Title: Zone
Date: 1972
Primary Maker: James Rosenquist
Medium: lithograph

Title: Yvonne Rainer
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph

Title: Yucatan
Date: 1973
Primary Maker: Carl Andre
Medium: photocopy

Title: You Will Recover (Chippewa)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: You Whose Day (Nootka)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: A Young Woman
Date: 1902
Primary Maker: Abraham Walkowitz
Medium: pencil on paper

Title: A Young Nubian in a Sculptured Frame (Nubian Village, Elephantine Island)
Date: 1981
Primary Maker: Kenneth Treister
Medium: sepia print

Title: Young Girl
Date: not dated (printed 1939)
Primary Maker: Alexander Brook
Medium: reproduction

Title: Young Boy Working in Glass Factory
Date: 1909
Primary Maker: Lewis Wickes Hine
Medium: gelatin silver print
Title: Young Boy Pushing Coal Car  
Date: 1910  
Primary Maker: Lewis Wickes Hine  
Medium: gelatin silver print

Title: Young Boy in Factory with Man Working with String or Rope  
Date: ca. 1910  
Primary Maker: Lewis Wickes Hine  
Medium: gelatin silver print

Title: You Didn’t Forget the Tickets? Times Square, New York City  
Date: 1956  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: Yosemite Valley, California  
Date: ca. 1863  
Primary Maker: Albert Bierstadt  
Medium: Oil on paper laid down on canvas

Title: Yes L#3  
Date: 1963  
Primary Maker: Sven Lukin  
Medium: oil on canvas

Title: Yellow Still Life  
Date: not dated  
Primary Maker: Florence M. Zlowe  
Medium: oil on board

Title: Yellow Peril  
Date: 1992  
Primary Maker: Ben Sakoguchi  
Medium: screen print

Title: Yellow Pair  
Date: 2005  
Primary Maker: Hung Liu  
Medium: paper plate monotype with handwork and chine colle in a lacquer box

Title: Yellow Blossoms by Mendieta’s Ceiba  
Date: 2001  
Primary Maker: Carlos Betancourt  
Medium: color photograph on vinyl
Title: Yellow and Orange Persian Set with Cobalt Blue Lip Wrap  
Date: 1989  
Primary Maker: Dale Chihuly  
Medium: glass

Title: Yard Scene  
Date: ca. 1935  
Primary Maker: Richard Merrick  
Medium: etching

Title: Wrapped Monument to Vittorio Emanuele, Piazza Duomo, Milano, Italy  
Date: 1970  
Primary Maker: Christo  
Medium: gelatin silver print

Title: Yaha-Hajo, A Seminole Chief  
Date: 1842  
Primary Maker: Charles Bird King  
Medium: lithograph

Title: Yaha-Hajo, A Seminole Chief  
Date: ca. 1838  
Primary Maker: Charles Bird King  
Medium: lithograph

Title: Xalapa, Mexico  
Date: 1981  
Primary Maker: Mario Algaze  
Medium: gelatin silver print

Title: W. W. Keeler, Principal Chief of Cherokees  
Date: 1967  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Wrapped Monument to Cristobal Colon Project for Barcelona - Plaza Porta de la Pau  
Date: 1976  
Primary Maker: Christo  
Medium: fabric, string, crayon and graphite on paperboard

Title: World's Fair - New York City, New York  
Date: 1964 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title: World Map</th>
<th>Date: 1977</th>
<th>Primary Maker: Öyvind Fahlström</th>
<th>Medium: lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The World-famous Marble Quarries at Carrara, Italy</td>
<td>Date: ca. 1910</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Medium: stereograph</td>
</tr>
<tr>
<td>Title: Words F.A.F.A.</td>
<td>Date: 1981</td>
<td>Primary Maker: Rudolf Baranik</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Wood Table and Bright Hot Stucco (Nubian Village, Elephantine Island)</td>
<td>Date: 1981</td>
<td>Primary Maker: Kenneth Treister</td>
<td>Medium: sepia print</td>
</tr>
<tr>
<td>Title: Wood Patterns #4</td>
<td>Date: 1995</td>
<td>Primary Maker: Larry Kopel</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Wood Patterns #3</td>
<td>Date: 1997</td>
<td>Primary Maker: Larry Kopel</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Woodland</td>
<td>Date: 1945-1955</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Wood Ibis</td>
<td>Date: 1934</td>
<td>Primary Maker: Anna Heyward Taylor</td>
<td>Medium: woodcut</td>
</tr>
<tr>
<td>Title: Wood Boats, St. John River</td>
<td>Date: 1866</td>
<td>Primary Maker: Stephen Parrish</td>
<td>Medium: etching</td>
</tr>
</tbody>
</table>
Title: Wood Boats at St. Johns River
Date: ca. 1880
Primary Maker: Stephen Parrish
Medium: etching

Title: Wonderful Mosaic Copy of Raphael's "Transfiguration" in St. Peter's, Rome
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Women Shopping
Date: not dated (printed 1939)
Primary Maker: Kenneth Hayes Miller
Medium: reproduction

Title: Women Bathing
Date: 1920
Primary Maker: Louis Michel Eilshemius
Medium: oil on canvas

Title: Woman with Birds
Date: 1948
Primary Maker: Nahum Tschacbasov
Medium: oil on masonite

Title: Woman with Bible
Date: 1955
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: Woman through Fish Tank
Date: 1981
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: Woman's Head
Date: ca. 1960-1965
Primary Maker: Leon Hartl
Medium: lithograph

Title: Woman Looking into Car, Times Square, New York City
Date: 1956
Primary Maker: Frank Paulin
Medium: gelatin silver print
Title: Woman in Sunglasses, New York City  
**Date:** 1956  
**Primary Maker:** Frank Paulin  
**Medium:** gelatin silver print

Title: Woman, Boy and Goats  
**Date:** 1931  
**Primary Maker:** John E. Costigan  
**Medium:** etching

Title: Woman at Market, Paris, France  
**Date:** 1960  
**Primary Maker:** Frank Paulin  
**Medium:** gelatin silver print

Title: Woman  
**Date:** 1946-1947  
**Primary Maker:** Jennings Tofel  
**Medium:** oil on canvas

Title: Wives and Children of the King of the Bakubas, Mushenge, The Congo, 1958  
**Date:** 1958  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print

Title: Winter Stories #31  
**Date:** 2007  
**Primary Maker:** Paolo Ventura  
**Medium:** chromogenic color print

Title: Winter Scene Near St. George's Tavern  
**Date:** 1887  
**Primary Maker:** Frederick Leo Hunter  
**Medium:** etching

Title: Winter Scene Near St. George's Tavern  
**Date:** 1887  
**Primary Maker:** Frederick Leo Hunter  
**Medium:** etching

Title: Winter in Trenton  
**Date:** 1878  
**Primary Maker:** Stephen Parrish  
**Medium:** etching
<table>
<thead>
<tr>
<th>Title: Window</th>
<th>Date: 1986</th>
<th>Primary Maker: Bryan Hunt</th>
<th>Medium: lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Wind on Hillsboro Canal</td>
<td>Date: 1969</td>
<td>Primary Maker: Geoffrey Bate</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: A Wind Came Up Out of the Sea and Said &quot;O Mists, Make Room for Me.&quot; It Hailed the Ships and Cried &quot;Sail On Ye Mariners, the Night Is Gone.&quot;</td>
<td>Date: 1886</td>
<td>Primary Maker: William Langson Lathrop</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Wind and Rain</td>
<td>Date: ca. 1938</td>
<td>Primary Maker: Albert Heckman</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Willoughby Sharp</td>
<td>Date: 1970</td>
<td>Primary Maker: Les Levine</td>
<td>Medium: offset lithograph</td>
</tr>
<tr>
<td>Title: Williams Bar-BQ</td>
<td>Date: 1968</td>
<td>Primary Maker: Don Eddy</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Wild Pilgrimage</td>
<td>Date: 1932</td>
<td>Primary Maker: Lynd Kendall Ward</td>
<td>Medium: book with woodcuts</td>
</tr>
<tr>
<td>Title: Willem De Kooning, New York City, 1959</td>
<td>Date: 1959</td>
<td>Primary Maker: Arnold Newman</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Wide Water
Date: 1965
Primary Maker: John King
Medium: oil on canvas

Title: Wicker Chair
Date: 1978
Primary Maker: George Segal
Medium: lithograph

Title: Who Said Peace
Date: 1930
Primary Maker: George Grosz
Medium: lithograph

Title: Whither
Date: 1958
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Whither
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: White Sculpture Against the Clear Desert Sky (Fatamid Tombs, Aswan, Nubia)
Date: 1977
Primary Maker: Kenneth Treister
Medium: sepia print

Title: White Rectangle
Date: 1938
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: White Rain
Date: 1978
Primary Maker: George Segal
Medium: lithograph

Title: The White Night
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure
<table>
<thead>
<tr>
<th>Title: The White Doves of Your Eyes</th>
<th>Title: The White Dove of Your Eyes</th>
<th>Title: White and Black, Square and Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Irene Rice Pereira</td>
<td><strong>Primary Maker:</strong> Irene Rice Pereira</td>
<td><strong>Primary Maker:</strong> Jean St. Pierre</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> watercolor and acrylic on rice paper</td>
<td><strong>Medium:</strong> ink, gouache and collage on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Whipped Butter for Eugene Ruchin</th>
<th>Title: &quot;Where are you Jews, where are you?...&quot;</th>
<th>Title: When the Earth (Apache)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1971</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> James Rosenquist</td>
<td><strong>Primary Maker:</strong> Raphael Soyer</td>
<td><strong>Primary Maker:</strong> Robert Rauschenberg</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print</td>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> screen print on acrylic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: When Knights Were Bold</th>
<th>Title: Wheelchair</th>
<th>Title: What's down there?</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 1982</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Adolf Fassbender</td>
<td><strong>Primary Maker:</strong> Gordon Richard Bruno</td>
<td><strong>Primary Maker:</strong> Joseph Constantino</td>
</tr>
<tr>
<td><strong>Medium:</strong> photogravure</td>
<td><strong>Medium:</strong> color photograph</td>
<td><strong>Medium:</strong> digitally processed 35 mm film</td>
</tr>
<tr>
<td>Title: What's a Nice Girl Like You... Listening to Ornette's Jazz...</td>
<td>Title: &quot;What could be more pleasant than to sit naked in the chair... and contemplate oneself...&quot;</td>
<td>Title: Wharf in Provincetown</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| **Date:** not dated  
**Primary Maker:** Walter Cade  
**Medium:** screen print | **Date:** 1970  
**Primary Maker:** Raphael Soyer  
**Medium:** lithograph | **Date:** 1933  
**Primary Maker:** Irene Rice Pereira  
**Medium:** oil on canvas |
| Title: Wharf Composition  
**Date:** ca. 1938  
**Primary Maker:** Irene Rice Pereira  
**Medium:** ink, acrylic, watercolor and collage | Title: Wharf Composition  
**Date:** 1934  
**Primary Maker:** Irene Rice Pereira  
**Medium:** oil on canvas | Title: Wharf Composition  
**Date:** ca. 1934-1935  
**Primary Maker:** Irene Rice Pereira  
**Medium:** oil on canvas |
| Title: W. Eugene Smith  
**Date:** ca. 1970  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print | Title: W. Eugene Smith  
**Date:** ca. 1970  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print | Title: W. Eugene Smith  
**Date:** ca. 1970  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print |
Title: W. Eugene Smith  
*Date:* ca. 1970  
*Primary Maker:* Arnold Crane  
*Medium:* gelatin silver print

Title: Westport 27  
*Date:* 1988  
*Primary Maker:* Aaron Siskind  
*Medium:* photogravure

Title: The Wet Road  
*Date:* 1937  
*Primary Maker:* Adolf Fassbender  
*Medium:* photogravure

Title: West Side Story, New York  
*Date:* 1956  
*Primary Maker:* Frank Paulin  
*Medium:* gelatin silver print

Title: Westminster from the Embankment  
*Date:* ca. 1900  
*Primary Maker:* Joseph Pennell  
*Medium:* etching

Title: Wells  
*Date:* 1970  
*Primary Maker:* Richard Florsheim  
*Medium:* lithograph

Title: A Well-curb by Michael Angelo, Certusa Monastery near Florence, Italy  
*Date:* ca. 1910  
*Primary Maker:* Underwood & Underwood  
*Medium:* stereograph

Title: The Welcoming Facade (Nubian Village, Elephantine Island)  
*Date:* 1981  
*Primary Maker:* Kenneth Treister  
*Medium:* sepia print

Title: Weed Beauty  
*Date:* 1937  
*Primary Maker:* Adolf Fassbender  
*Medium:* photogravure
**Title:** The Wedding Ring  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** book

**Title:** Weaving at San Juan Laguna  
**Date:** ca. 1930  
**Primary Maker:** Samuel K. Lothrop  
**Medium:** gelatin silver print

**Title:** Weaver with Backstrap Loom, Atitlan  
**Date:** 1932  
**Primary Maker:** Samuel K. Lothrop  
**Medium:** gelatin silver print

**Title:** The Wayside Inn  
**Date:** not dated  
**Primary Maker:** Albert Fitch Bellows  
**Medium:** etching

**Title:** Weaving at San Juan Laguna  
**Date:** ca. 1930  
**Primary Maker:** Samuel K. Lothrop  
**Medium:** gelatin silver print

**Title:** Weaver with Backstrap Loom, Atitlan  
**Date:** 1932  
**Primary Maker:** Samuel K. Lothrop  
**Medium:** gelatin silver print

**Title:** Water Lily  
**Date:** 1981  
**Primary Maker:** James Rosenquist  
**Medium:** etching

**Title:** The Waterhole  
**Date:** 1951  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print

**Title:** The Waterhole  
**Date:** 1951  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print

**Title:** Water Front  
**Date:** not dated (printed 1939)  
**Primary Maker:** Charles Wheeler Locke  
**Medium:** reproduction

**Title:** Water Lily  
**Date:** 1981  
**Primary Maker:** James Rosenquist  
**Medium:** etching

**Title:** Washington Square  
**Date:** 1931  
**Primary Maker:** Everett Shinn  
**Medium:** watercolor on paper

**Title:** The Waterhole  
**Date:** 1951  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print

**Title:** Water Lily  
**Date:** 1981  
**Primary Maker:** James Rosenquist  
**Medium:** etching

**Title:** Washington Holiday  
**Date:** 1976  
**Primary Maker:** Richard Lindner  
**Medium:** lithograph
Title: Washington Bridge  
Date: ca. 1920  
Primary Maker: Rudolph Ruzicka  
Medium: woodcut

Title: Washer Woman  
Date: 1877  
Primary Maker: Henry Farrer  
Medium: etching

Title: Warrior  
Date: 2004  
Primary Maker: Wanxin Zhang  
Medium: pottery and glaze

Title: Wanted Dead or Alive I (Se busca vivo o muerto I)  
Date: 1992  
Primary Maker: Gory (Rogelio López Marín)  
Medium: gelatin silver print

Title: Wanted Dead or Alive II (Se busca vivo o muerto II)  
Date: 1992  
Primary Maker: Gory (Rogelio López Marín)  
Medium: gelatin silver print

Title: Wan Rong  
Date: 1996  
Primary Maker: Hung Liu  
Medium: etching
Title: Walter Gutman  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Walter Broe  
Date: 1936  
Primary Maker: Reginald Marsh  
Medium: etching

Title: Walpi in Sunlight  
Date: not dated (printed 1939)  
Primary Maker: Mahonri Mackintosh Young  
Medium: reproduction

Title: A Wall of the Ball Court, Yucatan, Mexico  
Date: 1936  
Primary Maker: Richard B. Hoit  
Medium: gelatin silver print

Title: Walk Softly...  
Date: 1979  
Primary Maker: Mel Levine  
Medium: gelatin silver print

Title: Walker Evans' Dining Room  
Date: 1971  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Walker Evans at Home  
Date: ca. 1970  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Walker Evans and His Wife at Home  
Date: ca. 1970  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Walker Evans  
Date: ca. 1970  
Primary Maker: Arnold Crane  
Medium: gelatin silver print
Title: Walker Art Center /Pasadena Art Museum Poster  
Date: 1967  
Primary Maker: Roy Lichtenstein  
Medium: Screen print

Title: Waiting for the Robert E. Lee  
Date: 1934  
Primary Maker: Walt Kuhn  
Medium: oil on canvas

Title: Waiting  
Date: 1948  
Primary Maker: Jennings Tofel  
Medium: oil on canvas

Title: Waikiki  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Waft  
Date: 1972  
Primary Maker: Ed Moses  
Medium: lithograph

Title: Vulture  
Date: 1952  
Primary Maker: Richard Florsheim  
Medium: lithograph

Title: Les Volets  
Date: 1965  
Primary Maker: Agustín Fernández  
Medium: oil on linen

Title: Visit with Poet  
Date: 1950  
Primary Maker: Jennings Tofel  
Medium: oil on canvas

Title: Visit of the Virgin Mary to Elizabeth (Luke 1:39)  
Date: ca. 1850  
Primary Maker: Alexander Anderson  
Medium: woodcut
Title: Visionary  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Virgin of Charity  
Date: 1970  
Primary Maker: Cundo Bermúdez  
Medium: screen print

Title: Violence of Speed  
Date: 1961  
Primary Maker: John Philip Hultberg  
Medium: oil on canvas

Title: Viñales VI  
Date: 1999  
Primary Maker: Lydia Rubio  
Medium: oil on panel

Title: Village Street  
Date: 1936 (printed 1939)  
Primary Maker: Thomas Willoughby Nason  
Medium: reproduction

Title: The Village Church, Vermont  
Date: ca. 1945  
Primary Maker: Asa Cheffetz  
Medium: woodcut

Title: Village and Bridge  
Date: 1929  
Primary Maker: Louise Blair Daura  
Medium: ink and pencil on paper

Title: VIIIb  
Date: 1990  
Primary Maker: Carolee Thea  
Medium: monotype

Title: VIIc  
Date: 1990  
Primary Maker: Carolee Thea  
Medium: monotype
<table>
<thead>
<tr>
<th>Title: View of the Mississippi</th>
<th>Title: La Vida es un Fragmento</th>
<th>Title: Victims of the Great Disaster on August 24th, A.D. 79, Pompeii, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1995</td>
<td><strong>Date:</strong> 1989</td>
<td><strong>Date:</strong> ca. 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rocky Schenck</td>
<td><strong>Primary Maker:</strong> Laura Luna</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
</tr>
<tr>
<td><strong>Medium:</strong> toned gelatin silver print</td>
<td><strong>Medium:</strong> etching and chine colle</td>
<td><strong>Medium:</strong> stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Victims</th>
<th>Title: Via Saora, Road of Triumphal Pageants, W. from Colosseum, Rome</th>
<th>Title: Via</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> ca. 1910</td>
<td><strong>Date:</strong> 1990</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Larry Rivers</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
<td><strong>Primary Maker:</strong> Carolee Thea</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print</td>
<td><strong>Medium:</strong> stereograph</td>
<td><strong>Medium:</strong> monotype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Verti XIV</th>
<th>Title: Vertigo</th>
<th>Title: Versailles</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sidney Hutter</td>
<td><strong>Primary Maker:</strong> Lynd Kendall Ward</td>
<td><strong>Primary Maker:</strong> Frank Paulin</td>
</tr>
<tr>
<td><strong>Medium:</strong> laminated glass plates</td>
<td><strong>Medium:</strong> book with woodcuts</td>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
</tbody>
</table>
**Title: Vermont 154**  
*Date: 1987*  
*Primary Maker: Aaron Siskind*  
*Medium: photogravure*

**Title: Verdeggiare Mizimah**  
*Date: 2001*  
*Primary Maker: Toots Zynsky*  
*Medium: filet de verre (fused and thermoformed colored glass threads)*

**Title: Venus de Medici in the Uffizi Palace, Florence, Italy**  
*Date: ca. 1910*  
*Primary Maker: Underwood & Underwood*  
*Medium: stereograph*

**Title: Ventilators**  
*Date: 1933*  
*Primary Maker: Irene Rice Pereira*  
*Medium: oil on canvas*

**Title: Venice - "White Swan of Cities," N. from S. Giorgio Island, Italy**  
*Date: ca. 1910*  
*Primary Maker: Underwood & Underwood*  
*Medium: stereograph*

**Title: Venice Public Gardens**  
*Date: 1886*  
*Primary Maker: Henry Mortikar Rosenberg*  
*Medium: etching*

**Title: Venice (Canal in Venice)**  
*Date: ca. 1932-1933*  
*Primary Maker: Irene Rice Pereira*  
*Medium: oil on canvas*

**Title: Venice**  
*Date: 1951*  
*Primary Maker: Pierre Daura*  
*Medium: ink on paper*

**Title: Vengeance**  
*Date: 1953-1957*  
*Primary Maker: William Gropper*  
*Medium: lithograph*
Title: Venezuelan Protest Against President Hugo Chavez  
Date: December 13, 2002  
Primary Maker: Leslie Mazoch  
Medium: color ink jet print

Title: Venezia-Murano  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print

Title: Veneration  
Date: 1957  
Primary Maker: Jennings Tofel  
Medium: oil on canvas

Title: Venerable Tombs and Young Life on the Appian Way, Rome, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Vdoy Shankar Dancers, India  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor and ink on paper

Title: Vase  
Date: 2002  
Primary Maker: Duncan McClellan  
Medium: glass

Title: Valse Brillante  
Date: not dated (printed 1939)  
Primary Maker: Minnetta Good  
Medium: reproduction

Title: U.S.F. XII  
Date: 1971  
Primary Maker: James Rosenquist  
Medium: screen print

Title: Urban Tilt  
Date: 2004  
Primary Maker: Larry Dinkin  
Medium: screen print
Title: Up There  
Date: ca. 1971  
Primary Maker: William Dickey King  
Medium: aluminum

Title: Upside Down  
Date: 1993  
Primary Maker: George McNeil  
Medium: lithograph

Title: Uprooted  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Upper Village, Saint-Cirq Lapopie  
Date: 1955-1970  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Upper Village, Saint-Cirq Lapopie  
Date: ca. 1951  
Primary Maker: Pierre Daura  
Medium: ink and pencil on paper

Title: Untitled (W10)  
Date: 1987  
Primary Maker: Louisa Chase  
Medium: monotype
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Two Circles)</td>
<td>1956</td>
<td>Alexander Liberman</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled (Still Life with Apples and Grapes)</td>
<td>1939-1955</td>
<td>Pierre Daura</td>
<td>oil on board</td>
</tr>
<tr>
<td>Untitled Solo Piece</td>
<td>1983</td>
<td>Carol K. Brown</td>
<td>steel and cast iron</td>
</tr>
<tr>
<td>Untitled (Sin titulo)</td>
<td>1995</td>
<td>Miguel Padura</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Untitled (Seated Female Nude)</td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>conté crayon on paper</td>
</tr>
<tr>
<td>Untitled (Robin with Ring of Eggs)</td>
<td>1993</td>
<td>Gregory Crewdson</td>
<td>chromogenic color print</td>
</tr>
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</table>
| Title: Untitled (Red Hillside Battered by Waves) | Date: ca. 1938  
Primary Maker: Morris Louis  
Medium: Oil on canvas |
|---|---|
| Title: Untitled (Red and Blue) | Date: 1964  
Primary Maker: Ellsworth Kelly  
Medium: screen print |
| Title: Untitled (Reclining Female Nude) | Date: not dated  
Primary Maker: Eugene Massin  
Medium: pencil on paper |
| Title: Untitled (Portrait of a Woman) | Date: 1939-1945  
Primary Maker: Pierre Daura  
Medium: oil on board |
| Title: Untitled (Portrait of a Soldier) | Date: 1942-1945  
Primary Maker: Pierre Daura  
Medium: oil on cardboard |
| Title: Untitled, Plate 21 | Date: 1967  
Primary Maker: Jack Levine  
Medium: etching |
| Title: Untitled (NY 1937) | Date: 1937  
Primary Maker: Enrique Riverón  
Medium: ink on paper mounted on board |
| Title: Untitled (NY 1935) | Date: 1935  
Primary Maker: Enrique Riverón  
Medium: India ink on paper |
| Title: Untitled (NY 1935)  
Date: 1935  
Primary Maker: Enrique Riverón  
Medium: india ink on paper |
|---|
| Title: Untitled, No. 10  
Date: 1970  
Primary Maker: Robert Motherwell  
Medium: screen print |
| Title: Untitled (Negros, Negro Houses and Details), West Palm Beach, FL, 1941  
Date: 1941 (printed later)  
Primary Maker: Arnold Newman  
Medium: gelatin silver print |
| Title: Untitled (Multiple for Eindhoven)  
Date: 1972  
Primary Maker: Mark Di Suvero  
Medium: steel plate |
| Title: Untitled (Monk in the Desert)  
Date: not dated  
Primary Maker: Clare Leighton  
Medium: woodcut |
| Title: Untitled (Mohler Farm)  
Date: 1951-1971  
Primary Maker: Pierre Daura  
Medium: oil on cardboard |
| Title: Untitled Male  
Date: 1996  
Primary Maker: Barbara Robbins  
Medium: cibachrome color print |
| Title: Untitled (Lawyer Holding Paper in a Court Room)  
Date: not dated  
Primary Maker: William Gropper  
Medium: lithograph |
| Title: Untitled Landscape  
Date: 1965  
Primary Maker: Roy Lichtenstein  
Medium: rowlux, magna and paper |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tr>
<td>Untitled (Judge and Lawyers in a Court Room)</td>
<td>not dated</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled (Female Torso)</td>
<td>not dated</td>
<td>Philip Pearlstein</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Untitled Female</td>
<td>1996</td>
<td>Barbara Robbins</td>
<td>cibachrome color print</td>
</tr>
<tr>
<td>Untitled Female</td>
<td>1969</td>
<td>William Tucker</td>
<td>screen print and collage</td>
</tr>
<tr>
<td>Untitled (Dutch Harbor Scene)</td>
<td>not dated</td>
<td>George Herbert McCord</td>
<td>oil on board</td>
</tr>
<tr>
<td>Untitled (Drawing A119)</td>
<td>1978</td>
<td>Peter Berg</td>
<td>pencil and photographs on paper</td>
</tr>
<tr>
<td>Untitled (D. Brown)</td>
<td>1969</td>
<td>William Tucker</td>
<td>screen print and collage</td>
</tr>
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</table>
Title: Untitled (Daura House and Presbytery)
Date: 1955-1971
Primary Maker: Pierre Daura
Medium: oil on paper laid down on canvas

Title: Untitled Column
Date: 1970s
Primary Maker: Ilya Bolotowsky
Medium: screen print on lucite

Title: Untitled (Church in Saint-Cirq Lapopie)
Date: 1930-1939
Primary Maker: Pierre Daura
Medium: oil on paper laid down on canvas
Title: Untitled (C. Brown)
Date: 1969
Primary Maker: William Tucker
Medium: screen print and collage

Title: Untitled (Card Players)
Date: 1889
Primary Maker: Charles E. Proctor
Medium: oil on panel

Title: Untitled (Bride and Groom)
Date: 1965 (printed 1982)
Primary Maker: Bruce Davidson
Medium: gelatin silver print

Title: Untitled (Box with Queen of Clubs)
Date: 2000
Primary Maker: Therman Statom
Medium: glass, paper and paint

Title: Untitled 78 C-5
Date: 1978
Primary Maker: Larry Poons
Medium: acrylic on canvas

Title: Untitled #7
Date: 1981
Primary Maker: Charles B. Hinman
Medium: cast paper relief
Title: Untitled #2  
Date: 2006  
Primary Maker: Bonnie Seeman  
Medium: porcelain, glaze and glass

Title: Untitled  
Date: 1974  
Primary Maker: Purvis Young  
Medium: oil on found wood

Title: Untitled  
Date: 1987-1988  
Primary Maker: Purvis Young  
Medium: oil on wood
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<td>Date: 1976</td>
<td>Date: not dated</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
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<tr>
<td>Edith Altman</td>
<td>James Abbott Mc</td>
<td>Alfredo Halegu</td>
</tr>
<tr>
<td>Medium: pencil</td>
<td>Neill Whistler</td>
<td>Medium: cast re</td>
</tr>
<tr>
<td>on paper</td>
<td></td>
<td>resin and paint</td>
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<tr>
<td>Title: Untitled</td>
<td>Title: Untitled</td>
<td>Title: Untitled</td>
</tr>
<tr>
<td>Date: 1981</td>
<td>Date: 1961</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Richard Joseph</td>
<td>Robert Warren</td>
<td>Sarah Mabel Pu</td>
</tr>
<tr>
<td>Anuszkiewicz</td>
<td>Loberg</td>
<td>Pugh</td>
</tr>
<tr>
<td>Medium: screen</td>
<td>Medium: oil and</td>
<td>Medium: linocut</td>
</tr>
<tr>
<td>print</td>
<td>collage on</td>
<td></td>
</tr>
<tr>
<td></td>
<td>canvas</td>
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</table>
Title: Untitled  
**Date:** 1964  
**Primary Maker:** Robert Motherwell  
**Medium:** screen print and collage

Title: Untitled  
**Date:** 1974  
**Primary Maker:** Purvis Young  
**Medium:** mixed media on wood

Title: Untitled  
**Date:** 1983-1984  
**Primary Maker:** Lynne Golob Gelfman  
**Medium:** oil on canvas

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Gigi Aramescu Anderson  
**Medium:** watercolor on paper

Title: Untitled  
**Date:** 1970  
**Primary Maker:** Charles B. Hinman  
**Medium:** embossed screen print

Title: Untitled  
**Date:** 1960s  
**Primary Maker:** Wallace Berman  
**Medium:** 16 image verifax (wet-process photocopy) collage on board

Title: Untitled  
**Date:** 1972  
**Primary Maker:** Richard Joseph Anuszkiewicz  
**Medium:** screen print

Title: Untitled  
**Date:** 1977  
**Primary Maker:** Daniel Ramirez  
**Medium:** graphite on paper

Title: Untitled  
**Date:** 1964  
**Primary Maker:** Irene Rice Pereira  
**Medium:** watercolor on rice paper
<table>
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<tr>
<th>Title: Untitled</th>
<th>Date: 1958</th>
<th>Primary Maker: Conrad Marca-Relli</th>
<th>Medium: oil and canvas collage on canvas-wrapped illustration board</th>
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<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1980</td>
<td>Primary Maker: Nicholas Krushenick</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1995</td>
<td>Primary Maker: Zaydee Martinez</td>
<td>Medium: gouache and ink on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1930</td>
<td>Primary Maker: Lynd Kendall Ward</td>
<td>Medium: woodcut</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: Deborah Schneider</td>
<td>Medium: acrylic and pastel on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1972</td>
<td>Primary Maker: Robert Rauschenberg</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: Larry Poons</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Lee Krasner</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: David Shapiro</td>
<td>Medium: pencil, ink, acrylic, enamel and collage on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Irene Rice Pereira</td>
<td>Medium: watercolor on rice paper</td>
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<td>---------------------------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: William Gropper</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1975</td>
<td>Primary Maker: Robert Peter Mangold</td>
<td>Medium: aquatint</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Saul Steinberg</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1980</td>
<td>Primary Maker: Lynne Golob Gelfman</td>
<td>Medium: acrylic on cotton</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1974</td>
<td>Primary Maker: Gene Davis</td>
<td>Medium: screen print</td>
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<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: Frank Stella</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1970 (printed 1972)</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title:Untitled</td>
<td>Date: 1976</td>
<td>Primary Maker: Bruce Boice</td>
<td>Medium: pencil and colored pencil on paper</td>
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<tr>
<td>Title:Untitled</td>
<td>Date: 1971 (printed 1972)</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title:Untitled</td>
<td>Date: 1975</td>
<td>Primary Maker: Robert Peter Mangold</td>
<td>Medium: aquatint</td>
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<tr>
<td>Title:Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Herbert Ferber</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title:Untitled</td>
<td>Date: 1975</td>
<td>Primary Maker: Turku Trajan</td>
<td>Medium: watercolor on paper</td>
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<td>Title:Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: Raimund J. Abraham</td>
<td>Medium: etching</td>
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<td>Title:Untitled</td>
<td>Date: ca. 1961</td>
<td>Primary Maker: Anita de Caro</td>
<td>Medium: oil on canvas</td>
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<tr>
<td>Title:Untitled</td>
<td>Date: 1960</td>
<td>Primary Maker: Lillian Lent</td>
<td>Medium: engraving</td>
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</table>
Title: Untitled  
Date: 1972  
Primary Maker: Robert Whitman  
Medium: screen print

