose
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: San Jerónimo
(Saint Jerome)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



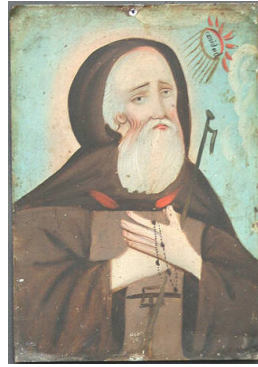
Title: San Isidro
Labrador (Saint Isidore
the Farmer)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin in
painted wood artist-made
frame



Title: San Isidro
Labrador (Saint Isidore
the Farmer)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



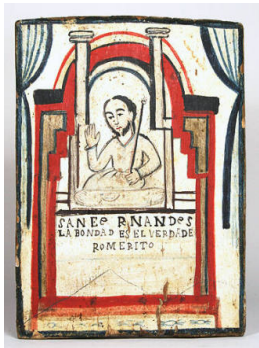
Title: San Isidro
Labrador (Saint Isidore
the Farmer)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



Title: San Francisco de
Paula (Saint Francis of
Paola)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



Title: San Francisco de
Paula (Saint Francis of
Paola)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



Title: San Fernando
Rey de España
Date: late 19th century
Primary Maker: Artist
Unknown
Medium: tempera on wood



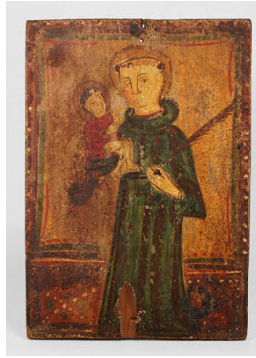
Title: Sand Dune
Monster, Plate II
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: San Camillo de
Leliz, Patron de Les
Agonizantes (Saint
Camillus of Lellis,
Patron of the Dying)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



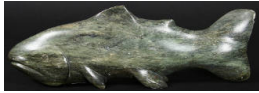
Title: San Atanasio
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: San Antonio de Padua
Date: late 1800s
Primary Maker: Molleno
Medium: tempera on wood



Title: San Antonio de Padua
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Salmon
Date: 1976
Primary Maker: Leon
Medium: stone

Title: Salap Mongwa (Spruce Owl)
Date: 1984
Primary Maker: Aaron Yava
Medium: cottonwood, casein paint, glass beads, plastic leaves, leather, wool yarn and cotton string



Title: Saint Thomas
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass



Title: Saint Peter Holding a Book and the Keys to the Kingdom
Date: 19th century or earlier
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass



Title: Saint Joseph
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



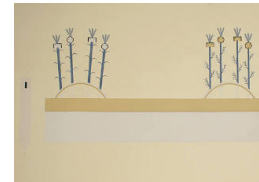
Title: Saint Joseph
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and glass



Title: Saint Francis
Date: ca. 1650
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Rug
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: wool, vicuña wool and dye



Title: Rock that Claps Together, Plate III
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Robe Pin

Date: late 19th century

Primary Maker: Araucan people

Medium: silver



Title: Reclining Christ Child

Date: 19th century

Primary Maker: Artist Unknown

Medium: wood, paint and glass



Title: Raven Bowl

Date: 2013

Primary Maker: Preston Singletary

Medium: blown and sand-carved glass



Title: Pot
Date: 1975
Primary Maker: Barbara Gonzales
Medium: pottery



Title: Portrait of a Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas



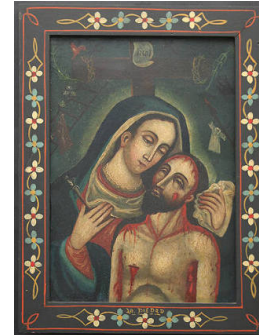
Title: Polar Bear
Date: ca. 1978
Primary Maker: Louis Genim
Medium: ivory and paint



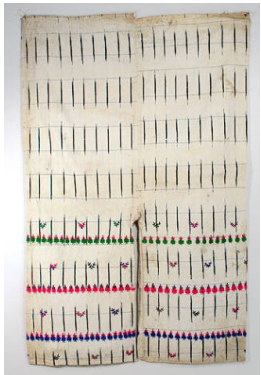
Title: Polar Bear
Date: ca. late 1960s-1970s
Primary Maker: Namonai Ashoona
Medium: stone



Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and metal



Title: La Piedad (The Pieta)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame



Title: Pants (Pantalones)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: wool and dye



Title: Pants (Pantalones)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: wool and dye

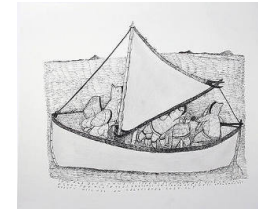


Title: Pants (Pantalones)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton



