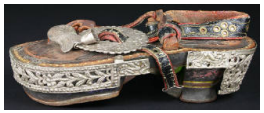
Basic Report



Title: Woman's Sandal
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, leather, paint and metal

Title: Woman's Belt (Cinturon)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: wool and dye

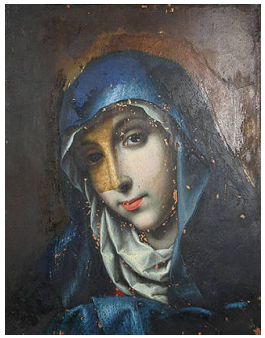
Title: White Bear Katsina
Date: 2005
Primary Maker: Kevin Horace Quannie
Medium: cottonwood and paint

Title: Water Bird
Date: 1976
Primary Maker: Tavo
Medium: stone

Title: The Vision of St. Anthony of Padua
Date: 17th to 18th century
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Weaving Pick (Aguja)
Date: 2005
Primary Maker: Maya

Primary Maker: Maya people
Medium: bone and pigment



Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on copper

Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and white metal

Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: The Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, plaster and cotton

Title: Virgen Amparo con Angelitos
Date: 20th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: ca. 1975
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

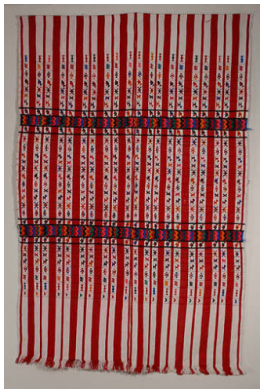
Title: Utility Cloth (Tzute)
Date: ca. 1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, rayon, silk and dye



Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Utility Cloth (Tzute)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Unidentified Saint or Monk with Book
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and glass

Title: Unidentified Saint Holding Wooden Cross (possibly Saint Andrew)

Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Unidentified Saint Holding a Page "La Gloria" and Staff

Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Unidentified Saint

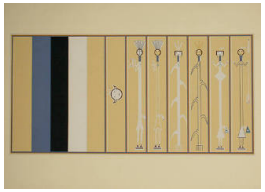
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Unfinished Skirt (Corte)

Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, dye and metallic thread

Title: Two Male Figures

Date: 1986
Primary Maker: Ashevak Palituq
Medium: whale bone



Title: Twelve Holy People, Plate XIII

Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

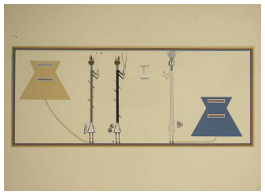
Title: Tupilak
Date: 1970s-1980s
Primary Maker: Katladlit Inuit
Medium: caribou antler and stone

Title: Traveling Chest
Date: 17th to 18th century
Primary Maker: Artist Unknown
Medium: hide

Title: Totem Pole
Date: 1993
Primary Maker: Calvin Hunt
Medium: cedar and paint

Title: Too-Cook
Date: ca. 1980
Primary Maker: Ron Hamilton (Hupquatchew)
Medium: screen print

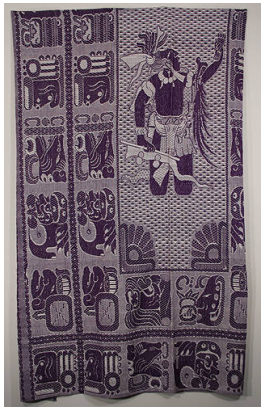
Title: Tipi
Date: 1993
Medium: canvas, wood and paint



Title: Talking God, Plate X
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist Unknown
Medium: wool, cotton and dye

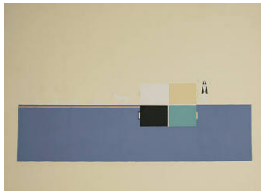
Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Tablecloth (Pano)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Swan
Date: ca. 1970s-1980s
Primary Maker: Isaac Amitook
Medium: stone

Title: Swan
Date: 1976
Primary Maker: Elyjah Sheshamush
Medium: stone



Title: Sun's House, Plate V
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

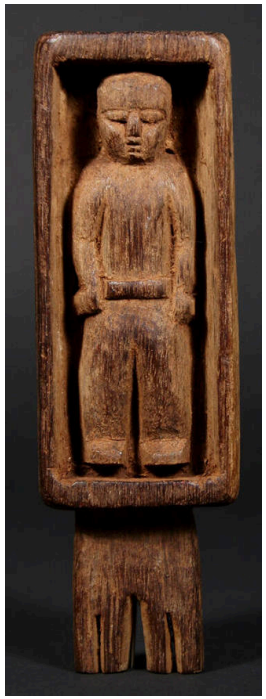
Title: Stirrup Shoe
Date: 1600-1700
Primary Maker: Artist Unknown
Medium: copper alloy

Title: Stirrup Shoe
Date: 1600-1700
Primary Maker: Artist Unknown
Medium: copper alloy