Title: Untitled  
Date: 1958  
Primary Maker: Conrad Marca-Relli  
Medium: oil on canvas

Title: Untitled  
Date: 1969  
Primary Maker: Irene Rice Pereira  
Medium: ink on paper

Title: Untitled  
Date: 1960  
Primary Maker: Landes Lewitin  
Medium: oil on paper

Title: Untitled  
Date: 1968  
Primary Maker: Irene Rice Pereira  
Medium: ink on paper

Title: Untitled  
Date: 1973  
Primary Maker: Donald Judd  
Medium: lithograph

Title: Untitled  
Date: 1960s  
Primary Maker: Irene Rice Pereira  
Medium: watercolor on rice paper

Title: Untitled  
Date: 1970-1972 (printed 1972)  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Untitled  
Date: 1962  
Primary Maker: Knox Martin  
Medium: acrylic, enamel, ink, pencil and collage on paper
Title: Untitled  
Date: 1968  
Primary Maker: Herbert Bayer  
Medium: screen print

Title: Untitled  
Date: 1973  
Primary Maker: Cy Twombly  
Medium: lithograph

Title: Untitled  
Date: 1982  
Primary Maker: May Stevens  
Medium: screen print

Title: Untitled  
Date: 1967  
Primary Maker: Sam Francis  
Medium: lithograph

Title: Untitled  
Date: 1973  
Primary Maker: Keith Sonnier  
Medium: photolithograph

Title: Untitled  
Date: 1970  
Primary Maker: John Harvey McCracken  
Medium: wood, fiberglass and polyester resin

Title: Untitled  
Date: 1973  
Primary Maker: Richard Stankiewicz  
Medium: lithograph

Title: Untitled  
Date: 1973  
Primary Maker: Robert Breer  
Medium: lithograph

Title: Untitled  
Date: 1973  
Primary Maker: Jim Dine  
Medium: lithograph
Title: Untitled  
Date: 1973  
Primary Maker: Sol LeWitt  
Medium: lithograph

Title: Untitled  
Date: 1972  
Primary Maker: Jack Youngerman  
Medium: screen print

Title: Untitled  
Date: 1964  
Primary Maker: John Ferren  
Medium: watercolor on paper

Title: Untitled  
Date: 1970  
Primary Maker: Herbert Ferber  
Medium: screen print

Title: Untitled  
Date: 1973  
Primary Maker: Ellsworth Kelly  
Medium: screen print

Title: Untitled  
Date: 1972  
Primary Maker: Robert Whitman  
Medium: screen print

Title: Untitled  
Date: 1982  
Primary Maker: Alice Neel  
Medium: screen print

Title: Untitled  
Date: 1966  
Primary Maker: Robert Motherwell  
Medium: lithograph

Title: Untitled  
Date: 1970  
Primary Maker: Adolph Gottlieb  
Medium: screen print
Title: Untitled  
Date: 1972  
Primary Maker: Richard Joseph Anuszkiewicz  
Medium: screen print

Title: Untitled  
Date: 1982  
Primary Maker: Robert Rauschenberg  
Medium: screen print

Title: Untitled  
Date: 1967  
Primary Maker: Roy De Forest  
Medium: lithograph

Title: Untitled  
Date: 1975  
Primary Maker: Robert Peter Mangold  
Medium: aquatint

Title: Untitled  
Date: 1970-1972 (printed 1972)  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Untitled  
Date: 1970 (printed 1972)  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Untitled  
Date: 1975  
Primary Maker: Robert Peter Mangold  
Medium: aquatint

Title: Untitled  
Date: 1967  
Primary Maker: William Gropper  
Medium: lithograph

Title: Untitled  
Date: 1975  
Primary Maker: Robert Peter Mangold  
Medium: aquatint
Title:Untitled  
**Date:** not dated  
**Primary Maker:** Irene Rice Pereira  
**Medium:** ink on paper

Title:Untitled  
**Date:** 1971 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title:Untitled  
**Date:** 1989  
**Primary Maker:** Agustín Fernández  
**Medium:** screen print

Title:Untitled  
**Date:** not dated  
**Primary Maker:** Irene Rice Pereira  
**Medium:** ink, pencil and watercolor on paper

Title:Untitled  
**Date:** 1971 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title:Untitled  
**Date:** 1970-1972 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title:Untitled  
**Date:** 1967  
**Primary Maker:** Sidney Gordin  
**Medium:** lithograph

Title:Untitled  
**Date:** 1972 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title:Untitled  
**Date:** 1967  
**Primary Maker:** Keith Boyle  
**Medium:** lithograph

Title:Untitled  
**Date:** 1971 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph
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<th>Date</th>
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<th>Medium</th>
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<td>1970</td>
<td>Lee Krasner</td>
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<td>Untitled</td>
<td>1955</td>
<td>Louis Schanker</td>
<td>ink on paper</td>
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<tr>
<td>Untitled</td>
<td>1955</td>
<td>Louis Schanker</td>
<td>ink on paper</td>
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<td>Untitled</td>
<td>1958</td>
<td>Richard Merrick</td>
<td>woodcut</td>
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<tr>
<td>Untitled</td>
<td>1972 (printed 1972)</td>
<td>Leonard Baskin</td>
<td>lithograph</td>
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<tr>
<td>Untitled</td>
<td>1973</td>
<td>Robert Whitman</td>
<td>screen print</td>
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<tr>
<td>Untitled</td>
<td>1973</td>
<td>Andy Warhol</td>
<td>photocopy</td>
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<tr>
<td>Untitled</td>
<td>ca. 1960</td>
<td>Evsa Model</td>
<td>oil on canvas</td>
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<tr>
<td>Untitled</td>
<td>not dated</td>
<td>Robert Motherwell</td>
<td>lithograph</td>
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Title: Untitled  
Date: 1975  
Primary Maker: Martin Kreloff  
Medium: lithograph

Title: Untitled  
Date: 1973  
Primary Maker: Louise Nevelson  
Medium: screen print and collage

Title: Untitled  
Date: 1965  
Primary Maker: Leon Polk Smith  
Medium: screen print

Title: Untitled  
Date: 1973  
Primary Maker: Mark Di Suvero  
Medium: screen print

Title: Untitled  
Date: 1973  
Primary Maker: John Angus Chamberlain  
Medium: screen print on acetate

Title: Untitled  
Date: 1973  
Primary Maker: Kenneth Noland  
Medium: screen print

Title: Untitled  
Date: 1972  
Primary Maker: Jack Youngerman  
Medium: screen print

Title: Untitled  
Date: 1973  
Primary Maker: Alex Hay  
Medium: screen print

Title: Untitled  
Date: not dated  
Primary Maker: Louis Schanker  
Medium: woodcut
Title: Untitled  
Date: 1968  
Primary Maker: Irene Rice Pereira  
Medium: gouache on paper

Title: Untitled  
Date: 1986  
Primary Maker: Paul Soldner  
Medium: pottery and glaze

Title: Untitled  
Date: 1986  
Primary Maker: Paul Soldner  
Medium: pottery and glaze

Title: Untitled  
Date: 1950  
Primary Maker: Harold Shapinsky  
Medium: oil on paper

Title: Untitled  
Date: not dated  
Primary Maker: Robert De Niro Sr.  
Medium: bronze

Title: Untitled  
Date: ca. 1950  
Primary Maker: Jennings Tofel  
Medium: ink on paper

Title: Untitled  
Date: ca. 1950  
Primary Maker: Jennings Tofel  
Medium: ink on paper

Title: Untitled  
Date: ca. 1950  
Primary Maker: Jennings Tofel  
Medium: conte crayon on paper

Title: Untitled  
Date: ca. 1950  
Primary Maker: Jennings Tofel  
Medium: ink on paper
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<th>Carlos Macia</th>
<th>Medium: lithograph</th>
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<tbody>
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<td>Primary Maker:</td>
<td>Carlos Macia</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker:</td>
<td>Enrique Riverón</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker:</td>
<td>Agustín Fernández</td>
<td>Medium: oil on canvas</td>
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<td>Date: 1978</td>
<td>Primary Maker:</td>
<td>Agustín Fernández</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker:</td>
<td>Carlos Macia</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker:</td>
<td>Agustín Fernández</td>
<td>Medium: lithograph</td>
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Title: Untitled  
Date: not dated  
Primary Maker: Carlos Macia  
Medium: lithograph

Title: Untitled  
Date: ca. 1970  
Primary Maker: Ilya Bolotowsky  
Medium: screen print on lucite

Title: Untitled  
Date: ca. 1970  
Primary Maker: Ilya Bolotowsky  
Medium: screen print on lucite

Title: Untitled  
Date: not dated  
Primary Maker: Jesse Rios  
Medium: oil and ink on paper

Title: Untitled  
Date: not dated  
Primary Maker: Carlos Macia  
Medium: lithograph

Title: Untitled  
Date: not dated  
Primary Maker: Carlos Macia  
Medium: lithograph
| Title: Untitled  
| Date: not dated  
| Primary Maker: Mario Bencomo  
| Medium: lithograph |
|---|---|---|---|
| Title: Untitled  
| Date: 1987  
| Primary Maker: Louisa Chase  
| Medium: oil monotype |
| Title: Untitled  
| Date: 1989  
| Primary Maker: Jonathan Lasker  
| Medium: aquatint |
| Title: Untitled  
| Date: 1980  
| Primary Maker: Rafael Consuegra  
| Medium: screen print |
| Title: Untitled  
| Date: 1990  
| Primary Maker: Louisa Chase  
| Medium: hand colored etching and aquatint |
| Title: Untitled  
| Date: 1968  
| Primary Maker: Agustín Fernández  
<p>| Medium: pencil on paper |</p>
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1967</th>
<th>Primary Maker: Agustín Fernández</th>
<th>Medium: pencil on paper</th>
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</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: Agustín Fernández</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: José Mijares</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Abraham Walkowitz</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1990</td>
<td>Primary Maker: Louisa Chase</td>
<td>Medium: monotype</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1985</td>
<td>Primary Maker: Louisa Chase</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1990</td>
<td>Primary Maker: Luis Cruz Azaceta</td>
<td>Medium: ink and acrylic on paper</td>
</tr>
<tr>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1999</td>
<td>Primary Maker: Cundo Bermúdez</td>
<td>Medium: pencil on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2001</td>
<td>Primary Maker: Denton Tillman</td>
<td>Medium: color ink jet print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Alan Cote</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
<td>Medium: ink on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1971</td>
<td>Primary Maker: Kent Ipsen</td>
<td>Medium: blown glass</td>
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Title: Untitled  
Date: 1968  
Primary Maker: William Joseph Bernstein  
Medium: blown glass

Title: Untitled  
Date: 1970 (printed 1972)  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Untitled  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: lithograph

Title: Untitled  
Date: 1965  
Primary Maker: Leon Polk Smith  
Medium: screen print

Title: Untitled  
Date: 1965  
Primary Maker: Leon Polk Smith  
Medium: screen print
Title: Untitled  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: lithograph

Title: Untitled  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: lithograph

Title: Untitled  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: lithograph

Title: Untitled  
Date: 1972  
Primary Maker: Jack Youngerman  
Medium: screen print

Title: Untitled  
Date: 1965  
Primary Maker: Leon Polk Smith  
Medium: screen print

Title: Untitled  
Date: 1965  
Primary Maker: Leon Polk Smith  
Medium: screen print
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1979</th>
<th>Primary Maker: Emmett Williams</th>
<th>Medium: lithograph</th>
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<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Richard Iammarino</td>
<td>Medium: silver point</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Leon Polk Smith</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Leon Polk Smith</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: B. Vetton</td>
<td>Medium: oil on masonite</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
<td>Medium: graphite on paper</td>
</tr>
<tr>
<td>-----------------</td>
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<td>--------------------------</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1965</th>
<th>Primary Maker: Leon Polk Smith</th>
<th>Medium: screen print</th>
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</table>

<table>
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<tr>
<th>Title: Untitled</th>
<th>Date: 1965</th>
<th>Primary Maker: Leon Polk Smith</th>
<th>Medium: screen print</th>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1965</th>
<th>Primary Maker: Leon Polk Smith</th>
<th>Medium: screen print</th>
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<tr>
<th>Title: Untitled</th>
<th>Date: 1965</th>
<th>Primary Maker: Leon Polk Smith</th>
<th>Medium: screen print</th>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1965</th>
<th>Primary Maker: Man Ray</th>
<th>Medium: etching</th>
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<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1994</th>
<th>Primary Maker: Antonia Eiriz</th>
<th>Medium: mixed media on paper</th>
</tr>
</thead>
</table>
Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print
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<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1970</th>
<th>Primary Maker: Jack Levine</th>
<th>Medium: phototype and pochoir print</th>
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</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Jack Levine</td>
<td>Medium: phototype and pochoir print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1905-1910</td>
<td>Primary Maker: Richard Emile Miller</td>
<td>Medium: oil on board</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Jack Levine</td>
<td>Medium: phototype and pochoir print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Jack Levine</td>
<td>Medium: phototype and pochoir print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1967</td>
<td>Primary Maker: Irene Rice Pereira</td>
<td>Medium: watercolor and pastel on rice paper</td>
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<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Jack Levine</td>
<td>Medium: phototype and pochoir print</td>
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<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Jack Levine</td>
<td>Medium: phototype and pochoir print</td>
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<td>Title: Untitled</td>
<td>Date: 1938</td>
<td>Primary Maker: John von Wicht</td>
<td>Medium: watercolor on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Richard Merrick</td>
<td>Medium: woodcut</td>
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</table>
Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Untitled  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Untitled  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Untitled  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph
Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1964  
Primary Maker: Franz  
Medium: watercolor on paper

Title: Untitled  
Date: not dated  
Primary Maker: B. Moir  
Medium: crayon on paper

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph
Title: Untitled  
Date: ca. 1945  
Primary Maker: José Mijares  
Medium: oil on wood

Title: Untitled  
Date: 1983  
Primary Maker: Hernán García  
Medium: ink on paper

Title: Untitled  
Date: not dated  
Primary Maker: Peter Poskas  
Medium: oil on panel

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph
Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990-1991  
Primary Maker: Cindy Sherman  
Medium: color photograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph
Title: Untitled  
Date: ca. 1977  
Primary Maker: Chryssa  
Medium: screen print

Title: Untitled  
Date: ca. 1977  
Primary Maker: Chryssa  
Medium: screen print

Title: Untitled  
Date: ca. 1977  
Primary Maker: Chryssa  
Medium: screen print

Title: Untitled  
Date: 1992  
Primary Maker: Ida Applebroog  
Medium: screen print

Title: Untitled  
Date: ca. 1977  
Primary Maker: Chryssa  
Medium: screen print

Title: Untitled  
Date: ca. 1977  
Primary Maker: Chryssa  
Medium: screen print

Title: Untitled  
Date: ca. 1978  
Primary Maker: Peter Voulkos  
Medium: pottery and glaze

Title: Untitled  
Date: ca. 1977  
Primary Maker: Chryssa  
Medium: screen print
Title: Untitled  
**Date:** 2006  
**Primary Maker:** Leila A. Leder Kremer  
**Medium:** color photograph

Title: Untitled  
**Date:** 2008  
**Primary Maker:** Francisco Bugallo  
**Medium:** perforated cotton paper

Title: Untitled  
**Date:** ca. 1977  
**Primary Maker:** Chryssa  
**Medium:** screen print

Title: Untitled  
**Date:** 2007  
**Primary Maker:** Francisco Bugallo  
**Medium:** perforated cotton paper

Title: Untitled  
**Date:** 2007  
**Primary Maker:** Francisco Bugallo  
**Medium:** perforated cotton paper

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Purvis Young  
**Medium:** acrylic and illustration on found paper sheet

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Purvis Young  
**Medium:** acrylic on found paper sheet

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Purvis Young  
**Medium:** ink on found paper sheet
<table>
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<tr>
<th>Title: Untitled</th>
<th>Date: 2008</th>
<th>Primary Maker: Carrie Mae Weems</th>
<th>Medium: Digital print</th>
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<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic and illustration on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: ink on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Betty Rosado</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: ink on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic on found paper sheet</td>
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<tr>
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<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: ink on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic and illustration on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: ink on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: ink on found paper sheet</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: acrylic on found paper sheet</td>
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<td>Title:Untitled</td>
<td>Date: 1967</td>
<td>Primary Maker: Frank Lobdell</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1969</td>
<td>Primary Maker: Alan Saret</td>
<td>Medium: reprocessed nylon net, cardboard and vinyl</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1970 (printed 1972)</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: George Earl Ortman</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: John Ferren</td>
<td>Medium: pastel on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1970 (printed 1972)</td>
<td>Primary Maker: Lee Bontecou</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Claes Oldenburg</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: Harry Smith</td>
<td>Medium: embossing and chine colle on paper</td>
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</table>
Title: Untitled  
**Date:** 1973  
**Primary Maker:** Richard Serra  
**Medium:** lithograph

Title: Untitled  
**Date:** 1967  
**Primary Maker:** William Gropper  
**Medium:** lithograph

Title: Untitled  
**Date:** 1933 (printed 1973)  
**Primary Maker:** Paul Strand  
**Medium:** photogravure

Title: Untitled  
**Date:** 1970 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title: Untitled  
**Date:** 1973  
**Primary Maker:** Robert Morris  
**Medium:** lithograph

Title: Untitled  
**Date:** 1973  
**Primary Maker:** Larry Rivers  
**Medium:** screen print

Title: Untitled  
**Date:** 1964  
**Primary Maker:** Ad Reinhardt  
**Medium:** screen print

Title: Untitled  
**Date:** 1981  
**Primary Maker:** Mario Algaze  
**Medium:** gelatin silver print

Title: Untitled  
**Date:** 1973  
**Primary Maker:** Larry Rivers  
**Medium:** screen print

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Joan Lehman  
**Medium:** aluminum and copper
Title: Untitled  
**Date:** ca. 1950  
**Primary Maker:** Jennings Tofel  
**Medium:** watercolor on paper

Title: Untitled  
**Date:** 1953  
**Primary Maker:** Agustín Fernández  
**Medium:** oil on canvas

Title: Untitled  
**Date:** 1978  
**Primary Maker:** Agustín Fernández  
**Medium:** lithograph

Title: Untitled  
**Date:** 1969  
**Primary Maker:** Agustín Fernández  
**Medium:** oil on canvas

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Carlos Macía  
**Medium:** lithograph

Title: Untitled  
**Date:** 1978  
**Primary Maker:** Agustín Fernández  
**Medium:** oil on canvas

Title: Untitled  
**Date:** 1938-1940  
**Primary Maker:** Willem de Kooning  
**Medium:** ink and crayon on paper

Title: Untitled  
**Date:** 1983  
**Primary Maker:** Humberto Calzada  
**Medium:** offset lithograph

Title: Untitled  
**Date:** 2001  
**Primary Maker:** Anna Gaskell  
**Medium:** book with photographs
| Title: Untitled | Date: 1979 | Primary Maker: Emmett Williams | Medium: lithograph |
| Title: Untitled | Date: 1970 | Primary Maker: Jack Levine | Medium: woodcut |
| Title: Untitled | Date: 1970 | Primary Maker: Jack Levine | Medium: phototype and pochoir print |
| Title: Untitled | Date: 1970 | Primary Maker: Jack Levine | Medium: phototype and pochoir print |
| Title: Untitled | Date: 1970 | Primary Maker: Jack Levine | Medium: phototype and pochoir print |
| Title: Untitled | Date: 1970 | Primary Maker: Jack Levine | Medium: phototype and pochoir print |
| Title: Untitled | Date: 1970 | Primary Maker: Jack Levine | Medium: phototype and pochoir print |
| Title: Untitled | Date: 1970 | Primary Maker: Jack Levine | Medium: offset lithograph |
Title: Untitled  
Date: ca. 1945  
Primary Maker: José Mijares  
Medium: oil on wood

Title: Untitled  
Date: 1969  
Primary Maker: Fernando Luis Dominguez  
Medium: ink on paper

Title: Untitled  
Date: ca. 1975  
Primary Maker: Baruj Salinas  
Medium: engraving

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: ca. 1977  
Primary Maker: Chryssa  
Medium: screen print
Title: **Untitled**  
Date: 2007  
**Primary Maker:** Elizabeth Cerejido  
**Medium:** color photograph

Title: **Untitled**  
Date: not dated  
**Primary Maker:** Purvis Young  
**Medium:** ink on found paper sheet

Title: **Untitled**  
Date: 2009  
**Primary Maker:** Marina Font  
**Medium:** chromogenic color print

Title: **Untitled**  
Date: not dated  
**Primary Maker:** Purvis Young  
**Medium:** ink on found paper sheet

Title: **Untitled**  
Date: 1971  
**Primary Maker:** Cundo Bermúdez  
**Medium:** watercolor on paper

Title: **Untitled**  
Date: 1975  
**Primary Maker:** Cundo Bermúdez  
**Medium:** pencil on paper

Title: **Untitled**  
Date: 1977  
**Primary Maker:** Cundo Bermúdez  
**Medium:** watercolor and ink on paper
Title: Untitled
Date: 1975
Primary Maker: Cundo Bermúdez
Medium: watercolor on paper

Title: Untitled
Date: 1977
Primary Maker: Cundo Bermúdez
Medium: watercolor on paper

Title: Untitled
Date: 1965 (printed 1982)
Primary Maker: Bruce Davidson
Medium: gelatin silver print

Title: Untitled
Date: 1965 (printed 1982)
Primary Maker: Bruce Davidson
Medium: gelatin silver print

Title: Untitled
Date: 1976
Primary Maker: Jerry Uelsmann
Medium: gelatin silver print

Title: Untitled
Date: 1968
Primary Maker: Kenneth Noland
Medium: screen print on linen

Title: Until the Ringing Life
Date: 1962
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Unopened Package
Date: 1975
Primary Maker: Stephen Antonakos
Medium: unknown
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Title: Unopened Package</td>
<td>1974</td>
<td>Stephen Antonakos</td>
<td>unknown</td>
</tr>
<tr>
<td>Title: The Unknown Fish</td>
<td>1934</td>
<td>Byron Browne</td>
<td>ink and crayon on paper</td>
</tr>
<tr>
<td>Title: [Unknown]</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>glass</td>
</tr>
<tr>
<td>Title: Unidentified Soldier and Woman</td>
<td>ca. 1910</td>
<td>Artist Unknown</td>
<td>hand colored stereograph</td>
</tr>
<tr>
<td>Title: Unexpected Meetings</td>
<td>1968</td>
<td>Ben Shahn</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title: Underworld</td>
<td>1980</td>
<td>Ann McCoy</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title: Underwater Hunter with Moray Eel</td>
<td>1964</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title: Under Train Tracks, New York City</td>
<td>ca. 1928</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Una  
Date: ca. 1830  
Primary Maker: Washington Allston  
Medium: oil on canvas

Title: Tyrone Power and Loretta Young  
Date: 1937 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Types of Boys from Different Provinces of Guatemala  
Date: 1936  
Primary Maker: Richard B. Hoit  
Medium: gelatin silver print

Title: Two Women Dancing  
Date: not dated  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Two White Planes  
Date: 1938  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Two Spades  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Two Roses  
Date: 1951  
Primary Maker: Hans Gustav Burkhardt  
Medium: oil on canvas

Title: Two Men on Porch, West Palm Beach, 1941  
Date: 1941 (printed ca. 1950)  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Two Men from Above, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print
| Title: Two Hearts  
| Date: 1990  
| Primary Maker: Donald K. Sultan  
| Medium: aquatint |

| Title: Two Hassidic Women in a House  
| Date: not dated  
| Primary Maker: Abraham Walkowitz  
| Medium: monotype |

| Title: Two Figures  
| Date: 1973  
| Primary Maker: Willem de Kooning  
| Medium: lithograph |

| Title: Two Faces  
| Date: ca. 1955  
| Primary Maker: Pierre Daura  
| Medium: gouache on paper |

| Title: Two Faces  
| Date: 2010  
| Primary Maker: Joseph Constantino  
| Medium: digital photograph |

| Title: Two Double Negatives  
| Date: 1974  
| Primary Maker: Robert H. Cumming  
| Medium: gelatin silver print |

| Title: Two Diamonds  
| Date: 1990  
| Primary Maker: Donald K. Sultan  
| Medium: aquatint |

| Title: Two Dancers  
| Date: 1962  
| Primary Maker: Chaim Gross  
| Medium: ink and watercolor on paper |

| Title: Two Clubs  
| Date: 1990  
| Primary Maker: Donald K. Sultan  
| Medium: aquatint |
Title: Two Children
Date: not dated
Primary Maker: Sadie Skoletsky Rosenblum
Medium: oil on paper

Title: Two Camels
Date: 1978
Primary Maker: Larry Rivers
Medium: pencil and colored pencil on acetate

Title: Two Boys on a Beach
Date: not dated (printed 1939)
Primary Maker: Paul Cadmus
Medium: reproduction

Title: Two and One-half Discs
Date: 1971
Primary Maker: Alexander Calder
Medium: lithograph

Title: Twin Jetties
Date: 1982
Primary Maker: Alan Herman
Medium: oil on canvas

Title: Tuscarora Sphinx
Date: 1967
Primary Maker: Saul Steinberg
Medium: lithograph

Title: Turning Out the Light
Date: not dated (printed 1939)
Primary Maker: John French Sloan
Medium: reproduction

Title: Tunnel
Date: 1983
Primary Maker: Johnny Alterman
Medium: gelatin silver print

Title: Tuko-See-Mathla, A Seminole Chief
Date: ca. 1838
Primary Maker: Charles Bird King
Medium: lithograph
Title: Tuko-See Mathla, A Seminole
Date: 1842
Primary Maker: Charles Bird King
Medium: lithograph

Title: Tube
Date: 1972
Primary Maker: James Rosenquist
Medium: lithograph

Title: Tsetseka (Raven Dancer)
Date: 1980
Primary Maker: Arlene Mickelson
Medium: bronze

Title: Tsegihi House Made (Navajo)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: The True Marilyn
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: The Triumphal Arch of Constantine, (N. E.), Rome
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Triptych
Date: 1999
Primary Maker: Ramon Williams
Medium: gunpowder, charcoal and acrylic on paper

Title: Triptych
Date: 1999
Primary Maker: Ramon Williams
Medium: gunpowder, charcoal and acrylic on paper

Title: Triptych
Date: 1999
Primary Maker: Ramon Williams
Medium: gunpowder, charcoal and acrylic on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tri-Boro Barber School, Bowery</td>
<td>1935 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Tribal Coast</td>
<td>1963</td>
<td>Ynez Johnston</td>
<td>etching</td>
</tr>
<tr>
<td>The Triadic Form of the Absolute</td>
<td>1965</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Trenton in Winter</td>
<td>not dated</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>Trees with White Sky</td>
<td>ca. 1948</td>
<td>Arnold Blanch</td>
<td>tempera on bainbridge board</td>
</tr>
<tr>
<td>Trees and Mountains</td>
<td>not dated (printed 1939)</td>
<td>Luigi Lucioni</td>
<td>reproduction</td>
</tr>
<tr>
<td>Tree Study</td>
<td>1979</td>
<td>Emil Carlsen</td>
<td>etching</td>
</tr>
<tr>
<td>Tree &amp; Sign, Panama City, U.S.A.</td>
<td>1974</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
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<tr>
<td>Trees</td>
<td>ca. 1960-1965</td>
<td>Richard Mayhew</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
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</tr>
<tr>
<td>Trees</td>
<td>ca. 1960-1965</td>
<td>Richard Mayhew</td>
<td>lithograph</td>
</tr>
<tr>
<td>Trees</td>
<td>not dated</td>
<td>Sidney Laufman</td>
<td>tempera on board</td>
</tr>
<tr>
<td>Tree-Planting Group</td>
<td>1937 (printed 1939)</td>
<td>Grant Wood</td>
<td>reproduction</td>
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<tr>
<td>Tree for Mine</td>
<td>1988</td>
<td>Robert Reed</td>
<td>lithograph</td>
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<tr>
<td>A Treasury of American Prints: A Selection of One Hundred Etchings and Lithographs by the Foremost Living American Artists</td>
<td>1939</td>
<td>Thomas Craven</td>
<td>book with illustrations</td>
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<tr>
<td>Treasury Building from J. P. Morgan's Office</td>
<td>1938 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
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<tr>
<td>Treading Grapes</td>
<td>1928</td>
<td>Clare Leighton</td>
<td>woodcut</td>
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<tr>
<td>Trapeze</td>
<td>1927</td>
<td>Raphael Sabatini</td>
<td>lithograph</td>
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<tr>
<td>Tranquility</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>------------------------</td>
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<td>-------------------</td>
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<tr>
<td>Trance</td>
<td>1993</td>
<td>Mary Hambleton</td>
<td>oil and wax on linen</td>
</tr>
<tr>
<td>Trajan’s Forum and Column (147 Feet High), (N.W.), Rome, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
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<tr>
<td>Trailer in Camp, Florida</td>
<td>1941</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Toy Prison</td>
<td>1972</td>
<td>James Rosenquist</td>
<td>screen print</td>
</tr>
<tr>
<td>Toy Bird Vendor</td>
<td>1970</td>
<td>Jack Levine</td>
<td>phototype and pochoir print</td>
</tr>
<tr>
<td>Towers of New York</td>
<td>not dated</td>
<td>Jafir</td>
<td>etching</td>
</tr>
<tr>
<td>Towel, Star, Sunglasses</td>
<td>1977</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Towel, Star, Sunglasses</td>
<td>1977</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Tosca Bakery - Right Window</td>
<td>1982</td>
<td>Jewel Stern</td>
<td>ecta-color type C print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
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<tr>
<td><strong>Tosca Bakery - Left Window</strong></td>
<td>1982</td>
<td>Jewel Stern</td>
<td>ecta-color type C print</td>
</tr>
<tr>
<td><strong>Torso</strong></td>
<td>1902 (printed 1996)</td>
<td>Edward Steichen</td>
<td>photogravure</td>
</tr>
<tr>
<td><strong>Torn Poster, Guilt Free</strong></td>
<td>1984</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
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<tr>
<td><strong>Torn Drawings Portfolio</strong></td>
<td>1965</td>
<td>Leon Polk Smith</td>
<td>10 screen prints</td>
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<tr>
<td><strong>Tornado</strong></td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
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<tr>
<td><strong>Topshop</strong></td>
<td>ca. 1935</td>
<td>Richard Merrick</td>
<td>etching</td>
</tr>
<tr>
<td><strong>Top Mast</strong></td>
<td>1937</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
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<tr>
<td><strong>Topiary</strong></td>
<td>1980</td>
<td>Penny Rakoff</td>
<td>color photograph</td>
</tr>
<tr>
<td><strong>Tom Wesselmann, New York City, 1970</strong></td>
<td>1970</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Tomorrow's Bread
Date: 1943
Primary Maker: Peppino Mangravite
Medium: lithograph

Title: Tomboy
Date: 1988 (constructed 2002)
Primary Maker: Carole A. Feuerman
Medium: resin and oil paint

Title: Tomb of Michael Angelo in Church of Santa Croce, Florence, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Tomb of Clement XIII, St. Peter's Church, Rome, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Tokyo Waitress
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Les toits de Paris
Date: 1960
Primary Maker: Amilia Trujillo
Medium: lithograph
Title: Today I Toast for You, My Love  
**Date:** 1979  
**Primary Maker:** Luis Cruz Azaceta  
**Medium:** acrylic on canvas

Title: Today I Toast for You, My Love  
**Date:** 1979  
**Primary Maker:** Luis Cruz Azaceta  
**Medium:** acrylic on canvas

Title: To Be Bilingual, Lesson 5: Art  
**Date:** 1995  
**Primary Maker:** Consuelo Castañeda  
**Medium:** Mounted and laminated gelatin silver print

Title: To Be Bilingual, Lesson 5: Art  
**Date:** 1995  
**Primary Maker:** Consuelo Castañeda  
**Medium:** Mounted and laminated gelatin silver print

Title: Title Page  
**Date:** 1976  
**Primary Maker:** Transworld Art Corporation  
**Medium:** lithograph

Title: Title Page  
**Date:** 1979  
**Primary Maker:** Emmett Williams  
**Medium:** lithograph

Title: Title Page  
**Date:** 1976  
**Primary Maker:** Transworld Art Corporation  
**Medium:** lithograph

Title: Title Page  
**Date:** 1976  
**Primary Maker:** Transworld Art Corporation  
**Medium:** lithograph

Title: Title Page  
**Date:** 1958  
**Primary Maker:** Richard Merrick  
**Medium:** woodcut

Title: Title Page  
**Date:** 1976  
**Primary Maker:** Transworld Art Corporation  
**Medium:** lithograph