Title: Owl
Date: ca. 1970s
Primary Maker: Louisa
Medium: stone

Title: Nuvak'chin Mana
(Snow Maiden)
Date: 1984
Primary Maker: Nelson
Kuwanvama
Medium: cottonwood and
paint



Title: Nuna and His
Family
Date: 1998-1999
Primary Maker: Napachie
Pootoogook
Medium: ink and pencil on
paper



Title: Nuestra Señora
de San Juan de los
Lagos
Date: 19th century
Primary Maker: Molleno
Medium: tempera on wood



Title: Nuestra Señora
de Refugio (Our Lady
of Refuge)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



Title: Nuestra Señora
de Refugio (Our Lady
of Refuge)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin with
painted wood artist-made
frame



Title: Nuestra Señora
del Carmen
Date: 19th century
Primary Maker: Calligraphic
or Quill Pen Painter
Medium: tempera on wood



Title: Nuestra Señora
del Carmen
Date: late 18th century
Primary Maker: Molleno
Medium: tempera on panel



Title: Nuestra Señora
de la Limpia
Concepción
Date: mid to late 19th
century
Primary Maker: Artist
Unknown
Medium: wood and paint



Title: Nuestra Señora de Guadalupe de Mexico
Date: late 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood



Title: Nuestra Señora de Guadalupe de Mexico
Date: 1800s
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood



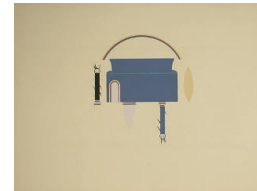
Title: Nuestra Señora de Guadalupe
Date: late 18th to early 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas



Title: Nuestra Señora de Guadalupe
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



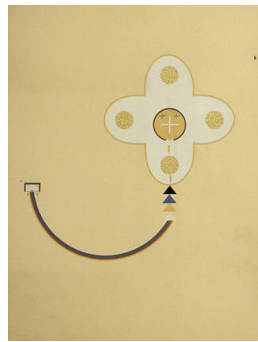
Title: Necklace
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: stone



Title: Navaho Mountain, Plate XI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Myself and I
Date: 1981
Primary Maker: Kenojuak Ashevak
Medium: hand colored etching



Title: Mountain Around Which Moving Was Done, Plate I
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



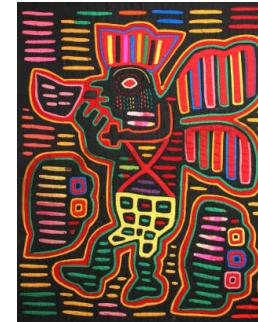
Title: Mother's Thoughts
Date: 1987
Primary Maker: Allan C. Houser
Medium: bronze



Title: Monk Wearing a Hood
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and stain



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: after 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: post 1950
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: post 1950
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye



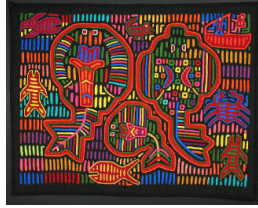
Title: Mola
Date: 1950s
Primary Maker: Guna people
Medium: cotton, dye and metallic thread



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



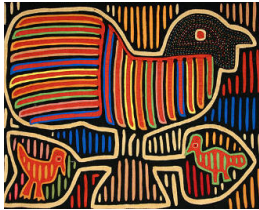
Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1960
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: 20th century
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: 20th century
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



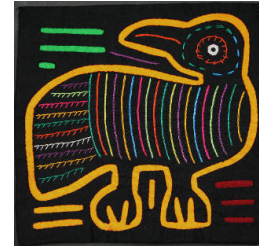
Title: Mola
Date: 20th century
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: late 19th to early 20th century
Primary Maker: Guna people
Medium: Cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: Cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



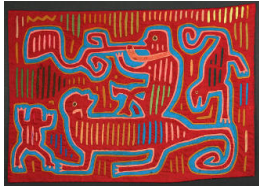
Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: Dyed cotton and thread



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



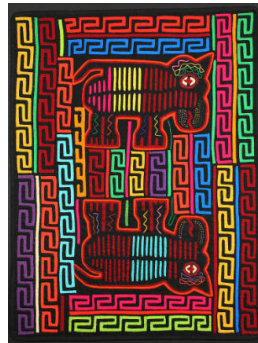
Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



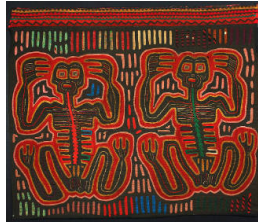
Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: ca. 2013
Primary Maker: Noemi Arosemena
Medium: dyed cotton, polyester/rayon, lace trim and metallic thread



Title: Mola
Date: ca. 2013
Primary Maker: Diego Gonzalez
Medium: Dyed cotton and thread



Title: Mola
Date: ca. 2013
Primary Maker: Amaris Velásquez
Medium: dyed cotton and thread