Title: St. Francis and Infant Jesus
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: St. Augustine
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Spirit Canoe
Date: ca. 1997
Primary Maker: Terry Jackson
Medium: porcelain



Title: Slingshot
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Slingshot
Date: post 1950
Primary Maker: Artist Unknown
Medium: wood

Title: Slingshot
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, rubber and leather

Title: Slingshot
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Skirt (Saburete)
Date: ca. 2013
Primary Maker: Guna people
Medium: dyed cotton

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt (Corte)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Skirt
Date: ca. 2013
Primary Maker: Guna people
Medium: cotton and dye

Title: Sixwala'la lax 'Q'atuwas
Date: 1993
Primary Maker: Calvin Hunt
Medium: screen print

Title: Si-si-utl and Tli-sli-gi-la
Date: 1976
Primary Maker: Beau Dick
Medium: screen print

Title: Sisiutl
Date: 1977
Primary Maker: Barry Herem
Medium: screen print

Title: Shirt
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shirt
Date: ca. 2013
Primary Maker: Leyda Harris
Medium: dyed cotton and buttons

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1950s
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton, wool and dye

Title: Shawl (Perraje)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Shawl (Perraje)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Shawl (Perraje)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

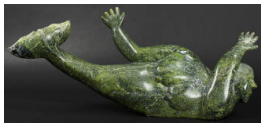
Title: Shawl
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Señora de San Juan de los Lagos
Date: 1810-1820
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood

Title: Seminole Village I
Date: 2008
Primary Maker: Erica Marie Deitz
Medium: acrylic on canvas

Title: Seated Figure of a Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paper-mache, cotton and paint

Title: Seal
Date: ca. 1970
Primary Maker: Allie Pov
Medium: stone



Title: Sea Goddess
Date: 1982
Primary Maker: Akeego M. Kolola
Medium: stone

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: ca. 1975
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Sarape
Date: ca. 1750-1800
Primary Maker: Artist Unknown
Medium: wool and dye

Title: San Ysidro the Laborer
Date: ca. 1850
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Santos Figure
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

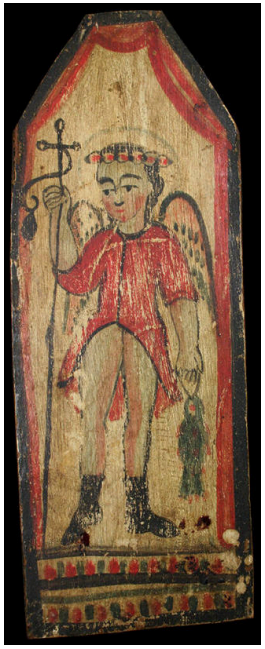
Title: Santiago
Date: 1850-1900
Primary Maker: Molleno
Medium: tempera on wood

Title: Santa Rita de Cássia
Date: 1850-1920
Primary Maker: Molleno
Medium: tempera on wood

Title: Santa Rita de Casia
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Santa Librata (Saint Wilgefortis)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: Santa Librata (Saint Wilgefortis)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin



Title: San Raphael Archangel
Date: 19th century
Primary Maker: Miguel Aragón
Medium: tempera on wood

Title: San Ramón Nonato Taumaturgo
Date: 19th century
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood

Title: San Ramón Nonato Taumaturgo
Date: 1810-1820
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood

Title: San Pascual de Bailon (Saint Paschal Baylon)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Miguel (Saint Michael)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Miguel (Saint Michael)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Juan Nepomuceno
Date: 1800s
Primary Maker: Dot and Dash Painter
Medium: tempera on wood

Title: San Jose and the Christ Child
Date: 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood

Title: San Jose and the Christ Child
Date: 19th century
Primary Maker: Dot and Dash Painter
Medium: tempera on wood

Title: San Jose
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, silk and wire

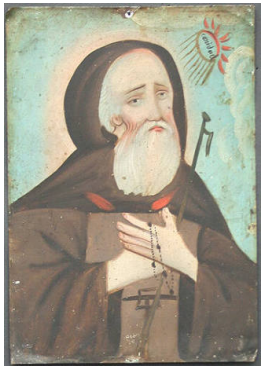
Title: San Jose
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: San Jerónimo (Saint Jerome)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Isidro Labrador (Saint Isidore the Farmer)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame

Title: San Isidro Labrador (Saint Isidore the Farmer)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Isidro Labrador (Saint Isidore the Farmer)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin



Title: San Francisco de Paula (Saint Francis of Paola)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Francisco de Paula (Saint Francis of Paola)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Fernando Rey de España
Date: late 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood

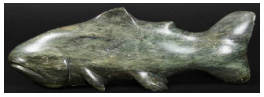
Title: Sand Dune Monster, Plate II
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: San Camillo de Leliz, Patron de Les Agonisantes (Saint Camillus of Lellis, Patron of the Dying)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: San Atanasio
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: San Antonio de Padua
Date: late 1800s
Primary Maker: Molleno
Medium: tempera on wood