Title: Title Page  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** ink on paper
Title: Title Page  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Tippi Hedren  
Date: 1962  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Tiny in Her Halloween Costume, Seattle, Washington  
Date: 1983  
Primary Maker: Mary Ellen Mark  
Medium: gelatin silver print

Title: Time  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Tilly  
Date: 1917  
Primary Maker: Robert Henri  
Medium: oil on canvas

Title: The Tilley Jamison House  
Date: 1990  
Primary Maker: Beverly Buchanan  
Medium: wood, tin, clay and paint

Title: Tightrope Performer  
Date: 1936 (printed 1939)  
Primary Maker: Yasuo Kuniyoshi  
Medium: reproduction

Title: Tigers  
Date: not dated  
Primary Maker: O. Ward Hunt  
Medium: woodcut

Title: Tiger Lily  
Date: 1975  
Primary Maker: Lowell Nesbitt  
Medium: lithograph
Title: Tidal Forms  
Date: 1952  
Primary Maker: Byron Browne  
Medium: pastel on paper

Title: Ticar  
Date: 1968  
Primary Maker: Gigi Aramescu Anderson  
Medium: ink on paper

Title: The Tiber, Castle of St. Angelo and St. Peter's Church (West), Rome, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Tiber and Its Island from the Southeast, Rome  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Threshing  
Date: not dated (printed 1939)  
Primary Maker: Adolf Arthur Dehn  
Medium: reproduction

Title: Three Yellow Tulips  
Date: 1990  
Primary Maker: Lowell Nesbitt  
Medium: acrylic on canvas

Title: Three Studies  
Date: 1979  
Primary Maker: Emil Carlsen  
Medium: etching

Title: Three Spades  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Three Poems  
Date: 1987  
Primary Maker: Robert Motherwell  
Medium: book with lithographs
Title: Three Pears and an Apple  
Date: 1921 (printed in 1981)  
Primary Maker: Edward Jean Steichen  
Medium: photogravure

Title: Three Nudes  
Date: ca. 1930  
Primary Maker: Robert Brackman  
Medium: lithograph

Title: Three Nude Females  
Date: 1930s  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Three Navajos  
Date: not dated (printed 1939)  
Primary Maker: Mahonri Mackintosh Young  
Medium: reproduction

Title: Three Hearts  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: The Three Guardians  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Three Ducks Flying  
Date: not dated  
Primary Maker: Fuji Nakamizo  
Medium: etching

Title: Three Diamonds  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Three Clubs  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint
Title: Three Birds
Date: 1888
Primary Maker: Robert Fanshawe Bloodgood
Medium: etching

Title: Three Architectural Gems - Baptistery, Cathedral and Campanile, (W.) Pisa, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Those Who Fire, Those Who Run
Date: 1970
Primary Maker: Larry Rivers
Medium: screen print and collage

Title: This Side of Land: An Island Epic
Date: 1942
Primary Maker: Pierre Daura
Medium: book

Title: Third Avenue El
Date: 1936 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: "The tailors worked day and night ... the cobblers left their benches only to pray ... vaguely remembered dance steps were tried out ... Frampol musicians were equally active..."
Date: 1970
Primary Maker: Raphael Soyer
Medium: lithograph

Title: Theodoric's Tomb, Ravenna
Date: 1967
Primary Maker: Carol Summers
Medium: stencil and woodcut on paper

Title: Their Love Grows Love
Date: 1965
Primary Maker: Irene Rice Pereira
Medium: watercolor on rice paper
Title: "The gentleman from Cracow revealed his true identity ... He was the chief of the devils..."
Date: 1970
Primary Maker: Raphael Soyer
Medium: lithograph

Title: The
Date: 1981
Primary Maker: James Rosenquist
Medium: lithograph

Title: Texas State Fair - Dallas, Texas
Date: 1964 (printed 1974)
Primary Maker: Garry Winogrand
Medium: gelatin silver print

Title: Tête-à-Tête
Date: 2001
Primary Maker: Jane Manus
Medium: Aluminum and paint

Title: The Terrace
Date: not dated (printed 1939)
Primary Maker: Charles Wheeler Locke
Medium: reproduction

Title: Teresa Wright
Date: 1944
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Te pinto mi amor sincero (I Paint for You My Most Sincere Love)
Date: 1978
Primary Maker: Carlos Alfonzo
Medium: gouache on paper

Title: Ten Works Ten Painters Portfolio
Date: 1964
Medium: screen print

Title: Ten of Spades
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Ten of Diamonds</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Ten Hearts</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Ten G</td>
<td>1969</td>
<td>Arthur Kern</td>
<td>polyester, plastic and paint</td>
</tr>
<tr>
<td>Ten Days</td>
<td>1973</td>
<td>James Rosenquist</td>
<td>screen print</td>
</tr>
<tr>
<td>Ten Clubs</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Temple of Vespasian</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Template for Home Alone</td>
<td>1994-1995</td>
<td>Ricky Bernstein</td>
<td>pencil and ink on paper</td>
</tr>
<tr>
<td>Technology at Night</td>
<td>ca. 1920</td>
<td>Arthur Clifton Goodwin</td>
<td>oil on canvas</td>
</tr>
</tbody>
</table>
Title: Tears  
**Date:** 1969  
**Primary Maker:** David Bradshaw  
**Medium:** acrylic on canvas and iron nails

Title: Teacup  
**Date:** 2003  
**Primary Maker:** Robert Lazzarini  
**Medium:** porcelain, glaze and aluminum

Title: The Teacher  
**Date:** 1937  
**Primary Maker:** Byron Browne  
**Medium:** ink, gouache and pencil on paper

Title: Tattoo - Haircut - Shave  
**Date:** 1932 (reproduced 1939)  
**Primary Maker:** Reginald Marsh  
**Medium:** reproduction

Title: Target 1970  
**Date:** 1971  
**Primary Maker:** Jasper Johns  
**Medium:** lithograph and collage, exhibition catalog and plastic box

Title: Target 1970  
**Date:** 1971  
**Primary Maker:** Jasper Johns  
**Medium:** lithograph and collage, exhibition catalog and plastic box

Title: Tampa-New York 1188  
**Date:** 1974  
**Primary Maker:** James Rosenquist  
**Medium:** lithograph

Title: Tampa 8  
**Date:** 1972  
**Primary Maker:** Robert Rauschenberg  
**Medium:** lithograph

Title: Talmudists  
**Date:** 1929  
**Primary Maker:** Jennings Tofel  
**Medium:** oil on canvas

Title: Sziget Beise, Hungary  
**Date:** 1913  
**Primary Maker:** André Kertész  
**Medium:** gelatin silver print
Title: The Sybil  
*Date:* not dated  
*Primary Maker:* Washington Allston  
*Medium:* chalk on canvas

Title: Swing Carousel  
*Date:* 2008  
*Primary Maker:* Courtney Johnson  
*Medium:* carbon pigment print from polaroid emulsion lift

Title: Swift Dog, Standing Rock Sioux  
*Date:* 1972  
*Primary Maker:* Leonard Baskin  
*Medium:* lithograph

Title: Sweatshop  
*Date:* not dated (printed 1939)  
*Primary Maker:* William Gropper  
*Medium:* reproduction

Title: Suzi Gablik and Barbara Forst  
*Date:* 1970  
*Primary Maker:* Les Levine  
*Medium:* offset lithograph

Title: Suzanne and Philippe on the Train, Long Island  
*Date:* 1985 (printed 1997)  
*Primary Maker:* Nan Goldin  
*Medium:* cibachrome color print

Title: Suwanee River  
*Date:* ca. 1960  
*Primary Maker:* Geoffrey Bate  
*Medium:* oil on canvas

Title: Suspended Forms  
*Date:* 1962  
*Primary Maker:* Dorothy Merle Gillespie  
*Medium:* oil on canvas

Title: Susannah York  
*Date:* 1961  
*Primary Maker:* Philippe Halsman  
*Medium:* gelatin silver print
Title: Susan
Date: 1976
Primary Maker: Alex Katz
Medium: lithograph

Title: Susan
Date: 1976
Primary Maker: Alex Katz
Medium: screen print

Title: Surrounded Islands
Date: 1983
Primary Maker: Rafael Salazar
Medium: 6 color photographs

Title: Surgical Instruments from Pompeii Physician’s Home, Naples, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Surf at Hillsboro
Date: not dated
Primary Maker: Geoffrey Bate
Medium: oil on canvas

Title: Surface Series from Currents
Date: 1970
Primary Maker: Robert Rauschenberg
Medium: screen print

Title: Surface Series
Date: 1970
Primary Maker: Robert Rauschenberg
Medium: screen print

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Date: 1970
Primary Maker: Robert Rauschenberg
Medium: screen print
Title: Surface Series  
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**Medium:** screen print

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**Date:** 1970  
**Primary Maker:** Robert Rauschenberg  
**Medium:** screen print

Title: Surface Series  
**Date:** 1970  
**Primary Maker:** Robert Rauschenberg  
**Medium:** screen print

Title: Surcos de luz (Furrows of Light)  
**Date:** 1980  
**Primary Maker:** Rafael Soriano  
**Medium:** oil on canvas

Title: Sunset on South Miami  
**Date:** 1925  
**Primary Maker:** G. Howard Hilder  
**Medium:** oil on board

Title: Sunrise on the Seine  
**Date:** ca. 1950  
**Primary Maker:** Ronald Mallory  
**Medium:** oil on canvas

Title: Sunny  
**Date:** 1974  
**Primary Maker:** Alex Katz  
**Medium:** drypoint and aquatint
Title: Sunday Morning  
Date: not dated (printed 1939)  
Primary Maker: Thomas Hart Benton  
Medium: reproduction

Title: Sunday Funnies  
Date: 1985  
Primary Maker: Red Grooms  
Medium: lithograph

Title: Sumner Healy Antique Shop  
Date: 1936 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Sumner Healy Antique Shop  
Date: 1936 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Summer Theater  
Date: 1970  
Primary Maker: Daniel Serra-Badue  
Medium: lithograph

Title: The Summation  
Date: not dated  
Primary Maker: William Gropper  
Medium: lithograph

Title: Suicide at Omni  
Date: 1984  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Suicide at Omni  
Date: 1984  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: The Subway Stairs  
Date: 1926 (reproduced 1939)  
Primary Maker: John French Sloan  
Medium: reproduction
| Title: Study of Legs | Date: not dated  
| Primary Maker: Jan Matulka  
| Medium: crayon on paper |
| Title: Study of Faces and Figures | Date: 1945  
| Primary Maker: Willem de Kooning  
| Medium: ink on paper |
| Title: Study of Faces and Figures | Date: ca. 1945  
| Primary Maker: Willem de Kooning  
| Medium: ink on paper |
| Title: Study of a Foot for Saul and the Witch of Endor | Date: ca. 1820  
| Primary Maker: Washington Allston  
| Medium: oil on millboard |
| Title: Study for Woeman | Date: 1986  
| Primary Maker: Judy Chicago  
| Medium: colored pencil and crayon on paper |
| Title: Study for Ship in a Squall | Date: before 1837  
| Primary Maker: Washington Allston  
| Medium: oil on board |
| Title: Study for Patria con Amo | Date: 1988  
| Primary Maker: Carlos Alfonzo  
| Medium: ink and watercolor on paper |
| Title: Study for Sunrise Storm | Date: 1990  
| Primary Maker: Emery Clark  
| Medium: pastel and pencil on paper |
| Title: Study for New Horizons | Date: ca. 1951  
| Primary Maker: William Zorach  
<p>| Medium: bronze |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study for Nasal Flat</td>
<td>1981</td>
<td>Robert Carston Arneson</td>
<td>Pencil, pastel and crayon on paper</td>
</tr>
<tr>
<td>Study for Gloriana</td>
<td>1925</td>
<td>Henry Salem Hubbell</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Study for Eternal Vigilance</td>
<td>ca. 1975</td>
<td>John Silk Deckard</td>
<td>Drypoint</td>
</tr>
<tr>
<td>Study for Abduction</td>
<td>ca. 1960</td>
<td>Robert Arthur Goodnough</td>
<td>Ink on paper</td>
</tr>
<tr>
<td>Study/Falling Man</td>
<td>1966</td>
<td>Ernest Tino Trova</td>
<td>Screen print</td>
</tr>
<tr>
<td>Study/Falling Man</td>
<td>1966</td>
<td>Ernest Tino Trova</td>
<td>Screen print</td>
</tr>
<tr>
<td>Study/Falling Man</td>
<td>1966</td>
<td>Ernest Tino Trova</td>
<td>Screen print</td>
</tr>
<tr>
<td>Studio</td>
<td>1958</td>
<td>Rudolf Baranik</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Stuart Davis, New York City, 1941</td>
<td>1941</td>
<td>Arnold Newman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Strutter</td>
<td>1927</td>
<td>Raphael Sabatini</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Struggling</td>
<td>1937</td>
<td>Irene Rice Pereira</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title: The Strong Arm</td>
<td>Title: Striding Girl with Recumbent Male Figure in Doorway</td>
<td>Title: Strength in Adversity</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1895</td>
<td>Date: ca. 1953</td>
<td>Date: 1990</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: James Abbott McNeill Whistler</td>
<td>Primary Maker: Reginald Marsh</td>
<td>Primary Maker: Mark Kostabi</td>
<td></td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: oil on masonite</td>
<td>Medium: oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street with Carriages</th>
<th>Title: Street Vendors</th>
<th>Title: Street Scene, Tallahassee, Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1895-1897</td>
<td>Date: 1937</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Maurice Brazil Prendergast</td>
<td>Primary Maker: Mortimer Borne</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Medium: monotype</td>
<td>Medium: etching</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street Scene, Tallahassee, Florida</th>
<th>Title: Street from Above, New York City</th>
<th>Title: Strange Mission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
<td>Date: 1928-1929</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Eugene Morrell</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: mixed media on board</td>
</tr>
<tr>
<td>Title: St. Peter's Tomb Under the High Altar, St. Peter's Church, Rome</td>
<td>Title: St. Peter's Church and the Vatican, Rome, Italy</td>
<td>Title: St. Paul's Pavement</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1910</td>
<td><strong>Date:</strong> ca. 1910</td>
<td><strong>Date:</strong> 1905</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
<td><strong>Primary Maker:</strong> Joseph Pennell</td>
</tr>
<tr>
<td><strong>Medium:</strong> stereograph</td>
<td><strong>Medium:</strong> stereograph</td>
<td><strong>Medium:</strong> etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stove and Money Chests Found at Pompeii, National Museum, Naples, Italy</th>
<th>Title: The Story</th>
<th>Title: Stormy Shipwreck and Survivors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1910</td>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 1886</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
<td><strong>Primary Maker:</strong> Adolf Fassbender</td>
<td><strong>Primary Maker:</strong> Thomas Moran</td>
</tr>
<tr>
<td><strong>Medium:</strong> stereograph</td>
<td><strong>Medium:</strong> photogravure</td>
<td><strong>Medium:</strong> etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stone Street</th>
<th>Title: Stone Patterns #1</th>
<th>Title: Stock Exchange</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1928</td>
<td><strong>Date:</strong> 1997</td>
<td><strong>Date:</strong> ca. 1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Walker Evans</td>
<td><strong>Primary Maker:</strong> Larry Kopel</td>
<td><strong>Primary Maker:</strong> Nat Lowell</td>
</tr>
<tr>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> etching</td>
</tr>
</tbody>
</table>
Title: St. Michael's Portico, Charleston
Date: not dated
Primary Maker: Elizabeth O'Neill Verner
Medium: etching

Title: St. Louis
Date: 1982
Primary Maker: Richard Serra
Medium: monotype

Title: St. Jean Pla de Cors
Date: 1951
Primary Maker: Pierre Daura
Medium: pastel on paper

Title: Stinson Beach Boy with Kite
Date: 1975 (printed 1980)
Primary Maker: Elliott Erwitt
Medium: gelatin silver print

Title: Still Life with Violin and Pitcher
Date: ca. 1935
Primary Maker: Richard Merrick
Medium: etching

Title: Still Life with Vase and Bottle
Date: 1979
Primary Maker: Emil Carlsen
Medium: etching

Title: Still Life with White Peonies
Date: not dated
Primary Maker: Jane Peterson
Medium: oil on canvas

Title: Still Life with Rose and Lilies
Date: 1931-1939
Primary Maker: Pierre Daura
Medium: oil on canvas
Title: Still Life with Pitcher and Fruit  
**Date:** 1939-1955  
**Primary Maker:** Pierre Daura  
**Medium:** oil on paper

Title: Still Life with Peppers, Lemons and Tomatoes  
**Date:** 1931-1939  
**Primary Maker:** Pierre Daura  
**Medium:** oil on canvas

Title: Still Life with Peaches  
**Date:** 1870-1888  
**Primary Maker:** Andrew John Henry Way  
**Medium:** oil on canvas

Title: Still Life with Oranges, Lemon, Glass and Vase  
**Date:** 1920s  
**Primary Maker:** Emil Carlsen  
**Medium:** Oil on canvas

Title: Still Life with Oranges and Grapes  
**Date:** 1870-1888  
**Primary Maker:** Andrew John Henry Way  
**Medium:** Oil on canvas

Title: Still Life With Orange  
**Date:** 1961  
**Primary Maker:** Reginald Murray Pollack  
**Medium:** lithograph

Title: Still Life with Melon, Grapes and Apples  
**Date:** 1968  
**Primary Maker:** Pierre Daura  
**Medium:** oil on canvas

Title: Still Life with Goblet and Lemon  
**Date:** 1921  
**Primary Maker:** Pierre Daura  
**Medium:** oil on canvas

Title: Still Life with Dark and Light  
**Date:** ca. 1960-1965  
**Primary Maker:** Joel Goldblatt  
**Medium:** lithograph
<table>
<thead>
<tr>
<th>Title: Still Life with Copper and Onions</th>
<th>Title: Still Life with Apple, Quince and Pear</th>
<th>Title: Still Life</th>
<th>Title: Stews</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1939-1955</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Emil Carlsen</td>
<td><strong>Primary Maker:</strong> Pierre Daura</td>
<td><strong>Primary Maker:</strong> Anton Refregier</td>
<td><strong>Primary Maker:</strong> Edward Ruscha</td>
</tr>
<tr>
<td><strong>Medium:</strong> etching</td>
<td><strong>Medium:</strong> oil on board</td>
<td><strong>Medium:</strong> pastel on paper</td>
<td><strong>Medium:</strong> screen print and organic dyes made from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango chutney, tomato paste, daffodils, tulips and leaves</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life</th>
<th>Title: Still Life</th>
<th>Title: Still Life</th>
<th>Title: Stereoscope</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> ca. 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Susanna Briselli</td>
<td><strong>Primary Maker:</strong> Anton Refregier</td>
<td><strong>Primary Maker:</strong> Les Levine</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> hand painted gelatin silver print</td>
<td><strong>Medium:</strong> pastel on paper</td>
<td><strong>Medium:</strong> offset lithograph</td>
<td><strong>Medium:</strong> wood, glass, plastic and metal</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life</th>
<th>Title: Still Life</th>
<th>Title: Still Life</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1960-1965</td>
<td><strong>Date:</strong> ca. 1910</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Edward Heliker</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
<td><strong>Primary Maker:</strong> Edward Ruscha</td>
</tr>
<tr>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> stereograph</td>
<td><strong>Medium:</strong> screen print and organic dyes made from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango chutney, tomato paste, daffodils, tulips and leaves</td>
</tr>
</tbody>
</table>

**Title:** Stephen Dunn and Wynn Chamberlain  
**Date:** 1970  
**Primary Maker:** Les Levine  
**Medium:** offset lithograph  

**Title:** Stews  
**Date:** 1970  
**Primary Maker:** Edward Ruscha  
**Medium:** screen print and organic dyes made from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango chutney, tomato paste, daffodils, tulips and leaves  

**Title:** Steelyard and Scales Found at Pompeii, National Museum, Naples, Italy  
**Date:** ca. 1910  
**Primary Maker:** Underwood & Underwood  
**Medium:** stereograph
<table>
<thead>
<tr>
<th>Title: Steel Band, Trinidad</th>
<th>Title: Steamship Mississippi off St. Thomas</th>
<th>Title: St. Cirq Church &quot;Impression&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1941</td>
<td>Date: 1888</td>
<td>Date: 1955-1971</td>
</tr>
<tr>
<td>Primary Maker: Carl Folke Sahlin</td>
<td>Primary Maker: W. Worden Wood</td>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>Medium: watercolor on paper</td>
<td>Medium: gouache and varnish on paper</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statues in the Cemetery, New Orleans</th>
<th>Title: Statue of Marcus Aurelius (E.) Before the Capitol, Rome, Italy</th>
<th>Title: Statue of Liberty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952 (printed later)</td>
<td>Date: ca. 1910</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Primary Maker: Frank Paulin</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Robert Rauschenberg</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: stereograph</td>
<td>Medium: screen print and collage</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Staten Island Ferry - New York City, New York</th>
<th>Title: Starr Carr</th>
<th>Title: Star Ladder</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971 (printed 1974)</td>
<td>Date: not dated</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Michael Steiner</td>
<td>Primary Maker: James Rosenquist</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: bronze</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>
Title: Star Ladder  
**Date:** 1978  
**Primary Maker:** James Rosenquist  
**Medium:** lithograph

Title: The Star (Greta Garbo)  
**Date:** 1981  
**Primary Maker:** Andy Warhol  
**Medium:** screen print and diamond dust

Title: Star Burlesque  
**Date:** 1933 (reproduced 1939)  
**Primary Maker:** Reginald Marsh  
**Medium:** reproduction

Title: Stanwick Churchyard  
**Date:** 1939  
**Primary Maker:** John Taylor Arms  
**Medium:** engraving

Title: Stanley William Hayter, New York City, 1947  
**Date:** 1947  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print

Title: Standing Figure  
**Date:** not dated  
**Primary Maker:** William Dickey King  
**Medium:** vinyl
Title: Spring  
Date: ca. 1885  
Primary Maker: Peter Moran  
Medium: etching

Title: Spool  
Date: 2001  
Primary Maker: Hank Murta Adams  
Medium: cast glass, steel, copper and 1500 paper time cards

Title: The Spirit of the Constellation  
Date: not dated  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: The Spirit of Rain  
Date: 1936  
Primary Maker: Peggy Bacon  
Medium: etching

Title: Spiritual  
Date: not dated  
Primary Maker: Leo Friedlander  
Medium: woodcut

Title: The Spirit of Form  
Date: 1963  
Primary Maker: Irene Rice Pereira  
Medium: watercolor, ink, pastel and gouache on rice paper

Title: Spiral Construction  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: cardboard

Title: Spiral Construction  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: cardboard
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spiral Construction</td>
<td>1983</td>
<td>Pablo Cano</td>
<td>cardboard</td>
</tr>
<tr>
<td>Spinning Faces in Space</td>
<td>1972</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Spinner</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Spies on His Enemies, Crow</td>
<td>1972</td>
<td>Leonard Baskin</td>
<td>lithograph</td>
</tr>
<tr>
<td>Sphinx</td>
<td>1938</td>
<td>Jennings Tofel</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Speculations</td>
<td>1992</td>
<td>Ken Lum</td>
<td>book with photographs</td>
</tr>
<tr>
<td>Spectral Nine</td>
<td>1969</td>
<td>Richard Joseph Anuszkiewicz</td>
<td>nine screen prints on plastic</td>
</tr>
<tr>
<td>The Spectator</td>
<td>1989</td>
<td>Laura Luna</td>
<td>etching and chine collé</td>
</tr>
<tr>
<td>Space Maneuver</td>
<td>1979</td>
<td>Charles B. Hinman</td>
<td>oil on shaped canvas</td>
</tr>
</tbody>
</table>
Title: Souvenir  
Date: 1972  
Primary Maker: Jasper Johns  
Medium: lithograph

Title: South Street with Brooklyn Bridge  
Date: 1937 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Southern Mansion  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Southern Landscapes  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Southampton Beach  
Date: ca. 1960-1965  
Primary Maker: Reginald Murray Pollack  
Medium: lithograph

Title: Sonambula  
Date: 1990  
Primary Maker: Nicolás Guillén Landrián  
Medium: pastel and charcoal on paper

Title: Somewhere  
Date: 1981  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: A Somewhat Distant Past (Un pasado algo lejano)  
Date: 1990  
Primary Maker: Ramon Carulla  
Medium: pencil and oil on paper

Title: Some (Visual) After Thoughts on the Boston Massacre  
Date: 1970  
Primary Maker: Larry Rivers  
Medium: screen print
Title: Sombreros, Otavalo  
Date: 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor on paper

Title: Solemnity  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Sod Roof  
Date: 1994 (printed 1998)  
Primary Maker: Richard S. Buswell  
Medium: gelatin silver print

Title: The Social Graces  
Date: 1935 (reproduced 1939)  
Primary Maker: Peggy Bacon  
Medium: reproduction

Title: Snuff Shop  
Date: 1938 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Snow Storm  
Date: 1987  
Primary Maker: Adam Straus  
Medium: oil on paper laid down on canvas, lead and paint

Title: Snow Shovelers, New York  
Date: 1929  
Primary Maker: Clare Leighton  
Medium: woodcut

Title: Snow Caps  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Snapper Creek  
Date: 1982  
Primary Maker: John Henry  
Medium: aluminum and paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smuggler's Night</td>
<td>1957</td>
<td>Hugo Consuegra</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Smoker</td>
<td>1976</td>
<td>Tom Wesselmann</td>
<td>screen print</td>
</tr>
<tr>
<td>Smith's Yard</td>
<td>1895</td>
<td>James Abbott McNeill Whistler</td>
<td>lithograph</td>
</tr>
<tr>
<td>Sleeping It Off</td>
<td>1979</td>
<td>Mel Levine</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Sleeping City</td>
<td>1965</td>
<td>Richard Florsheim</td>
<td>lithograph</td>
</tr>
<tr>
<td>Smith</td>
<td>1930 (reproduced 1939)</td>
<td>Alexander Brook</td>
<td>reproduction</td>
</tr>
<tr>
<td>Skyscrapers on the Waterfront</td>
<td>ca. 1930</td>
<td>Jafir</td>
<td>etching</td>
</tr>
<tr>
<td>Skyes Chapel at Tampa University</td>
<td>2014</td>
<td>Joseph Constantino</td>
<td>solarized digital print</td>
</tr>
<tr>
<td>Sky</td>
<td>1981</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Skippy  
Date: not dated  
Primary Maker: Gan Kolski  
Medium: woodcut

Title: A Sketch from Billingsgate  
Date: 1859  
Primary Maker: James Abbott McNeill Whistler  
Medium: etching

Title: Sketch of a Woman  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: pencil on paper

Title: Sketch of an Indian Man  
Date: ca. 1946  
Primary Maker: Marion Greenwood  
Medium: pencil on paper

Title: Sketch for Monogram  
Date: 1973  
Primary Maker: Robert Rauschenberg  
Medium: lithograph

Title: Skepticism  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Six of Spades  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Six Hearts  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Six Diamonds  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint
Title: Six Clubs  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Sitting Bull  
Date: 1972  
Primary Maker: Leonard Baskin  
Medium: lithograph

Date: 1978  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Silver Run  
Date: not dated  
Primary Maker: Jean Henriksen  
Medium: oil on canvas

Title: Silver Cloud  
Date: 1979-1980  
Primary Maker: Charles B. Hinman  
Medium: oil on canvas

Title: Silverbirds  
Date: 1981  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: Silent White Sentinels (Fatamid Tombs, Aswan, Nubia)  
Date: 1977  
Primary Maker: Kenneth Treister  
Medium: sepia print

Title: Signs of Spring  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Signos dela selva (Signs of the Jungle)  
Date: 1993  
Primary Maker: Leandro Soto  
Medium: acrylic on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sight Seeing</td>
<td>1972</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Sieve</td>
<td>2008</td>
<td>Brent Cole</td>
<td>blown glass, mica, steel and glass mirror</td>
</tr>
<tr>
<td>Siesta</td>
<td>1935 (reproduced 1939)</td>
<td>Wanda Gág</td>
<td>reproduction</td>
</tr>
<tr>
<td>The Side Street</td>
<td>not dated (printed 1939)</td>
<td>Albert Heckman</td>
<td>reproduction</td>
</tr>
<tr>
<td>Shuffling</td>
<td>1927</td>
<td>Raphael Sabatini</td>
<td>lithograph</td>
</tr>
<tr>
<td>Shrine to Florida Sailing</td>
<td>1990</td>
<td>Claudia DeMonte</td>
<td>wood, pulp paper and acrylic paint</td>
</tr>
<tr>
<td>Shriners' Quartet</td>
<td>not dated (printed 1939)</td>
<td>Grant Wood</td>
<td>reproduction</td>
</tr>
<tr>
<td>Showery Weather</td>
<td>ca. 1885</td>
<td>Peter Moran</td>
<td>etching</td>
</tr>
<tr>
<td>Short Stories: You Are the Author</td>
<td>2003</td>
<td>Robert Rauschenberg</td>
<td>book with illustrations</td>
</tr>
</tbody>
</table>
Title: Shorewood Atelier  
*Date*: 1973  
*Primary Maker*: Malcolm Morley  
*Medium*: lithograph

Title: Shorewood Atelier  
*Date*: 1973  
*Primary Maker*: Malcolm Morley  
*Medium*: lithograph

Title: Shopper by an Awning  
*Date*: 1929  
*Primary Maker*: Kenneth Hayes Miller  
*Medium*: etching

Title: Shoe  
*Date*: 1973  
*Primary Maker*: Jim Dine  
*Medium*: etching

Title: Shirley MacLaine  
*Date*: 1962  
*Primary Maker*: Philippe Halsman  
*Medium*: gelatin silver print

Title: Shirley MacLaine  
*Date*: 1962  
*Primary Maker*: Philippe Halsman  
*Medium*: gelatin silver print

Title: Ships by Moonlight  
*Date*: 1887  
*Primary Maker*: Charles Frederick William Mielatz  
*Medium*: etching

Title: Shipboard Girl  
*Date*: 1965  
*Primary Maker*: Roy Lichtenstein  
*Medium*: lithograph

Title: The Ship  
*Date*: 1934  
*Primary Maker*: Irene Rice Pereira  
*Medium*: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shine, Washington Square</strong></td>
<td>1923 (reproduced 1939)</td>
<td>John French Sloan</td>
<td>reproduction</td>
</tr>
<tr>
<td><strong>Shells</strong></td>
<td>1945</td>
<td>Louis Schanker</td>
<td>casein and tempera on paper</td>
</tr>
<tr>
<td><strong>Shell Factory No. 2</strong></td>
<td>1917</td>
<td>Joseph Pennell</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Shelley Winters</strong></td>
<td>1950</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Sharp Nose, Arapaho</strong></td>
<td>1972</td>
<td>Leonard Baskin</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Shelley Winters</strong></td>
<td>1950</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
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<tr>
<td><strong>Sharp Nose, Arapaho</strong></td>
<td>1972</td>
<td>Leonard Baskin</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Shadow Reflection</strong></td>
<td>1978</td>
<td>Nancy Graves</td>
<td>bronze</td>
</tr>
<tr>
<td><strong>Shaker Village, Hancock, New York</strong></td>
<td>1982</td>
<td>Jerome Liebling</td>
<td>color photograph</td>
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<tr>
<td><strong>Shadow's Flight</strong></td>
<td>1976</td>
<td>Friedel Dzubas</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td><strong>Seven Spades</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Seven Hearts</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
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<tr>
<td>Serenity</td>
<td>ca. 1965</td>
<td>Avrom Arlie Sinaiko</td>
<td>aluminum</td>
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<tr>
<td>Sentinels</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Seven Diamonds</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Sera Bos Art, Suite I</td>
<td>1979</td>
<td>César Trasobares</td>
<td>Lithograph and ink</td>
</tr>
<tr>
<td>Sensemaya</td>
<td>1988</td>
<td>Eduardo Michaelsen</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The Senegalese</td>
<td>not dated</td>
<td>George Inness Jr.</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>-------</td>
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<td>---------------</td>
<td>--------</td>
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<tr>
<td>The Senator</td>
<td>1945</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Seminole Indians, Tamiami Trail</td>
<td>ca. 1945</td>
<td>Carl Folke Sahlin</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Self-Portrait with Staff Award</td>
<td>ca. 1980</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Self-Portrait with Eggs</td>
<td>1985 (printed 2001)</td>
<td>Albert Chong</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Self-Portrait: Vertical Motion Up, Medium</td>
<td>1983</td>
<td>Blythe Bohnen</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Self-Portrait: Pivotal Motion from Chin, Medium</td>
<td>1974</td>
<td>Blythe Bohnen</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Self-Portrait: Pivotal Motion from Chin, Large</td>
<td>1974</td>
<td>Blythe Bohnen</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Self-Portrait: Vertical Motion Up, Large</td>
<td>1974</td>
<td>Blythe Bohnen</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Self-Portrait in Paris</td>
<td>1929</td>
<td>Louise Blair Daura</td>
<td>oil on paper</td>
</tr>
</tbody>
</table>

