Basic Report

Title: Woman's Sandal
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood, leather, paint and metal

Title: Woman's Belt (Cinturon)
Date: early 20th century
Primary Maker: Artist
Unknown
Medium: wool and dye

Title: White Bear Katsina
Date: 2005
Primary Maker: Kevin Horace Quannie
Medium: cottonwood and paint
Title: Weaving Pick (Aguja)  
Date: 2005  
Primary Maker: Maya

Title: Water Bird  
Date: 1976  
Primary Maker: Tavo  
Medium: stone

Title: The Vision of St. Anthony of Padua  
Date: 17th to 18th century  
Primary Maker: Artist Unknown  
Medium: oil on canvas
Primary Maker: Maya people
Medium: bone and pigment
Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on copper

Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and white metal

Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass
Title: The Virgin Mary  
*Date:* 19th century  
*Primary Maker:* Artist Unknown  
*Medium:* wood, paint, plaster and cotton

Title: Virgen Amparo con Angelitos  
*Date:* 20th century  
*Primary Maker:* Artist Unknown  
*Medium:* oil on tin

Title: Utility Cloth (Tzute)  
*Date:* collected 1932  
*Primary Maker:* Artist Unknown  
*Medium:* cotton and dye

Title: Utility Cloth (Tzute)  
*Date:* 1910-1920  
*Primary Maker:* Artist Unknown  
*Medium:* cotton and dye

Title: Utility Cloth (Tzute)  
*Date:* collected 1932  
*Primary Maker:* Artist Unknown  
*Medium:* cotton and dye

Title: Utility Cloth (Tzute)  
*Date:* ca. 1970  
*Primary Maker:* Artist Unknown  
*Medium:* cotton and dye

Title: Utility Cloth (Tzute)  
*Date:* ca. 1975  
*Primary Maker:* Artist Unknown  
*Medium:* cotton, silk and dye
<table>
<thead>
<tr>
<th>Title: Utility Cloth (Tzute)</th>
<th>Date: collected 1932</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: cotton and dye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Utility Cloth (Tzute)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Utility Cloth (Tzute)</td>
<td>Date: early 20th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton, silk and dye</td>
</tr>
<tr>
<td>Title: Utility Cloth (Tzute)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Utility Cloth (Tzute)</td>
<td>Date: ca. 1920</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Utility Cloth (Tzute)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Utility Cloth (Tzute)</td>
<td>Date: ca. 1960</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton, silk and dye</td>
</tr>
<tr>
<td>Title: Utility Cloth (Tzute)</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton, rayon, silk and dye</td>
</tr>
</tbody>
</table>
Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Unidentified Saint or Monk with Book
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and glass
Title: Unidentified Saint Holding Wooden Cross (possibly Saint Andrew)
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Unidentified Saint Holding a Page “La Gloria” and Staff
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Unidentified Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Unfinished Skirt (Corte)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, dye and metallic thread

Title: Two Male Figures
Date: 1986
Primary Maker: Ashevak Palituq
Medium: whale bone

Title: Twelve Holy People, Plate XIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print
Title: Tupilak  
Date: 1970s-1980s  
Primary Maker: Katladlit Inuit  
Medium: caribou antler and stone

Title: Traveling Chest  
Date: 17th to 18th century  
Primary Maker: Artist Unknown  
Medium: hide

Title: Totem Pole  
Date: 1993  
Primary Maker: Calvin Hunt  
Medium: cedar and paint

Title: Too-Cook  
Date: ca. 1980  
Primary Maker: Ron Hamilton (Hupquatchew)  
Medium: screen print

Title: Tipi  
Date: 1993  
Medium: canvas, wood and paint

Title: Talking God, Plate X  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: pochoir print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tablecloth (Pano)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>wool, cotton and dye</td>
</tr>
<tr>
<td>Tablecloth (Pano)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Tablecloth (Pano)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Swan</td>
<td>ca. 1970s-1980s</td>
<td>Isaac Amitook</td>
<td>stone</td>
</tr>
<tr>
<td>Swan</td>
<td>1976</td>
<td>Elyjah Sheshamush</td>
<td>stone</td>
</tr>
<tr>
<td>Sun's House, Plate V</td>
<td>1943</td>
<td>Maud Oakes</td>
<td>pochoir print</td>
</tr>
<tr>
<td>Stirrup Shoe</td>
<td>1600-1700</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>Stirrup Shoe</td>
<td>1600-1700</td>
<td>Artist Unknown</td>
<td>copper alloy</td>
</tr>
<tr>
<td>St. Francis and Infant Jesus</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on canvas</td>
</tr>
</tbody>
</table>
Title: St. Augustine
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Spirit Canoe
Date: ca. 1997
Primary Maker: Terry Jackson
Medium: porcelain

Title: Slingshot
Date: not dated
Primary Maker: Artist Unknown
Medium: wood
Title: Slingshot
Date: post 1950
Primary Maker: Artist
Unknown
Medium: wood

Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood, rubber and leather

Title: Slingshot
Date: not dated
Primary Maker: Artist
Unknown
Medium: wood
Title: Skirt (Saburete)
Date: ca. 2013
Primary Maker: Guna people
Medium: dyed cotton