Title: San Antonio de Padua
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint



Title: Salmon
Date: 1976
Primary Maker: Leon
Medium: stone

Title: Salap Mongwa (Spruce Owl)
Date: 1984
Primary Maker: Aaron Yava
Medium: cottonwood, casein paint, glass beads, plastic leaves, leather, wool yarn and cotton string

Title: Saint Thomas
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Saint Peter Holding a Book and the Keys to the Kingdom
Date: 19th century or earlier
Primary Maker: Artist Unknown
Medium: wood, paint, gilding and glass

Title: Saint Joseph
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Saint Joseph
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and glass

Title: Saint Francis
Date: ca. 1650
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Rug
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: wool, vicuña wool and dye

Title: Rock that Claps Together, Plate III
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

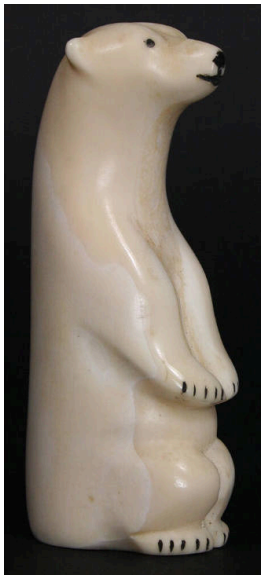
Title: Robe Pin
Date: late 19th century
Primary Maker: Araucan people
Medium: silver

Title: Reclining Christ Child
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and glass

Title: Raven Bowl
Date: 2013
Primary Maker: Preston Singletary
Medium: blown and sand-carved glass

Title: Pot
Date: 1975
Primary Maker: Barbara Gonzales
Medium: pottery

Title: Portrait of a Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas

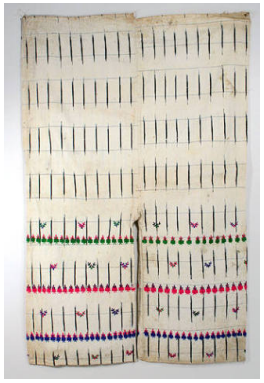


Title: Polar Bear
Date: ca. 1978
Primary Maker: Louis Genim
Medium: ivory and paint

Title: Polar Bear
Date: ca. late 1960s-1970s
Primary Maker: Namonai Ashoona
Medium: stone

Title: Pipe Bowl
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and metal

Title: La Piedad (The Pieta)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame



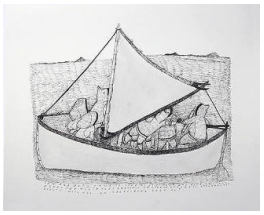
Title: Pants (Pantalones)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Pants (Pantalones)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Pants (Pantalones)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton

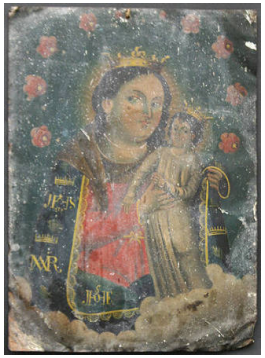
Title: Owl
Date: ca. 1970s
Primary Maker: Louisa
Medium: stone

Title: Nuvak'chin Mana (Snow Maiden)
Date: 1984
Primary Maker: Nelson Kuwanvama
Medium: cottonwood and paint



Title: Nuna and His Family
Date: 1998-1999
Primary Maker: Napachie Pootoogook
Medium: ink and pencil on paper

Title: Nuestra Señora de San Juan de los Lagos
Date: 19th century
Primary Maker: Molleno
Medium: tempera on wood



Title: Nuestra Señora de Refugio (Our Lady of Refuge)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: Nuestra Señora de Refugio (Our Lady of Refuge)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin with painted wood artist-made frame

Title: Nuestra Señora del Carmen
Date: 19th century
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood

Title: Nuestra Señora del Carmen
Date: late 18th century
Primary Maker: Molleno
Medium: tempera on panel

Title: Nuestra Señora de la Limpia Concepción
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

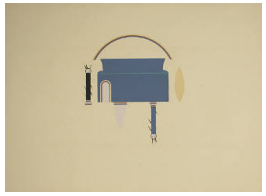
Title: Nuestra Señora de Guadalupe de Mexico
Date: late 19th century
Primary Maker: Artist Unknown
Medium: tempera on wood

Title: Nuestra Señora de Guadalupe de Mexico
Date: 1800s
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood

Title: Nuestra Señora de Guadalupe
Date: late 18th to early 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas

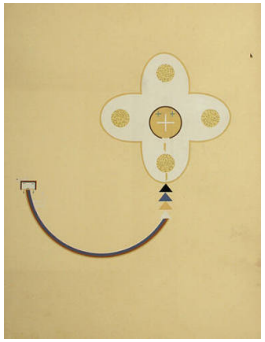
Title: Nuestra Señora de Guadalupe
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Necklace
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: stone



Title: Navaho Mountain, Plate XI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Myself and I
Date: 1981
Primary Maker: Kenojuak Ashevak
Medium: hand colored etching

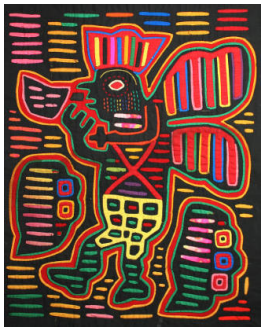


Title: Mountain Around Which Moving Was Done, Plate I
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Mother's Thoughts
Date: 1987
Primary Maker: Allan C. Houser
Medium: bronze

Title: Monk Wearing a Hood
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread



Title: Mola
Date: after 1950
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: post 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: post 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

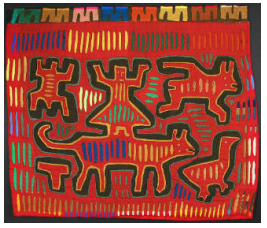
Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

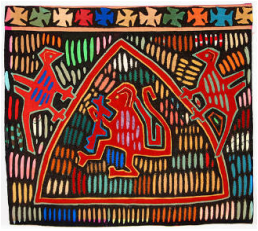
Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye

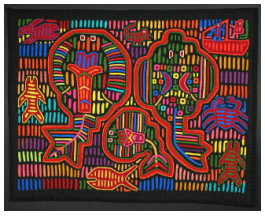
Title: Mola
Date: 1950s
Primary Maker: Guna people
Medium: cotton, dye and metallic thread



Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread

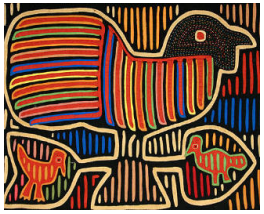


Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: ca. 1960
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: 20th century
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: 20th century
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: 20th century
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: late 19th to early 20th century
Primary Maker: Guna people
Medium: Cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread

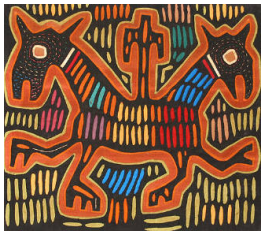
Title: Mola
Date: late 1940s-mid 1950s
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

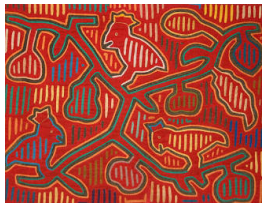
Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

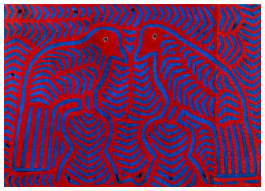


Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: Cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread

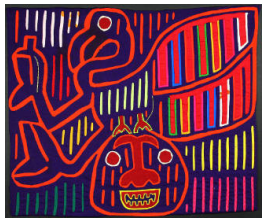
Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: Dyed cotton and thread

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



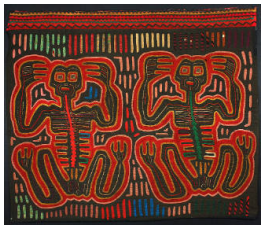
Title: Mola
Date: ca. 1950s
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: ca. 1950
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye

Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: cotton and dye



Title: Mola
Date: not dated
Primary Maker: Guna people
Medium: dyed cotton and thread

Title: Mola
Date: ca. 2013
Primary Maker: Noemi Arosemena
Medium: dyed cotton, polyester/rayon, lace trim and metallic thread

Title: Mola
Date: ca. 2013
Primary Maker: Diego Gonzalez
Medium: Dyed cotton and thread

Title: Mola
Date: ca. 2013
Primary Maker: Amaris Velásquez
Medium: dyed cotton and thread

Title: Mola
Date: ca. 2013
Primary Maker: Eladia Herman
Medium: dyed cotton and thread

Title: Mola
Date: ca. 2013
Primary Maker: Eladia Herman
Medium: dyed cotton and thread

Title: La Milagrosa Virgen de Nuestra Senora de Cochares
Date: 1757
Primary Maker: Artist Unknown
Medium: Oil on canvas

Title: Mater Dolorosa (Our Lady of Sorrows)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: Man with Seal
Date: ca. 1970s
Primary Maker: Lucassie
Medium: stone

Title: Man with Seal
Date: ca. 1970s
Primary Maker: Lucassie
Medium: stone

Title: Man's Shirt (Camisa)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Man's Shirt (Camisa)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