Title: Self-Portrait Through an Interior
Date: 1965
Primary Maker: Al Pounders
Medium: oil on canvas
Title: Self-Portrait at Altafulla  
Date: 1929  
Primary Maker: Louise Blair Daura  
Medium: oil on paper

Title: Self-Portrait  
Date: not dated  
Primary Maker: Blythe Bohnen  
Medium: gelatin silver print

Title: Self-Portrait  
Date: ca. 1965  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Self-Portrait  
Date: ca. 1929  
Primary Maker: John Edward Heliker  
Medium: lithograph

Title: Self-Portrait  
Date: not dated  
Primary Maker: Robert Remsen Vickrey  
Medium: oil on masonite

Title: Self-Portrait  
Date: ca. 1960-1965  
Primary Maker: Pierre Daura  
Medium: oil on cardboard

Title: Self-Portrait  
Date: ca. 1929  
Primary Maker: Louise Blair Daura  
Medium: ink on paper

Title: Self-Portrait  
Date: 1935-1939  
Primary Maker: Pierre Daura  
Medium: oil on canvas

Title: Self-Portrait  
Date: 1960-1969  
Primary Maker: Pierre Daura  
Medium: oil on cardboard

Title: Self-Portrait  
Date: ca. 1929  
Primary Maker: Louise Blair Daura  
Medium: charcoal on paper
<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Date: 1945-1950</th>
<th>Primary Maker: Pierre Daura</th>
<th>Medium: oil on cardboard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: ca. 1940</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated (printed 1939)</td>
<td>Primary Maker: George Grosz</td>
<td>Medium: reproduction</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>---------------------</td>
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<tr>
<td>Title: The Seine</td>
<td>Date: 1920</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: ink on paper</td>
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<tr>
<td>Title: See the Silence Ring the Word</td>
<td>Date: 1969</td>
<td>Primary Maker: Irene Rice Pereira</td>
<td>Medium: watercolor on rice paper</td>
</tr>
<tr>
<td>Title: Seedtime and Harvest</td>
<td>Date: 1937 (printed 1939)</td>
<td>Primary Maker: Grant Wood</td>
<td>Medium: reproduction</td>
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<tr>
<td>Title: Seed and the Rock</td>
<td>Date: 1953</td>
<td>Primary Maker: Gabor Peterdi</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Sebastiana</td>
<td>Date: 1991</td>
<td>Primary Maker: Maria Brito</td>
<td>Medium: wood, paint, plastic and metal</td>
</tr>
<tr>
<td>Title: Seated Nude</td>
<td>Date: not dated</td>
<td>Primary Maker: Dewing Woodward</td>
<td>Medium: pastel on paper</td>
</tr>
</tbody>
</table>
Title: Seated Nude  
Date: ca. 1915  
Primary Maker: George Wesley Bellows  
Medium: conté crayon on paper

Title: Seated Nude  
Date: not dated  
Primary Maker: Moses Soyer  
Medium: oil on canvas

Title: Seated Man  
Date: ca. 1928  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Seated Male Figure with Two Children  
Date: before 1978  
Primary Maker: Cochiti  
Medium: pottery and paint

Title: Seated Female Nude  
Date: 1932  
Primary Maker: Irene Rice Pereira  
Medium: Oil on canvas

Title: Seated Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil and crayon on paper

Title: Seated Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil and crayon on paper

Title: Seated Horned Animal  
Date: 1975  
Medium: pottery and paint
Title: Seated Female Nude
Date: not dated
Primary Maker: Jan Matulka
Medium: pencil and crayon on paper

Title: Seated Female Nude
Date: not dated
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Seated Female Nude
Date: not dated
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Seated Female Figure with Child and Dog
Date: before 1978
Primary Maker: Cochiti
Medium: pottery and paint

Title: Seated Child
Date: 1963
Primary Maker: Paul Resika
Medium: lithograph

Title: Seascape: Moonlight on the Coast
Date: after 1858
Primary Maker: Mauritz Frederick Hendrick de Haas
Medium: oil on canvas

Title: Seascape
Date: not dated
Primary Maker: George Herbert McCord
Medium: oil on canvas

Title: Sea Man Awl Work
Date: 1979
Primary Maker: William T. Wiley
Medium: watercolor and pencil on paper
| Title: Sea Man Awl Work  
| Date: 1979  
| Primary Maker: William T. Wiley  
<table>
<thead>
<tr>
<th>Medium: wood, paint, metal, paper, glass and found objects</th>
</tr>
</thead>
</table>
| Title: A Seal Upon Thy Heart  
| Date: 1969  
| Primary Maker: Arnold Belkin  
<table>
<thead>
<tr>
<th>Medium: lithograph</th>
</tr>
</thead>
</table>
| Title: Seagull and Crossed Trees, Florida  
| Date: 1975 (printed 1980)  
| Primary Maker: Elliott Erwitt  
<table>
<thead>
<tr>
<th>Medium: gelatin silver print</th>
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</table>
| Title: Sculpture in the Desert (Fatamid Tombs, Aswan, Nubia)  
| Date: 1977  
| Primary Maker: Kenneth Treister  
<table>
<thead>
<tr>
<th>Medium: sepia print</th>
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</thead>
</table>
| Title: Scuba Suit, Florida  
| Date: 1941  
| Primary Maker: Walker Evans  
<table>
<thead>
<tr>
<th>Medium: gelatin silver print</th>
</tr>
</thead>
</table>
| Title: The Scroll of Liberty  
| Date: 1973  
| Primary Maker: Mark Tobey  
<table>
<thead>
<tr>
<th>Medium: lithograph</th>
</tr>
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</table>
| Title: Screen and Doors  
| Date: not dated  
| Primary Maker: Luise Kaish  
<table>
<thead>
<tr>
<th>Medium: bronze</th>
</tr>
</thead>
</table>
| Title: Scratchers, Kyoto, Japan  
| Date: 1977  
| Primary Maker: Elliott Erwitt  
| Medium: gelatin silver print |
Title: School Uniform  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Schoolgirls  
Date: not dated (printed 1939)  
Primary Maker: Isabel Bishop  
Medium: reproduction

Title: "School Days" by Charles Bierstadt (Niagra Falls NY)  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Schleissheim  
Date: 1879  
Primary Maker: Otto Henry Bacher  
Medium: etching

Title: Schleissheim  
Date: 1879  
Primary Maker: Otto Henry Bacher  
Medium: etching

Title: Scene of Rome  
Date: 1856  
Primary Maker: William Holbrook Beard  
Medium: oil on canvas

Title: Scene in a Synagogue  
Date: 1900  
Primary Maker: Abraham Walkowitz  
Medium: crayon on paper

Title: Scarlet Tessaract Corner  
Date: 1969  
Primary Maker: Benjamin Frazier Cunningham  
Medium: screen print

Title: Scarlet Tessaract Corner  
Date: 1969  
Primary Maker: Benjamin Frazier Cunningham  
Medium: screen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Saved</td>
<td>1889</td>
<td>Winslow Homer</td>
<td>etching</td>
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<tr>
<td>Satsuma</td>
<td>ca. 1998</td>
<td>Walter Darby Bannard</td>
<td>pottery and glaze</td>
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<tr>
<td>San Xavier Mission, Arizona</td>
<td>ca. 1900</td>
<td>Putnam Studios</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Santa Claus</td>
<td>1981</td>
<td>Andy Warhol</td>
<td>screen print and diamond dust</td>
</tr>
<tr>
<td>San Marcos, Texas</td>
<td>1964 (printed 1974)</td>
<td>Garry Winogrand</td>
<td>gelatin silver print</td>
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<tr>
<td>San Marco (East), A Marvel of Mosaic, Marble and Gold, Venice, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Sandwich and Soda</td>
<td>1964</td>
<td>Roy Lichtenstein</td>
<td>screenprint on acetate</td>
</tr>
<tr>
<td>Sandra Krasne</td>
<td>1953</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
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<tr>
<td>Sand Hopper</td>
<td>1933</td>
<td>Ada Prescott</td>
<td>woodcut</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>------------------------</td>
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<tr>
<td>Sanctuary of Art and Piety, the Pantheon (South), Rome, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Sanctuary #14</td>
<td>ca. 1974</td>
<td>Ken Uyemura</td>
<td>acrylic yarn, dye and aluminium</td>
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<tr>
<td>Samisen Player</td>
<td>1970</td>
<td>Jack Levine</td>
<td>lithograph</td>
</tr>
<tr>
<td>San Angel, Mexico</td>
<td>1981</td>
<td>Mario Algaze</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Salvador Dali, New York City, 1951</td>
<td>1951</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Salt Dish</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>glass</td>
</tr>
<tr>
<td>Salt Dish</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>glass</td>
</tr>
<tr>
<td>Sam Francis, New York City, 1957</td>
<td>1957</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Saint Francis in Escambia  
Date: 1958  
Primary Maker: Richard Merrick  
Medium: woodcut |
|---|
| Title: Saint-Cirq Lapopie and River Lot  
Date: 1931-1936  
Primary Maker: Louise Blair Daura  
Medium: oil on canvas |
| Title: Saint Cirq  
Date: ca. 1930  
Primary Maker: Pierre Daura  
Medium: etching |
| Title: Sailor's Guide  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure |
| Title: Sailors Dancing  
Date: 1936 (printed 1939)  
Primary Maker: Waldo Peirce  
Medium: reproduction |
| Title: Sailboat on Dock  
Date: 1916  
Primary Maker: G. Howard Hilder  
Medium: watercolor on paper |
| Title: Safe Harbor  
Date: not dated  
Primary Maker: Granville Chapman Fisher  
Medium: oil on canvas |
| Title: Sacred Well at Chichen Itza, Yucatan, Mexico  
Date: 1936  
Primary Maker: Richard B. Hoit  
Medium: gelatin silver print |
| Title: Sacking Grain  
Date: 1938  
Primary Maker: Joe Jones  
Medium: lithograph |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saca La Lengua</td>
<td>1972</td>
<td>Marisol Escobar</td>
<td>offset lithograph</td>
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<tr>
<td>Ryan</td>
<td>2005</td>
<td>Adam Raphael</td>
<td>digital inkjet print</td>
</tr>
<tr>
<td>Ruth</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>charcoal on paper</td>
</tr>
<tr>
<td>Russkie #92</td>
<td>2007</td>
<td>Anastasia Khoroshilova</td>
<td>analogue print</td>
</tr>
<tr>
<td>Rural Road</td>
<td>1939-1942</td>
<td>Pierre Daura</td>
<td>oil on board</td>
</tr>
<tr>
<td>Ruins of Herculaneum,</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>runner</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Rufino Tamayo, New York City, 1949</td>
<td>1949</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Rubbing #6</td>
<td>1961</td>
<td>Bernard Pfriem</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Rubbing #5
Date: 1961
Primary Maker: Bernard Pfriem
Medium: lithograph

Title: Rubbing #4
Date: 1961
Primary Maker: Bernard Pfriem
Medium: lithograph

Title: Rubbing #3
Date: 1961
Primary Maker: Bernard Pfriem
Medium: lithograph

Title: Rubbing #2
Date: 1961
Primary Maker: Bernard Pfriem
Medium: lithograph

Title: Royal Palms
Date: ca. 1916-1933
Primary Maker: G. Howard Hilder
Medium: oil on board

Title: The Royal Gorge, Grand Canyon of the Arkansas
Date: 1870s
Primary Maker: William Henry Jackson
Medium: albumen print

Title: Roy Lichtenstein, South Hampton, New York, 1976
Date: 1976
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Rounding the Bend
Date: ca. 1930
Primary Maker: Samuel L. Margolies
Medium: mezzotint
Title: Rouen from Bon Secours  
Date: 1907  
Primary Maker: Joseph Pennell  
Medium: etching

Title: Rothman's Pawnshop  
Date: 1938 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Rothman's Pawnshop  
Date: 1938 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: The Rose of Love is a Dove  
Date: 1965  
Primary Maker: Irene Rice Pereira  
Medium: watercolor, ink and pastel on rice paper

Title: Roselit Eloquence  
Date: 1962  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Roping the Brahman  
Date: 1951  
Primary Maker: Roy Lichtenstein  
Medium: oil on canvas

Title: Ropes on a Dock, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Ropes on a Boat, New York City  
Date: ca. 1928  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Ropes, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print
| Title: The Room Upstairs: Self-Portrait with Two Friends (El Cuarto de arriba: autoretrato con dos amigas) | Date: 1984  
Primary Maker: Maria Brito  
Medium: wood, paint, string and nails |
| --- | --- |
| Title: Roof-top Sunbather | Date: 1979  
Primary Maker: Hilo Chen  
Medium: screen print |
| Title: Roofs, Summer Night | Date: 1906 (reproduced 1939)  
Primary Maker: John French Sloan  
Medium: reproduction |
| Title: Rome, the Eternal City, E. from St. Peter's Dome | Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph |
| Title: Roman Warriors | Date: 1965  
Primary Maker: Umberto Romano  
Medium: lithograph |
| Title: Roman Notes | Date: 1970  
Primary Maker: Cy Twombly  
Medium: lithograph |
| Title: Roman Amphitheatre Built A.D. 260 - (East), Verona, Italy | Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph |
| Title: Rolled, Encased & Sawed | Date: 1968  
Primary Maker: Richard Serra  
Medium: lead |
| Title: Roknarag | Date: 1966  
Primary Maker: Peter Gourfain  
Medium: oil on canvas |
Title: Rodeo Rider and Abstract Figure  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Rodeo Rider  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Rocky Hill Meetinghouse, Massachusetts  
Date: 1969 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Rodeo Rider  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil and ink on paper

Title: Rodeo Rider  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Rocky Hill Meetinghouse, Massachusetts  
Date: 1969 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Rocks of Cape Ann  
Date: not dated  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Rockettes  
Date: 1962  
Primary Maker: Mike Nevelson  
Medium: pine

Title: Robert Taylor  
Date: 1936 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print
Title: Robert Rauschenberg, Captiva Island, Florida, 1977  
Date: 1977  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Roberto Diago  
Date: 1949  
Primary Maker: José Ignacio Bermúdez  
Medium: gelatin silver print

Title: Robert Motherwell, New York City, 1959  
Date: 1959  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Robert Indiana, New York City, 1971  
Date: 1971  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Robert Duncan  
Date: 1975  
Primary Maker: Ronald B. Kitaj  
Medium: etching

Title: Robert Doisneau  
Date: ca. 1970  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Robert Doisneau  
Date: 1969  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Robert Doisneau  
Date: 1969  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Robert Arneson  
Date: not dated  
Medium: color photograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>The Road to Tarpon Springs, Florida</td>
<td>1893</td>
<td>George Inness</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Road to Life</td>
<td>1976</td>
<td>Nancy Grossman</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Road to La Paz, Bolivia</td>
<td>ca. 1945</td>
<td>Carl Folke Sahlin</td>
<td>Watercolor on paper</td>
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<tr>
<td>River Styx</td>
<td>1953</td>
<td>Richard Stankiewicz</td>
<td>Scrap metal</td>
</tr>
<tr>
<td>River Scene</td>
<td>1889</td>
<td>Thomas R. Manley</td>
<td>Etching</td>
</tr>
<tr>
<td>River Scene</td>
<td>1886</td>
<td>Hamilton Hamilton</td>
<td>Etching</td>
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<tr>
<td>Riverdale</td>
<td>1887</td>
<td>Stephen Parrish</td>
<td>Etching</td>
</tr>
<tr>
<td>Riverdale</td>
<td>1887</td>
<td>Stephen Parrish</td>
<td>Etching</td>
</tr>
<tr>
<td>The Rival Ragmen</td>
<td>not dated</td>
<td>Peggy Bacon</td>
<td>Reproduction</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
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<td>------------------------</td>
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<td>----------------------------------</td>
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<tr>
<td>Ritual</td>
<td>1973</td>
<td>Mark Tobey</td>
<td>lithograph</td>
</tr>
<tr>
<td>Rio Mountains and Bather</td>
<td>1963 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
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<tr>
<td>Ringling Circus Car, Sarasota, Florida</td>
<td>1941</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
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<tr>
<td>The Rialto and the Grand Canal (N.E.), Venice, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
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<tr>
<td>Rickshaw Man</td>
<td>1970</td>
<td>Jack Levine</td>
<td>phototype and pochoir print</td>
</tr>
<tr>
<td>Rio Mountains and Bather</td>
<td>1963 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
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</table>
Title: Rex  
Date: 1991  
Primary Maker: Deborah Butterfield  
Medium: painted found steel

Title: Revolutionary, Cuba  
Date: 1959  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: Return to Go  
Date: 1967  
Primary Maker: Bruce Conner  
Medium: lithograph

Title: Restall  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print

Title: Resort Photographer at Work, Florida  
Date: 1941  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Requiem  
Date: 1993  
Primary Maker: Mario Bencomo  
Medium: mixed media on wood

Title: Reproduction from Calder's Circus  
Date: 1964  
Primary Maker: Alexander Calder  
Medium: offset lithograph

Title: Repose  
Date: not dated  
Primary Maker: L. M. Stern  
Medium: woodcut

Title: Rendezvous (Angna Enters in "Rendezvous")  
Date: 1926  
Primary Maker: John French Sloan  
Medium: etching
<table>
<thead>
<tr>
<th>Title: Rememberance of Marcel</th>
<th>Title: Relief</th>
<th>Title: Reginald Marsh, New York City, 1941</th>
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<tr>
<td>Date: 1973</td>
<td>Date: not dated (printed 1939)</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: George Segal</td>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Arnold Newman</td>
</tr>
<tr>
<td>Medium: lithograph and 45 rpm phonograph record</td>
<td>Medium: reproduction</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td></td>
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<tr>
<td>Title: Refugee Child at Bobby Maduro Stadium</td>
<td>Date: 1988</td>
<td></td>
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<tr>
<td>Primary Maker: Albert Coya</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
<td></td>
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<tr>
<td>Title: Reflections, Everglades</td>
<td>Title: Reflections #3</td>
<td></td>
</tr>
<tr>
<td>Date: 1999</td>
<td>Date: ca. 1930</td>
<td></td>
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<tr>
<td>Primary Maker: Andrew Morgan</td>
<td>Primary Maker: Samuel L. Margolies</td>
<td></td>
</tr>
<tr>
<td>Medium: oil bar on paper</td>
<td>Medium: mezzotint</td>
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<td></td>
<td></td>
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<tr>
<td>Title: Red Zone</td>
<td>Title: Red Wood Trunk and Torso</td>
<td>Title: Red, White and Black</td>
</tr>
<tr>
<td>Date: 1996</td>
<td>Date: 1980</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Primary Maker: Douglas Dean Ohlson</td>
<td>Primary Maker: Johnny Alterman</td>
<td>Primary Maker: Andrew Spence</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
<td>Medium: gelatin silver print</td>
<td>Medium: aquatint</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>Red Warning</td>
<td>1977</td>
<td>Jon Carsman</td>
</tr>
<tr>
<td>Red Camel</td>
<td>1978</td>
<td>Larry Rivers</td>
</tr>
<tr>
<td>Redcoats - Mist</td>
<td>1970</td>
<td>Larry Rivers</td>
</tr>
<tr>
<td>Redcoats (Fold-Out)</td>
<td>1970</td>
<td>Larry Rivers</td>
</tr>
<tr>
<td>Red Edge</td>
<td>1959</td>
<td>Peter Voulkos</td>
</tr>
<tr>
<td>The Reduction of Anxiety in Terminal Patients</td>
<td>1965</td>
<td>Ronald B. Kitaj</td>
</tr>
<tr>
<td>Red Presences</td>
<td>1964</td>
<td>John Klinkenberg</td>
</tr>
<tr>
<td>Red Blue Diamond</td>
<td>1973</td>
<td>Ilya Bolotowsky</td>
</tr>
<tr>
<td>Red River #10</td>
<td>1992</td>
<td>Andres Serrano</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
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<tr>
<td>Red/Blue Berlin Waterfall</td>
<td>1993</td>
<td>Pat Steir</td>
</tr>
<tr>
<td>The Red Bandana</td>
<td>not dated</td>
<td>Anna Heyward Taylor</td>
</tr>
<tr>
<td>Red and Green Sounds Fine</td>
<td>1989</td>
<td>Abby Goell</td>
</tr>
<tr>
<td>Red and Blue Swirl</td>
<td>1970</td>
<td>Alexander Calder</td>
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<tr>
<td>Red and Black No. 29</td>
<td>1938</td>
<td>John von Wicht</td>
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<tr>
<td>Record</td>
<td>1969</td>
<td>Bruce Nauman</td>
</tr>
<tr>
<td>Recycled Realities #26</td>
<td>1999</td>
<td>John Willis</td>
</tr>
<tr>
<td>Red</td>
<td>not dated</td>
<td>Thomas Downing</td>
</tr>
<tr>
<td>Reclining Nude</td>
<td>not dated</td>
<td>Balcomb Greene</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
<td>-----------------------</td>
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<tr>
<td>Reclining Nude</td>
<td>not dated</td>
<td>Larue Storm</td>
</tr>
<tr>
<td>Reclining Monarch</td>
<td>2008-2009</td>
<td>Rick Beck</td>
</tr>
<tr>
<td>Reclining Female Nude</td>
<td>not dated</td>
<td>Jan Matulka</td>
</tr>
<tr>
<td>Recent Past</td>
<td>1994</td>
<td>Frank León</td>
</tr>
<tr>
<td>Rebel Without a Cause</td>
<td>1985</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Rebel Without a Cause</td>
<td>1985</td>
<td>Andy Warhol</td>
</tr>
<tr>
<td>Ready-Aim</td>
<td>1970</td>
<td>Larry Rivers</td>
</tr>
<tr>
<td>Ready-Aim</td>
<td>1970</td>
<td>Larry Rivers</td>
</tr>
<tr>
<td>Rebel Without a Cause</td>
<td>1985</td>
<td>Andy Warhol</td>
</tr>
</tbody>
</table>
Title: Reader  
**Date:** 1933  
**Primary Maker:** Rockwell Kent  
**Medium:** woodcut

Title: Rays  
**Date:** 1990  
**Primary Maker:** Eric Fischl  
**Medium:** aquatint

Title: Ranch Boy with Father  
**Date:** 1954 (printed 1980)  
**Primary Maker:** Elliott Erwitt  
**Medium:** gelatin silver print

Title: Ranch Boy with Father  
**Date:** 1954 (printed 1980)  
**Primary Maker:** Elliott Erwitt  
**Medium:** gelatin silver print

Title: Ramon Novarro  
**Date:** 1931 (printed 1979-1980)  
**Primary Maker:** George Hurrell  
**Medium:** gelatin silver print

Title: Rain  
**Date:** 1937  
**Primary Maker:** Adolf Fassbender  
**Medium:** photogravure

Title: Rain  
**Date:** 1937  
**Primary Maker:** Adolf Fassbender  
**Medium:** photogravure

Title: Rails  
**Date:** 1975-1976  
**Primary Maker:** James Rosenquist  
**Medium:** lithograph and screen print

Title: Railroad Cars  
**Date:** ca. 1940  
**Primary Maker:** Walker Evans  
**Medium:** gelatin silver print
Title: Quiet Day
Date: not dated (printed 1939)
Primary Maker: Stow Wengenroth
Medium: reproduction

Title: Que se rompe la cuenda (May the Cord Break)
Date: 2003
Primary Maker: Enrique Chagoya
Medium: etching

Title: Queen of Spades
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Queen of Hearts
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Queen of Diamonds
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Queen of Clubs
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Quebec Harbor
Date: 1887
Primary Maker: Stephen Parrish
Medium: etching

Title: Quebec Harbor
Date: 1887
Primary Maker: Stephen Parrish
Medium: etching

Title: Quai du Louvre, Paris
Date: 1948
Primary Maker: Todd Webb
Medium: gelatin silver print
Title: Quadriplate V  
Date: 1980  
Primary Maker: Del Geist  
Medium: cor-ten steel

Title: Putti with Lamb  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: oil on canvas

Title: Pushpins  
Date: 2002  
Primary Maker:  
Medium: photogram unique

Title: Pushbutton  
Date: 1972  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: Purple Donkey  
Date: 1995  
Primary Maker: Matt Lamb  
Medium: mixed media on canvas

Title: Purple  
Date: not dated  
Primary Maker: Thomas Downing  
Medium: watercolor and gouache on paper

Title: Pulmonary Patient, Jackson Memorial Hospital  
Date: 1995  
Primary Maker: Michael Carlebach  
Medium: gelatin silver print

Title: Puerto Nutrias  
Date: 1949 (printed 2003)  
Primary Maker: Alfredo Boulton  
Medium: gelatin silver print

Title: Puebla Mexico  
Date: 1981  
Primary Maker: Mario Algaze  
Medium: gelatin silver print
Title: Psychosis  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Providence 65  
Date: 1986  
Primary Maker: Aaron Siskind  
Medium: photogravure

Title: Proud Genoa, and Her Harbor - from the West - Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Promotional Copy  
Date: 1993  
Primary Maker: Robin Kahn  
Medium: book with illustrations

Title: Profile Studio Work  
Date: not dated  
Primary Maker: Unmarid Eitharong  
Medium: pencil and ink on paper

Title: Procession in Nikko  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Procession /American Express Tour  
Date: 1959  
Primary Maker: Frank Kleinholz  
Medium: oil on canvas

Title: Prõcellosus (Sudden Storm)  
Date: 2008  
Primary Maker: William Carlson  
Medium: glass

Title: Prize Stallions  
Date: 1938 (printed 1939)  
Primary Maker: John Steuart Curry  
Medium: reproduction
<table>
<thead>
<tr>
<th>Title: Privilegio</th>
<th>Date: 1997</th>
<th>Primary Maker: Leonel Matheu</th>
<th>Medium: oil on canvas</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Printing Press</th>
<th>Date: 1902-1903</th>
<th>Primary Maker: Howard Pyle</th>
<th>Medium: etching</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Princess Havana (Princesa de la Habana)</th>
<th>Date: 1999</th>
<th>Primary Maker: Pablo Cano</th>
<th>Medium: steel, aluminum, paint, glass, pottery, plastic, bottle caps and cigarette foil</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Primitive Shelter out of the Past (Nubian Countryside)</th>
<th>Date: 1981</th>
<th>Primary Maker: Kenneth Treister</th>
<th>Medium: sepia print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Primitive Lean-to ... An Ancient Tradition (Nubian Countryside)</th>
<th>Date: 1981</th>
<th>Primary Maker: Kenneth Treister</th>
<th>Medium: sepia print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Preparing the Warp at San Juan Laguna</th>
<th>Date: ca. 1930</th>
<th>Primary Maker: Samuel K. Lothrop</th>
<th>Medium: gelatin silver print</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Prater Violet</th>
<th>Date: 1975</th>
<th>Primary Maker: Friedel Dzubas</th>
<th>Medium: acrylic on canvas</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The Prairie</th>
<th>Date: 1940</th>
<th>Primary Maker: John Steuart Curry</th>
<th>Medium: book with illustrations</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Prairie</th>
<th>Date: 1971</th>
<th>Primary Maker: Walter Darby Bannard</th>
<th>Medium: Serigraph/Silkscreen</th>
</tr>
</thead>
</table>
Title: Pragnanz Series  
Date: late 1980s  
Primary Maker: William Carlson  
Medium: cast glass and granite

Title: Pozies  
Date: 1927  
Primary Maker: Raphael Sabatini  
Medium: lithograph

Title: The Pot Smoker  
Date: 1987  
Primary Maker: Joseph Constantino  
Medium: digitally processed 35 mm film

Title: Pot  
Date: not dated  
Primary Maker: Chris Ralston  
Medium: pottery and glaze

Title: Post Office and Post-mistress  
Date: ca. 1930  
Primary Maker: Dorothea Lange  
Medium: gelatin silver print

Title: Poster from Ten Days to Change the World Youth International Party  
Date: 1972  
Primary Maker: Claes Oldenburg  
Medium: offset lithograph

Title: Poster for New Work/Greene Gallery  
Date: 1988  
Primary Maker: Carlos Alfonzo  
Medium: lithograph

Title: Poster for F-111  
Date: 1965  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: Postcard Display, Florida  
Date: 1941  
Primary Maker: Walker Evans  
Medium: gelatin silver print
Title: Portraits of a Man and a Woman  
Date: ca. 1860  
Primary Maker: Littlefield, Parsons & Co.  
Medium: daguerreotype

Title: Portrait of Wendy  
Date: 1905  
Primary Maker: Edward Henry Potthast  
Medium: oil on canvas

Title: Portrait of Two Men  
Date: ca. 1875  
Primary Maker: Artist Unknown  
Medium: hand colored tintype

Title: Portrait of Tulcee (Julcee) Mathla, A Seminole Chief  
Date: 1826  
Primary Maker: Charles Bird King  
Medium: oil on panel

Title: Portrait of Thomas Fassitt  
Date: 1817  
Primary Maker: James Peale  
Medium: oil on canvas

Title: Portrait of the Poet Czeslaw Milosz  
Date: 1989  
Primary Maker: Jim Dine  
Medium: engraving

Title: Portrait of Sir Henry George Rushbury  
Date: 1930  
Primary Maker:  
Medium: etching and drypoint

Title: Portrait of the Poet Czeslaw Milosz  
Date: 1989  
Primary Maker: Jim Dine  
Medium: drypoint

Title: Portrait of Roy Brown  
Date: 1915  
Primary Maker: Henry Salem Hubbell  
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Portrait of Rose</td>
<td>ca. 1926</td>
<td>Henry Salem Hubbell</td>
<td>oil on canvas</td>
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<tr>
<td>Strong Hubbell</td>
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<td></td>
<td></td>
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<tr>
<td>Portrait of Mrs. William E. Walsh</td>
<td>ca. 1924-1925</td>
<td>Henry Salem Hubbell</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Date: ca. 1926</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Primary Maker: Henry</td>
<td></td>
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<tr>
<td>Salem Hubbell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
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<td></td>
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<tr>
<td>Portrait of Mrs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harrington Mann</td>
<td>1908</td>
<td>Clarence Hudson White</td>
<td>photogravure</td>
</tr>
<tr>
<td>Date: 1908</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Primary Maker: Clarence</td>
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<tr>
<td>Hudson White</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: photogravure</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Date: 1952 (printed 1981)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Philippe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Halsman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Portrait of Ludmilla</td>
<td>1935</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Date: 1935</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Irene</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Rice Pereira</td>
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</tr>
<tr>
<td>Medium: oil on canvas</td>
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<tr>
<td>Portrait of Lida</td>
<td>ca. 1920</td>
<td>Jan Matulka</td>
<td>oil on canvas</td>
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<tr>
<td>Matulka</td>
<td></td>
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<tr>
<td>Date: ca. 1920</td>
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<tr>
<td>Primary Maker: Jan</td>
<td></td>
<td></td>
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<tr>
<td>Matulka</td>
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<tr>
<td>Medium: oil on canvas</td>
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<tr>
<td>Portrait of Kathleen</td>
<td>ca. 1924</td>
<td>Joseph Stella</td>
<td>crayon and pencil</td>
</tr>
<tr>
<td>Millay</td>
<td></td>
<td></td>
<td>on paper</td>
</tr>
<tr>
<td>Date: ca. 1924</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Joseph</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stella</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: crayon and pencil on paper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of Ivan</td>
<td>ca. 1920</td>
<td>David Burlyuk</td>
<td>oil on board</td>
</tr>
<tr>
<td>Narodny</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1920</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: David</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Burlyuk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: oil on board</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portrait of Louise</td>
<td>1904</td>
<td>M. Eagerly</td>
<td>watercolor on ivory</td>
</tr>
<tr>
<td>Butler</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1904</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: M.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eagerly</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: watercolor on</td>
<td></td>
<td></td>
<td>ivory</td>
</tr>
<tr>
<td>Title: Portrait of Isaac Bashevis Singer</td>
<td>Title: Portrait of Howard Aflder</td>
<td>Title: Portrait of Elizabeth Fassitt</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>----------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1970</td>
<td>Date: 1933</td>
<td>Date: 1817</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Raphael Soyer</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: James Peale</td>
<td></td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: photogravure</td>
<td>Medium: oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Elderly Ainu Man</th>
<th>Title: Portrait of David Spelman</th>
<th>Title: Portrait of Catherine C. Lowery Peers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1908</td>
<td>Date: 1967</td>
<td>Date: ca. 1807</td>
</tr>
<tr>
<td>Primary Maker: Arnold Genthe</td>
<td>Primary Maker: Philip Pearlstein</td>
<td>Primary Maker: Rembrandt Peale</td>
</tr>
<tr>
<td>Medium: silver bromide print</td>
<td>Medium: oil on canvas</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Captain H. H. Gear</th>
<th>Title: Portrait of a Young Man</th>
<th>Title: Portrait of a Young Girl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: early 20th century</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: Thomas E. Barratt</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Edward Boccia</td>
</tr>
<tr>
<td>Medium: watercolor on ivory</td>
<td>Medium: hand painted photograph on plastic</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