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt
Date: ca. 2013
Primary Maker: Guna people
Medium: cotton and dye

Title: Sixwala'la lax 'Q'atuwas
Date: 1993
Primary Maker: Calvin Hunt
Medium: screen print

Title: Si-si-utl and Tli-sli-gi-la
Date: 1976
Primary Maker: Beau Dick
Medium: screen print
Title: Sislutl
Date: 1977
Primary Maker: Barry Herem
Medium: screen print

Title: Shirt
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shirt
Date: ca. 2013
Primary Maker: Leyda Harris
Medium: dyed cotton and buttons

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Shawl (Perraje)  
Date: 1950s  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye

Title: Shawl (Perraje)  
Date: collected 1932  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye

Title: Shawl (Perraje)  
Date: collected 1917  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye

Title: Shawl (Perraje)  
Date: collected 1932  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye

Title: Shawl (Perraje)  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye

Title: Shawl (Perraje)  
Date: not dated  
Primary Maker: Artist  
Unknown  
Medium: cotton and dye
<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date:</th>
<th>1912-1917</th>
<th>Primary Maker:</th>
<th>Artist Unknown</th>
<th>Medium:</th>
<th>cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date:</th>
<th>1910-1920</th>
<th>Primary Maker:</th>
<th>Artist Unknown</th>
<th>Medium:</th>
<th>cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date:</th>
<th>1912-1917</th>
<th>Primary Maker:</th>
<th>Artist Unknown</th>
<th>Medium:</th>
<th>cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date:</th>
<th>collected 1932</th>
<th>Primary Maker:</th>
<th>Artist Unknown</th>
<th>Medium:</th>
<th>cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date:</th>
<th>1912-1917</th>
<th>Primary Maker:</th>
<th>Artist Unknown</th>
<th>Medium:</th>
<th>cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date:</th>
<th>1912-1917</th>
<th>Primary Maker:</th>
<th>Artist Unknown</th>
<th>Medium:</th>
<th>cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date:</th>
<th>not dated</th>
<th>Primary Maker:</th>
<th>Artist Unknown</th>
<th>Medium:</th>
<th>cotton and dye</th>
</tr>
</thead>
</table>
Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton, wool and dye

Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: wool and dye
<table>
<thead>
<tr>
<th>Title: Shawl (Perraje)</th>
<th>Date: not dated</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: cotton and dye</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Shawl (Perraje)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Shawl (Perraje)</td>
<td>Date: 1912-1917</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton, silk and dye</td>
</tr>
</tbody>
</table>
**Title:** Shawl (Perraje)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Shawl (Perraje)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Shawl  
**Date:** mid to late 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye

**Title:** Señora de San Juan de los Lagos  
**Date:** 1810-1820  
**Primary Maker:** Calligraphic or Quill Pen Painter  
**Medium:** tempera on wood

**Title:** Seminole Village I  
**Date:** 2008  
**Primary Maker:** Erica Marie Deitz  
**Medium:** acrylic on canvas

**Title:** Seated Figure of a Saint  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, paper-mache, cotton and paint
Title: Seal  
Date: ca. 1970  
Primary Maker: Allie Pov  
Medium: stone

Title: Sea Goddess  
Date: 1982  
Primary Maker: Akeego M. Kolola  
Medium: stone

Title: Sash (Faja)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and dye
Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton and dye
**Title:** Sash (Faja)  
**Date:** ca. 1960  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Sash (Faja)  
**Date:** ca. 1970  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Sash (Faja)  
**Date:** ca. 1970  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye
Title: Sash (Faja)
Date: ca. 1975
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Sash (Faja)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, silk and dye

Title: Sash (Faja)  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** cotton, acrylic and dye

Title: Sarape  
**Date:** ca. 1750-1800  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye

Title: San Ysidro the Laborer  
**Date:** ca. 1850  
**Primary Maker:** Artist Unknown  
**Medium:** oil on canvas

Title: Santos Figure  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood and paint

Title: Santos Figure  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood and paint
Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Santiago
Date: 1850-1900
Primary Maker: Molleno
Medium: tempera on wood

Title: Santa Rita de Cássia
Date: 1850-1920
Primary Maker: Molleno
Medium: tempera on wood

Title: Santa Librata (Saint Wilgefortis)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin
<table>
<thead>
<tr>
<th>Title: Santa Librata (Saint Wilgefortis)</th>
<th>Date: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Raphael Archangel</th>
<th>Date: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Miguel Aragón</td>
<td>Medium: tempera on wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Ramón Nonato Taumaturgo</th>
<th>Date: 1810-1820</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Calligraphic or Quill Pen Painter</td>
<td>Medium: tempera on wood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Pascual de Bailon (Saint Paschal Baylon)</th>
<th>Date: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Miguel (Saint Michael)</th>
<th>Date: 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin</td>
</tr>
</tbody>
</table>
Title: San Miguel (Saint Michael)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Juan Nepomuceno
Date: 1800s
Primary Maker: Dot and Dash Painter
Medium: tempera on wood

Title: San Jose and the Christ Child
Date: 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood

Title: San Jose and the Christ Child
Date: mid to late 19th century
Primary Maker: Dot and Dash Painter
Medium: tempera on wood