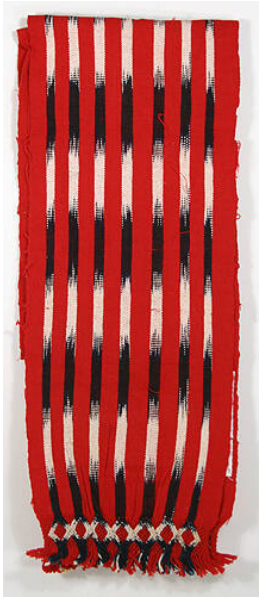
Title: Man's Sash (Faja)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Man's Belt (Cinturon)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: 1912-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Man's Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: La Mano Poderosa (The Powerful Hand) or Las Cinco Personas (The Five Persons)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: Man Holding a Fish
Date: ca. 1975-1990
Primary Maker: Qumalu(k)
Medium: stone, caribou antler and hide

Title: Male Storyteller
Date: 2005
Primary Maker: Mary Trujillo
Medium: pottery and paint

Title: Madonna and Child
Date: late 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Lightning Armor House, Plate VI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Kwahu (Eagle Katsina)
Date: 1977
Primary Maker: Aaron Yava
Medium: wood, paint, feathers, wool yearn, cotton string, twigs, sand, stones and shell

Title: Kwa-giulth Wolf Design
Date: 1976
Primary Maker: John Livingston
Medium: screen print

Title: Kero Cup
Date: after 1532
Primary Maker: Artist Unknown
Medium: wood

Title: Katsina Rattle
Date: 1984
Primary Maker: Robert Rivera
Medium: gourd, paint, feathers, leather, wood and plant fiber

Title: The Igloo Builders
Date: 1975
Primary Maker: Pudlo Pudlat
Medium: lithograph

Title: Hot Spring, Plate IX
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Honan the Badger Katsina
Date: ca. 1985-1990s
Primary Maker: Clark Tenakhongva
Medium: wood, paint, feathers and cotton

Title: The Holy Trinity
Date: mid to late 18th century
Primary Maker: Artist Unknown
Medium: oil on panel

Title: Holy Ones Standing on Top of Holy Mountains, Plate XII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: The Heavenly and Earthly Trinities
Date: 17th to 18th century
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Headscarf (Muswe)
Date: ca. 2013
Primary Maker: Guna people
Medium: dyed cotton

Title: Head of a Saint
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Headdress (Tzute)
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hat Band
Date: ca. 2013
Primary Maker: Leyda Harris
Medium: dyed cotton

Title: Hat
Date: ca. 1950
Primary Maker: Gran Chiriquí
Medium: plant fiber and dye

Title: Hano Clown Koshare Katsina
Date: 1988
Primary Maker: Aaron Yava
Medium: cottonwood, oil stain and leather

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, dye and metallic thread

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: wool, silk and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

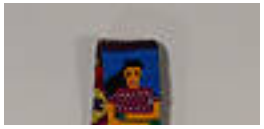
Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist

Primary Maker: Artist Unknown
Medium: wool, cotton, silk and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist

Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: ca. 1925
Primary Maker: Artist Unknown
Medium: wool, silk and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Hair Ribbon (Cinta)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Haida Killer Whale (Skaana)
Date: 1973
Primary Maker: Bill Reid
Medium: screen print

Title: Haida Grizzly (Huaji)
Date: 1973
Primary Maker: Bill Reid
Medium: screen print

Title: Haida Eagle (Gut)
Date: 1978
Primary Maker: Bill Reid
Medium: screen print

Title: Haida Dog Salmon (Skaagi)
Date: 1974
Primary Maker: Bill Reid
Medium: screen print

Title: Haida Dogfish (Xaxada)
Date: 1972
Primary Maker: Bill Reid
Medium: screen print

Title: Guessing Tests, Plate VIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Grouse Mask
Date: ca. 1980
Primary Maker: Beau Dick
Medium: cedar, cloth, feathers, moss, bells, twine and paint

Title: The Good Wife
Date: 1973
Primary Maker: Janet Kigusiuq
Medium: stonecut and stencil

Title: Food from the Sea (Sea Goddess and Hunter with Seal)
Date: ca. 1970s-1980s
Primary Maker: Charlie Quarak
Medium: stone

Title: Flying Bird
Date: ca. 1970s-1980s
Primary Maker: Koonoo Muckpaloo
Medium: stone

Title: Five Little Girls
Date: 2005
Primary Maker: Artist Unknown
Medium: color photograph

Title: Fish
Date: ca. 1965-1980
Primary Maker: Surusila
Medium: stone

Title: Figure with an Axe
Date: ca. 1965-1980
Primary Maker: Pauloosie Tukpanie or Joanassie
Medium: stone and bone

Title: Figure Holding a Fish
Date: 19th century
Primary Maker: Artist Unknown
Medium: wood, paint, gilding, glass and white metal

Title: Figure
Date: 1978
Primary Maker: Tuna Iquliq
Medium: stone

Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Female Figure
Date: ca. 1940
Primary Maker: Artist Unknown
Medium: wood and stain