Page 151 of 371
Title: Portrait of a Young Girl
Date: ca. 1860
Primary Maker: Artist Unknown
Medium: daguerreotype

Title: Portrait of a Woman and Baby
Date: ca. 1860
Primary Maker: Artist Unknown
Medium: ambrotype

Title: Portrait of a Woman
Date: not dated
Primary Maker: Fletcher Martin
Medium: ink on paper

Title: Portrait of a Woman
Date: ca. 1825
Primary Maker: Sarah Miriam Peale
Medium: oil on canvas

Title: Portrait of a Woman
Date: ca. 1837-1858
Primary Maker: Daniel F. Ames
Medium: watercolor on ivory

Title: Portrait of a Woman
Date: 1830s
Primary Maker: Nathaniel Rogers
Medium: watercolor on ivory

Title: Portrait of a Woman
Date: 19th century
Primary Maker: Artist Unknown
Medium: watercolor on ivory, metal mourning pin and human hair
<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> early 20th century</td>
<td><strong>Date:</strong> ca. 1865</td>
<td><strong>Date:</strong> ca. 1850</td>
<td><strong>Date:</strong> ca. 1860</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nimes Marchionni</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> watercolor on ivory</td>
<td><strong>Medium:</strong> hand colored tintype</td>
<td><strong>Medium:</strong> daguerreotype</td>
<td><strong>Medium:</strong> daguerreotype</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Portrait of a Soldier
Date: 1870s
Primary Maker: Bauer & Dombrowsky
Medium: albumen print

Title: Portrait of a Sara (Sally) Parsons
Date: ca. 1870
Primary Maker: Artist Unknown
Medium: tintype

Title: Portrait of an Unknown Dog
Date: 1973
Primary Maker: Stevan Jennis
Medium: wood, polyester resin, oil paint and glass

Title: Portrait of an Older Woman
Date: not dated
Primary Maker: Artist Unknown
Medium: Oil on canvas

Title: Portrait of a Negro
Date: 1932
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Portrait of a Mother and Child
Date: ca. 1860
Primary Maker: Artist Unknown
Medium: hand colored ambrotype
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of a Mother and Child</td>
<td>ca. 1860</td>
<td>Artist Unknown</td>
<td>daguerreotype</td>
</tr>
<tr>
<td>Portrait of a Man, Woman and Child</td>
<td>ca. 1860</td>
<td>Artist Unknown</td>
<td>ambrotype</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>ca. 1860</td>
<td>Artist Unknown</td>
<td>daguerreotype</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>ca. 1860</td>
<td>Artist Unknown</td>
<td>daguerreotype</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>not dated</td>
<td>George Benjamin Luks</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>not dated</td>
<td>John Edward Heliker</td>
<td>red chalk on paper</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>not dated</td>
<td>Jack Levine</td>
<td>lithograph</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>early 20th century</td>
<td>E. Baxter</td>
<td>watercolor on ivory</td>
</tr>
<tr>
<td>Portrait of a Man</td>
<td>ca. 1837-1858</td>
<td>Daniel F. Ames</td>
<td>watercolor on ivory</td>
</tr>
</tbody>
</table>
Title: Portrait of a Man  
**Date:** ca. 1830  
**Primary Maker:** Artist Unknown  
**Medium:** watercolor on ivory

Title: Portrait of a Man  
**Date:** ca. 1865  
**Primary Maker:** Artist Unknown  
**Medium:** hand colored tintype and gilding

Title: Portrait of a Man  
**Date:** ca. 1850  
**Primary Maker:** Artist Unknown  
**Medium:** daguerreotype

Title: Portrait of a Man  
**Date:** 1830s  
**Primary Maker:** David Boudin  
**Medium:** watercolor on ivory

Title: Portrait of a Man  
**Date:** ca. 1860  
**Primary Maker:** Artist Unknown  
**Medium:** tintype

Title: Portrait of a Man  
**Date:** ca. 1875  
**Primary Maker:** Artist Unknown  
**Medium:** tintype

Title: Portrait of a Little Girl  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** oil on canvas
Title: Portrait of a Lady
Date: ca. 1900
Primary Maker: Arnold Genthe
Medium: silver bromide print

Title: Portrait of a Lady
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Portrait of a Lady
Date: not dated
Primary Maker: Thomas Sully
Medium: oil on canvas

Title: Portrait of a Jewish Man
Date: 1907
Primary Maker: Abraham Walkowitz
Medium: ink on paper

Title: Portrait of a Jewish Man
Date: 1909
Primary Maker: Abraham Walkowitz
Medium: ink and pencil on paper

Title: Portrait of a Hassidic Woman
Date: 1906
Primary Maker: Abraham Walkowitz
Medium: pencil on paper

Title: Portrait of a Gentleman
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Portrait of a Gentleman
Date: ca. 1840
Primary Maker: Artist Unknown
Medium: watercolor on ivory

Title: Portrait of a Family
Date: ca. 1860
Primary Maker: Artist Unknown
Medium: tintype
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of a Civil War Drummer Boy</td>
<td>1860s</td>
<td>Artist Unknown</td>
<td>hand colored salted paper print</td>
</tr>
<tr>
<td>Portrait of a Child</td>
<td>ca. 1875</td>
<td>Artist Unknown</td>
<td>hand colored tintype</td>
</tr>
<tr>
<td>Portrait of a Baby</td>
<td>ca. 1857</td>
<td>Littlefield, Parsons &amp; Co.</td>
<td>tintype</td>
</tr>
<tr>
<td>Portrait Mrs. Carvel Cabell Linden</td>
<td>1933</td>
<td>Charles Sydney Hopkinson</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Portrait</td>
<td>1970</td>
<td>Salvatore LaRosa</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Port of Saint-Cirq Lapopie in Autumn</td>
<td>1931-1936</td>
<td>Louise Blair Daura</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Porto</td>
<td>1928</td>
<td>Louise Blair Daura</td>
<td>gouache on paper</td>
</tr>
<tr>
<td>Portfolio of Photographs</td>
<td>early 20th century</td>
<td>Jeanette Bernard</td>
<td>643 platinum photographs</td>
</tr>
<tr>
<td>Por qué</td>
<td>2001</td>
<td>Carlos Luna</td>
<td>gouache and charcoal on amate paper</td>
</tr>
</tbody>
</table>
| Title: Pop Style Soup  
| ---  
| **Date:** 1992  
| **Primary Maker:** Michael McKenzie  
| **Medium:** screen print |
| Title: Pool Side  
| ---  
| **Date:** 1978 (printed 1986)  
| **Primary Maker:** Andy Sweet  
| **Medium:** color photograph |
| Title: Pontoons Gate  
| ---  
| **Date:** 1973  
| **Primary Maker:** Lisa Parker Hyatt  
| **Medium:** lithograph |
| Title: Ponte del Piovan  
| ---  
| **Date:** 1879-1880  
| **Primary Maker:** James Abbott McNeill Whistler  
| **Medium:** etching |
| Title: Pondering  
| ---  
| **Date:** 1937  
| **Primary Maker:** Adolf Fassbender  
| **Medium:** photogravure |
| Title: Pomegranates  
| ---  
| **Date:** 1987  
| **Primary Maker:** Judy Rifka  
| **Medium:** lithograph |
| Title: Politics  
| ---  
| **Date:** 1953-1957  
| **Primary Maker:** William Gropper  
| **Medium:** lithograph |
| Title: Points of View (Deep Yellow)  
| ---  
| **Date:** ca. 1970  
| **Primary Maker:** James W. Twitty  
| **Medium:** acrylic on linen |
| Title: Poet and Nature  
| ---  
| **Date:** 1998  
| **Primary Maker:** Alexandra Nechita  
| **Medium:** ink on paper |
Title: Poems of W. B. Yeats
Date: 1990
Primary Maker: Richard Diebenkorn
Medium: book with etchings

Title: Poems of W. B. Yeats
Date: 1990
Primary Maker: Richard Diebenkorn
Medium: book with etchings

Title: Poems of W. B. Yeats
Date: 1990
Primary Maker: Richard Diebenkorn
Medium: book with etchings

Title: Pocohontas
Date: 1976
Primary Maker: Marisol Escobar
Medium: screen print

Title: Plaza Mayor
Date: 1981
Primary Maker: Mario Algaze
Medium: gelatin silver print

Title: Plaza de Mayo
Date: ca. 1895
Primary Maker: Samuel Boote
Medium: albumen print

Title: Plays for Total Stakes
Date: 1968
Primary Maker: Ronald B. Kitaj
Medium: screen print

Title: Playmates
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Playing Cards
Date: 1989
Primary Maker: Donald K. Sultan
Medium: 54 playing cards, 1 marker card and wooden box
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plaster Cast</td>
<td>1969</td>
<td>Keith Sonnier</td>
<td>plaster and satin</td>
</tr>
<tr>
<td>Pity the Blind</td>
<td>1933 (reproduced 1939)</td>
<td>Peggy Bacon</td>
<td>reproduction</td>
</tr>
<tr>
<td>Pitcher with Red Roses and a Tea Cup</td>
<td>not dated</td>
<td>Helen Woodward</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Piss Discus</td>
<td>1988</td>
<td>Andres Serrano</td>
<td>cibachrome and silicone color print</td>
</tr>
<tr>
<td>Piscene</td>
<td>1979</td>
<td>Michael Steiner</td>
<td>bronze</td>
</tr>
<tr>
<td>Pioneers Resting</td>
<td>not dated (printed 1939)</td>
<td>Eugene Higgins</td>
<td>reproduction</td>
</tr>
<tr>
<td>Pioneer Airman</td>
<td>1963</td>
<td>John Wesley</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Pink Window</td>
<td>1976</td>
<td>Sonia Gechtoff</td>
<td>pencil and acrylic on paper</td>
</tr>
<tr>
<td>Pink Hill with Cloud</td>
<td>ca. 1960</td>
<td>Doris Lee</td>
<td>oil on canvas</td>
</tr>
</tbody>
</table>
Title: Pigeon in Cobbled Street, Orleans  
Date: 1952 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Pietra Veloce  
Date: 2003  
Primary Maker: Ralph Provisero  
Medium: steel and slate

Title: Piet Mondrian, New York City, 1942  
Date: 1942  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Pierre Drawing  
Date: ca. 1929  
Primary Maker: Louise Blair Daura  
Medium: zinc plate

Title: Piece Work  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Picnic with Two Figures  
Date: 1964  
Primary Maker: Roland Petersen  
Medium: oil on canvas

Title: Pier  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Piana  
Date: 1928  
Primary Maker: Louise Blair Daura  
Medium: gouache on paper
Title: Photo-Transformation, 8/12/76
Date: 1976
Primary Maker: Lucas Samaras
Medium: SX-70 polaroid photograph

Title: Photo Shop
Date: ca. 1940
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Photographer, Herat, Afghanistan
Date: 1977
Primary Maker: Elliott Erwitt
Medium: gelatin silver print

Title: Phonograph Record
Date: 1963
Primary Maker: Knox Martin
Medium: oil, enamel and wax on board

Title: Phobos
Date: 1989
Primary Maker: Bryan Hunt
Medium: hand colored etching

Title: Phenomena Franklin's Kite
Date: 1976
Primary Maker: Paul Jenkins
Medium: lithograph

Title: Pews
Date: 1970
Primary Maker: Edward Ruscha
Medium: screen print and organic dyes made from Hershey's chocolate syrup, Camp coffee, chicory essence and squid ink

Title: La petite pyramids
Date: 1976
Primary Maker: Alexander Calder
Medium: lithograph

Title: Personage
Date: 1975
Primary Maker: Man Ray
Medium: lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Persian Curtain</td>
<td>1975</td>
<td>Walter Darby Bannard</td>
<td>alkyd resin on canvas</td>
</tr>
<tr>
<td>Persephone</td>
<td>1945</td>
<td>Theodoros Stamos</td>
<td>oil on fiberboard</td>
</tr>
<tr>
<td>Perpetuum Mobile</td>
<td>1938</td>
<td>Isaac Friedlander</td>
<td>linocut</td>
</tr>
<tr>
<td>Perils of the Sea</td>
<td>1888</td>
<td>Winslow Homer</td>
<td>etching</td>
</tr>
<tr>
<td>Performance</td>
<td>1953-57</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>People &amp; Statues on Beach, San Juan, Puerto Rico</td>
<td>1978</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>A People's Box</td>
<td>1972</td>
<td>Robert Willson</td>
<td>glass</td>
</tr>
<tr>
<td>Pentapterous</td>
<td>1974</td>
<td>Charles B. Hinman</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Pensive Girl</td>
<td>1963</td>
<td>Raphael Soyer</td>
<td>etching and aquatint</td>
</tr>
</tbody>
</table>
Title: Pennsylvania Station Ceiling, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Pennsylvania Dutch & Adidas, Santa Cruz, U.S.A.  
Date: 1975  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Peita by Michael Angelo in St. Peter's, Rome, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Pegasus  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Pedro Cajete, Pueblo  
Date: 1972  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Peasant's Cottage  
Date: 1889  
Primary Maker: William Langson Lathrop  
Medium: etching

Title: Peace through Chemistry: Art in Chemistry  
Date: 1970  
Primary Maker: Roy Lichtenstein  
Medium: screen print

Title: Peasant's Cottage  
Date: 1889  
Primary Maker: William Langson Lathrop  
Medium: etching

Title: Peace March  
Date: 1967  
Primary Maker: Reginald Murray Pollack  
Medium: acrylic on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peace</td>
<td>1970</td>
<td>George Earl Ortman</td>
<td>screen print</td>
</tr>
<tr>
<td>Paumanok Places #5</td>
<td>1994</td>
<td>Stan Brodsky</td>
<td>oil on linen</td>
</tr>
<tr>
<td>Paul's Night in the Deep</td>
<td>1869</td>
<td>James Hamilton</td>
<td>engraving</td>
</tr>
<tr>
<td>Patrioteers</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Paul Strand</td>
<td>1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Patrice Munsell and Rise Stevens</td>
<td>1950</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Pastoral, Puerto Rico</td>
<td>not dated</td>
<td>Irwin David Hoffman</td>
<td>reproduction</td>
</tr>
</tbody>
</table>
Title: Pastoral  
Date: 1954  
Primary Maker: Arnold Blanch  
Medium: lithograph

Title: Pascals Triangle: All 9 in 10 Field  
Date: 1975  
Primary Maker: John Pearson  
Medium: pencil and colored pencil on paper

Title: Parrot Jungle  
Date: 1973  
Primary Maker: Malcolm Morley  
Medium: lithograph

Title: Paris Review  
Date: 1966  
Primary Maker: Roy Lichtenstein  
Medium: lithograph

Title: The Paris Review  
Date: 1966  
Primary Maker: Jack Youngerman  
Medium: lithograph

Title: Paradiso Stagionale  
Date: 1990  
Primary Maker: Mario Bencomo  
Medium: acrylic on canvas

Title: Paradise Birds  
Date: 1926  
Primary Maker: Fuji Nakamizo  
Medium: etching

Title: Paper Bag  
Date: 1968  
Primary Maker: Alex Hay  
Medium: paper, epoxy, fiberglass and paint

Title: The Palm Beach House  
Date: 1917  
Primary Maker: G. Howard Hilder  
Medium: watercolor on paper
<table>
<thead>
<tr>
<th>Title: Pallazzo la d'Oror, Home of an Old Merchant of Venice, (N. E.), Italy</th>
<th>Title: Palisades and Palaces</th>
<th>Title: Pale Cradle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1908</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Joseph Pennell</td>
<td>Primary Maker: James Rosenquist</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: etching</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Palace of the Senators and Capitol Tower, (S.E.), Rome, Italy</th>
<th>Title: Paisaje Oriental</th>
<th>Title: Pagoda in Hakone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1999-2000</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Mario Algaze</td>
<td>Primary Maker: Jack Levine</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: gelatin silver print</td>
<td>Medium: phototype and pochoir print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paco: Help Me with the Tacos</th>
<th>Title: Package</th>
<th>Title: Pablo Picasso, Vallauris, France, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
<td>Date: 1973</td>
<td>Date: 1954</td>
</tr>
<tr>
<td>Primary Maker: Mario Algaze</td>
<td>Primary Maker: Stephen Antonakos</td>
<td>Primary Maker: Arnold Newman</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: cloth bound journal, three Polaroid photographs and an issue of The New York Times in a wooden box</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ozone Tiger  
Date: not dated  
Primary Maker: Knox Martin  
Medium: oil on canvas

Title: Owl's Head  
Date: 1945  
Primary Maker: William Thon  
Medium: oil on canvas

Title: Overtown  
Date: 2006  
Primary Maker: Peggy Levison Nolan  
Medium: Digital print

Title: Outward  
Date: 1951  
Primary Maker: Helen Gerardia  
Medium: oil on canvas

Title: Our Daily Coffee (Nuestro Cafe Diario)  
Date: ca. 1990-1997  
Primary Maker: Ruben Torres Llorca  
Medium: paint and chalk on individual chalkboards

Title: Otavala Indians, Ibarra, Ecuador  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor on paper

Title: Oscuro  
Date: 1994  
Primary Maker: Juan Abreu  
Medium: acrylic on canvas

Title: Orizaba  
Date: 1981  
Primary Maker: Mario Algaze  
Medium: gelatin silver print

Title: Orchids  
Date: not dated  
Primary Maker: Joe Nicastri  
Medium: watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orange Raining Checks</td>
<td>1999</td>
<td>Stephen Powell</td>
<td>blown glass</td>
</tr>
<tr>
<td>Orange-Green Squares</td>
<td>not dated</td>
<td>Taro Yamamoto</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Orange Bowl</td>
<td>1975</td>
<td>Michael Carlebach</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Orange, Blue, White</td>
<td>1989</td>
<td>Andrew Spence</td>
<td>aquatint</td>
</tr>
<tr>
<td>Orange and Blue</td>
<td>ca. 1925</td>
<td>Colin Campbell Cooper</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Opening with Cypress Form (Before an Open Window)</td>
<td>1982</td>
<td>Stephen P. Edlich</td>
<td>acrylic, polymer, paper, chalk, wood and jute string on canvas</td>
</tr>
<tr>
<td>Opal Gospel: 9 American Indian Poems</td>
<td>1971</td>
<td>Robert Rauschenberg</td>
<td>10 screen prints on acrylic in aluminium and acrylic box</td>
</tr>
<tr>
<td>Onward</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>On the Way</td>
<td>ca. 1954</td>
<td>Xavier González</td>
<td>gouache on paper</td>
</tr>
</tbody>
</table>
Title: On the Road to Vesuvius, (East), Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: On the Road from Chichen Itza/Human Misery
Date: ca. 1945
Primary Maker: Carl Folke Sahlin
Medium: watercolor, ink and pencil on paper

Title: On the Merrimac
Date: 1888
Primary Maker: William Goodrich Beal
Medium: etching

Title: "On the grave of Rabbi Ozer there burns an eternal light ... a white pigeon is often seen ... the spirit of Rabbi Ozer..."
Date: 1970
Primary Maker: Raphael Soyer
Medium: lithograph

Title: On the Balcony
Date: ca. 1880
Primary Maker: Otto Henry Bacher
Medium: etching

Title: One Spade
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: One Hundred Eight Inflated Dollars
Date: 1973
Primary Maker: Öyvind Fahlström
Medium: lithograph

Title: One Heart
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint
Title: One Diamond
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: One Clubs
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Once Upon Time
Date: 1979
Primary Maker: Emmett Williams
Medium: lithograph

Title: On a Night Boat
Date: 1922
Primary Maker: John French Sloan
Medium: ink wash on paper

Title: The Old Wheel
Tracks, Street of Stabia (N.W.), Pompeii, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Old Rose Macchia with Yellow Lip Wrap
Date: 1984
Primary Maker: Dale Chihuly
Medium: glass

Title: The Old Roman
"Ponte Peitra" and Castle of S. Pietro (N. E.), Verona, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Old Quarry
Date: 1949
Primary Maker: Fletcher Martin
Medium: oil on canvas

Title: Old Man with a Pipe
Date: ca. 1880-1910
Primary Maker: Frank Duveneck
Medium: oil on board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Old Man and the Sea</td>
<td>1990</td>
<td>Alfred Eisenstaedt</td>
<td>book with</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>photogravures</td>
</tr>
<tr>
<td>Old Lady Long Salt</td>
<td>1953</td>
<td>Laura Gilpin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Old House of Refuge at Bakers Haulover</td>
<td>not dated</td>
<td>Richard Merrick</td>
<td>etching</td>
</tr>
<tr>
<td>Old Farm Near the Sea</td>
<td>not dated</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>Old Executive Bridge</td>
<td>1920</td>
<td>John Taylor Arms</td>
<td>etching</td>
</tr>
<tr>
<td>Old Car on Street</td>
<td>ca. 1928</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Old Boat House, Gloucester, Massachusetts</td>
<td>1881</td>
<td>Charles Adams Platt</td>
<td>etching</td>
</tr>
</tbody>
</table>
Title: Oh I Am (Chippewa)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: Ofrenda e itinerario (Offering and Itinerary)
Date: 1994
Primary Maker: Gustavo Acosta
Medium: acrylic on canvas

Title: Office Girls
Date: not dated (printed 1939)
Primary Maker: Isabel Bishop
Medium: reproduction

Title: Ofertorio
Date: 1969
Primary Maker: Hugo Consuegra
Medium: oil on canvas

Title: Oehlen Williams 95
Date: 1995
Primary Maker: Wexner Center for the Arts
Medium: book with illustrations

Title: Odalisca
Date: 2001
Primary Maker: Agustín Fernández
Medium: oil on canvas

Title: The Octogenarian, Plate IX
Date: 1966
Primary Maker: Louise Nevelson
Medium: screen print

Title: October
Date: not dated
Primary Maker: Van Dearing Perrine
Medium: oil on canvas

Title: Ocean #2
Date: 1999
Primary Maker: Carlos Alves
Medium: pencil and collage on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>OC #56</td>
<td>1960</td>
<td>Jack Tworkov</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Observation</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>screen print</td>
</tr>
<tr>
<td>Obra Puertorriqueña de artistas Cubanos</td>
<td>1982</td>
<td>Cundo Bermúdez</td>
<td>screen print</td>
</tr>
<tr>
<td>Oaxaca</td>
<td>1941</td>
<td>Carl Folke Sahlin</td>
<td>watercolor, ink and pencil on paper</td>
</tr>
<tr>
<td>Nymph and Poodle</td>
<td>1961</td>
<td>Paul Resika</td>
<td>lithograph</td>
</tr>
<tr>
<td>Nursery Rhyme, Plate III</td>
<td>1966</td>
<td>Louise Nevelson</td>
<td>screen print</td>
</tr>
<tr>
<td>Nude Model on a Green Cot</td>
<td>ca. 1960</td>
<td>Raphael Soyer</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Nude Male</td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Nude Male</td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>ink and colored pencil on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>----------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Nude Male</strong></td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>ink on paper</td>
</tr>
<tr>
<td><strong>Nude in a Hammock</strong></td>
<td>not dated</td>
<td>Larue Storm</td>
<td>ink on paper</td>
</tr>
<tr>
<td><strong>Nude in a Forest</strong></td>
<td>not dated</td>
<td>Louis Michel Eilshemius</td>
<td>oil on masonite</td>
</tr>
<tr>
<td><strong>Nude Floating</strong></td>
<td>1939</td>
<td>Edward Weston</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>conté crayon on paper</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>conté crayon on paper</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td><strong>Nude</strong></td>
<td>1961</td>
<td>Alvin Ross</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Nude</td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Nuclear Gods</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>A Nubian Wedding (Nubian Village, Elephantine Island)</td>
<td>1981</td>
<td>Kenneth Treister</td>
<td>sepia print</td>
</tr>
<tr>
<td>Nubian in Galabiyaa and Tomb (Fatamid Tombs, Aswan, Nubia)</td>
<td>1977</td>
<td>Kenneth Treister</td>
<td>sepia print</td>
</tr>
<tr>
<td>No Way Back</td>
<td>1989</td>
<td>Laura Luna</td>
<td>etching</td>
</tr>
<tr>
<td>November Trees</td>
<td>not dated</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>Notes</td>
<td>1971</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>North-East Coast</td>
<td>1960s</td>
<td>Balcomb Greene</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>No Night in Heaven</td>
<td>1869</td>
<td>Thomas Moran</td>
<td>engraving</td>
</tr>
</tbody>
</table>
Title: No More Horsing Around  
Date: 1977  
Primary Maker: Jay Willis  
Medium: plexiglas, mirror, rope, crayon and wood

Title: Noire et blanche  
Date: 1926 (printed 2007)  
Primary Maker: Man Ray  
Medium: gelatin silver print

Title: Nocturne  
Date: not dated  
Primary Maker: Leo Friedlander  
Medium: woodcut

Title: Nocturnal/Nets at Eventide  
Date: not dated  
Primary Maker: Lillian Friedman  
Medium: acrylic on canvas board

Title: No. 8, Rural Architecture  
Date: 1945-1955  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Nkunia, Gajo o Rama (twig, cutting or branch)  
Date: 1995  
Primary Maker: José Bedia  
Medium: acrylic, tempera, charcoal and collage on paper

Title: Nine of Spades  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Nine Hearts  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Nine Diamonds  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint
Title: Nine Clubs  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** aquatint

Title: Night, Times Square  
**Date:** 1979  
**Primary Maker:** Noel Mahaffey  
**Medium:** screen print

Title: Nine Clubs  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** aquatint

Title: Night, Times Square  
**Date:** 1979  
**Primary Maker:** Noel Mahaffey  
**Medium:** screen print

Title: Night Signs  
**Date:** 1972  
**Primary Maker:** Richard Florsheim  
**Medium:** lithograph

Title: Night Signs  
**Date:** 1972  
**Primary Maker:** Richard Florsheim  
**Medium:** lithograph

Title: The Night of Fruitless Toil  
**Date:** 1869  
**Primary Maker:** Thomas Moran  
**Medium:** engraving

Title: The Night of Fruitless Toil  
**Date:** 1869  
**Primary Maker:** Thomas Moran  
**Medium:** engraving

Title: Nightmare  
**Date:** 1986  
**Primary Maker:** Isaac Frankel  
**Medium:** acrylic on cotton

Title: Nightmare  
**Date:** 1986  
**Primary Maker:** Isaac Frankel  
**Medium:** acrylic on cotton

Title: Night Lights  
**Date:** 1988  
**Primary Maker:** Adam Straus  
**Medium:** oil on paper laid down on canvas, lead and paint

Title: Night Lights  
**Date:** 1988  
**Primary Maker:** Adam Straus  
**Medium:** oil on paper laid down on canvas, lead and paint
Title: Nightfall
Date: 1958
Primary Maker: Hans Hofmann
Medium: oil on composition board

Title: Nicaraguan Earthquake
Date: 1971
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Nicaraguan Earthquake
Date: 1971
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Next to Heaven
Date: 1991
Primary Maker: Paul Sierra
Medium: oil on canvas

Title: Next Stop, Bangor Maine
Date: 1979
Primary Maker: Mel Levine
Medium: gelatin silver print

Title: New York Stock Exchange
Date: not dated
Primary Maker: Nat Lowell
Medium: etching

Title: New York Skyline
Date: 1980
Primary Maker: H. N. Han
Medium: screen print

Title: New York Pressing Machinery Corp.
Date: 1979
Primary Maker: Richard Estes
Medium: screen print

Title: New York Night Scene
Date: 1947
Primary Maker: Adolph Gottlieb
Medium: oil and sand on fiberboard

Page 180 of 371
Title: New York from Hobuck Ferry House, New Jersey
Date: 1800 (printed later)
Primary Maker: Samuel L. Margolies
Medium: soft-ground etching and aquatint

Title: New York from Heights Near Brooklyn, New Jersey
Date: 1820 (printed later)
Primary Maker: Samuel L. Margolies
Medium: aquatint

Title: New York, (Central Park, Man in Boat)
Date: 1956
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: New York City, New York
Date: 1970 (printed 1974)
Primary Maker: Garry Winogrand
Medium: gelatin silver print

Title: News, Mews, Pews, Brews, Stews & Dues Portfolio
Date: 1970
Primary Maker: Edward Ruscha
Medium: 6 screen prints with organic dyes and red velvet portfolio

Title: News
Date: 1970
Primary Maker: Edward Ruscha
Medium: screen print and organic dyes (blackcurrent pie filling and red salmon roe)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New Orleans Street</strong></td>
<td>not dated (printed 1939)</td>
<td>Aaron Bohrod</td>
<td>reproduction</td>
</tr>
<tr>
<td><strong>New Mexico '89</strong></td>
<td>1989</td>
<td>Susan Crocker</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>New Jersey Coast</strong></td>
<td>not dated</td>
<td>Julian Alden Weir</td>
<td>oil on panel</td>
</tr>
<tr>
<td><strong>New Glory</strong></td>
<td>1975</td>
<td>Richard Joseph Anuszkiewicz</td>
<td>screen print</td>
</tr>
<tr>
<td><strong>New England Scene</strong></td>
<td>1932 (reproduced 1939)</td>
<td>Andrew R. Butler</td>
<td>reproduction</td>
</tr>
<tr>
<td><strong>New England Cascades</strong></td>
<td>ca. 1940-1950</td>
<td>John Hare</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td><strong>A New Dawn</strong></td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Le Neveu de Rameau</strong></td>
<td>1974</td>
<td>Frank Stella</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td><strong>Nettie Rosenstein</strong></td>
<td>1940s</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Navajo Girl
Carding Wool
Date: 1952
Primary Maker: Laura Gilpin
Medium: gelatin silver print

Title: Navajo Ceremonial Sand Painting
Date: 1951
Primary Maker: Laura Gilpin
Medium: gelatin silver print

Title: Navajo Ceremonial, Long Prayer of the Yeibichai
Date: 1954
Primary Maker: Laura Gilpin
Medium: gelatin silver print

Title: Nautilus
Date: 1996
Primary Maker: Carlos Betancourt
Medium: oil and collage on canvas

Title: Nautical Arrangement
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Nautical Arrangement, Gloucester Harbor
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Nautical Arrangement
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Nautical Arrangement
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper
Title: Nautical Arrangement
date: ca. 1929
primary maker: Jan Matulka
medium: pencil on paper

Title: Nautical Arrangement
date: ca. 1929
primary maker: Jan Matulka
medium: pencil on paper

Title: Nautical Arrangement
date: ca. 1929
primary maker: Jan Matulka
medium: ink and pencil on paper

Title: Nature's Palette
#3
date: 1995
primary maker: Larry Kopel
medium: color photograph

Title: Nature's Palette
#2
date: 1995
primary maker: Larry Kopel
medium: color photograph

Title: Naturaleza muerta en escenario de barragan
date: 1987
primary maker: Humberto Calzada
medium: acrylic on canvas
Title: The Nativity  
Date: not dated (printed 1939)  
Primary Maker: Lauren Ford  
Medium: reproduction

Title: Naive Paintings Embellish the Courtyard (Nubian Village, Elephantine Island)  
Date: 1981  
Primary Maker: Kenneth Treister  
Medium: sepia print

Title: Nasal Flat  
Date: 1981  
Primary Maker: Robert Carston Arneson  
Medium: pottery and glaze

Title: Music Hath Charms  
Date: 1891  
Primary Maker: Frederick M. Spiegle  
Medium: etching

Title: My Fan is Half a Circle  
Date: 1994  
Primary Maker: Miriam Schapiro  
Medium: acrylic, fabric and paper on canvas

Title: Nancy and Jim Dine or O'Neill Accuses Faulkner of Lack of Loyalty and Support  
Date: 1970  
Primary Maker: Ronald B. Kitaj  
Medium: screen print
Title: Museum Guard  
*Date:* not dated (printed 1939)  
*Primary Maker:* Mabel Dwight  
*Medium:* reproduction