Title: San Jose
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, silk and wire

Title: San Jose
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint
Title: San Jerónimo (Saint Jerome)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Isidro Labrador (Saint Isidore the Farmer)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame

Title: San Isidro Labrador (Saint Isidore the Farmer)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Isidro Labrador (Saint Isidore the Farmer)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Francisco de Paula (Saint Francis of Paola)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Francisco de Paula (Saint Francis of Paola)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Fernando Rey de España
Date: late 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood

Title: Sand Dune Monster, Plate II
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: San Camillo de Leliz, Patron de Les Agonisantes (Saint Camillus of Lellis, Patron of the Dying)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin
Title: San Atanasio  
Date: mid to late 19th century  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: San Antonio de Padua  
Date: late 1800s  
Primary Maker: Molleno  
Medium: tempera on wood

Title: San Antonio de Padua  
Date: mid to late 19th century  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Salmon  
Date: 1976  
Primary Maker: Leon  
Medium: stone

Title: Salap Mongwa (Spruce Owl)  
Date: 1984  
Primary Maker: Aaron Yava  
Medium: cottonwood, casein paint, glass beads, plastic leaves, leather, wool yarn and cotton string

Title: Saint Thomas  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood, paint, gilding and glass
Title: Saint Peter Holding a Book and the Keys to the Kingdom  
Date: 19th century or earlier  
Primary Maker: Artist Unknown  
Medium: wood, paint, gilding and glass

Title: Saint Joseph  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Saint Francis  
Date: ca. 1650  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Rug  
Date: ca. 1960  
Primary Maker: Artist Unknown  
Medium: wool, vicuña wool and dye

Title: Rock that Claps Together, Plate III  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: pochoir print
Title: Robe Pin  
**Date:** late 19th century  
**Primary Maker:** Araucan people  
**Medium:** silver

Title: Reclining Christ Child  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, paint and glass

Title: Raven Bowl  
**Date:** 2013  
**Primary Maker:** Preston Singletary  
**Medium:** blown and sand-carved glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pot</td>
<td>1975</td>
<td>Barbara Gonzales</td>
<td>pottery</td>
</tr>
<tr>
<td>Portrait of a Saint</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Polar Bear</td>
<td>ca. 1978</td>
<td>Louis Genim</td>
<td>ivory and paint</td>
</tr>
<tr>
<td>Polar Bear</td>
<td>ca. late 1960s-1970s</td>
<td>Namonai Ashoona</td>
<td>stone</td>
</tr>
<tr>
<td>Pipe Bowl</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>wood and metal</td>
</tr>
<tr>
<td>La Piedad (The Pieta)</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>oil on tin in painted wood artist-made frame</td>
</tr>
<tr>
<td>Pants</td>
<td>collected 1932</td>
<td>Artist Unknown</td>
<td>wool and dye</td>
</tr>
<tr>
<td>Pants (Pantalones)</td>
<td>collected 1932</td>
<td>Artist Unknown</td>
<td>wool and dye</td>
</tr>
<tr>
<td>Title: Owl</td>
<td>Date: ca. 1970s</td>
<td>Primary Maker: Louisa</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>----------------</td>
<td>-----------------------</td>
<td>---------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nuvak'chin Mana (Snow Maiden)</th>
<th>Date: 1984</th>
<th>Primary Maker: Nelson Kuwanvama</th>
<th>Medium: cottonwood and paint</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nuna and His Family</th>
<th>Date: 1998-1999</th>
<th>Primary Maker: Napachie Pootoogoook</th>
<th>Medium: ink and pencil on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nuestra Señora de San Juan de los Lagos</th>
<th>Date: 19th century</th>
<th>Primary Maker: Molleno</th>
<th>Medium: tempera on wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nuestra Señora de Refugio (Our Lady of Refuge)</th>
<th>Date: 19th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: oil on tin</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nuestra Señora de Refugio (Our Lady of Refuge)</th>
<th>Date: 19th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: oil on tin with painted wood artist-made frame</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nuestra Señora del Carmen</th>
<th>Date: 19th century</th>
<th>Primary Maker: Calligraphic or Quill Pen Painter</th>
<th>Medium: tempera on wood</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nuestra Señora del Carmen</th>
<th>Date: late 18th century</th>
<th>Primary Maker: Molleno</th>
<th>Medium: tempera on panel</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nuestra Señora de la Limpia Concepción</th>
<th>Date: mid to late 19th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: wood and paint</th>
</tr>
</thead>
</table>
Title: Nuestra Señora de Guadalupe de Mexico
Date: late 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood

Title: Nuestra Señora de Guadalupe de Mexico
Date: 1800s
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood

Title: Nuestra Señora de Guadalupe
Date: late 18th to early 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Nuestra Señora de Guadalupe
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Necklace
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: stone

Title: Navaho Mountain, Plate XI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print
Title: Myself and I  
Date: 1981  
Primary Maker: Kenojuak Ashevak  
Medium: hand colored etching

Title: Mountain Around Which Moving Was Done, Plate I  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: pochoir print

Title: Mother's Thoughts  
Date: 1987  
Primary Maker: Allan C. Houser  
Medium: bronze