Title: Fall Caribou
Date: 1983
Primary Maker: Janet Kigusiuq
Medium: linocut and stencil

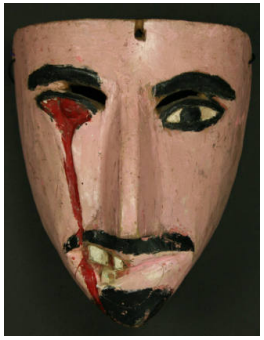
Title: Faces Are Looking into the Future
Date: 2001
Primary Maker: Irene Avaalaaqiaq
Medium: pencil and crayon on paper

Title: Faces and Bird
Date: ca. 1955-1965
Primary Maker: Mark Uqittuq Amaamattuaq
Medium: stone

Title: Face Mask
Date: early 20th century
Primary Maker: Artist Unknown
Medium: wood, antler, canvas and paint

Title: Face Mask
Date: not dated
Primary Maker: Otomi people
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: mesh, ixtle fiber, paint and cloth



Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Nahua people
Medium: wood, paint and cotton string

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, paint, glass and hair

Title: Face Mask
Date: not dated
Primary Maker: Huastec
Medium: metal and paint

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Cora people
Medium: papier mache, paint, cloth and cactus fiber

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, paint and horse hair

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: hide, paint, wood, fur and horse hair

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and cloth fringe

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, paint, animal whiskers and teeth

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Face Mask
Date: not dated
Primary Maker: Tzotzil people
Medium: hide, paint, horse hair, ribbons, glass beads, metal bell and colored foil

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, paint and cotton string

Title: Face Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and paint

Title: Ex-voto to the Virgin of Guanajuato
Date: 1873
Primary Maker: Artist Unknown
Medium: paint on tin

Title: Ewoto, Chief Katsina
Date: 1978
Primary Maker: Aaron Yava
Medium: wood, paint, cotton string, feathers and wool yarn

Title: Eskimo Woman Transformed into a Seagull
Date: 1968
Primary Maker: Davidialuk Amittu
Medium: stonecut

Title: Eskimo Ice Fishing
Date: 1977
Primary Maker: Guy Maclure
Medium: stone and cotton twine

Title: The Epiphany
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)
Date: 19th century
Primary Maker: Artist Unknown
Medium: paint on tin

Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame

Title: El Niño de Atocha (The Child of Atocha or The Child Missionary)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in a tin and reverse painted glass artist-made frame

Title: El Divino Rostro (Veronica's Veil or The Holy Face)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame

Title: El Divino Rostro (Veronica's Veil or The Divine Face)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: El Divino Rostro de Santa Verónica
Date: 1800s
Primary Maker: Dot and Dash Painter
Medium: tempera on wood

Title: El Divino Rostro de Santa Verónica
Date: 19th century
Primary Maker: Calligraphic or Quill Pen Painter
Medium: tempera on wood

Title: El Alma de María (The Soul of Mary) or Nuestra Señora de la Encarnación (Our Lady of the Incarnation)

Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame

Title: El Alma de María (The Soul of Mary) or Nuestra Señora de la Encarnación (Our Lady of the Incarnation)

Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin, lace and white metal milagros charms

Title: Earth and Sky, Plate XIV

Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Eagle and Killer Whale

Date: 1974
Primary Maker: Marvin Oliver
Medium: screen print on canvas

Title: Duck

Date: ca. late 1960s-1980s
Primary Maker: Lucie Eeyaitok Akkuardjuk
Medium: stone

Title: Drum Dancer

Date: 1998
Primary Maker: Peona Keyuajuk
Medium: caribou antler

Title: Drum
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, hide and twine

Title: Dress (Manta)
Date: 1850-1860
Primary Maker: Pueblo
Medium: handspun, raveled and commercial wool with indigo, cochineal, lac and aniline dyes

Title: Double Flute
Date: 20th century
Primary Maker: Artist Unknown
Medium: wood

Title: Dance Legging
Date: 1997
Primary Maker: Beau Dick
Medium: Wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic

Title: Dance Legging
Date: 1997
Primary Maker: Beau Dick
Medium: wool, cashmere, dye, canvas, leather, mother-of-pearl buttons, copper alloy thimbles and elastic

Title: Dance Apron
Date: 1989
Primary Maker: Beau Dick
Medium: wool, cashmere, cotton, dye, lambskin, haliotis buttons and plaques, mother of pearl buttons, pre-1910 dimes, shell casings, trade beads, copper alloy thimbles, cornaline d'Aleppo (Hudson Bay or white heart) trade beads, leather thong and deer hoof

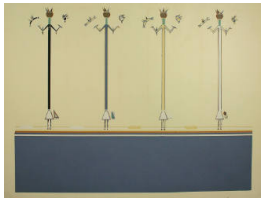
Title: Crucufix
Date: 18th century
Primary Maker: Artist Unknown
Medium: wood, paint and marble