Title: Mural of Pilgrimage to Mecca (Nubian Village, Elephantine Island)  
*Date:* 1981  
*Primary Maker:* Kenneth Treister  
*Medium:* sepia print

Title: Municipal Trailer Camp, Florida  
*Date:* 1941  
*Primary Maker:* Walker Evans  
*Medium:* gelatin silver print

Title: Mundos (Worlds)  
*Date:* 1991-1997  
*Primary Maker:* Alberto Jorge Carol  
*Medium:* oil on canvas

Title: Multi-Figure #26  
*Date:* 1981  
*Primary Maker:* George Chemeche  
*Medium:* acrylic on canvas

Title: Mujer (Woman)  
*Date:* 1941  
*Primary Maker:* Rafael Soriano  
*Medium:* oil on canvas

Title: Mujer frente a un espejo (Woman in Front of a Mirror)  
*Date:* not dated  
*Primary Maker:* Cundo Bermúdez  
*Medium:* watercolor and ink on paper

Title: Mujer de Perfil  
*Date:* 1991  
*Primary Maker:* Cundo Bermúdez  
*Medium:* gouache on paper

Title: Mt. Fuji & Sign, Mt. Fuji, Japan  
*Date:* 1977  
*Primary Maker:* Elliott Erwitt  
*Medium:* gelatin silver print
Title: Ms. Mary Lou Furcron and House
Date: 1990
Primary Maker: Beverly Buchanan
Medium: chromogenic color print

Title: Mrs. Eugene Meyer
Date: 1969
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Mr. Gotta Go Faster Than Anyone Else
Date: 1986
Primary Maker: Roger Brown
Medium: oil on canvas

Title: Mowing Alone
Date: 1997
Primary Maker: William Wegman
Medium: chromogenic color print

Title: Movie Ticketseller, Times Square
Date: 1957 (printed later)
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: Mourning
Date: 1985
Primary Maker: Friedel Dzubas
Medium: acrylic on canvas

Title: Mount Holly
Date: 1933 (reproduced 1939)
Primary Maker: Andrew R. Butler
Medium: reproduction

Title: Mountain Vista
Date: ca. 1940
Primary Maker: Robert Wood
Medium: oil on canvas

Title: Mountain Village
Date: 1921
Primary Maker: Pierre Daura
Medium: ink on paper
<table>
<thead>
<tr>
<th>Title: Mountain Trees, North Carolina</th>
<th>Title: Mount Agua Seen Through the Arch - Forming the Plaza of Antigua</th>
<th>Title: Mother Embracing Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1917</td>
<td>Date: ca. 1930s</td>
<td>Date: 1988</td>
</tr>
<tr>
<td>Primary Maker: G. Howard Hilder</td>
<td>Primary Maker: Richard B. Hoit</td>
<td>Primary Maker: Manuel Carbonell</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td>Medium: gelatin silver print</td>
<td>Medium: bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother and Children</th>
<th>Title: Mother and Child</th>
<th>Title: Mother and Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1916</td>
<td>Date: not dated</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: George Wesley Bellows</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Washington Allston</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Mother  
**Date:** 1906 (reproduced 1939)  
**Primary Maker:** John French Sloan  
**Medium:** reproduction

Title: Mother  
**Date:** 1991  
**Primary Maker:** Jon Clark  
**Medium:** glass and wood

Title: Mother  
**Date:** 1969  
**Primary Maker:** Raphael Soyer  
**Medium:** lithograph
Title: The Most Important Film Ever Made
Date: 1974
Primary Maker: Ronald B. Kitaj
Medium: screen print and collage

Title: Moses and Raphael Soyer, New York City, 1942
Date: 1942
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Morning Train
Date: not dated (printed 1939)
Primary Maker: Francis Chapin
Medium: reproduction

Title: Morning on Turtle Creek
Date: ca. 1975
Primary Maker: James Hutchinson
Medium: oil on canvas

Title: Morning
Date: 1908
Primary Maker: Clarence Hudson White
Medium: photogravure

Title: More Points on a Bachelor's Tie
Date: 1977
Primary Maker: James Rosenquist
Medium: lithograph

Title: Mora de Ebro
Date: 1929
Primary Maker: Louise Blair Daura
Medium: ink and pencil on paper

Title: Mora de Ebro
Date: 1929
Primary Maker: Pierre Daura
Medium: ink and watercolor on paper

Title: Mora de Ebro
Date: 1929
Primary Maker: Louise Blair Daura
Medium: ink and pencil on paper
Title: Moonwalk  
Date: 1987  
Primary Maker: Andy Warhol  
Medium: screen print

Title: Moonrise, Campobello  
Date: 1886  
Primary Maker: James Gale Tyler  
Medium: oil on canvas

Title: Moonwalk  
Date: 1987  
Primary Maker: Andy Warhol  
Medium: screen print

Title: Moonrise, Campobello  
Date: 1886  
Primary Maker: James Gale Tyler  
Medium: oil on canvas

Title: Moonrise  
Date: 1997  
Primary Maker: Clyde Butcher  
Medium: gelatin silver print

Title: Moonrise  
Date: 1997  
Primary Maker: Clyde Butcher  
Medium: gelatin silver print

Title: Moonlight over the Sea  
Date: not dated  
Primary Maker: Mauritz Frederick Hendrick de Haas  
Medium: oil on canvas

Title: Montmartre  
Date: 1932  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Montmartre  
Date: 1932  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Monticelli  
Date: 1952  
Primary Maker: Leonard Baskin  
Medium: etching

Title: Monticelli  
Date: 1952  
Primary Maker: Leonard Baskin  
Medium: etching

Title: Monroe Wheeler  
Date: 1958  
Primary Maker: Ben Shahn  
Medium: ink on paper

Title: Monotype II  
Date: ca. 1980  
Primary Maker: Friedel Dzubas  
Medium: monotype

Title: Monotype II  
Date: ca. 1980  
Primary Maker: Friedel Dzubas  
Medium: monotype

Title: Monoprint 8/86  
Date: 1988  
Primary Maker: Connie Lloveras  
Medium: monotype

Title: Monoprint 8/86  
Date: 1988  
Primary Maker: Connie Lloveras  
Medium: monotype
Monk in Thought
Title: Monk in Thought
Date: 1903
Primary Maker: Howard Pyle
Medium: etching

Monica Sitting by Wall
Title: Monica Sitting by Wall
Date: 1990
Primary Maker: Tom Wesselmann
Medium: lithograph

Monhegan Shoreline
Title: Monhegan Shoreline
Date: ca. 1960-1965
Primary Maker: Reuben Tam
Medium: lithograph

Monastery of Monserrat Where Tradition Locates Castle of Knights of the Holy Grail - Near Barcelona, Spain
Title: Monastery of Monserrat Where Tradition Locates Castle of Knights of the Holy Grail - Near Barcelona, Spain
Date: ca. 1910
Primary Maker: Keystone View Company
Medium: stereograph

Moments in Time
Title: Moments in Time
Date: 1985-1986
Primary Maker: Ramon Carulla
Medium: oil on paper

Modular Painting in Four Panels V
Title: Modular Painting in Four Panels V
Date: 1969
Primary Maker: Roy Lichtenstein
Medium: oil and acrylic on canvas

Modern Painters
Title: Modern Painters
Date: 1969-1974
Primary Maker: Ronald B. Kitaj
Medium: screen print

Modern Leader of the Navajo, Annie Wauneka, Councilwoman, Health and Education
Title: Modern Leader of the Navajo, Annie Wauneka, Councilwoman, Health and Education
Date: 1955
Primary Maker: Laura Gilpin
Medium: gelatin silver print

Modern Leader of the Navajo
Title: Modern Leader of the Navajo
Date: 1954
Primary Maker: Laura Gilpin
Medium: gelatin silver print
Title: Model of Ruins of Pompeii, National Museum, Naples, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Model for Night Presence IV
Date: 1955
Primary Maker: Louise Nevelson
Medium: wood and stain

Title: Miss Missouri Wheat Farmers
Date: not dated (printed 1939)
Primary Maker: Joe Jones
Medium: reproduction

Title: Missed Leap
Date: 1932
Primary Maker: John Steuart Curry
Medium: lithograph

Title: Miss China Silk
Date: 2005
Primary Maker: Mark Bradford
Medium: C-print

Title: Mirror Box
Date: 1973
Primary Maker: Ed McGowin
Medium: acrylic on canvas

Title: The Mirror and The Gentleman from Cracow Portfolio
Date: 1970
Primary Maker: Raphael Soyer
Medium: portfolio of 12 lithographs and text

Title: Mira Quien Viene (Guess Who's Coming)
Date: 1999-2000
Primary Maker: Mario Algaze
Medium: gelatin silver print

Title: Miramar III
Date: 1969
Primary Maker: Nathan Oliveira
Medium: lithograph
Title: Miramar II  
**Date:** 1969  
**Primary Maker:** Nathan Oliveira  
**Medium:** lithograph

Title: Mirage Myth  
**Date:** 1967  
**Primary Maker:** Robert Willson  
**Medium:** glass

Title: Minor White  
**Date:** 1971  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print

Title: Minor White  
**Date:** 1972  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print

Title: Minor White  
**Date:** 1972  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print

Title: Mini Masters  
**Date:** 1973  
**Primary Maker:** Malcolm Morley  
**Medium:** lithograph

Title: Miniature Soft Drum Set  
**Date:** 1969  
**Primary Maker:** Claes Oldenburg  
**Medium:** screen print and spray paint on canvas, rope, metallic paint and wood
Title: Miniature Soft Drum Set  
Date: 1969  
Primary Maker: Claes Oldenburg  
Medium: screen print and spray paint on canvas, rope, metallic paint and wood

Title: Mind Feelings  
Date: not dated  
Primary Maker: Aldo Amador  
Medium: acrylic on canvas

Title: Mimi, Saskia and Red Grooms, New York City, 1974  
Date: 1974  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Mimi Painting on the Terrazzo  
Date: 1961  
Primary Maker: Red Grooms  
Medium: oil on canvas

Title: Mimbres Pot  
Date: 1970s  
Primary Maker: Eddy Weyhe  
Medium: pottery and slip glaze

Title: Milton Pond, Thanksgiving Day  
Date: not dated (printed 1939)  
Primary Maker: Lauren Ford  
Medium: reproduction

Title: Milton Avery, New York City, 1961  
Date: 1961  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Millpond and Mill with Bridge  
Date: 1886  
Primary Maker: Alexander Schilling  
Medium: etching

Title: Milan's Cathedral, One of the Finest Temples on Earth, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph
Title: Mike Wallace  
Date: 1957  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Mike Fink  
Date: not dated  
Primary Maker: Sarah Mabel Pugh  
Medium: woodcut

Title: Migrant Workers  
Date: 1965  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Mies Van Der Rohe Building, Chicago  
Date: 1969 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Mies Van Der Rohe Building, Chicago  
Date: 1969 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Midway Church  
Date: 1979  
Primary Maker: Mel Levine  
Medium: gelatin silver print

Title: Midtown  
Date: 1987  
Primary Maker: Gustavo Ojeda  
Medium: mixed media on paper

Title: Midnight in the Prison at Philippi  
Date: 1869  
Primary Maker: Thomas Moran  
Medium: engraving

Title: Michael Hamburger  
Date: 1974  
Primary Maker: Ronald B. Kitaj  
Medium: screen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Angelo's Muses in St. Pietro in Vincoli, Rome, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
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<tr>
<td>Micanopy, A Seminole Chief</td>
<td>1838</td>
<td>Charles Bird King</td>
<td>lithograph</td>
</tr>
<tr>
<td>Miami Silver</td>
<td>1973</td>
<td>Malcolm Morley</td>
<td>lithograph</td>
</tr>
<tr>
<td>Miami Arles</td>
<td>1973</td>
<td>Malcolm Morley</td>
<td>lithograph</td>
</tr>
<tr>
<td>Mews</td>
<td>1970</td>
<td>Edward Ruscha</td>
<td>screen print and organic dyes made from bolognese sauce, blackcurrent pie filling, cherry pie filling and unmixed raw egg</td>
</tr>
<tr>
<td>Metropolitan Museum of Art</td>
<td>1969 (printed 1974)</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Metal Grating, New York City</td>
<td>ca. 1928</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Merry-Go-Round</td>
<td>not dated (printed 1939)</td>
<td>Reginald Marsh</td>
<td>reproduction</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>----------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Merry-Go-Round</td>
<td>1931 (reproduced 1939)</td>
<td>Howard Norton Cook</td>
<td>reproduction</td>
</tr>
<tr>
<td>Mermaid Curio Shop</td>
<td>ca. 1940</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>La Mere Gerard</td>
<td>1858</td>
<td>James Abbott McNeill Whistler</td>
<td>etching</td>
</tr>
<tr>
<td>Mercurius with Radiant Fowers</td>
<td>1968</td>
<td>Irene Rice Pereira</td>
<td>watercolor on rice paper</td>
</tr>
<tr>
<td>Mercurius</td>
<td>1967</td>
<td>Irene Rice Pereira</td>
<td>watercolor, pastel and acrylic on rice paper</td>
</tr>
<tr>
<td>Merce Cunningham</td>
<td>1994 (printed 1997)</td>
<td>Annie Leibovitz</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Men Playing Shuffleboard</td>
<td>ca. 1936</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Men of Europe</td>
<td>1972</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Mending the Tears</td>
<td>1888</td>
<td>Winslow Homer</td>
<td>etching</td>
</tr>
</tbody>
</table>
Title: Mehri Walsh  
**Date:** 1950  
**Primary Maker:** Imogen Cunningham  
**Medium:** gelatin silver print

Title: Medusa Plate  
**Date:** 1999  
**Primary Maker:** Vik Muniz  
**Medium:** porcelain and glaze

Title: Medfield, Massachusetts  
**Date:** ca. 1863  
**Primary Maker:** George Inness  
**Medium:** oil on canvas

Title: Meat Department Now Open  
**Date:** 1979  
**Primary Maker:** Richard Estes  
**Medium:** screen print

Title: Meaning of Relationship 2 (Significado de la relacion 2)  
**Date:** 1994  
**Primary Maker:** Florencio Gelabert  
**Medium:** wood and steel

Title: Max Ernst, New York City, 1942  
**Date:** 1942  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print

Title: Mattie Maxwell  
**Date:** 1994  
**Primary Maker:** Deborah Gray Mitchell  
**Medium:** gelatin silver print
Title: Matthew 6:19 (The Auction)
Date: 1939
Primary Maker: Paul Sample
Medium: oil on canvas

Title: Mathematics #61
Date: 1977
Primary Maker: Paul Berger
Medium: gelatin silver print

Title: The Mass of Mankind ... Thomas Jefferson Quote
Date: 1992
Primary Maker: Luis Jiménez
Medium: screen print

Title: Masqueraders
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Mary Martin
Date: 1945
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: A Marti (La Edad de Oro, Jose Marti)
Date: not dated
Primary Maker: Fernando Garcia
Medium: ink on canvas and wood

Title: Martha in Green Dress
Date: ca. 1935
Primary Maker: Pierre Daura
Medium: oil on canvas

Title: Martha Graham, New York City, 1961
Date: 1961
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Martha at Three Months
Date: 1930
Primary Maker: Louise Blair Daura
Medium: oil on canvas
Title: Martha  
Date: 1935  
Primary Maker: Pierre Daura  
Medium: pencil on paper

Title: Martha  
Date: ca. 1933  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Martha  
Date: ca. 1934-1935  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Martha  
Date: ca. 1935  
Primary Maker: Pierre Daura  
Medium: pencil on paper

Title: Market Scene  
Date: 1908  
Primary Maker: Abraham Walkowitz  
Medium: watercolor and crayon on paper

Title: Market Diner  
Date: 1979  
Primary Maker: John Baeder  
Medium: screen print

Title: Marjorie Strider and Meredith Monk  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Marlene Dietrich  
Date: 1938 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print
Title: Mario Sanchez, Key West
Date: not dated
Primary Maker: George Daniell
Medium: gelatin silver print

Title: Marine Composition
Date: ca. 1934-1935
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Marilyn with Barbells
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marine
Composition

Title: Marilyn Listening to Music
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn, Life Cover
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn Jumping
Date: 1959 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn Flirting
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn Entering the Closet
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man Walking a Pig</td>
<td>not dated</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Smoking on Street</td>
<td>1957</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Smoking Cigarette</td>
<td>1957</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Ray</td>
<td>1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Ray</td>
<td>1972</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Ray</td>
<td>ca. 1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Ray</td>
<td>1971</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Ray</td>
<td>1979 (printed 1991)</td>
<td>Mario Algaze</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Man Ray</td>
<td>1971</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man Ray  
*Date*: 1969  
*Primary Maker*: Arnold Crane  
*Medium*: gelatin silver print  

Title: Man of Peace  
*Date*: 1952  
*Primary Maker*: Leonard Baskin  
*Medium*: woodcut

Title: Man of Peace  
*Date*: 1952  
*Primary Maker*: Leonard Baskin  
*Medium*: woodcut  

Title: Man in Red Shirt  
*Date*: 1975  
*Primary Maker*: George Segal  
*Medium*: etching

Title: Manhattan Skyline  
*Date*: 1928-1929  
*Primary Maker*: Walker Evans  
*Medium*: gelatin silver print

Title: The Manhattan Club (The Stewart Mansion)  
*Date*: 1893  
*Primary Maker*: Childe Hassam  
*Medium*: engraving
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Mandarin and Flowers</em></td>
<td>1973</td>
<td>Mark Tobey</td>
<td>lithograph</td>
</tr>
<tr>
<td><em>Man and Machine #1</em></td>
<td>1936</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><em>Man and Bird</em></td>
<td>1997</td>
<td>Janusz Walentynowicz</td>
<td>cast glass, paint, and steel wall panel</td>
</tr>
<tr>
<td><em>Man Afraid, Times Square</em></td>
<td>1955</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><em>Mamie Berry</em></td>
<td>ca. 1939</td>
<td>Louise Blair Daura</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><em>Mama Baby, Tidal Pools</em></td>
<td>2007</td>
<td>Justine Kurland</td>
<td>digital print</td>
</tr>
<tr>
<td>Title: Mall Ruin</td>
<td>Date: 1985</td>
<td>Primary Maker: Christopher Mangiaracina</td>
<td>Medium: oil on aluminum</td>
</tr>
<tr>
<td>------------------</td>
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<td>----------------------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Title: Mahogany</td>
<td>Date: 1969</td>
<td>Primary Maker: Pat Lipsky</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Magnificent Peristyle of the Baths of Caracalla (East), Rome, Italy</td>
<td>Date: ca. 1910</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Medium: stereograph</td>
</tr>
<tr>
<td>Title: Magic Eolienne VI</td>
<td>Date: 1972</td>
<td>Primary Maker: Alexander Calder</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: La Madonna de los terremotos (Madonna of the Earthquakes)</td>
<td>Date: 1993</td>
<td>Primary Maker: Sharon Kopriva</td>
<td>Medium: mixed media</td>
</tr>
<tr>
<td>Title: Mad Man</td>
<td>Date: 1995</td>
<td>Primary Maker: Julio Antonio</td>
<td>Medium: acrylic, watercolor, charcoal and pencil on paper</td>
</tr>
<tr>
<td>Title: Mad Man's Drum: A Novel in Wood-Cuts</td>
<td>Date: 1930</td>
<td>Primary Maker: Lynd Kendall Ward</td>
<td>Medium: book with woodcuts</td>
</tr>
<tr>
<td>Title: Madonna and Child</td>
<td>Date: ca. 1967</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: gouache on paper</td>
</tr>
<tr>
<td>Title: Madison Street, New Orleans</td>
<td>Date: 1949</td>
<td>Primary Maker: Gladys Lloyd Robinson</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>
Title: Madame Jane Junk  
*Date:* 1971  
*Primary Maker:* Ronald B. Kitaj  
*Medium:* screen print

Title: Macedonian Bride  
*Date:* not dated  
*Primary Maker:* Savo Radulovic  
*Medium:* oil on canvas

Title: Macaroni Drying in the Dirty Streets of Naples, Italy  
*Date:* ca. 1910  
*Primary Maker:* Underwood & Underwood  
*Medium:* stereograph

Title: Mabry Mill  
*Date:* 1955-1970  
*Primary Maker:* Pierre Daura  
*Medium:* watercolor on paper

Title: Maasai Man, Tanzania  
*Date:* 1953 (printed 2003)  
*Primary Maker:* Hector Acebes  
*Medium:* gelatin silver print

Title: M 222 "Link"  
*Date:* 1981  
*Primary Maker:* Jackie Ferrara  
*Medium:* pine

Title: Lyrical Abstraction  
*Date:* 1971  
*Primary Maker:* Louis Schanker  
*Medium:* woodcut

Title: Lust  
*Date:* 1953-1957  
*Primary Maker:* William Gropper  
*Medium:* lithograph

Title: Lunar Probe  
*Date:* not dated  
*Primary Maker:* Robert Willson  
*Medium:* glass
Title: Lucrecia B.  
Date: 1979  
Primary Maker: Friedel Dzubas  
Medium: acrylic on canvas

Title: Lucky Strike  
Date: 1961  
Primary Maker: Larry Rivers  
Medium: lithograph

Title: Lucas Samaras Photorefections  
Date: 2003  
Primary Maker: Lucas Samaras  
Medium: book with 47 color plates

Title: Lucas Samaras, New York City, 1980  
Date: 1980  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Lozzi  
Date: 1928  
Primary Maker: Louise Blair Daura  
Medium: oil on canvas

Title: Lowering Clouds  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: The Lover's Quarrel  
Date: 1882  
Primary Maker: Henry Bacon  
Medium: oil on canvas

Title: Louise Nevelson at Whitney Exhibit, New York City, 1980  
Date: 1980  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Louise and Martha  
Date: ca. 1934  
Primary Maker: Pierre Daura  
Medium: ink on paper
Title: Louise and Martha  
Date: 1934-1935  
Primary Maker: Pierre Daura  
Medium: pencil on paper

Title: Louise  
Date: 1934-1935  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Louise  
Date: 1930  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Louise  
Date: 1934-1935  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Lot River Valley  
Date: 1931-1936  
Primary Maker: Louise Blair Daura  
Medium: oil on canvas

Title: Lot River  
Date: 1955-1970  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Lotto: The American Dream  
Date: 1992  
Primary Maker: Luis Cruz Azaceta  
Medium: screen print

Title: Los Pinos Nuevos Bakery - Right Window  
Date: 1982  
Primary Maker: Jewel Stern  
Medium: ecta-color type C print
Title: Los Pinos Nuevos Bakery - Left Window  
Date: 1982  
Primary Maker: Jewel Stern  
Medium: ecka-color type C print

Title: Los Angeles, California  
Date: 1969 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print

Title: Los Aficionados  
Date: 1990  
Primary Maker: Red Grooms  
Medium: lithograph

Title: A Loon I (Chippewa)  
Date: 1971  
Primary Maker: Robert Rauschenberg  
Medium: screen print on acrylic

Title: Looking Southwest from Monte Pincio to St. Peter's, Rome, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Looking into the Awful Crater of Vesuvius  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Looking Seaward  
Date: ca. 1880  
Primary Maker: Mary Nimmo Moran  
Medium: etching

Title: Long-nosed Tuscan Sow  
Date: ca. 1885  
Primary Maker: Elihu Vedder  
Medium: oil on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Long Island Sound</td>
<td>1930</td>
<td>Rachel Hartley</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Lonesome Road</td>
<td>not dated</td>
<td>Thomas Hart Benton</td>
<td>reproduction</td>
</tr>
<tr>
<td>London Series I:</td>
<td>1972</td>
<td>Robert Motherwell</td>
<td>screen print</td>
</tr>
<tr>
<td>London Bridge</td>
<td>1884</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>London Series I:</td>
<td>1972</td>
<td>Robert Motherwell</td>
<td>screen print</td>
</tr>
<tr>
<td>London Bridge</td>
<td>1884</td>
<td>Stephen Parrish</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>-------------------------</td>
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</tr>
<tr>
<td>London Bridge</td>
<td>1884</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>Lollipops</td>
<td>1976</td>
<td>Artist Unknown</td>
<td>screen print</td>
</tr>
<tr>
<td>Logic</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Log House and Farm</td>
<td>1939-1942</td>
<td>Louise Blair Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Log Cabin</td>
<td>1939-1942</td>
<td>Louise Blair Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Lock and Key II</td>
<td>1989</td>
<td>Robert Colescott</td>
<td>lithograph</td>
</tr>
<tr>
<td>Lobsterman's House</td>
<td>ca. 1880</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>Log Cabin</td>
<td>1939-1942</td>
<td>Louise Blair Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>LNP 1</td>
<td>2003</td>
<td>M. Sean Mercer</td>
<td>glass, wood, bronze and paint</td>
</tr>
<tr>
<td>Liz</td>
<td>1965</td>
<td>Andy Warhol</td>
<td>offset lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Little Waitress at the Tokyo Hilton</td>
<td>1970</td>
<td>Jack Levine</td>
<td>phototype and pochoir print</td>
</tr>
<tr>
<td>Little Mami's</td>
<td>2001</td>
<td>Brenda Ann Kenneally</td>
<td>digital print</td>
</tr>
<tr>
<td>Little Italy</td>
<td>1979</td>
<td>Charles Bell</td>
<td>screen print</td>
</tr>
<tr>
<td>Little Draped Figure Leaning</td>
<td>1894</td>
<td>James Abbott McNeill Whistler</td>
<td>lithograph</td>
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<tr>
<td>Little Desert</td>
<td>1967</td>
<td>Alan Cote</td>
<td>acrylic and copper powder on canvas</td>
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<tr>
<td>Little Blue-bills</td>
<td>1922</td>
<td>Frank Weston Benson</td>
<td>etching</td>
</tr>
<tr>
<td>Lisette of Saint-Cirq Lapopie</td>
<td>1931-1936</td>
<td>Louise Blair Daura</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The Lion of Venice Beside San Marco, (North), Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>Stereograph</td>
</tr>
<tr>
<td>The Line Storm</td>
<td>1935 (reproduced 1939)</td>
<td>John Steuart Curry</td>
<td>reproduction</td>
</tr>
<tr>
<td>Title: Lines in Two Directions in Five Colors on Five Colors with All Their Combinations</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>-----------------------------------------------</td>
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</tr>
<tr>
<td>Date: 1981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Sol LeWitt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: screen prints</td>
<td></td>
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<table>
<thead>
<tr>
<th>Title: Lincoln Center/Dusk</th>
</tr>
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<tbody>
<tr>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Fran Bull</td>
</tr>
<tr>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lincoln</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1919 (reproduced 1939)</td>
</tr>
<tr>
<td>Primary Maker: Boardman Robinson</td>
</tr>
<tr>
<td>Medium: reproduction</td>
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<table>
<thead>
<tr>
<th>Title: Lil Picard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Les Levine</td>
</tr>
<tr>
<td>Medium: offset lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Light That Won't Fail I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: James Rosenquist</td>
</tr>
<tr>
<td>Medium: lithograph</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Lifetime (Curso de la Vida)</th>
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</thead>
<tbody>
<tr>
<td>Date: 1988</td>
</tr>
<tr>
<td>Primary Maker: Carlos Alfonzo</td>
</tr>
<tr>
<td>Medium: Oil on linen</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Life in the Marsh (Vida en el ensenada)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1993</td>
</tr>
<tr>
<td>Primary Maker: Teresa Icaza</td>
</tr>
<tr>
<td>Medium: oil and collage on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Liborio de la politica comica</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Silvio</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Libbie and Gustie</th>
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</thead>
<tbody>
<tr>
<td>Date: ca. 1865</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: hand colored tintype</td>
</tr>
</tbody>
</table>
Title: Let Us See (Pawnee)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: Letters and Jazz for Richard Hamilton, Lester Young, Charlie "Yardbird" Parker
Date: 1983
Primary Maker: Stefan Wewerka
Medium: book with illustrations

Title: Let's Talk
Date: 1992
Primary Maker: Adrian Piper
Medium: screen print

Title: Lelia Northrop
Date: 1934
Primary Maker: Pierre Daura
Medium: pencil on paper

Title: Lelia Blair Northrop
Date: ca. 1935
Primary Maker: Louise Blair Daura
Medium: oil on cardboard

Title: Legs on a Wall, New York, U.S.A.
Date: 1978
Primary Maker: Elliott Erwitt
Medium: gelatin silver print

Title: Lee Krasner, New York City, 1973
Date: 1973
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Lebanon Restaurant
Date: 1936 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Leaving Las Vegas / Ruth's Dress
Date: 1998
Primary Maker: Aaron E. Porter
Medium: oil, acrylic and paint stick on canvas
Title: Leaves and Light  
Date: ca. 1960-1965  
Primary Maker: Joel Goldblatt  
Medium: lithograph

Title: The Leaning Tower and the Eleventh Century Cathedral, Pisa, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Lazzaroni, As They Live in the Streets of Naples, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Lavenham  
Date: 1939  
Primary Maker: John Taylor Arms  
Medium: engraving

Title: Lavender Black Serpents  
Date: 1998  
Primary Maker: Therman Statom  
Medium: glass and mixed media

Title: The Leaning Tower and the Eleventh Century Cathedral, Pisa, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Lazzaroni, As They Live in the Streets of Naples, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Laundress  
Date: not dated  
Primary Maker: Francis Scott Bradford  
Medium: gouache and crayon on paper

Title: Last Leaves  
Date: 1890  
Primary Maker: Edward Loyal Field  
Medium: etching

Title: The Last Judgment by Orcagna in the Campo Santo, Pisa, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Last Furrow  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure
Title: Las resultas (The Consequences)  
**Date:** 2003  
**Primary Maker:** Enrique Chagoya  
**Medium:** etching

Title: Las Delicias Bakery  
**Date:** 1981  
**Primary Maker:** Jewel Stern  
**Medium:** ecta-color type C print

Title: Larry Rivers, South Hampton, 1975  
**Date:** 1975  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print

Title: Large Metal B  
**Date:** ca. 1958  
**Primary Maker:** Chryssa  
**Medium:** Aluminum

Title: Landscape with Tall Trees  
**Date:** not dated  
**Primary Maker:** Gustave Wolff  
**Medium:** oil on canvas

Title: Landscape with Trees  
**Date:** not dated  
**Primary Maker:** Elden Hart Rowland  
**Medium:** oil on canvas

Title: Landscape with Sheep  
**Date:** 1883  
**Primary Maker:** James David Smillie  
**Medium:** etching

Title: Landscape with Farm House  
**Date:** not dated  
**Primary Maker:** Charles Paul Gruppe  
**Medium:** crayon on paper