Title: Mola
Date: ca. 2013
Primary Maker: Eladia Herman
Medium: dyed cotton and thread



Title: Mola
Date: ca. 2013
Primary Maker: Eladia Herman
Medium: dyed cotton and thread



Title: La Milagrosa Virgen de Nuestra Señora de Cocharos
Date: 1757
Primary Maker: Artist Unknown
Medium: Oil on canvas



Title: Mater Dolorosa (Our Lady of Sorrows)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin



Title: Man with Seal
Date: ca. 1970s
Primary Maker: Lucassie
Medium: stone



Title: Man with Seal
Date: ca. 1970s
Primary Maker: Lucassie
Medium: stone



Title: Man's Shirt
(Camisa)
Date: ca. 1985
Primary Maker: Artist
Unknown
Medium: cotton, acrylic
and dye



Title: Man's Shirt
(Camisa)
Date: ca. 1985
Primary Maker: Artist
Unknown
Medium: cotton, acrylic
and dye



Title: Man's Sash (Faja)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton, acrylic
and dye



Title: Man's Belt
(Cinturon)
Date: early 20th century
Primary Maker: Artist
Unknown
Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye

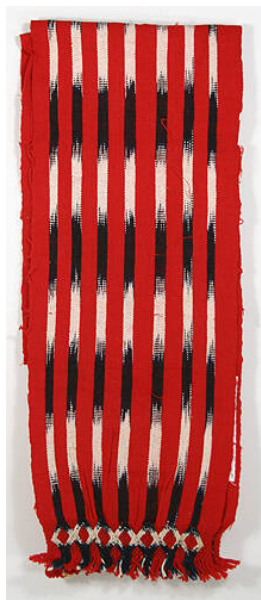


**Title: Man's Belt
(Cinturon)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: 1912-1917

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: 1912-1920

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Man's Belt
(Cinturon)**

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Man's Belt
(Cinturon)
Date: collected 1932
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Man's Belt
(Cinturon)
Date: collected 1932
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Man's Belt
(Cinturon)
Date: collected 1932
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: La Mano
Poderosa (The Powerful
Hand) or Las Cinco
Personas (The Five
Persons)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin



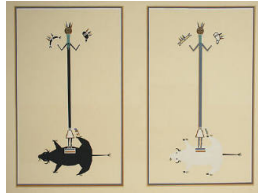
Title: Man Holding a
Fish
Date: ca. 1975-1990
Primary Maker: Qumalu(k)
Medium: stone, caribou
antler and hide



Title: Male Storyteller
Date: 2005
Primary Maker: Mary Trujillo
Medium: pottery and paint



Title: Madonna and Child
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Lightning Armor House, Plate VI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Kwahu (Eagle Katsina)
Date: 1977
Primary Maker: Aaron Yava
Medium: wood, paint, feathers, wool yarn, cotton string, twigs, sand, stones and shell



Title: Kwa-giulth Wolf Design
Date: 1976
Primary Maker: John Livingston
Medium: screen print



Title: Kero Cup
Date: after 1532
Primary Maker: Artist Unknown
Medium: wood



Title: Katsina Rattle
Date: 1984
Primary Maker: Robert Rivera
Medium: gourd, paint, feathers, leather, wood and plant fiber



Title: The Igloo Builders
Date: 1975
Primary Maker: Pudlo Pudlat
Medium: lithograph



Title: Hot Spring, Plate IX
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Honan the Badger Katsina
Date: ca. 1985-1990s
Primary Maker: Clark Tenakhongva
Medium: wood, paint, feathers and cotton



Title: The Holy Trinity
Date: mid to late 18th century
Primary Maker: Artist Unknown
Medium: oil on panel



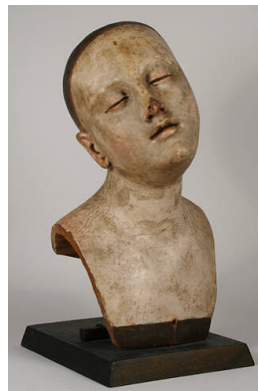
Title: Holy Ones Standing on Top of Holy Mountains, Plate XII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



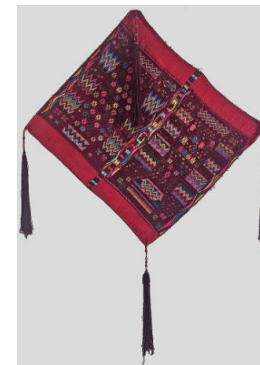
Title: The Heavenly and Earthly Trinities
Date: 17th to 18th century
Primary Maker: Artist Unknown
Medium: oil on canvas



Title: Headscarf (Muswe)
Date: ca. 2013
Primary Maker: Guna people
Medium: dyed cotton