Title: Monk Wearing a Hood  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: wood and stain

Title: Mola  
Date: ca. 1950  
Primary Maker: Guna people  
Medium: dyed cotton and thread

Title: Mola  
Date: after 1950  
Primary Maker: Guna people  
Medium: dyed cotton and thread
Title: Mola
Date: post 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: post 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: 1950s
Primary Maker: Guna people
Medium: cotton, dye and metallic thread

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread
<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: ca. 1950</th>
<th>Primary Maker: Guna people</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: cotton and dye</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: ca. 1960</th>
<th>Primary Maker: Guna people</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: dyed cotton and thread</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: ca. 20th century</th>
<th>Primary Maker: Guna people</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: cotton and dye</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: not dated</th>
<th>Primary Maker: Guna people</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: dyed cotton and thread</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: not dated</th>
<th>Primary Maker: Guna people</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: cotton and dye</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: late 1940s-mid 1950s</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: late 1940s-mid 1950s</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: late 1940s-mid 1950s</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: late 1940s-mid 1950s</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
</tr>
<tr>
<td>------------</td>
<td>----------------</td>
<td>---------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: not dated</th>
<th>Primary Maker: Guna people</th>
<th>Medium: Cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: not dated</th>
<th>Primary Maker: Guna people</th>
<th>Medium: cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: not dated</th>
<th>Primary Maker: Guna people</th>
<th>Medium: cotton and dye</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Mola</th>
<th>Date: ca. 1950</th>
<th>Primary Maker: Guna people</th>
<th>Medium: dyed cotton and thread</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: Dyed cotton and thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: ca. 1950</td>
<td>Primary Maker: Guna people</td>
<td>Medium: dyed cotton and thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: dyed cotton and thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: not dated</td>
<td>Primary Maker: Guna people</td>
<td>Medium: dyed cotton and thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Noemi Arosemena</td>
<td>Medium: dyed cotton, polyester/rayon, lace trim and metallic thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Diego Gonzalez</td>
<td>Medium: Dyed cotton and thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Amaris Velásquez</td>
<td>Medium: dyed cotton and thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Eladia Herman</td>
<td>Medium: dyed cotton and thread</td>
</tr>
<tr>
<td>Title: Mola</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Eladia Herman</td>
<td>Medium: dyed cotton and thread</td>
</tr>
<tr>
<td>Title: La Milagrosa Virgen de Nuestra Senora de Cochares</td>
<td>Date: 1757</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Mater Dolorosa (Our Lady of Sorrows)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------</td>
<td>---------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Man with Seal</td>
<td>ca. 1970s</td>
<td>Lucassie</td>
<td>stone</td>
</tr>
<tr>
<td>Man's Shirt (Camisa)</td>
<td>ca. 1985</td>
<td>Artist Unknown</td>
<td>cotton, acrylic and dye</td>
</tr>
<tr>
<td>Man's Sash (Faja)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, acrylic and dye</td>
</tr>
<tr>
<td>Man's Belt (Cinturon)</td>
<td>early 20th century</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Title: Man's Belt (Cinturon)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>--------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Title: Man's Belt (Cinturon)</td>
<td>Date: 1912-1917</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
<tr>
<td>Title: Man's Belt (Cinturon)</td>
<td>Date: collected 1932</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
</tbody>
</table>
Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: 1912-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye
**Title:** Man's Belt (Cinturon)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Man's Belt (Cinturon)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Man's Belt (Cinturon)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** La Mano Poderosa (The Powerful Hand) or Las Cinco Personas (The Five Persons)  
**Date:** 19th century  
**Primary Maker:** Artist Unknown  
**Medium:** oil on tin

**Title:** Man Holding a Fish  
**Date:** ca. 1975-1990  
**Primary Maker:** Qumalu(k)  
**Medium:** stone, caribou antler and hide

**Title:** Male Storyteller  
**Date:** 2005  
**Primary Maker:** Mary Trujillo  
**Medium:** pottery and paint
Title: Madonna and Child  
Date: late 19th century  
Primary Maker: Artist Unknown  
Medium: wood and paint

Title: Lightning Armor House, Plate VI  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: pochoir print

Title: Kwahu (Eagle Katsina)  
Date: 1977  
Primary Maker: Aaron Yava  
Medium: wood, paint, feathers, wool yean, cotton string, twigs, sand, stones and shell

Title: Kwa-giulth Wolf Design  
Date: 1976  
Primary Maker: John Livingston  
Medium: screen print

Title: Kero Cup  
Date: after 1532  
Primary Maker: Artist Unknown  
Medium: wood