Title: The Crucifixion of San Acacio
Date: mid 19th century
Primary Maker: Miguel Aragón
Medium: tempera on wood

Title: Crucifix
Date: mid to late 19th century
Primary Maker: Artist Unknown
Medium: wood, paint and leather

Title: Crown for a Santos Figure
Date: 17th century
Primary Maker: Artist Unknown
Medium: silver

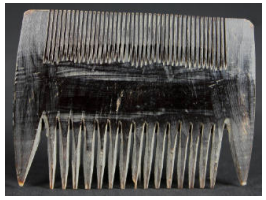
Title: Covered Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye, palmetto fiber, felt and beads



Title: Concerning the Skies, Plate VII
Date: 1943
Primary Maker: Maud Oakes
Medium: screen print

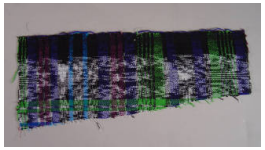
Title: Comb
Date: not dated
Primary Maker: Artist Unknown
Medium: wood, cotton thread and dye

Title: Comb
Date: 500-1500 or later
Primary Maker: Artist Unknown
Medium: wood



Title: Comb
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: horn

Title: Cloth Fragment
Date: late 19th to early 20th century
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Cloth Fragment
Date: 20th century
Primary Maker: Juan de Dios Mazaregos
Medium: cotton and dye

Title: The Christ Child
Date: late 19th to early 20th century
Primary Maker: Artist Unknown
Medium: wood, paint and gilding

Title: Christ at the Whipping Post

Date: late 18th century
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Chisel

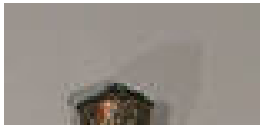
Date: 500-1500 or later
Primary Maker: Artist Unknown
Medium: wood and copper

Title: Children of the Raven

Date: 1977
Primary Maker: Bill Reid
Medium: screen print

Title: Ceremonial Skirt (Cofradia Corte)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Ceremonial Mantle (Cofradia Mantle)
Date: 1920s-1930s
Primary Maker: Artist Unknown
Medium: cotton and dye



Title: Ceremonial Staff of the Mayor
Date: after 1532
Primary Maker: Artist

Primary Maker: Artist Unknown
Medium: wood and silver

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: 1970s
Primary Maker: Artist Unknown
Medium: cotton, acrylic, velvet, dye and metallic lace

Title: Ceremonial Blouse (Cofradia Huipil)
Date: ca. 1955
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Ceremonial Blouse (Cofradia Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1975
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Carrying Cloth (Cargador)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, wool and dye

Title: Carrying Cloth (Cargador)
Date: ca. 1980
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Caribou
Date: 1995
Primary Maker: Henry Isluanik
Medium: stone and caribou antler

Title: Cape (Capa)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Button Blanket
Date: 1988
Primary Maker: Beau Dick
Medium: wool, cashmere, cotton, dye, beads and haliotis buttons and plaques

Title: Brooch
Date: ca. 1900
Primary Maker: Araucan people
Medium: silver alloy

Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string

Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string

Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string

Title: Bracelet (Wini)
Date: ca. 2013
Primary Maker: Guna people
Medium: glass beads and cotton string

Title: Bowl
Date: ca. 1970
Primary Maker: Maria Martinez
Medium: pottery

Title: Bowl
Date: not dated
Primary Maker: Mary Juan (Maricopa)
Medium: pottery and paint

Title: Bowl
Date: mid to late 20th century
Primary Maker: Florence Naranjo
Medium: pottery and slip paint

Title: Bowl
Date: mid to late 20th century
Primary Maker: Juanita
Medium: pottery

Title: Bowl
Date: mid to late 20th century
Primary Maker: Tom LaFortune
Medium: wood and stain

Title: Blouse (Huipil) Sleeve
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil) Sleeve
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: 1960s
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: after 1940
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Juana Aguilar Morales
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: early 20th century
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: 1930-1935
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Blouse (Huipil)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1970
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: ca. 1980
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1976
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Blouse (Huipil)
Date: 1985
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

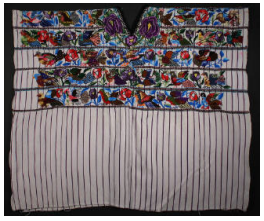
Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

Title: Blouse (Huipil)
Date: before 1940
Primary Maker: Artist Unknown
Medium: cotton, dye, acrylic yarn and metallic thread

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, rayon and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet, dye and metal zipper

Title: Blouse (Huipil)
Date: 2005
Primary Maker: Artist Unknown
Medium: acrylic, cotton, velvet, dye and metal snap



Title: Blouse (Huipil)
Date: 2005
Primary Maker: Artist Unknown
Medium: cotton, silk, dye and glass beads