Title: Landscape with Clouds  
**Date:** ca. 1960-1965  
**Primary Maker:** Reginald Murray Pollack  
**Medium:** lithograph
| Title: Landscape Sketch  
| Date: not dated  
| Primary Maker: G. Howard Hilder  
| Medium: pencil on paper |
| Title: Landscape Sketch  
| Date: not dated  
| Primary Maker: G. Howard Hilder  
| Medium: pencil on paper |
| Title: Landscape Sketch  
| Date: not dated  
| Primary Maker: G. Howard Hilder  
| Medium: pencil on paper |
| Title: Landscape, Orange Grove  
| Date: 1963  
| Primary Maker: Arnold Blanch  
| Medium: oil on board |
| Title: Landscape in Moonlight  
| Date: not dated  
| Primary Maker: Ralph Albert Blakelock  
| Medium: oil on canvas |
| Title: Landscape III  
| Date: 1977  
| Primary Maker: Abigail Perlmutter  
| Medium: gelatin silver print |
| Title: Landscape  
| Date: 1943  
| Primary Maker: Milton Avery  
| Medium: Watercolor and crayon on paper |
| Title: Landscape  
| Date: 1958  
| Primary Maker: Arnold Blanch  
| Medium: oil on board |
| Title: Landscape  
| Date: ca. 1960-1965  
| Primary Maker: Jane Freilicher  
<p>| Medium: lithograph |</p>
<table>
<thead>
<tr>
<th>Title: Landscape</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
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<tbody>
<tr>
<td>Landscape</td>
<td>ca. 1880</td>
<td>Thomas Moran</td>
<td>etching</td>
</tr>
<tr>
<td>Landscape</td>
<td>ca. 1960-1965</td>
<td>John Edward Heliker</td>
<td>lithograph</td>
</tr>
<tr>
<td>Landscape</td>
<td>ca. 1960-1965</td>
<td>Reginald Murray Pollack</td>
<td>lithograph</td>
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<tr>
<td>Landscape</td>
<td>1933</td>
<td>G. Howard Hilder</td>
<td>watercolor on paper</td>
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<tr>
<td>Landscape</td>
<td>ca. 1960-1965</td>
<td>Philip Pearlstein</td>
<td>lithograph</td>
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<tr>
<td>Landscape</td>
<td>not dated</td>
<td>William Clark Kortlander</td>
<td>acrylic on canvas</td>
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<tr>
<td>Landscape</td>
<td>ca. 1890</td>
<td>Edward Loyal Field</td>
<td>etching</td>
</tr>
<tr>
<td>Landscape</td>
<td>not dated</td>
<td>Arthur Edwaine Beaumont</td>
<td>oil on canvas</td>
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<tr>
<td>Landscape</td>
<td>1939-1945</td>
<td>Pierre Daura</td>
<td>pencil on paper</td>
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<tr>
<td>Title: Landscape</td>
<td>Date: 1884</td>
<td>Primary Maker: Henry Farrer</td>
<td>Medium: etching</td>
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<tr>
<td>Title: Landscape</td>
<td>Date: ca. 1960-1965</td>
<td>Primary Maker: Jane Wilson</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Landscape</td>
<td>Date: ca. 1880</td>
<td>Primary Maker: Thomas Moran</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Landscape</td>
<td>Date: not dated</td>
<td>Primary Maker: Ralph Albert Blakelock</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Land of Rocks</td>
<td>Date: 1977</td>
<td>Primary Maker: John Griefen</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Lake with Bench</td>
<td>Date: 1997</td>
<td>Primary Maker: Johnny Alterman</td>
<td>Medium: color pigment transfer photograph</td>
</tr>
<tr>
<td>Title: Lake, Trees (Fall) with Ione</td>
<td>Date: 1997</td>
<td>Primary Maker: Johnny Alterman</td>
<td>Medium: color pigment transfer photograph</td>
</tr>
<tr>
<td>Title: Lady Seated with Two Other Figures</td>
<td>Date: 19th century</td>
<td>Primary Maker: Washington Allston</td>
<td>Medium: chalk on canvas</td>
</tr>
<tr>
<td>Title: Lady Seated on a Bank</td>
<td>Date: not dated</td>
<td>Primary Maker: Washington Allston</td>
<td>Medium: Chalk on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>------------------</td>
<td>---------------------------------</td>
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<tr>
<td>Lady on Horseback</td>
<td>not dated</td>
<td>R. F. Fatiguant</td>
<td>tempera on paper</td>
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<tr>
<td>Lady Madonna</td>
<td>1972</td>
<td>Audrey L. Flack</td>
<td>lithograph</td>
</tr>
<tr>
<td>Ladder of Success</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Kyoto</td>
<td>1970</td>
<td>Jack Levine</td>
<td>phototype and pochoir print</td>
</tr>
<tr>
<td>Kuan</td>
<td>1976</td>
<td>Linda Howard</td>
<td>brushed aluminum</td>
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</table>
Title: Koi at Pagoda  
Date: not dated  
Primary Maker: Linda Bastian  
Medium: watercolor on paper

Title: Klamath River, California  
Date: 1964 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print

Title: Kissing Dogs  
Date: not dated  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: King of Spades  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: King of Hearts  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: King of Diamonds  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: King of Clubs  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Kimiko  
Date: 1981  
Primary Maker: Andy Warhol  
Medium: screen print

Title: Key West  
Date: 1916  
Primary Maker: G. Howard Hilder  
Medium: watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Kenneth Noland, New York City, 1967</td>
<td>1967</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Kenneth Koch Peasant Print</td>
<td>1971</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Katherine Hepburn</td>
<td>1941 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>gelatin silver print</td>
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<tr>
<td>Kate</td>
<td>1935</td>
<td>Artist Unknown</td>
<td>pencil on paper</td>
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<tr>
<td>Kablam</td>
<td>1990</td>
<td>Crash (John Matos)</td>
<td>screen print and lithograph</td>
</tr>
<tr>
<td>Justice</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Jurists</td>
<td>not dated</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Jupiter</td>
<td>1982</td>
<td>Tomas Lasansky</td>
<td>etching</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>-----------------------</td>
<td>-----------------------</td>
<td>-----------------------</td>
<td>-------------------</td>
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<tr>
<td>The Jungle</td>
<td>not dated (printed 1939)</td>
<td>Reginald Marsh</td>
<td>reproduction</td>
</tr>
<tr>
<td>July in Charleston</td>
<td>1928</td>
<td>Anna Heyward Taylor</td>
<td>woodcut</td>
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<tr>
<td>Julcee-Mathla, A Seminole Chief</td>
<td>1843</td>
<td>Charles Bird King</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Judge</td>
<td>not dated (printed 1939)</td>
<td>William Gropper</td>
<td>reproduction</td>
</tr>
<tr>
<td>Jot 'Em Down Store</td>
<td>1972</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Joshua Logan</td>
<td>1953</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Joseph Stella, New York City, 1943</td>
<td>1943</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
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</table>
Title: Joseph Pennell  
Date: 1926  
Primary Maker: Fuji Nakamizo  
Medium: etching

Title: Joseph Pennell  
Date: not dated  
Primary Maker: Mortimer Borne  
Medium: etching

Title: Joseph Pennell  
Date: not dated  
Primary Maker: Mortimer Borne  
Medium: etching

Title: Joseph Pennell  
Date: not dated  
Primary Maker: Mortimer Borne  
Medium: etching

Title: Joseph Pennell  
Date: not dated  
Primary Maker: Mortimer Borne  
Medium: etching

Title: Joseph Pennell  
Date: not dated  
Primary Maker: Mortimer Borne  
Medium: etching

Title: Joseph Pennell  
Date: not dated  
Primary Maker: Mortimer Borne  
Medium: etching

Title: Jonathan Borofsky Exhibition at The Museum of Contemporary Art, Los Angeles, 3/17/86-5/18/86  
Date: 1986  
Primary Maker: Jonathan Borofsky  
Medium: Screen print

Title: Joker  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint
Title: Joker  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: John Sloan, New York City, 1941  
Date: 1941  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: John Perreault and Rosalyn Drexler  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Johnny Weissmuller  
Date: 1932 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: John Gruen  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: John Giorno  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Joe and Emily Lowe at the Opening of the Lowe Art Museum  
Date: 1952  
Primary Maker: Ray Fisher  
Medium: Gelatin silver print

Title: Jockey Clothes  
Date: not dated (printed 1939)  
Primary Maker: Lee Townsend  
Medium: reproduction

Title: Job VIII  
Date: not dated  
Primary Maker: Ben-Zion  
Medium: etching
Title: Joan Miro, Mallorca, 1979  
Date: 1979  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Joan Crawford  
Date: 1932 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Jim Dine, 1977  
Date: 1977  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Jewish Man  
Date: 1904  
Primary Maker: Abraham Walkowitz  
Medium: pencil on paper

Title: Jet Approaches  
Date: 1962  
Primary Maker: Richard Florsheim  
Medium: lithograph

Title: Jerry Lewis  
Date: 1951  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Jerry (Diptych)  
Date: 1991  
Primary Maker: J. Tomás López  
Medium: gelatin silver print

Title: Jerry (Diptych)  
Date: 1991  
Primary Maker: J. Tomás López  
Medium: gelatin silver print

Title: Jeenie's Back Yard, East Hampton  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Jean Harlow</td>
<td>1934 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>sepia-toned gelatin silver print</td>
</tr>
<tr>
<td>Jason Returning to Demand His Father's Kingdom</td>
<td>1807-1808</td>
<td>Washington Allston</td>
<td>oil and chalk on canvas</td>
</tr>
<tr>
<td>January Snow</td>
<td>ca. 1920</td>
<td>Wilmont Emerton Heitland</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>January</td>
<td>not dated (printed 1939)</td>
<td>Grant Wood</td>
<td>reproduction</td>
</tr>
<tr>
<td>James Rosenquist, New York City, 1980</td>
<td>1980</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Jacob Wrestling the Angel</td>
<td>1960s</td>
<td>Charles Clayton</td>
<td>stone</td>
</tr>
<tr>
<td>Jacob Wrestles with the Angel</td>
<td>2002</td>
<td>Annie Lucas</td>
<td>acrylic and thread on cotton</td>
</tr>
</tbody>
</table>
Title: Jacob Lawrence, Brooklyn, New York City, 1959
Date: 1959
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Jacob Heymann Butcher Shop
Date: 1938 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Jack Tworkov, Provincetown, Massachusetts, 1960
Date: 1960
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Jack of Spades
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jack of Hearts
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jack of Diamonds
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jack of Clubs
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jackie Kennedy at Funeral
Date: 1963 (printed 1980)
Primary Maker: Elliott Erwitt
Medium: gelatin silver print

Title: Jackie Kennedy at Funeral
Date: 1963 (printed 1980)
Primary Maker: Elliott Erwitt
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackie</td>
<td>not dated (printed 1939)</td>
<td>John E. Costigan</td>
<td>reproduction</td>
</tr>
<tr>
<td>IXd</td>
<td>ca. 1990</td>
<td>Carolee Thea</td>
<td>monotype</td>
</tr>
<tr>
<td>I Was a Teenage Frankenstein, Times Square</td>
<td>1956</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Ivan le Lorraine Albright, Chicago, 1952</td>
<td>1952</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
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<tr>
<td>&quot;It was a Jew ... a young tall man ... pale with a round beard and fiery dark eyes...&quot;</td>
<td>1970</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
</tr>
<tr>
<td>It Shouted Through the Belfry Tower &quot;Awake O Bell Proclaim the Hour&quot;</td>
<td>1886</td>
<td>William Langson Lathrop</td>
<td>etching</td>
</tr>
<tr>
<td>&quot;It seems we're so nigh heaben we kin hyeah de angels sing.&quot; When de songs of old Kentucky sets my cabin all er-ring.</td>
<td>1904</td>
<td>Keystone View Company</td>
<td>stereograph</td>
</tr>
<tr>
<td>It Said Unto the Forest &quot;Shout! Hang All Your Leafy Banners Out.&quot; It Touched the Woodbirds Folded Wing and Said, &quot;O Bird Awake and Sing.&quot;</td>
<td>1886</td>
<td>William Langson Lathrop</td>
<td>etching</td>
</tr>
<tr>
<td>Italian Landscape</td>
<td>not dated</td>
<td>Washington Allston</td>
<td>chalk on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
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</tr>
<tr>
<td>&quot;I spread my wings and we were off ... Lot lay in his cave with his daughters drunk as always...&quot;</td>
<td>1970</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
</tr>
<tr>
<td>Island Star</td>
<td>1990</td>
<td>Joel Perlman</td>
<td>steel</td>
</tr>
<tr>
<td>Isamu Noguchi, New York City, 1947</td>
<td>1947</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
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<tr>
<td>Irwin's Ear</td>
<td>1977</td>
<td>Abigail Perlmutter</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Iron Gates</td>
<td>not dated</td>
<td>Gigi Aramescu Anderson</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Iron Bed and Stove, Truro, Massachusetts</td>
<td>1931</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Irish Wolfhound with Stick</td>
<td>1971 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Irish Wolfhound with Stick</td>
<td>1971 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ira Licht at Duane Hanson Exhibition  
Date: 1981  
Primary Maker: Michael Carlebach  
Medium: Gelatin silver print

Title: Ira Levin  
Date: 1972  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: The Invitation II (La Invitacion II)  
Date: 1982  
Primary Maker: Humberto Calzada  
Medium: acrylic on canvas

Title: Introduction Page  
Date: 1992  
Primary Maker: Robert Storr  
Medium: screen print

Title: Intoxication  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: In This Issue  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: In the Wings  
Date: 1948  
Primary Maker: Everett Shinn  
Medium: oil on canvas

Title: In the Wilderness of Lava, at Base of Vesuvius (E.), Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: In the Studio  
Date: ca. 1960-1965  
Primary Maker: John Edward Heliker  
Medium: lithograph
Title: In the Studio  
Date: 1942  
Primary Maker: Alexander Brook  
Medium: lithograph

Title: In the Stoneworks  
Date: 1966  
Primary Maker: Gabor Peterdi  
Medium: etching

Title: In the Sky (Chippewa)  
Date: 1971  
Primary Maker: Robert Rauschenberg  
Medium: screen print on acrylic

Title: In the Shadow of the Fact  
Date: 2008  
Primary Maker: Jack Wax  
Medium: ink on duralar

Title: In the Pitti Palace - Raphael's Madonne of the Chair, Florence, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: In the Ozarks  
Date: not dated (printed 1939)  
Primary Maker: Thomas Hart Benton  
Medium: reproduction

Title: Interrogation  
Date: 1992  
Primary Maker: Leon Albert Golub  
Medium: screen print

Title: Intermission: The American Ballet, NYC  
Date: 1937 (printed later)  
Primary Maker: Alfred Eisenstaedt  
Medium: gelatin silver print

Title: Interlude  
Date: not dated  
Primary Maker: Alexander Brook  
Medium: lithograph
Title: Interior with Figures  
Date: 1958  
Primary Maker: Enrique Montenegro  
Medium: oil on canvas

Title: Interior of San Marco, Venice, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Insular Nights, Invisible Gardens  
Date: 1983  
Primary Maker: Mario Bencomo  
Medium: acrylic on paper

Title: Innocence II (Fetish)  
Date: 1989  
Primary Maker: Luis Cruz Azaceta  
Medium: acrylic on canvas and artist-made frame

Title: Inner Tube  
Date: 1990  
Primary Maker: Eric Fischl  
Medium: aquatint

Title: Inner Court  
House of Marous Luoretius, Pompeii, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: In Memoriam  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: In Light of Certain Things  
Date: 1997  
Primary Maker: Debbie Rose Myers  
Medium: digital print on canvas

Title: Injun Poster  
Date: 1960 (printed 1972)  
Primary Maker: Claes Oldenburg  
Medium: screen print
Title: Injun Poster  
Date: 1972  
Primary Maker: Claes Oldenburg  
Medium: screen print

Title: In His Kingdom  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Infrared Spring  
Date: 1989  
Primary Maker: Roland Unruh  
Medium: gelatin silver print

Title: Informers  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Infernal!  
Date: 1992  
Primary Maker: Judith Schaechter  
Medium: stained glass and wood

Title: Infant Salesman at Santiago Atitlan  
Date: 1956  
Primary Maker: Matilda Metcalf  
Medium: gelatin silver print

Title: Infallible Defense  
Date: 1993  
Primary Maker: Heriberto Mora  
Medium: oil on canvas

Title: The Indian Teepee, Kelly, Wyoming  
Date: 1992  
Primary Maker: Michael Carlebach  
Medium: Gelatin silver print

Title: Indian Summer  
Date: not dated  
Primary Maker: Washington Allston  
Medium: oil on canvas
Title: Indian Summer
Date: 1993
Primary Maker: Wesley Kimler
Medium: oil on canvas

Title: Indian Mother and Child of Guatemala, Central America
Date: 1936
Primary Maker: Richard B. Hoit
Medium: gelatin silver print

Title: Indian Girl
Date: 1946
Primary Maker: Marion Greenwood
Medium: charcoal on paper

Title: Indian Encampment
Date: not dated
Primary Maker: Ralph Albert Blakelock
Medium: oil on board

Title: Indian Encampment
Date: not dated
Primary Maker: Ralph Albert Blakelock
Medium: oil on canvas

Title: In Ballast
Date: 1888
Primary Maker: Prosper Louis Senat
Medium: etching

Title: In Ballast
Date: 1888
Primary Maker: Prosper Louis Senat
Medium: etching

Title: L'Incompris
Date: 1938
Primary Maker: Man Ray
Medium: lithograph

Title: In Balance
Date: 1983
Primary Maker: Mari Conneen
Medium: watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Implosion</td>
<td>1983</td>
<td>Kathy Acker</td>
<td>book with illustrations</td>
</tr>
<tr>
<td>Impact Absorption Roll</td>
<td>1999</td>
<td>Kyle Trowbridge</td>
<td>aluminum and paint</td>
</tr>
<tr>
<td>Imogen Cunningham</td>
<td>1969</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Imaginations</td>
<td>1976</td>
<td>Lori Ellis</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>I Love You, Chicago</td>
<td>1951</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Illuminations II</td>
<td>1968</td>
<td>Richard Florsheim</td>
<td>lithograph</td>
</tr>
<tr>
<td>Illume Series I</td>
<td>1980</td>
<td>Barbara Thomas</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>IIr</td>
<td>1990</td>
<td>Carolee Thea</td>
<td>monotype</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>----------------------------</td>
<td>------------------------------------------------------------------------</td>
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<tr>
<td>I Gotta Gal</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>I Got a Gal on Sourwood Mountain</td>
<td>not dated (printed 1939)</td>
<td>Thomas Hart Benton</td>
<td>reproduction</td>
</tr>
<tr>
<td>If There Had Been a Pool It Would Have Reflected Us</td>
<td>1998</td>
<td>Jim Hodges</td>
<td>wool and dye</td>
</tr>
<tr>
<td>The Ice Serpent</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Ice Bag - Scale B</td>
<td>1971</td>
<td>Claes Oldenburg</td>
<td>nylon, fiberglass and mechanical components</td>
</tr>
<tr>
<td>I Am Not a Persian Painting II</td>
<td>2000-2001</td>
<td>Aphrodite Désirée Navab</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>I Am Not a Persian Painting</td>
<td>2000-2001</td>
<td>Aphrodite Désirée Navab</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>I Am He of Whom He Spoke (Samson)</td>
<td>1925</td>
<td>Ivan Le Lorraine Albright</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Hyena Stomp</td>
<td>1973</td>
<td>Frank Stella</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Humor  
Date: 1974  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Hudson River  
Date: 1866  
Primary Maker: Henry Le Grand  
Medium: oil on panel

Title: Humor  
Date: 1974  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Hudson Highlands Under Snow  
Date: not dated (printed 1939)  
Primary Maker: Harry Herman Wickey  
Medium: reproduction

Title: Hudson Bay  
Date: 1959  
Primary Maker: Karl Zerbe  
Medium: acrylic on canvas

Title: Hounds and Coyote  
Date: 1931 (reproduced 1939)  
Primary Maker: John Steuart Curry  
Medium: reproduction

Title: Hudson Bay  
Date: 1959  
Primary Maker: Karl Zerbe  
Medium: acrylic on canvas

Title: Hotel Foyer  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Horses and Ruin  
Date: ca. 1885  
Primary Maker: Peter Moran  
Medium: etching

Title: Horseman  
Date: ca. 1960-1965  
Primary Maker: Robert Arthur Goodnough  
Medium: lithograph

Title: Horses and Ruin  
Date: ca. 1885  
Primary Maker: Peter Moran  
Medium: etching

Title: Horse Carriage  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print
Title: The Horn Blowers  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Hook Pond, East Hampton  
Date: 1884  
Primary Maker: Mary Nimmo Moran  
Medium: etching

Title: Honorary Degree  
Date: 1937 (printed 1939)  
Primary Maker: Grant Wood  
Medium: reproduction

Title: Home Alone  
Date: 1994-1995  
Primary Maker: Ricky Bernstein  
Medium: glass, aluminum, oil and acrylic paints, colored pencil and mixed media objects

Title: Homage to Nature  
Date: 1983  
Primary Maker: Ken Uyemura  
Medium: wood, iron, bark, plant fiber, wool and dye

Title: Homage to Goya  
Date: 1992  
Primary Maker: Andres Valerio  
Medium: acrylic on canvas

Title: Homage to Frank O'Hara: William Dunas  
Date: 1972  
Primary Maker: Alex Katz  
Medium: lithograph

Title: Holy-man  
Date: 2000  
Primary Maker: Sergio Garcia  
Medium: acrylic, crayon, string and safety pins on canvas

Title: The Holy Family  
Date: 1955-1965  
Primary Maker: Pierre Daura  
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hogs Near a Corncrib</td>
<td>not dated (printed 1939)</td>
<td>Harry Herman Wickey</td>
<td>reproduction</td>
</tr>
<tr>
<td>&quot;Hodle&quot;</td>
<td>1970</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
</tr>
<tr>
<td>Hoboken Ferry Terminal and Barclay Street Pedestrian Bridge</td>
<td>1931 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>History of Cuba</td>
<td>1992</td>
<td>Juan Abreu</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>His Big Moment</td>
<td>ca. 1932</td>
<td>Dr. Max Thorek</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Hippy Hollow, Lake Travis - Austin, Texas</td>
<td>1973 (printed 1974)</td>
<td>Garry Winogrand</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Hippie Couple, Corning</td>
<td>1976 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Hippie Couple, Corning</td>
<td>1976 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>High Priest with Scepters</td>
<td>1972</td>
<td>Harvey Breverman</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Hidden Landscape  
**Date:** 1998  
**Primary Maker:** Christine Federighi  
**Medium:** pottery and oil patina

Title: Hidatsa, Medicine Man  
**Date:** 1972  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title: Heroics  
**Date:** 1953-1957  
**Primary Maker:** William Gropper  
**Medium:** lithograph

Title: Hero  
**Date:** 1967  
**Primary Maker:** Syd Solomon  
**Medium:** acrylic on canvas

Title: Heredia, Costa Rica  
**Date:** 1981  
**Primary Maker:** Mario Algaze  
**Medium:** gelatin silver print

Title: Henry Kissinger  
**Date:** 1969  
**Primary Maker:** Alfred Eisenstaedt  
**Medium:** silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hendrik Ruitenbeek</td>
<td>1970</td>
<td>Les Levine</td>
<td>offset lithograph</td>
</tr>
<tr>
<td>Helping Hands</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Heliodorus Driven from the Temple</td>
<td>ca. 1830s</td>
<td>Washington Allston</td>
<td>chalk on canvas</td>
</tr>
<tr>
<td>Helen Ansell</td>
<td>1970</td>
<td>Les Levine</td>
<td>offset lithograph</td>
</tr>
<tr>
<td>Heilige Nacht</td>
<td>not dated (printed 1939)</td>
<td>George Grosz</td>
<td>reproduction</td>
</tr>
<tr>
<td>Hedy Lamar</td>
<td>1938 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>gelatin silver print</td>
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<tr>
<td>Heavenly Reach</td>
<td>2000</td>
<td>Jon Kuhn</td>
<td>glass</td>
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<tr>
<td>Heart of the World</td>
<td>1969</td>
<td>Arnold Belkin</td>
<td>lithograph</td>
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<tr>
<td>Hearst Reading a Newspaper</td>
<td>1914</td>
<td>Hugh Newell</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
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<tr>
<td>The Healing Passages of Time</td>
<td>1988</td>
<td>Mary Van Cline</td>
<td>photosensitive glass, sandblasted glass, wood and paint</td>
</tr>
<tr>
<td>Head</td>
<td>1938</td>
<td>Byron Browne</td>
<td>oil on masonite</td>
</tr>
<tr>
<td>Hay Stacks and White House</td>
<td>1955-1970</td>
<td>Pierre Daura</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Haystack</td>
<td>1938</td>
<td>Thomas Hart Benton</td>
<td>lithograph</td>
</tr>
<tr>
<td>Hayloft</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>The Have and the Have Nots</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Harry Callahan</td>
<td>1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Harry Callahan</td>
<td>1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>-----------------------</td>
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<td>---------------------------------------------</td>
</tr>
<tr>
<td>Harry Callahan</td>
<td>1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Hardwood Floors</td>
<td>1973</td>
<td>Sylvia Plimack Mangold</td>
<td>lithograph and aquatint</td>
</tr>
<tr>
<td>Hardware Store</td>
<td>1938 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Hard Core</td>
<td>1973</td>
<td>Walter De Maria</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Harbor Scene, Charlotte Amalie, St. Thomas</td>
<td>1941</td>
<td>Carl Folke Sahlin</td>
<td>watercolor, ink and pencil on paper</td>
</tr>
<tr>
<td>Harbor Fog</td>
<td>1963</td>
<td>Joe Jones</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Harbor at Vera Cruz</td>
<td>1885</td>
<td>Thomas Moran</td>
<td>etching</td>
</tr>
<tr>
<td>Harbor Scene</td>
<td>1882</td>
<td>James Craig Nicoll</td>
<td>etching</td>
</tr>
<tr>
<td>Hans Hofmann, Provincetown, Massachusetts, 1952</td>
<td>1952</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Hands of Jean Cocteau  
Date: 1926 (printed 1981)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Hands  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Hand in Showcase  
Date: ca. 1967  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: Hand in Doorway, Florida  
Date: 1968 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Hand in Doorway, Florida  
Date: 1968 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Hand(bill)-Homeless-Focus  
Date: 1998  
Primary Maker: Arturo Cuenca  
Medium: laminated digital prints on acetate

Title: Hancock Park  
Date: 1981  
Primary Maker: Jay Phillips  
Medium: screen print

Title: Half Way Home  
Date: 1979  
Primary Maker: Mel Levine  
Medium: gelatin silver print

Title: Haitian Dancers  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor and pencil on paper
<table>
<thead>
<tr>
<th>Title: The Guru</th>
<th>Date: 2002</th>
<th>Primary Maker: Alejandro Mazón</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Gunsmith and Police Department</td>
<td>Date: 1937 (printed 1979)</td>
<td>Primary Maker: Berenice Abbott</td>
</tr>
<tr>
<td>Title: Gulf of Mexico, Florida</td>
<td>Date: 1941</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Title: Guatemalan Weaver</td>
<td>Date: ca. 1960</td>
<td>Primary Maker: Pan American World Airways, Inc.</td>
</tr>
<tr>
<td>Title: Guardians of the Spire, Amiens Cathedral</td>
<td>Date: 1921</td>
<td>Primary Maker: John Taylor Arms</td>
</tr>
<tr>
<td>Title: Guardian</td>
<td>Date: 1981</td>
<td>Primary Maker: Michael Mogavero</td>
</tr>
<tr>
<td>Title: Guatemalan Weaver</td>
<td>Date: ca. 1960</td>
<td>Primary Maker: Nick Lazarnick</td>
</tr>
<tr>
<td>Title: Guanajuato, Mexico</td>
<td>Date: 1975 (printed 1979)</td>
<td>Primary Maker: Mario Algaze</td>
</tr>
</tbody>
</table>

*Medium*: acrylic and ink on paper, gelatin silver print, etching, acrylic on canvas, gelatin silver print.
Title: Group Portrait  
Date: ca. 1875  
Primary Maker: Artist Unknown  
Medium: hand colored tintype

Title: Ground, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Greyhound Bus Terminal  
Date: 1936 (printed 1979-1980)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: A Grey Day  
Date: not dated  
Primary Maker: George Inness  
Medium: oil on canvas

Title: Greta Garbo and John Barrymore  
Date: 1933 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Greta Garbo  
Date: 1930 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Gregory Battcock and Brigid Polk  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Greenwich on the Thames  
Date: not dated  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Green, White and Black  
Date: 1989  
Primary Maker: Andrew Spence  
Medium: aquatint
Title: The Green Door  
Date: ca. 1900  
Primary Maker: Colin Campbell Cooper  
Medium: oil on canvas

Title: The Greek Church Cargese Corsica  
Date: 1929  
Primary Maker: Louise Blair Daura  
Medium: zinc plate

Title: The Great Vatican Palace, Northeast from St. Peter's Dome, Rome  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Grave Yard  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Grapes in a Bowl  
Date: not dated (printed 1939)  
Primary Maker: Yasuo Kuniyoshi  
Medium: reproduction

Title: Grandma Moses, Eagle Bridge, New York, 1949  
Date: 1949  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Grantstown & Fox Hill  
Date: 1958  
Primary Maker: Richard Merrick  
Medium: woodcut

Title: Grande hazana! Con Muertos! (Great Deeds! With the Dead!)  
Date: 2003  
Primary Maker: Enrique Chagoya  
Medium: etching
Title: Grand Corridor, Vatican Library, Longest Room in the World, Rome, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Grand Canal, Venice
Date: 1900
Primary Maker: Thomas Moran
Medium: oil on canvas

Title: Grand Canal in Venice
Date: 1907
Primary Maker: Tavik Frantisek Simon
Medium: etching

Title: The Grand Canal and S. Maria della Salute, (east), Venice, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Goya conoce a Posada (Goya Meets Posada)
Date: 2003
Primary Maker: Enrique Chagoya
Medium: etching

Title: Gossip Mongers
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Good Morning
Date: 1975
Primary Maker: Alex Katz
Medium: screen print
Title: *Good Bye*  
*Date:* 1937  
*Primary Maker:* Adolf Fassbender  
*Medium:* photogravure

Title: *Gold Stone*  
*Date:* 1969  
*Primary Maker:* Lee Krasner  
*Medium:* lithograph

Title: *Goldsmith's Bridge*  
*Date:* 1886  
*Primary Maker:* Charles Adams Platt  
*Medium:* etching

Title: *The Golden Future of America*  
*Date:* 1976  
*Primary Maker:* Robert Indiana  
*Medium:* Screen print

Title: *Gloriana*  
*Date:* 1925  
*Primary Maker:* Henry Salem Hubbell  
*Medium:* oil on canvas

Title: *Glam Chowder (Manhattan Style)*  
*Date:* 1992  
*Primary Maker:* Michael McKenzie  
*Medium:* screen print

Title: *Give Us This Day*  
*Date:* not dated (printed 1939)  
*Primary Maker:* John Stockton DeMartelly  
*Medium:* reproduction

Title: *Give Us This Day*  
*Date:* 1937  
*Primary Maker:* John Stockton de Martelly  
*Medium:* lithograph

Title: *Girl with Flowers and Fruit*  
*Date:* not dated  
*Primary Maker:* Ivan Gregorovitch Olinsky  
*Medium:* oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Girl with Flowers</td>
<td>1971</td>
<td>William Gropper</td>
<td>steel</td>
</tr>
<tr>
<td>Girl Resting</td>
<td>1970</td>
<td>George Segal</td>
<td>plaster and gauze</td>
</tr>
<tr>
<td>Girl on the Beach</td>
<td>1974</td>
<td>Laurie Anderson</td>
<td>gelatin silver print, chalk, paint and audio cassette</td>
</tr>
<tr>
<td>Girl on Horseback</td>
<td>1975</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Girl on Bed</td>
<td>ca. 1970</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
</tr>
<tr>
<td>Girl in Persian Costume</td>
<td>not dated</td>
<td>Washington Allston</td>
<td>chalk on canvas</td>
</tr>
<tr>
<td>Girl Descending</td>
<td>1982</td>
<td>Johnny Alterman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Girl Before a Mirror</td>
<td>1983</td>
<td>Maria Brito</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title: Girl Before a Mirror</td>
<td>Title: Girl Before a Mirror</td>
<td>Title: Girl Before a Mirror</td>
<td>Title: Girl Before a Mirror</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: 1983</td>
<td>Date: 1983</td>
<td>Date: 1983</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Primary Maker: Maria Brito</td>
<td>Primary Maker: Maria Brito</td>
<td>Primary Maker: Maria Brito</td>
<td>Primary Maker: Maria Brito</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>
Title: Girl Before a Mirror
Date: 1983
Primary Maker: Maria Brito
Medium: lithograph
Title: Girl and Kitten  
Date: 1979  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Gion Corner Kyoto  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Gina Lollabrigida  
Date: 1954  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Gilded Ribbon Vessel  
Date: 2010  
Primary Maker: Jennifer McCurdy  
Medium: porcelain and gilding

Title: Giddy-up  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: The Ghost Writer  
Date: 1988  
Primary Maker: Barbara Bloom  
Medium: book with illustrations

Title: Get Thee from Behind Me Satan  
Date: 1927  
Primary Maker: Raphael Sabatini  
Medium: lithograph