Title: Head of a Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Headdress (Tzute)
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Hat Band
Date: ca. 2013
Primary Maker: Leyda Harris
Medium: dyed cotton



Title: Hat
Date: ca. 1950
Primary Maker: Gran Chiriquí
Medium: plant fiber and dye

Title: Hano Clown
Koshare Katsina
Date: 1988
Primary Maker: Aaron Yava
Medium: cottonwood, oil stain and leather



Title: Hair Ribbon (Cinta)

Date: not dated

Primary Maker: Artist Unknown

Medium: cotton, silk, dye and metallic thread



Title: Hair Ribbon (Cinta)

Date: not dated

Primary Maker: Artist Unknown

Medium: cotton and dye



Title: Hair Ribbon (Cinta)

Date: collected 1932

Primary Maker: Artist Unknown

Medium: wool, silk and dye



**Title: Hair Ribbon
(Cinta)**

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Hair Ribbon
(Cinta)**

Date: not dated

Primary Maker: Artist
Unknown

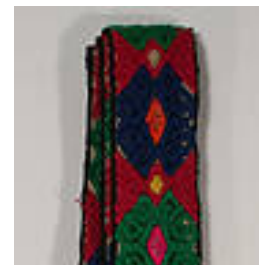
Medium: cotton and dye

**Title: Hair Ribbon
(Cinta)**

Date: not dated

Primary Maker: Artist
Unknown

Primary maker: ARTIST
Unknown
Medium: wool, cotton, silk
and dye



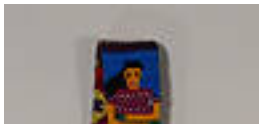




Title: Hair Ribbon
(Cinta)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Hair Ribbon
(Cinta)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Hair Ribbon
(Cinta)
Date: not dated
Primary Maker: Artist
Unknown



Primary Maker: ARTIST
Unknown
Medium: cotton and dye



**Title: Hair Ribbon
(Cinta)**

Date: ca. 1925

Primary Maker: Artist
Unknown

Medium: wool, silk and dye



**Title: Hair Ribbon
(Cinta)**

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



**Title: Hair Ribbon
(Cinta)**

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Haida Killer Whale (Skaana)
Date: 1973
Primary Maker: Bill Reid
Medium: screen print



Title: Haida Grizzly (Huaaji)
Date: 1973
Primary Maker: Bill Reid
Medium: screen print



Title: Haida Eagle (Gut)
Date: 1978
Primary Maker: Bill Reid
Medium: screen print



Title: Haida Dog Salmon (Skaagi)
Date: 1974
Primary Maker: Bill Reid
Medium: screen print



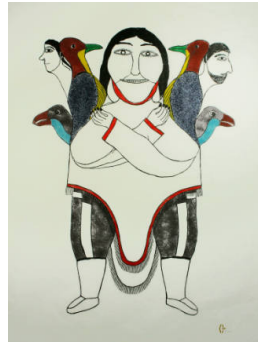
Title: Haida Dogfish (Xaxada)
Date: 1972
Primary Maker: Bill Reid
Medium: screen print



Title: Guessing Tests, Plate VIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Grouse Mask
Date: ca. 1980
Primary Maker: Beau Dick
Medium: cedar, cloth, feathers, moss, bells, twine and paint



Title: The Good Wife
Date: 1973
Primary Maker: Janet Kigusiuq
Medium: stonecut and stencil



Title: Food from the Sea (Sea Goddess and Hunter with Seal)
Date: ca. 1970s-1980s
Primary Maker: Charlie Quarak
Medium: stone



Title: Flying Bird
Date: ca. 1970s-1980s
Primary Maker: Koonoo
Muckpaloo
Medium: stone



Title: Five Little Girls
Date: 2005
Primary Maker: Artist
Unknown
Medium: color photograph



Title: Fish
Date: ca. 1965-1980
Primary Maker: Surusila
Medium: stone



Title: Figure with an
Axe
Date: ca. 1965-1980
Primary Maker: Pauloosie
Tukpanie or Joanassie
Medium: stone and bone



Title: Figure Holding a
Fish
Date: 19th century
Primary Maker: Artist
Unknown
Medium: wood, paint,
gilding, glass and white
metal



Title: Figure
Date: 1978
Primary Maker: Tuna Iquliq
Medium: stone



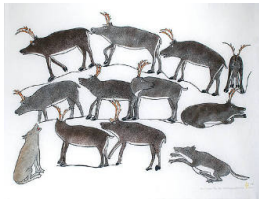
Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain



Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain



Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain



Title: Fall Caribou
Date: 1983
Primary Maker: Janet Kigusiug
Medium: linocut and stencil



Title: Faces Are Looking into the Future
Date: 2001
Primary Maker: Irene Avaalaaqiaq
Medium: pencil and crayon on paper