Title: Blouse (Huipil)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: early 1970s
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, acrylic, velvet and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: 1960s
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: ca. 1965
Primary Maker: Artist Unknown
Medium: cotton, silk, velvet and dye

Title: Blouse (Huipil)
Date: 1950-1980
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Blouse (Huipil)
Date: 20th century
Primary Maker: Artist Unknown
Medium: cotton, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk, acrylic and dye

Title: Blouse (Huipil)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, velvet and dye

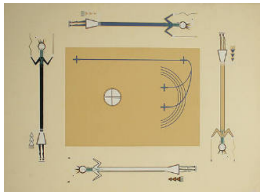
Title: Bird
Date: ca. 1960s-1973
Primary Maker: Manno
Medium: stone

Title: Bird
Date: ca. 1970-1985
Primary Maker: Eelee Simigak
Medium: stone

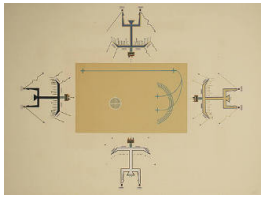
Title: Bird
Date: ca. 1960s-1970s
Primary Maker: Inakor
Medium: stone

Title: Bird
Date: 1976
Primary Maker: Marguerite Anernerk Katokra
Medium: stone

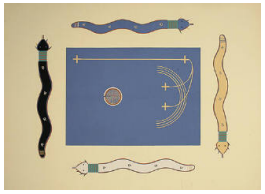
Title: Bird
Date: 1975
Primary Maker: Emily Takatak
Medium: stone



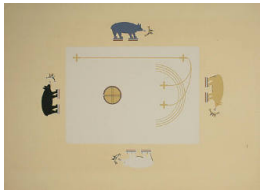
Title: Big Wind Painting, Plate XVIII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Big Thunder Painting, Plate XVII
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Big Snake Painting, Plate XVI
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print



Title: Big Bear Painting, Plate XV
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print

Title: Beluga Whale
Date: ca. 1965-1980
Primary Maker: Kapik
Medium: stone

Title: Beluga Whale
Date: ca. 1970-1977
Primary Maker: Aggeak Petaulassie
Medium: stone

Title: Belt (Cinturon)
Date: 1912-1917
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: 1910-1920
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt (Cinturon)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Belt
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton, silk and dye

Title: Bed Cover (Sabana)
Date: ca. 1950
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Beau Dick in London
Date: 1999
Primary Maker: David Neel
Medium: chromogenic color print

Title: Basket
Date: ca. 1950
Primary Maker: Gran Chiriquí
Medium: plain and dyed plant fiber

Title: Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye and palmetto fiber

Title: Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye and palmetto fiber

Title: Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye and palmetto fiber

Title: Basket
Date: not dated
Primary Maker: Donna Frank
Medium: sweetgrass, cotton, dye and palmetto fiber

Title: Bag (Moral)
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Bag (Moral)
Date: 1970
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Bag (Moral)
Date: 1982
Primary Maker: Artist Unknown
Medium: wool and dye

Title: Bag (Moral)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Bag (Moral)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Bag (Moral)
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Backstrap Loom
Date: not dated
Primary Maker: Artist Unknown
Medium: cotton and bamboo

Title: The Assumption of the Virgin Mary
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on copper

Title: Archangel Gabriel
Date: ca. 1775
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Animal
Date: ca. mid 1960s
Primary Maker: Andy Miki
Medium: stone

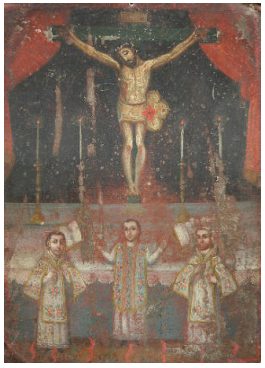
Title: Animal
Date: ca. 1970s
Primary Maker: Andy Miki
Medium: stone

Title: Altar Cloth
Date: collected 1932
Primary Maker: Artist Unknown
Medium: cotton and dye

Title: Alms Plate
Date: 19th century
Primary Maker: Artist Unknown
Medium: silver

Title: Alms Plate
Date: 19th century
Primary Maker: Artist Unknown
Medium: silver

Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on panel in pressed tin, gold foil and painted glass artist-made frame



Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin in painted wood artist-made frame

Title: La Alegoría de la Redención (The Allegory of Redemption)
Date: 19th century
Primary Maker: Artist Unknown
Medium: oil on tin

Title: Aholatmana' at (Katsina Maiden)
Date: not dated
Primary Maker: William Kootswatewa
Medium: wood and paint

Title: The Advocation of Our Lady
Date: 19th century
Primary Maker: Miguel Aragón
Medium: tempera on wood

Title: Across Water, Plate IV
Date: 1943
Primary Maker: Maud Oakes
Medium: pochoir print