Title: Katsina Rattle  
Date: 1984  
Primary Maker: Robert Rivera  
Medium: gourd, paint, feathers, leather, wood and plant fiber
<table>
<thead>
<tr>
<th>Title: The Igloo Builders</th>
<th>Date: 1975</th>
<th>Primary Maker: Pudlo Pudlat</th>
<th>Medium: lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hot Spring, Plate IX</td>
<td>Date: 1943</td>
<td>Primary Maker: Maud Oakes</td>
<td>Medium: pochoir print</td>
</tr>
<tr>
<td>Title: Honan the Badger Katsina</td>
<td>Date: ca. 1985-1990s</td>
<td>Primary Maker: Clark Tenakhongva</td>
<td>Medium: wood, paint, feathers and cotton</td>
</tr>
<tr>
<td>Title: The Holy Trinity</td>
<td>Date: mid to late 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on panel</td>
</tr>
<tr>
<td>Title: Holy Ones Standing on Top of Holy Mountains, Plate XII</td>
<td>Date: 1943</td>
<td>Primary Maker: Maud Oakes</td>
<td>Medium: pochoir print</td>
</tr>
<tr>
<td>Title: The Heavenly and Earthly Trinities</td>
<td>Date: 17th to 18th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Headscarf (Muswe)</td>
<td>Date: ca. 2013</td>
<td>Primary Maker: Guna people</td>
<td>Medium: dyed cotton</td>
</tr>
<tr>
<td>Title: Head of a Saint</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Headdress (Tzute)</td>
<td>Date: ca. 1950</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: cotton and dye</td>
</tr>
</tbody>
</table>
Title: Hat Band
**Date:** ca. 2013
**Primary Maker:** Leyda Harris
**Medium:** dyed cotton

Title: Hat
**Date:** ca. 1950
**Primary Maker:** Gran Chiriqui
**Medium:** plant fiber and dye

Title: Hano Clown Koshare Katsina
**Date:** 1988
**Primary Maker:** Aaron Yava
**Medium:** cottonwood, oil stain and leather
Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, dye and metallic thread

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: wool, silk and dye
Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
**Primary Maker:** Artist Unknown

**Medium:** wool, cotton, silk and dye
Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye
Primary Maker: Artist
Unknown
Medium: cotton and dye
Title: Hair Ribbon (Cinta)
Date: ca. 1925
Primary Maker: Artist Unknown
Medium: wool, silk and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
<table>
<thead>
<tr>
<th>Title: Haida Killer Whale (Skaana)</th>
<th>Date: 1973</th>
<th>Primary Maker: Bill Reid</th>
<th>Medium: screen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Haida Grizzly (Huaji)</td>
<td>Date: 1973</td>
<td>Primary Maker: Bill Reid</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Haida Eagle (Gut)</td>
<td>Date: 1978</td>
<td>Primary Maker: Bill Reid</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Haida Dog Salmon (Skaagi)</td>
<td>Date: 1974</td>
<td>Primary Maker: Bill Reid</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Haida Dogfish (Xaxada)</td>
<td>Date: 1972</td>
<td>Primary Maker: Bill Reid</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Guessing Tests, Plate VIII</td>
<td>Date: 1943</td>
<td>Primary Maker: Maud Oakes</td>
<td>Medium: pochoir print</td>
</tr>
<tr>
<td>Title: Grouse Mask</td>
<td>Date: ca. 1980</td>
<td>Primary Maker: Beau Dick</td>
<td>Medium: cedar, cloth, feathers, moss, bells, twine and paint</td>
</tr>
<tr>
<td>Title: The Good Wife</td>
<td>Date: 1973</td>
<td>Primary Maker: Janet Kigusiuq</td>
<td>Medium: stonecut and stencil</td>
</tr>
<tr>
<td>Title: Food from the Sea (Sea Goddess and Hunter with Seal)</td>
<td>Date: ca. 1970s-1980s</td>
<td>Primary Maker: Charlie Quarak</td>
<td>Medium: stone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>--------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Flying Bird</td>
<td>ca. 1970s-1980</td>
<td>Koonoo Muckpaloo</td>
<td>stone</td>
</tr>
<tr>
<td>Five Little Girls</td>
<td>2005</td>
<td>Artist Unknown</td>
<td>color photograph</td>
</tr>
<tr>
<td>Fish</td>
<td>ca. 1965-1980</td>
<td>Surusila</td>
<td>stone</td>
</tr>
<tr>
<td>Figure with an Axe</td>
<td>ca. 1965-1980</td>
<td>Pauloosie Tukpanie or Joanassie</td>
<td>stone and bone</td>
</tr>
<tr>
<td>Figure Holding a Fish</td>
<td>19th century</td>
<td>Artist Unknown</td>
<td>wood, paint, gilding, glass and white metal</td>
</tr>
<tr>
<td>Figure</td>
<td>1978</td>
<td>Tuna Iquliq</td>
<td>stone</td>
</tr>
</tbody>
</table>
Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Fall Caribou
Date: 1983
Primary Maker: Janet Kigusiuq
Medium: linocut and stencil

Title: Faces Are Looking into the Future
Date: 2001
Primary Maker: Irene Avaalaaqiaq
Medium: pencil and crayon on paper

Title: Faces and Bird
Date: ca. 1955-1965
Primary Maker: Mark Uqittuq Amaamattuaq
Medium: stone
Title: Face Mask
Date: early 20th century
Primary Maker: Artist Unknown
Medium: wood, antler, canvas and paint

Title: Face Mask
Date: not dated
Primary Maker: Otomi people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: mesh, ixtle fiber, paint and cloth