Title: Faces and Bird
Date: ca. 1955-1965
Primary Maker: Mark Uqittuq Amaamattuaq
Medium: stone



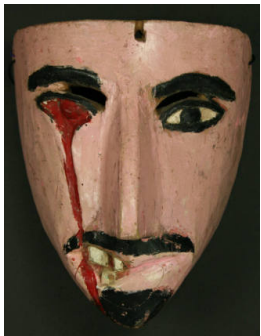
Title: Face Mask
Date: early 20th century
Primary Maker: Artist Unknown
Medium: wood, antler, canvas and paint



Title: Face Mask
Date: not dated
Primary Maker: Otomi people
Medium: wood and paint



Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: mesh, ixtle fiber, paint and cloth



Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: wood, paint and cotton string



Title: Face Mask

Date: not dated

Primary Maker: Artist

Unknown

Medium: wood, paint, glass
and hair

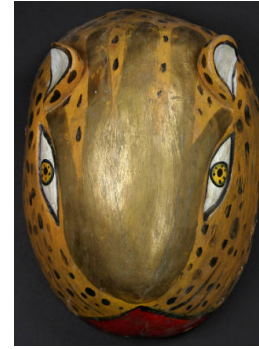


Title: Face Mask

Date: not dated

Primary Maker: Huastec

Medium: metal and paint



Title: Face Mask

Date: not dated

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Face Mask

Date: not dated

Primary Maker: Cora people

Medium: papier mache,
paint, cloth and cactus fiber



Title: Face Mask

Date: not dated

Primary Maker: Artist

Unknown

Medium: wood and paint



Title: Face Mask

Date: not dated

Primary Maker: Artist

Unknown

Medium: wood, paint and
horse hair



Title: Face Mask

Date: not dated

Primary Maker: Artist
Unknown

Medium: hide, paint, wood,
fur and horse hair



Title: Face Mask

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood and cloth
fringe



Title: Face Mask

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood and paint



Title: Face Mask

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood and paint



Title: Face Mask

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood, paint,
animal whiskers and teeth



Title: Face Mask

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood and paint



Title: Face Mask
Date: not dated
Primary Maker: Tzotzil people
Medium: hide, paint, horse hair, ribbons, glass beads, metal bell and colored foil



Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, paint and cotton string



Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Ex-voto to the Virgin of Guanajuato
Date: 1873
Primary Maker: Artist Unknown
Medium: paint on tin



Title: Ewoto, Chief Katsina
Date: 1978
Primary Maker: Aaron Yava
Medium: wood, paint, cotton string, feathers and wool yarn



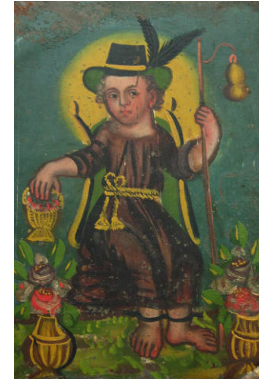
Title: Eskimo Woman Transformed into a Seagull
Date: 1968
Primary Maker: Davidialuk Amittu
Medium: stonecut



Title: Eskimo Ice Fishing
Date: 1977
Primary Maker: Guy Maclure
Medium: stone and cotton twine



Title: The Epiphany
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas



Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)
Date: 19th century
Primary Maker: Artist Unknown
Medium: paint on tin



Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame



Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in a tin and reverse painted glass artist-made frame



Title: El Divino Rostro (Veronica's Veil or The Holy Face)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame



Title: El Divino Rostro (Veronica's Veil or The Divine Face)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin



Title: El Divino Rostro de Santa Verónica
Date: 1800s
Primary Maker: Dot and Dash Painter
Medium: tempera on wood



Title: El Divino Rostro de Santa Verónica
Date: 19th century
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood



Title: El Alma de María
(The Soul of Mary) or
Nuestra Señora de la
Encarnación (Our Lady
of the Incarnation)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin in
painted wood artist-made
frame



Title: El Alma de María
(The Soul of Mary) or
Nuestra Señora de la
Encarnación (Our Lady
of the Incarnation)
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on tin, lace
and white metal milagros
charms



Title: Earth and Sky,
Plate XIV
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Eagle and Killer
Whale
Date: 1974
Primary Maker: Marvin
Oliver
Medium: screen print on
canvas



Title: Duck
Date: ca. late 1960s-1980s
Primary Maker: Lucie
Eeyaitok Akkuardjuk
Medium: stone



Title: Drum Dancer
Date: 1998
Primary Maker: Peona
Keyuajuk
Medium: caribou antler



Title: Drum

Date: not dated

Primary Maker: Artist
Unknown

Medium: wood, hide and
twine



Title: Dress (Manta)

Date: 1850-1860

Primary Maker: Pueblo
Medium: handspun,
raveled and commercial
wool with indigo, cochineal,
lac and aniline dyes



Title: Double Flute

Date: 20th century

Primary Maker: Artist
Unknown

Medium: wood



Title: Dance Legging
Date: 1997
Primary Maker: Beau Dick
Medium: Wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic



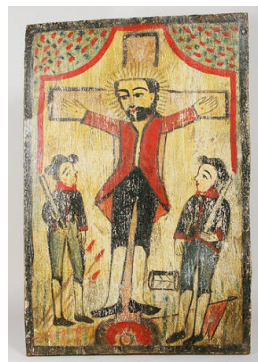
Title: Dance Legging
Date: 1997
Primary Maker: Beau Dick
Medium: wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic



Title: Dance Apron
Date: 1989
Primary Maker: Beau Dick
Medium: wool, cashmere, cotton, dye, lambskin, haliotis buttons and plaques, mother of pearl buttons, pre-1910 dimes, shell casings, trade beads, copper alloy thimbles, cornaline d'Aleppo (Hudson Bay or white heart) trade beads, leather thong and deer hoof



Title: Crucifix
Date: 18th century
Primary Maker: Artist Unknown
Medium: wood, paint and marble



Title: The Crucifixion of San Acacio
Date: mid 19th century
Primary Maker: Miguel Aragón
Medium: tempera on wood



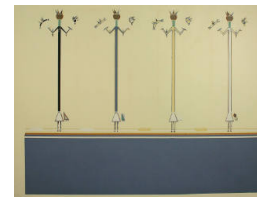
Title: Crucifix
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and leather



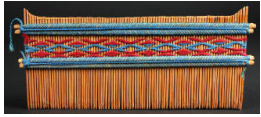
Title: Crown for a Santos Figure
Date: 17th century
Primary Maker: Artist Unknown
Medium: silver



Title: Covered Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye, palmetto fiber, felt and beads



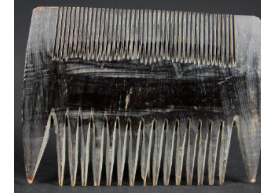
Title: Concerning the Skies, Plate VII
Date: 1943
Primary Maker: Maud Oakes
Medium: screen print



Title: Comb
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood, cotton
thread and dye



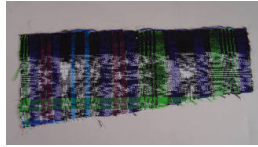
Title: Comb
Date: 500-1500 or later
Primary Maker: Artist
Unknown
Medium: wood



Title: Comb
Date: ca. 1950
Primary Maker: Artist
Unknown
Medium: horn



Title: Cloth Fragment
Date: late 19th to early
20th century
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Cloth Fragment
Date: 20th century
Primary Maker: Juan de
Dios Mazaregos
Medium: cotton and dye



Title: The Christ Child
Date: late 19th to early
20th century
Primary Maker: Artist
Unknown
Medium: wood, paint and
gilding



Title: Christ at the Whipping Post
Date: late 18th century
Primary Maker: Artist Unknown
Medium: oil on canvas



Title: Chisel
Date: 500-1500 or later
Primary Maker: Artist Unknown
Medium: wood and copper



Title: Children of the Raven
Date: 1977
Primary Maker: Bill Reid
Medium: screen print



Title: Ceremonial Skirt (Cofradia Corte)

Date: ca. 1965

Primary Maker: Artist
Unknown

Medium: cotton and dye

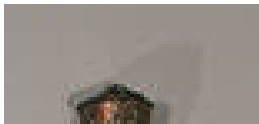


Title: Ceremonial Mantle (Cofradia Mantle)

Date: 1920s-1930s

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Ceremonial Staff of the Mayor

Date: after 1532

Primary Maker: Artist



Primary Maker: ARTIST
Unknown
Medium: wood and silver



Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye



Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Ceremonial Blouse (Cofradia Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Ceremonial Blouse (Cofradia Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Ceremonial Blouse (Cofradia Huipil)
Date: 1970s
Primary Maker: Artist Unknown
Medium: cotton, acrylic, velvet, dye and metallic lace



Title: Ceremonial Blouse (Cofradia Huipil)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Ceremonial Blouse (Cofradia Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Carrying Cloth (Cargador)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Carrying Cloth (Cargador)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Carrying Cloth (Cargador)
Date: ca. 1975
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, wool and dye



Title: Carrying Cloth (Cargador)
Date: ca. 1980
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Caribou
Date: 1995
Primary Maker: Henry Isluanik
Medium: stone and caribou antler



Title: Cape (Capa)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Button Blanket
Date: 1988
Primary Maker: Beau Dick
Medium: wool, cashmere, cotton, dye, beads and halotis buttons and plaques