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: wood, paint and cotton string
<table>
<thead>
<tr>
<th>Title: Face Mask</th>
<th>Date: not dated</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: wood and cloth fringe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Art Unknown</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood, paint, animal whiskers and teeth</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: wood and paint</td>
</tr>
<tr>
<td>Title: Face Mask</td>
<td>Date: not dated</td>
<td>Primary Maker: Tzotzil people</td>
<td>Medium: hide, paint, horse hair, ribbons, glass beads, metal bell and colored foil</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| **Face Mask** | Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, paint and cotton string |
| **Face Mask** | Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood and paint |
| **Face Mask** | Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood and paint |
| **Ex-voto to the Virgin of Guanajuato** | Date: 1873  
Primary Maker: Artist Unknown  
Medium: paint on tin |
| **Ewoto, Chief Katsina** | Date: 1978  
Primary Maker: Aaron Yava  
Medium: wood, paint, cotton string, feathers and wool yarn |
| **Eskimo Woman Transformed into a Seagull** | Date: 1968  
Primary Maker: Davidialuk Amittu  
Medium: stonecut |
| **Eskimo Ice Fishing** | Date: 1977  
Primary Maker: Guy Maclure  
Medium: stone and cotton twine |
| **The Epiphany** | Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on canvas |
| **El Niño de Atocha (The Child of Atocha or The Child Missionary)** | Date: 19th century  
Primary Maker: Artist Unknown  
Medium: paint on tin |
<table>
<thead>
<tr>
<th>Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)</th>
<th>Date: 19th century</th>
<th>Primary Maker: Artist Unknown</th>
<th>Medium: oil on tin in painted wood artist-made frame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin in a tin and reverse painted glass artist-made frame</td>
</tr>
<tr>
<td>Title: El Divino Rostro (Veronica's Veil or The Holy Face)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin in painted wood artist-made frame</td>
</tr>
<tr>
<td>Title: El Divino Rostro (Veronica's Veil or The Divine Face)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin</td>
</tr>
<tr>
<td>Title: El Divino Rostro de Santa Verónica</td>
<td>Date: 1800s</td>
<td>Primary Maker: Dot and Dash Painter</td>
<td>Medium: tempera on wood</td>
</tr>
<tr>
<td>Title: El Divino Rostro de Santa Verónica</td>
<td>Date: 19th century</td>
<td>Primary Maker: Calligraphic or Quill Pen Painter</td>
<td>Medium: tempera on wood</td>
</tr>
<tr>
<td>Title: El Alma de María (The Soul of Mary) or Nuestra Señora de la Encarnación (Our Lady of the Incarnation)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin in painted wood artist-made frame</td>
</tr>
<tr>
<td>Title: El Alma de María (The Soul of Mary) or Nuestra Señora de la Encarnación (Our Lady of the Incarnation)</td>
<td>Date: 19th century</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: oil on tin, lace and white metal milagros charms</td>
</tr>
<tr>
<td>Title: Earth and Sky, Plate XIV</td>
<td>Date: 1943</td>
<td>Primary Maker: Maud Oakes</td>
<td>Medium: pochoir print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------</td>
<td>---------------</td>
<td>--------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Eagle and Killer Whale</td>
<td>1974</td>
<td>Marvin Oliver</td>
<td>screen print on canvas</td>
</tr>
<tr>
<td>Duck</td>
<td>ca. late 1960s-1980s</td>
<td>Lucie Eeyaltok Akkuardjuk</td>
<td>stone</td>
</tr>
<tr>
<td>Drum Dancer</td>
<td>1998</td>
<td>Peona Keyuajuk</td>
<td>caribou antler</td>
</tr>
</tbody>
</table>
Title: Drum  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood, hide and twine

Title: Dress (Manta)  
Date: 1850-1860  
Primary Maker: Pueblo  
Medium: handspun, raveled and commercial wool with indigo, cochineal, lac and aniline dyes

Title: Double Flute  
Date: 20th century  
Primary Maker: Artist Unknown  
Medium: wood
Title: Dance Legging  
Date: 1997  
Primary Maker: Beau Dick  
Medium: Wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic

Title: Dance Legging  
Date: 1997  
Primary Maker: Beau Dick  
Medium: wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic

Title: Dance Apron  
Date: 1989  
Primary Maker: Beau Dick  
Medium: wool, cashmere, cotton, dye, lambskin, haliotis buttons and plaques, mother of pearl buttons, pre-1910 dimes, shell casings, trade beads, copper alloy thimbles, cornaline d'Alep (Hudson Bay or white heart) trade beads, leather thong and deer hoof

Title: Crucifix  
Date: 18th century  
Primary Maker: Artist Unknown  
Medium: wood, paint and marble

Title: The Crucifixion of San Acacio  
Date: mid 19th century  
Primary Maker: Miguel Aragon  
Medium: tempera on wood

Title: Crucifix  
Date: mid to late 19th century  
Primary Maker: Artist Unknown  
Medium: wood, paint and leather

Title: Crown for a Santos Figure  
Date: 17th century  
Primary Maker: Artist Unknown  
Medium: silver

Title: Covered Basket  
Date: not dated  
Primary Maker: Donna Frank  
Medium: sweetgrass, cotton, dye, palmetto fiber, felt and beads

Title: Concerning the Skies, Plate VII  
Date: 1943  
Primary Maker: Maud Oakes  
Medium: screen print
**Title:** Comb  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood, cotton thread and dye

**Title:** Comb  
**Date:** 500-1500 or later  
**Primary Maker:** Artist Unknown  
**Medium:** wood

**Title:** Comb  
**Date:** ca. 1950  
**Primary Maker:** Artist Unknown  
**Medium:** horn

**Title:** Cloth Fragment  
**Date:** late 19th to early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Cloth Fragment  
**Date:** 20th century  
**Primary Maker:** Juan de Dios Mazaregos  
**Medium:** cotton and dye

**Title:** The Christ Child  
**Date:** late 19th to early 20th century  
**Primary Maker:** Artist Unknown  
**Medium:** wood, paint and gilding
<table>
<thead>
<tr>
<th>Title: Christ at the Whipping Post</th>
<th>Title: Chisel</th>
<th>Title: Children of the Raven</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 18th century</td>
<td>Date: 500-1500 or later</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Bill Reid</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: wood and copper</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Ceremonial Skirt (Cofradia Corte)</td>
<td>ca. 1965</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Ceremonial Mantle (Cofradia Mantle)</td>
<td>1920s-1930s</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Ceremonial Staff of the Mayor</td>
<td>after 1532</td>
<td>Artist</td>
</tr>
</tbody>
</table>
Primary Maker: Artist
Unknown
Medium: wood and silver
Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: 1970s
Primary Maker: Artist Unknown
Medium: cotton, acrylic, velvet, dye and metallic lace

Title: Ceremonial Blouse (Cofradia Huipil)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye
Title: Carrying Cloth (Cargador)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1975
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, wool and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1980
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Caribou
Date: 1995
Primary Maker: Henry Isluanik
Medium: stone and caribou antler

Title: Cape (Capa)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Cape (Capa)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Button Blanket
Date: 1988
Primary Maker: Beau Dick
Medium: wool, cashmere, cotton, dye, beads and haliotis buttons and plaques
Title: Brooch  
**Date:** ca. 1900  
**Primary Maker:** Araucan people  
**Medium:** silver alloy

Title: Bracelet (Wini)  
**Date:** ca. 2013  
**Primary Maker:** Guna people  
**Medium:** glass beads and cotton string

Title: Bracelet (Wini)  
**Date:** ca. 2013  
**Primary Maker:** Guna people  
**Medium:** glass beads and cotton string

Title: Bracelet (Wini)  
**Date:** ca. 2013  
**Primary Maker:** Guna people  
**Medium:** glass beads and cotton string

Title: Bowl  
**Date:** not dated  
**Primary Maker:** Mary Juan (Maricopa)  
**Medium:** pottery and paint

Title: Bowl  
**Date:** mid to late 20th century  
**Primary Maker:** Juanita  
**Medium:** pottery

Title: Bowl  
**Date:** mid to late 20th century  
**Primary Maker:** Tom LaFortune  
**Medium:** wood and stain

Title: Bowl  
**Date:** ca. 1970  
**Primary Maker:** Maria Martinez  
**Medium:** pottery
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowl</td>
<td>mid to late 20th century</td>
<td>Florence Naranjo</td>
<td>pottery and slip paint</td>
</tr>
<tr>
<td>Blouse (Huipil) Sleeve</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, silk, velvet and dye</td>
</tr>
<tr>
<td>Blouse (Huipil) Sleeve</td>
<td>collected 1932</td>
<td>Artist Unknown</td>
<td>cotton and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, silk, velvet and dye</td>
</tr>
<tr>
<td>Blouse (Huipil)</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>cotton, silk, velvet and dye</td>
</tr>
</tbody>
</table>
Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Blouse (Huipil)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye
Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: ca. 1980
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1976
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Blouse (Huipil)
Date: 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye
Title: Blouse (Huipil)  
Date: 2005  
Primary Maker: Artist Unknown  
Medium: cotton, silk, dye and glass beads  

Title: Blouse (Huipil)  
Date: 1912-1917  
Primary Maker: Artist Unknown  
Medium: cotton and dye  

Title: Blouse (Huipil)  
Date: before 1940  
Primary Maker: Artist Unknown  
Medium: cotton, dye, acrylic yarn and metallic thread  

Title: Blouse (Huipil)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton, velvet and dye  

Title: Blouse (Huipil)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton, velvet and dye  

Title: Blouse (Huipil)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton, silk, rayon and dye  

Title: Blouse (Huipil)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and dye  

Title: Blouse (Huipil)  
Date: collected 1932  
Primary Maker: Artist Unknown  
Medium: cotton, silk and dye
**Title:** Blouse (Huipil)
**Date:** early 1970s
**Primary Maker:** Artist Unknown
**Medium:** cotton, acrylic and dye

**Title:** Blouse (Huipil)
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** cotton, silk, acrylic, velvet and dye

**Title:** Blouse (Huipil)
**Date:** collected 1932
**Primary Maker:** Artist Unknown
**Medium:** cotton and dye

**Title:** Blouse (Huipil)
**Date:** 1960s
**Primary Maker:** Artist Unknown
**Medium:** cotton and dye

**Title:** Blouse (Huipil)
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** cotton and dye

**Title:** Blouse (Huipil)
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** cotton and dye

**Title:** Blouse (Huipil)
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** cotton and dye

**Title:** Blouse (Huipil)
**Date:** col. 1932
**Primary Maker:** Artist Unknown
**Medium:** cotton and dye

**Title:** Blouse (Huipil)
**Date:** ca. 1965
**Primary Maker:** Artist Unknown
**Medium:** cotton and dye
Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: 1950-1980
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: 20th century
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Bird
Date: ca. 1960s-1973
Primary Maker: Manno
Medium: stone