Title: Brooch
Date: ca. 1900
Primary Maker: Araucan people
Medium: silver alloy



Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string



Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string



Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string



Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string



Title: Bowl
Date: ca. 1970
Primary Maker: Maria Martinez
Medium: pottery



Title: Bowl
Date: not dated
Primary Maker: Mary Juan (Maricopa)
Medium: pottery and paint



Title: Bowl
Date: mid to late 20th century
Primary Maker: Florence Naranjo
Medium: pottery and slip paint



Title: Bowl
Date: mid to late 20th century
Primary Maker: Juanita
Medium: pottery



Title: Bowl
Date: mid to late 20th century
Primary Maker: Tom LaFortune
Medium: wood and stain



Title: Blouse (Huipil) Sleeve
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil) Sleeve
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye



Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: 1960s
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: after 1940
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Juana Aguilar Morales
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: 1930-1935
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist
Unknown
Medium: cotton and dye



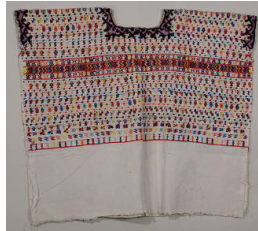
Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist
Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton, velvet and dye



Title: Blouse (Huipil)
Date: 1910-1920
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: ca. 1985
Primary Maker: Artist
Unknown
Medium: cotton, acrylic and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: ca. 1980
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: ca. 1976
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye



Title: Blouse (Huipil)
Date: 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye



Title: Blouse (Huipil)
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye



Title: Blouse (Huipil)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye



Title: Blouse (Huipil)
Date: before 1940
Primary Maker: Artist Unknown
Medium: cotton, dye, acrylic yarn and metallic thread



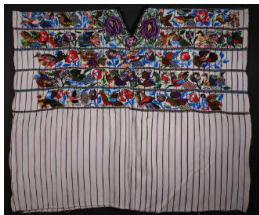
Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet, dye and metal zipper



Title: Blouse (Huipil)
Date: 2005
Primary Maker: Artist Unknown
Medium: acrylic, cotton, velvet, dye and metal snap



Title: Blouse (Huipil)
Date: 2005
Primary Maker: Artist Unknown
Medium: cotton, silk, dye and glass beads



Title: Blouse (Huipil)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)

Date: early 1970s

Primary Maker: Artist
Unknown

Medium: cotton, acrylic
and dye



Title: Blouse (Huipil)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton, silk,
acrylic, velvet and dye



Title: Blouse (Huipil)

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: 1960s

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: not dated

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: collected 1932

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)

Date: ca. 1965

Primary Maker: Artist
Unknown

Medium: cotton and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye



Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



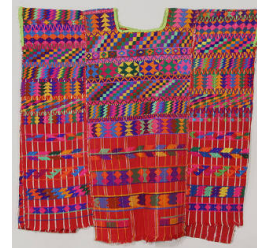
Title: Blouse (Huipil)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye



Title: Blouse (Huipil)
Date: 1950-1980
Primary Maker: Artist Unknown
Medium: cotton, silk and dye



Title: Blouse (Huipil)
Date: 20th century
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye



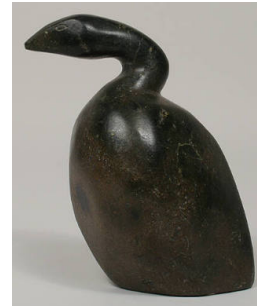
Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, acrylic and dye



Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye



Title: Bird
Date: ca. 1960s-1973
Primary Maker: Manno
Medium: stone



Title: Bird
Date: ca. 1970-1985
Primary Maker: Eelee Simigak
Medium: stone



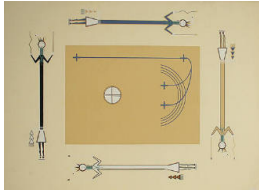
Title: Bird
Date: ca. 1960s-1970s
Primary Maker: Inakor
Medium: stone



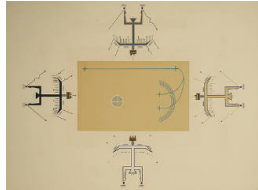
Title: Bird
Date: 1976
Primary Maker: Marguerite Anernerik Katokra
Medium: stone



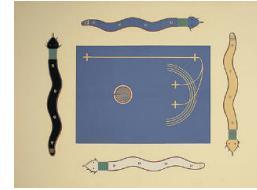
Title: Bird
Date: 1975
Primary Maker: Emily Takatak
Medium: stone



Title: Big Wind
Painting, Plate XVIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Big Thunder
Painting, Plate XVII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Big Snake
Painting, Plate XVI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Big Bear Painting,
Plate XV
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Beluga Whale
Date: ca. 1965-1980
Primary Maker: Kapik
Medium: stone



Title: Beluga Whale
Date: ca. 1970-1977
Primary Maker: Aggeak Petaulassie
Medium: stone



Title: Belt (Cinturon)
Date: 1912-1917
Primary Maker: Artist
 Unknown
Medium: cotton and dye



Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist
 Unknown
Medium: cotton and dye



Title: Belt (Cinturon)
Date: 1910-1920
Primary Maker: Artist
 Unknown
Medium: cotton, silk and
 dye



Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Belt (Cinturon)
Date: 1910-1920
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Belt (Cinturon)
Date: ca. 1960
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist
 Unknown
Medium: cotton and dye



Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist
 Unknown
Medium: cotton and dye



Title: Belt
Date: not dated
Primary Maker: Artist
 Unknown
Medium: cotton, silk and
 dye



Title: Bed Cover
(Sabana)
Date: ca. 1950
Primary Maker: Artist
Unknown
Medium: wool and dye



Title: Beau Dick in
London
Date: 1999
Primary Maker: David Neel
Medium: chromogenic
color print



Title: Basket
Date: ca. 1950
Primary Maker: Gran
Chiriquí
Medium: plain and dyed
plant fiber



Title: Basket
Date: not dated
Primary Maker: Donna
Frank
Medium: sweetgrass,
cotton, dye and palmetto
fiber



Title: Basket
Date: not dated
Primary Maker: Donna
Frank
Medium: sweetgrass,
cotton, dye and palmetto
fiber



Title: Basket
Date: not dated
Primary Maker: Donna
Frank
Medium: sweetgrass,
cotton, dye and palmetto
fiber



Title: Basket
Date: not dated
Primary Maker: Donna
Frank
Medium: sweetgrass,
cotton, dye and palmetto
fiber



Title: Bag (Moral)
Date: collected 1932
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Bag (Moral)
Date: 1970
Primary Maker: Artist
Unknown
Medium: wool and dye



Title: Bag (Moral)
Date: 1982
Primary Maker: Artist
Unknown
Medium: wool and dye



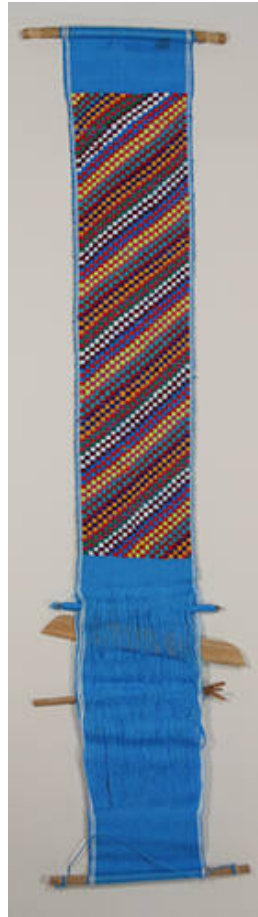
Title: Bag (Moral)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Bag (Moral)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Bag (Moral)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye



Title: Backstrap Loom
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and
bamboo



Title: The Assumption
of the Virgin Mary
Date: 19th century
Primary Maker: Artist
Unknown
Medium: oil on copper



Title: Archangel Gabriel
Date: ca. 1775
Primary Maker: Artist
Unknown
Medium: oil on canvas



Title: Animal
Date: ca. mid 1960s
Primary Maker: Andy Miki
Medium: stone



Title: Animal
Date: ca. 1970s
Primary Maker: Andy Miki
Medium: stone



Title: Altar Cloth
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



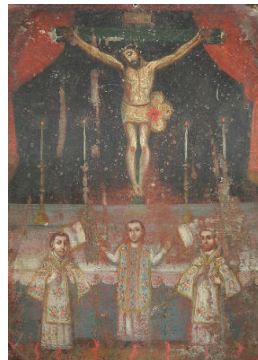
Title: Alms Plate
Date: 19th century
Primary Maker: Artist Unknown
Medium: silver



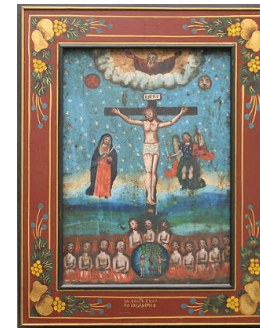
Title: Alms Plate
Date: 19th century
Primary Maker: Artist Unknown
Medium: silver



Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on panel in pressed tin, gold foil and painted glass artist-made frame



Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin



Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame



Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: Aholatmana' at (Katsina Maiden)
Date: not dated
Primary Maker: William Kootswatewa
Medium: wood and paint



Title: The Advocation of Our Lady
Date: 19th century
Primary Maker: Miguel Aragón
Medium: tempera on wood



**Title: Across Water,
Plate IV**

Date: 1943

Primary Maker: Maud Oakes

Medium: pochoir print