Title: Bird
Date: ca. 1970-1985
Primary Maker: Eelee Simigak
Medium: stone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bird</td>
<td>ca. 1960s-1970s</td>
<td>Inakor</td>
<td>stone</td>
</tr>
<tr>
<td>Bird</td>
<td>1976</td>
<td>Marguerite Anernek Katokra</td>
<td>stone</td>
</tr>
<tr>
<td>Bird</td>
<td>1975</td>
<td>Emily Takatak</td>
<td>stone</td>
</tr>
<tr>
<td>Big Wind</td>
<td>1943</td>
<td>Maud Oakes</td>
<td>pochoir print</td>
</tr>
<tr>
<td>Big Thunder</td>
<td>1943</td>
<td>Maud Oakes</td>
<td>pochoir print</td>
</tr>
<tr>
<td>Big Snake</td>
<td>1943</td>
<td>Maud Oakes</td>
<td>pochoir print</td>
</tr>
<tr>
<td>Big Bear Painting, Plate XV</td>
<td>1943</td>
<td>Maud Oakes</td>
<td>pochoir print</td>
</tr>
<tr>
<td>Beluga Whale</td>
<td>ca. 1965-1980</td>
<td>Kapik</td>
<td>stone</td>
</tr>
<tr>
<td>Beluga Whale</td>
<td>ca. 1970-1977</td>
<td>Aggeak Petaulassie</td>
<td>stone</td>
</tr>
</tbody>
</table>
Title: Belt (Cinturon)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton, silk and dye
Title: Belt (Cinturon)  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Belt (Cinturon)  
Date: 1910-1920  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Belt (Cinturon)  
Date: ca. 1960  
Primary Maker: Artist Unknown  
Medium: cotton and dye
Title: Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye
**Title:** Bed Cover (Sabana)  
**Date:** ca. 1950  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye

**Title:** Beau Dick in London  
**Date:** 1999  
**Primary Maker:** David Neel  
**Medium:** chromogenic color print

**Title:** Basket  
**Date:** ca. 1950  
**Primary Maker:** Gran Chiriqui  
**Medium:** plain and dyed plant fiber

**Title:** Basket  
**Date:** 1999  
**Primary Maker:** David Neel  
**Medium:** chromogenic color print

**Title:** Basket  
**Date:** not dated  
**Primary Maker:** Donna Frank  
**Medium:** sweetgrass, cotton, dye and palmetto fiber

**Title:** Basket  
**Date:** not dated  
**Primary Maker:** Donna Frank  
**Medium:** sweetgrass, cotton, dye and palmetto fiber

**Title:** Basket  
**Date:** not dated  
**Primary Maker:** Donna Frank  
**Medium:** sweetgrass, cotton, dye and palmetto fiber

**Title:** Basket  
**Date:** 1970  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye

**Title:** Bag (Moral)  
**Date:** collected 1932  
**Primary Maker:** Artist Unknown  
**Medium:** cotton and dye

**Title:** Bag (Moral)  
**Date:** 1970  
**Primary Maker:** Artist Unknown  
**Medium:** wool and dye
Title: Bag (Moral)
Date: not dated
Primary Maker: Artist
Unknown
Medium: cotton and dye
Title: Bag (Moral)  
Date: 1982  
Primary Maker: Artist Unknown  
Medium: wool and dye

Title: Backstrap Loom  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: cotton and bamboo

Title: The Assumption of the Virgin Mary  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on copper

Title: Archangel Gabriel  
Date: ca. 1775  
Primary Maker: Artist Unknown  
Medium: oil on canvas

Title: Animal  
Date: ca. mid 1960s  
Primary Maker: Andy Miki  
Medium: stone

Title: Animal  
Date: ca. 1970s  
Primary Maker: Andy Miki  
Medium: stone
Title: Altar Cloth  
Date: collected 1932  
Primary Maker: Artist Unknown  
Medium: cotton and dye

Title: Alms Plate  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: silver

Title: Alms Plate  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: silver

Title: La Alegoría de la Redención (The Allegory of Redemption)  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on panel in pressed tin, gold foil and painted glass artist-made frame

Title: La Alegoría de la Redención (The Allegory of Redemption)  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on tin

Title: La Alegoría de la Redención (The Allegory of Redemption)  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on tin in painted wood artist-made frame

Title: La Alegoría de la Redención (The Allegory of Redemption)  
Date: 19th century  
Primary Maker: Artist Unknown  
Medium: oil on tin

Title: Aholatmana' at (Katsina Maiden)  
Date: not dated  
Primary Maker: William Kootswatewa  
Medium: wood and paint

Title: The Advocation of Our Lady  
Date: 19th century  
Primary Maker: Miguel Aragón  
Medium: tempera on wood
Title: Across Water, Plate IV
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print