Title: Gertrude Lawrence  
Date: 1944  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Gertrude  
Date: 1975  
Primary Maker: Red Grooms  
Medium: lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gericault</td>
<td>1969</td>
<td>Leonard Baskin</td>
<td>etching</td>
</tr>
<tr>
<td>Geothermal Brick Wall</td>
<td>1985 (reprint 1996)</td>
<td>Johnny Alterman</td>
<td>color pigment transfer photograph</td>
</tr>
<tr>
<td>Georgia O'Keeffe, Ghost Ranch, New Mexico, 1968</td>
<td>1968</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Georges Rouault, Paris, 1957</td>
<td>1957</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>George Segal, South Brunswick, New Jersey, 1980</td>
<td>1980</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>George Segal and Fred McDarrah</td>
<td>1970</td>
<td>Les Levine</td>
<td>offset lithograph</td>
</tr>
<tr>
<td>George Grosz, New York, 1942</td>
<td>1942</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Geometric Volumes</td>
<td>1949</td>
<td>Pierre Daura</td>
<td>cast resin and metallic paint</td>
</tr>
<tr>
<td>Geometric</td>
<td>1945-1965</td>
<td>Pierre Daura</td>
<td>oil on paper</td>
</tr>
<tr>
<td>Title: Genoa, East from the Rosazza Gardens, Italy</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1910</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gene Swenson and Barbara Rose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Les Levine</td>
</tr>
<tr>
<td>Medium: offset lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Genesis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Jane Washburn</td>
</tr>
<tr>
<td>Medium: limestone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General View of Niagara Falls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1831</td>
</tr>
<tr>
<td>Primary Maker: Rembrandt Peale</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General View of Florence, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1905</td>
</tr>
<tr>
<td>Primary Maker: H. C. White Co.</td>
</tr>
<tr>
<td>Medium: color stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General View of Burgos, Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The General</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated (printed 1939)</td>
</tr>
<tr>
<td>Primary Maker: George Grosz</td>
</tr>
<tr>
<td>Medium: reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Geisha with Attendant</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Jack Levine</td>
</tr>
<tr>
<td>Medium: phototype and pochoir print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gazing Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: George Segal</td>
</tr>
<tr>
<td>Medium: vacuum formed polyvinyl</td>
</tr>
<tr>
<td>Title: Gate of St. Sebastian in the Aurelian Wall (N.) Rome, Italy</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gasoline Station</th>
<th>Title: Gas Line</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938 (printed 1979)</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Berenice Abbott</td>
<td>Primary Maker: Ron Kleeman</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Gas House</th>
<th>Title: The Gas House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1933</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Ada Prescott</td>
<td>Primary Maker: Ada Prescott</td>
</tr>
<tr>
<td>Medium: woodcut</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gallery of Statues in the Vatican, Rome, Italy</th>
<th>Title: Gallery of Statues in the Vatican, Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gallery in Palace of the Colonna Family, Rome</th>
<th>Title: Gallery in Palace of the Colonna Family, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: stereograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Galerie Maeght Poster</td>
<td>1953</td>
</tr>
<tr>
<td>Gabriel and the Lions</td>
<td>not dated</td>
</tr>
<tr>
<td>Furniture and Checkered Patterns</td>
<td>1981</td>
</tr>
<tr>
<td>The Funny Men</td>
<td>1953-1957</td>
</tr>
<tr>
<td>Funeral No. 7</td>
<td>ca. 1950</td>
</tr>
<tr>
<td>Fruit Stand</td>
<td>not dated</td>
</tr>
<tr>
<td>Fruit and Tea Service</td>
<td>ca. 1929</td>
</tr>
<tr>
<td>Fruit</td>
<td>1955-1974</td>
</tr>
<tr>
<td>Fruit</td>
<td>1955-1974</td>
</tr>
</tbody>
</table>
Title: Fruit  
**Date:** 1955-1974  
**Primary Maker:** Pierre Daura  
**Medium:** watercolor on paper

Title: Fruit  
**Date:** 1955-1974  
**Primary Maker:** Pierre Daura  
**Medium:** watercolor on paper

Title: Fruit  
**Date:** 1955-1974  
**Primary Maker:** Pierre Daura  
**Medium:** watercolor on paper

Title: Fruit  
**Date:** 1955-1974  
**Primary Maker:** Pierre Daura  
**Medium:** watercolor and collage on paper

Title: From Now On  
**Date:** ca. 1940  
**Primary Maker:** Umberto Romano  
**Medium:** lithograph

Title: Fresco Bonita  
**Date:** 2001  
**Primary Maker:** José Chardiet  
**Medium:** Blown, cast and sandblasted glass

Title: Free Space  
**Date:** 1976  
**Primary Maker:** Lee Krasner  
**Medium:** screen print

Title: Freeing the Spirit  
**Date:** 1961  
**Primary Maker:** Irene Rice Pereira  
**Medium:** gouache on paper
<table>
<thead>
<tr>
<th>Title: Free for All</th>
<th>Title: Freedom A Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times</th>
<th>Title: Fred K. Appel, President of AT &amp; T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1997</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: James Rosenquist</td>
<td>Primary Maker: Kara Walker</td>
<td>Primary Maker: Philippe Halsman</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: book with pop-up silhouettes</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Frank Stella, New York City, 1967</th>
<th>Title: Frankie and Johnny</th>
<th>Title: Frankie and Johnny</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: 1936</td>
<td>Date: not dated (printed 1939)</td>
</tr>
<tr>
<td>Primary Maker: Arnold Newman</td>
<td>Primary Maker: Thomas Hart Benton</td>
<td>Primary Maker: Thomas Hart Benton</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: lithograph</td>
<td>Medium: reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Frankenstein or The Modern Prometheus</th>
<th>Title: Francisco Zuniga</th>
<th>Title: Fox Games</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
<td>Date: 1975</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Primary Maker: Lynd Kendall Ward</td>
<td>Primary Maker: Mario Algaze</td>
<td>Primary Maker: Sandy Skoglund</td>
</tr>
<tr>
<td>Medium: book with woodcuts</td>
<td>Medium: gelatin silver print</td>
<td>Medium: cibachrome color print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>----------</td>
<td>------------------------</td>
</tr>
<tr>
<td><strong>Fourteenth Street Girl</strong></td>
<td>1953</td>
<td>Reginald Marsh</td>
</tr>
<tr>
<td><strong>Four Study Sketches (River Scenes with Figures)</strong></td>
<td>1867</td>
<td>Corre</td>
</tr>
<tr>
<td><strong>Four Standing Nudes</strong></td>
<td>not dated</td>
<td>Jan Matulka</td>
</tr>
<tr>
<td><strong>Four Spades</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
<tr>
<td><strong>Four Hearts</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
<tr>
<td><strong>Four Handball Players, Miami Beach, FL</strong></td>
<td>1975</td>
<td>Jerome Liebling</td>
</tr>
<tr>
<td><strong>Four Diamonds</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
<tr>
<td><strong>Four Clubs</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
<tr>
<td><strong>Four Children Playing By a Brook</strong></td>
<td>not dated</td>
<td>Rosemary Harris</td>
</tr>
</tbody>
</table>
| Title: Foundryman          | Date: 1986  
| Primary Maker: Steve Linn | Medium: glass, bronze and wood
|                          |                      |
| Title: The Forum of Pompeii and Vesuvius (N.W.), Italy | Date: ca. 1910  
| Primary Maker: Underwood & Underwood | Medium: stereograph
|                          |                      |
| Title: Forgotten          | Date: 1979  
| Primary Maker: Mel Levine | Medium: gelatin silver print
|                          |                      |
| Title: Forest Stream      | Date: 1868  
| Primary Maker: George Hetzel | Medium: oil on board
|                          |                      |
| Title: Follow Me          | Date: 1948  
| Primary Maker: Ivan Le Lorraine Albright | Medium: lithograph
|                          |                      |
| Title: Foot Medication    | Date: 1963  
| Primary Maker: Roy Lichtenstein | Medium: lithograph
|                          |                      |
| Title: Football Player    | Date: 1981  
| Primary Maker: Duane Hanson | Medium: Oil on polyvinyl, football uniform and helmet, bandage, Styrofoam cup and Astroturf
|                          |                      |
| Title: Foke-Luste-Hajo, A Seminole | Date: 1842  
| Primary Maker: Charles Bird King | Medium: lithograph
<p>| | |
|                          |                      |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flower Pot</td>
<td>1988</td>
<td>Kevin Scott Goehring</td>
<td>acrylic on paper</td>
</tr>
<tr>
<td>Flower Messenger, Times Square</td>
<td>1955 (printed later)</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Flowering Time</td>
<td>ca. 1910</td>
<td>Wallace Nutting</td>
<td>hand colored platinum print</td>
</tr>
<tr>
<td>Flower Girl</td>
<td>1971</td>
<td>William Gropper</td>
<td>etching</td>
</tr>
<tr>
<td>Flower Garden</td>
<td>1972</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Florida Polytech University (2) Second Level Horizontal</td>
<td>2014</td>
<td>Joseph Constantino</td>
<td>solarized digital print</td>
</tr>
</tbody>
</table>
Title: Florence and the Arno Northwest from San Miniato, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Floral Assemblage  
Date: 1999  
Primary Maker: Paul Stankard  
Medium: flame-worked and cold-worked glass

Title: Floor Vase  
Date: 1957  
Primary Maker: Paul Soldner  
Medium: pottery and glaze

Title: Flies in the Spider Web  
Date: 1976  
Primary Maker: Alexander Calder  
Medium: lithograph

Title: Fledglings  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Flare  
Date: not dated  
Primary Maker: Syd Solomon  
Medium: oil on panel
Title: Five Virgins I  
**Date:** not dated  
**Primary Maker:** Jan Müller  
**Medium:** pastel on paper

Title: Five Spades  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** aquatint

Title: Five Hearts  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** aquatint

Title: Five Fishermen  
**Date:** ca. 1955  
**Primary Maker:** Albert E. Backus  
**Medium:** oil on canvas

Title: Five Elements  
**Date:** 1960s  
**Primary Maker:** Rollin McNeil Crampton  
**Medium:** oil on canvas

Title: A Five-Dollar Bill and Newspaper Clipping  
**Date:** 1888  
**Primary Maker:** Nicolas Alden Brooks  
**Medium:** oil on panel

Title: Five Diamonds  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** aquatint

Title: Five Diagonal Motions  
**Date:** ca. 1977  
**Primary Maker:** Blythe Bohnen  
**Medium:** gelatin silver prints

Title: Five Clubs  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** aquatint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fish Market</td>
<td>1896</td>
<td>Abraham Walkowitz</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Fishing Boats</td>
<td>1881</td>
<td>Charles Adams Platt</td>
<td>etching</td>
</tr>
<tr>
<td>Fishing Boats</td>
<td>1881</td>
<td>Charles Adams Platt</td>
<td>etching</td>
</tr>
<tr>
<td>Fishermen Three</td>
<td>not dated (printed 1939)</td>
<td>John E. Costigan</td>
<td>reproduction</td>
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<tr>
<td>Fishermen's Menace</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Fishermen's Menace</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
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<td>Fishermen's Menace</td>
<td>1937</td>
<td>Adolf Fassbender</td>
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<tr>
<td>Fishermen's Menace</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Fish</td>
<td>1990</td>
<td>Susan Rothenberg</td>
<td>sand-blasted cast pewter</td>
</tr>
<tr>
<td>First Step</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>First Light, First Dawn</td>
<td>2005</td>
<td>Natasha Duwin</td>
<td>digital print</td>
</tr>
<tr>
<td>First Light, First Dawn</td>
<td>2005</td>
<td>Natasha Duwin</td>
<td>digital print</td>
</tr>
</tbody>
</table>
Title: Fireman Aiding Colleague  
Date: 1979  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Fire Crackers Sold Here  
Date: 1961  
Primary Maker: William T. Wiley  
Medium: oil on canvas

Title: Fire  
Date: 1969  
Primary Maker: Steven J. Kaltenbach  
Medium: bronze

Title: The Finish  
Date: 1974  
Primary Maker: LeRoy Neiman  
Medium: screen print

Title: Finger Painting  
Date: 1973  
Primary Maker: Roy Lichtenstein  
Medium: screen print

Title: The Final Results of Psychoanalytic Treatment  
Date: 1991  
Primary Maker: M. M. Lum  
Medium: book with illustrations

Title: Fire in the Glades  
Date: not dated  
Primary Maker: James Hutchinson  
Medium: oil on canvas

Title: Finite…..Infinite  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure
| Title: Figure Eight  
| Date: 1937  
| Primary Maker: Adolf Fassbender  
| Medium: photogravure |
| --- | --- |
| Title: Fighting for the Star  
| Date: 1985  
| Primary Maker: Gilberto Ruiz  
| Medium: mixed media on paper |
| Title: Fifth Avenue Reflection, New York  
| Date: 1958 (printed later)  
| Primary Maker: Frank Paulin  
| Medium: gelatin silver print |
| Title: Fields (House)  
| Date: 2003  
| Primary Maker: Therman Statom  
| Medium: glass, paint and crayon |
| Title: Fighting for the Star  
| Date: 1985  
| Primary Maker: Gilberto Ruiz  
| Medium: mixed media on paper |
| Title: Fifth Avenue Reflection, New York  
| Date: 1958 (printed later)  
| Primary Maker: Frank Paulin  
| Medium: gelatin silver print |
| Title: Fervent #1  
| Date: 1971  
| Primary Maker: Julian Stanczak  
| Medium: acrylic on canvas |
| Title: Ferry to Martha's Vineyard, Massachusetts  
| Date: 1984  
| Primary Maker: Michael Carlebach  
| Medium: Gelatin silver print |
Title: Fern Spring, Dusk  
Date: ca. 1961 (printed 1974)  
Primary Maker: Ansel Adams  
Medium: gelatin silver print

Title: Fernand Leger,  
New York City, 1941  
Date: 1941  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil and crayon on paper

Title: A Felucca Glides on the Ancient River (Nile River, Nubia)  
Date: 1981  
Primary Maker: Kenneth Treister  
Medium: sepia print

Title: Felicia  
Date: not dated (printed 1939)  
Primary Maker: Reginald Marsh  
Medium: reproduction

Title: February Art Calendar  
Date: 1970  
Primary Maker: Les Levine  
Medium: Offset lithograph

Title: Feathers  
Date: not dated  
Primary Maker: David McCarthy  
Medium: wood, stain, feathers, plant fiber and dye

Title: Fear  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Father and Son  
Date: 1895  
Primary Maker: James Abbott McNeill Whistler  
Medium: lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Father</td>
<td>1969</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
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<tr>
<td>Fate</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Fatarella</td>
<td>1929</td>
<td>Pierre Daura</td>
<td>ink and pencil on paper</td>
</tr>
<tr>
<td>Fatarella</td>
<td>1929</td>
<td>Louise Blair Daura</td>
<td>ink and pencil on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Louise Blair Daura</td>
<td>zinc plate</td>
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<tr>
<td></td>
<td></td>
<td>Pierre Daura</td>
<td>etching</td>
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<tr>
<td>Fast Sketch</td>
<td>1989</td>
<td>Tom Wesselmann</td>
<td>screen print</td>
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<tr>
<td>Still Life</td>
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<tr>
<td>with Goldfish</td>
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<td>Life with</td>
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<td></td>
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<tr>
<td>Painting</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Fashion</td>
<td>not dated</td>
<td>Balcomb Greene</td>
<td>oil on canvas</td>
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<tr>
<td>Title</td>
<td>Date</td>
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<td>The Farnese Bull, National Museum, Naples, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
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<tr>
<td>Farm</td>
<td>not dated</td>
<td>Alexander Schilling</td>
<td>etching</td>
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<tr>
<td>Farewell</td>
<td>1931</td>
<td>Rockwell Kent</td>
<td>lithograph</td>
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<td>Far Edge</td>
<td>1976</td>
<td>Friedel Dzubas</td>
<td>acrylic on canvas</td>
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<td>Farm</td>
<td>1941</td>
<td>Pierre Daura</td>
<td>tempera on paper</td>
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<td>Fantasy</td>
<td>1953-1957</td>
<td>William Gropper</td>
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<td>Farewell</td>
<td></td>
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<td>Fantasia Bakery - Right Window</td>
<td>1983</td>
<td>Jewel Stern</td>
<td>ecta-color type C print</td>
</tr>
<tr>
<td>Fantasia Bakery - Left Window</td>
<td>1983</td>
<td>Jewel Stern</td>
<td>ecta-color type C print</td>
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<td>Farandula de charlatans (Charlaton's Show)</td>
<td>2003</td>
<td>Enrique Chagoya</td>
<td>etching</td>
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<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Maker</td>
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<td>Famous Statue of St. Peter, Revered by Millions of Pilgrims, Rome, Italy</td>
<td>Date: ca. 1910</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Medium: stereograph</td>
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<tr>
<td>The Famous Leaning Tower and Cathedral at Pisa (East), Italy</td>
<td>Date: ca. 1910</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Medium: stereograph</td>
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<tr>
<td>Family Talk</td>
<td>Date: not dated</td>
<td>Primary Maker: Gary Kleinman</td>
<td>Medium: chrome steel</td>
</tr>
<tr>
<td>Family Portrait</td>
<td>Date: ca. 1875</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: tintype</td>
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<tr>
<td>Family on a Bench</td>
<td>Date: 1921</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: ink on paper</td>
</tr>
<tr>
<td>Family in Front of Waterfall</td>
<td>Date: 1981</td>
<td>Primary Maker: Frank Paulin</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Family in a Gondola</td>
<td>Date: not dated</td>
<td>Primary Maker: Otto Henry Bacher</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Family Group</td>
<td>Date: 1930</td>
<td>Primary Maker: Jennings Tofel</td>
<td>Medium: oil on canvas</td>
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<tr>
<td>The Family Courtyard as Architectonic Sculpture (Nubian Village, Elephantine Island)</td>
<td>Date: 1981</td>
<td>Primary Maker: Kenneth Treister</td>
<td>Medium: sepia print</td>
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</table>
Title: The Family  
Date: 1976  
Primary Maker: Romare Howard Bearden  
Medium: photo-etching and aquatint

Title: The Family  
Date: ca. 1967  
Primary Maker: Pierre Daura  
Medium: gouache on paper

Title: The Family  
Date: 1945-1953  
Primary Maker: Pierre Daura  
Medium: charcoal and gouache on paper

Title: Fame  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Fall/Winter  
Date: 1999  
Primary Maker: Kiki Smith  
Medium: photogravure, aquatint, etching and drypoint

Title: Fall of the Gods  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph
Title: Faith  
Date: 1996  
Primary Maker: Joe Segal  
Medium: wood, pigment and aluminium

Title: Faith  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Factory Scene  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: lithograph

Title: Facing East  
Date: 1970  
Primary Maker: Jack Levine  
Medium: book with 4 lithographs, 1 woodcut, 54 phototype and pochoir prints and illustrated pages

Title: Face of the Ages  
Date: 2010  
Primary Maker: Joseph Constantino  
Medium: digital photograph

Title: Face Mask No. 29  
Date: 1982  
Primary Maker: Lucas Samaras  
Medium: pastel on paper
Title: Face in the Wood  
Date: 2010  
Primary Maker: Joseph Constantino  
Medium: digital photograph

Title: F-111 (West)  
Date: 1974  
Primary Maker: James Rosenquist  
Medium: hand cut stencil and screen print

Title: F-111 (South)  
Date: 1974  
Primary Maker: James Rosenquist  
Medium: hand cut stencil and screen print

Title: F-111 (North)  
Date: 1974  
Primary Maker: James Rosenquist  
Medium: hand cut stencil and screen print

Title: F-111 (East)  
Date: 1974  
Primary Maker: James Rosenquist  
Medium: hand cut stencil and screen print

Title: Ezra Pound I  
Date: 1971  
Primary Maker: Ronald B. Kitaj  
Medium: screen print
Title: Extrana devocion! (Strange Devotion!)  
Date: 2003  
Primary Maker: Enrique Chagoya  
Medium: etching

Title: Exegesis  
Date: 1993  
Primary Maker: Leandro Soto  
Medium: ink, watercolor, gouache and collage on paper in an artist-made frame

Title: Exchange Place from New York I Portfolio  
Date: ca. 1934 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: An Evening Walk  
Date: 1886  
Primary Maker: William Langson Lathrop  
Medium: etching

Title: Evening Star  
Date: 1890  
Primary Maker: Benjamin Lander  
Medium: engraving

Title: Evening in Biddeford Marshes  
Date: 1888  
Primary Maker: Prosper Louis Senat  
Medium: etching
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Evening</td>
<td>ca. 1960</td>
<td>Doris Lee</td>
<td>gouache on bainbridge board</td>
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<tr>
<td>Eve</td>
<td>1999</td>
<td>Theo Wujcik</td>
<td>acrylic on canvas</td>
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<td>Europa and the Bull</td>
<td>ca. 1958</td>
<td>Hale A. Woodruff</td>
<td>oil on canvas</td>
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<td>Europa and the Bull</td>
<td>1924</td>
<td>Paul Manship</td>
<td>Bronze</td>
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<td>Eugene Atget</td>
<td>1927 (printed 1981)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
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<td>Eugenea Perry Janis, Ph.D.</td>
<td>1972</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
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<td>Etude No. 1 Analise</td>
<td>1945-1965</td>
<td>Pierre Daura</td>
<td>oil on canvas</td>
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<td>Etruscan Cinerary Urns</td>
<td>1968</td>
<td>Ray French</td>
<td>etching</td>
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<tr>
<td>Ethiopia</td>
<td>1959</td>
<td>David Park</td>
<td>Oil on canvas</td>
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<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>Eternal Hexagon 6</td>
<td>1964</td>
<td>Robert Indiana</td>
<td>screen print</td>
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<td>Estragas de la guerra (Ravages of War)</td>
<td>2003</td>
<td>Enrique Chagoya</td>
<td>etching</td>
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<tr>
<td>Esta no lo es menos (This Is Not Less So)</td>
<td>2003</td>
<td>Enrique Chagoya</td>
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<td>Espejismo abstracto</td>
<td>not dated</td>
<td>Ileana Ferrer Govantes</td>
<td>oil on canvas</td>
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<tr>
<td>Escaped Bull</td>
<td>not dated (printed 1939)</td>
<td>Jon Corbino</td>
<td>reproduction</td>
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<tr>
<td>Escalator</td>
<td>1979</td>
<td>Richard Estes</td>
<td>screen print</td>
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<tr>
<td>Eruption</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Erich Mendelsohn</td>
<td>1970</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Eric Andersen (Chelsea Girls)</td>
<td>1982</td>
<td>Andy Warhol</td>
<td>screen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Erasmus</td>
<td>1903</td>
<td>Howard Pyle</td>
<td>etching</td>
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<tr>
<td>Environment</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Entrance en la tierra</td>
<td>1958</td>
<td>Hugo Consuegra</td>
<td>oil on canvas</td>
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<tr>
<td>Enter the Rice Cooker</td>
<td>1994</td>
<td>Roger Shimomura</td>
<td>screen print</td>
</tr>
<tr>
<td>Enrique Chagoya Flores</td>
<td>2003</td>
<td>Enrique Chagoya</td>
<td>etching</td>
</tr>
<tr>
<td>Enlisted Man and Officer</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>screen print</td>
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<tr>
<td>E-Nino, 2000</td>
<td>1996-2000</td>
<td>César Trasobares</td>
<td>drawings on wall and paper, lithographs, wood frames, glass, colored pebbles and plastic</td>
</tr>
<tr>
<td>E-Nino, 2000</td>
<td>1989</td>
<td>César Trasobares</td>
<td>ink, pencil and collage on paper</td>
</tr>
<tr>
<td>E-Nino, 2000</td>
<td>1990</td>
<td>César Trasobares</td>
<td>ink and collage on paper</td>
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Title: E-Nino, 2000  
**Date:** 1996-2000  
**Primary Maker:** César Trasobares  
**Medium:** lithograph

Title: E-Nino, 2000  
**Date:** 1996-2000  
**Primary Maker:** César Trasobares  
**Medium:** lithograph and printed napkin

Title: E-Nino, 2000  
**Date:** 1996-2000  
**Primary Maker:** César Trasobares  
**Medium:** lithograph and printed napkin

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**Primary Maker:** César Trasobares  
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**Date:** 1996-2000  
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**Date:** 1996-2000  
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**Medium:** lithograph
Title: E-Nino, 2000  
Date: 1996-2000  
Primary Maker: César Trasobares  
Medium: lithograph

Title: L'enfant  
Date: ca. 1920  
Primary Maker: André Derain  
Medium: lithograph

Title: En el suelo del cielo III (On the Floor of Heaven III)  
Date: 1994  
Primary Maker: Arturo Rodriguez  
Medium: oil on canvas

Title: The End of a Perfect Day  
Date: 1939  
Primary Maker: George Grosz  
Medium: drypoint

Title: Enclosed  
Date: 1969  
Primary Maker: Eva Hesse  
Medium: gauze tape, liquid rubber, balloon and powder

Title: The Empire State Building  
Date: not dated  
Primary Maker: Jafir  
Medium: etching

Title: Emmett, Jessie and Virginia  
Date: 1994  
Primary Maker: Sally Mann  
Medium: Gelatin silver enlargement print

Title: Emancipation  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: El Volador  
Date: 1948  
Primary Maker: Jean Charlot  
Medium: lithograph
<table>
<thead>
<tr>
<th>Title: El Semejante (The Other)</th>
<th>Title: El Rey que sabe no muere como El Rey que no sabe</th>
<th>Title: El pez sagrado (The Sacred Fish)</th>
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<tbody>
<tr>
<td>Date: 2002</td>
<td>Date: 1986-1987</td>
<td>Date: 1970</td>
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<td>Primary Maker: Yovani Bauta</td>
<td>Primary Maker: Ruben Torres Llorca</td>
<td>Primary Maker: Rafael Soriano</td>
</tr>
<tr>
<td>Medium: mixed media on canvas</td>
<td>Medium: wood, masonite, papier-mâché, paint, steel, copper alloy, glass and masking tape</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Oragnillero del Vocalo, Mexico</th>
<th>Title: Ellix</th>
<th>Title: El Jibaro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975 (printed 1979)</td>
<td>Date: 1982</td>
<td>Date: 1940</td>
</tr>
<tr>
<td>Primary Maker: Mario Algaze</td>
<td>Primary Maker: Nieves Marschaleck Billmyer</td>
<td>Primary Maker: Irwin David Hoffman</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: oil on canvas</td>
<td>Medium: etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El jarron azul</th>
<th>Title: Election Questionaire</th>
<th>Title: La Eleccion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: 1973</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Primary Maker: Julio Antonio</td>
<td>Primary Maker: Hans Christoph Haacke</td>
<td>Primary Maker: Carlos Estévez</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: lithograph</td>
<td>Medium: gouache and pencil on paper</td>
</tr>
</tbody>
</table>
Title: Eleanor and Cecelia
Date: 1927
Primary Maker: Dewing Woodward
Medium: silver point

Title: El Cielo
Date: 1994
Primary Maker: Jorge Pantoja
Medium: acrylic on canvas

Title: El Caballo Azul
Date: 1990
Primary Maker: Nicolás Guillén Landrián
Medium: mixed media on paper

Title: El aroma de la taza el café
Date: 2002
Primary Maker: Julio Matilla
Medium: watercolor on paper

Title: El Amor, que mueve al sol y a las estrellas (Love Can Move the Sun and the Stars)
Date: 1996
Primary Maker: Gloria Lorenzo
Medium: pottery, graphite and glaze

Title: Eight Hearts
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Eight Diamonds
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Eight Clubs
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint
Title: Edward Steichen and "Tripod"
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edward Steichen
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edward Steichen
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edward Steichen
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edith, Danville
Date: 1972
Primary Maker: Emmet Gowin
Medium: gelatin silver print

Title: Eddie Libman
Throwing Handball, Miami Beach, FL
Date: 1979
Primary Maker: Jerome Liebling
Medium: gelatin silver print

Title: Eddie Libman, Handball Player, Miami Beach, FL
Date: 1977
Primary Maker: Jerome Liebling
Medium: gelatin silver print

Title: Eddie Libman, Handball Player #2, Miami Beach, FL
Date: 1977
Primary Maker: Jerome Liebling
Medium: gelatin silver print
Title: Echoes  
**Date:** 1953-1957  
**Primary Maker:** William Gropper  
**Medium:** lithograph

Title: An E.A.T. Expedition  
**Date:** 1973  
**Primary Maker:** Red Grooms  
**Medium:** lithograph

Title: East Side Interior  
**Date:** not dated (printed 1939)  
**Primary Maker:** Edward Hopper  
**Medium:** reproduction

Title: Easter on Fifth Avenue, New York  
**Date:** 1954 (printed later)  
**Primary Maker:** Frank Paulin  
**Medium:** gelatin silver print

Title: Easter 5th Ave, New York  
**Date:** 1956 (printed later)  
**Primary Maker:** Frank Paulin  
**Medium:** gelatin silver print

Title: Easter  
**Date:** ca. 1880  
**Primary Maker:** Edith Loring Peirce Getchell  
**Medium:** etching

Title: Earth When It (Apache)  
**Date:** 1971  
**Primary Maker:** Robert Rauschenberg  
**Medium:** screen print on acrylic

Title: Earth Tracing of the East  
**Date:** ca. 1980  
**Primary Maker:** Alan Sonfist  
**Medium:** resin on canvas

Title: Early Rising  
**Date:** not dated (printed 1939)  
**Primary Maker:** Lauren Ford  
**Medium:** reproduction
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Frost</td>
<td>1961</td>
<td>Dan Radin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Dynasty Shop Kowloon</td>
<td>1970</td>
<td>Jack Levine</td>
<td>phototype and pochoir print</td>
</tr>
<tr>
<td>Dwan Gallery Poster</td>
<td>1965</td>
<td>Robert Rauschenberg</td>
<td>color offset lithograph</td>
</tr>
<tr>
<td>Dutch Landscape</td>
<td>1927</td>
<td>Elsie Palmer Payne</td>
<td>gouache on paper</td>
</tr>
<tr>
<td>Dulces recuerdos</td>
<td>1994</td>
<td>Ana Albertina Delgado Alvarez</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Dues</td>
<td>1970</td>
<td>Edward Ruscha</td>
<td>screen print and organic dyes made from branston pickle</td>
</tr>
<tr>
<td>Duck Hunter</td>
<td>not dated (printed 1939)</td>
<td>Arnold Blanch</td>
<td>reproduction</td>
</tr>
<tr>
<td>Duck Crossing</td>
<td>not dated</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Drunks Keep Out</td>
<td>1979</td>
<td>Mel Levine</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Drum Dancer  
Date: not dated  
Primary Maker: James Archibald Houston  
Medium: offset lithograph

Title: Driftwood Sculpture  
Date: 1996  
Primary Maker: Larry Kopel  
Medium: color photograph

Title: Dredge  
Date: 1932  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Dream Police  
Date: 1998  
Primary Maker: Jackie Nickerson  
Medium: digital print

Title: The Dream of the Gods  
Date: 1982  
Primary Maker: Terence David LaNoue  
Medium: lithograph

Title: Dream  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Drawing Straws  
Date: 1984  
Primary Maker: John Albers  
Medium: wood and paint

Title: Drawing for Scattered #4  
Date: 2000  
Primary Maker: Luisa Basnuevo  
Medium: mixed media on paper

Title: Dracula (Bela Lugosi)  
Date: 1981  
Primary Maker: Andy Warhol  
Medium: screen print and diamond dust
Title: The Drac  
Date: ca. 1955  
Primary Maker: Pierre Daura  
Medium: gouache on cardboard

Title: Do You Know?  
Date: 1973  
Primary Maker: Nam June Paik  
Medium: screen print

Title: Downtown New York  
Date: 1921 (reproduced 1939)  
Primary Maker: John Marin  
Medium: reproduction

Title: Downtown Kingston  
Date: not dated  
Primary Maker: Kurt Sluizer  
Medium: chalk on paper

Title: The Downs at York Harbor, ME  
Date: ca. 1885  
Primary Maker: Peter Moran  
Medium: etching

Title: Downhill  
Date: 1933  
Primary Maker: Isaac Friedlander  
Medium: linocut

Title: Douglas Fairbanks  
Date: 1933 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Double Trouble  
Date: 1983  
Primary Maker: Richard Bosman  
Medium: woodcut

Title: Double Portrait  
Date: ca. 1960-1965  
Primary Maker: Alex Katz  
Medium: lithograph
| Title: Double Hat  
Date: 1987  
Primary Maker: Aaron Fink  
Medium: woodcut and lithograph |
|---|
| Title: Dorothy Lamour  
Date: 1936 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print |
| Title: Dormer, Fort Alcatraz  
Date: 1979  
Primary Maker: Mel Levine  
Medium: gelatin silver print |
| Title: Doomed  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure |
| Title: Donut with Balls Number 28  
Date: 2003  
Primary Maker: Fletcher Benton  
Medium: Cor-ten steel |
| Title: Dolores/La Criandera  
Date: 1919  
Primary Maker: Antonio Gattorno  
Medium: oil on canvas |
| Title: Doll Heads (Multiplicities)  
Date: 2001  
Primary Maker: Elia Alba  
Medium: chromogenic color print |
| Title: Dog with a Bone (Only the Meat Turns 40)  
Date: 1979  
Primary Maker: Christine Federighi  
Medium: pottery and glaze (terra sigillata) |
| Title: Dog at Duck Trap  
Date: 1975  
Primary Maker: Alex Katz  
Medium: lithograph |
Title: Dog
Date: 1990
Primary Maker: Eric Fischl
Medium: aquatint

Title: Divers in Antigua, Trinidad/The Asphalt Lake - La Brea /Waterlilies and Victoria Regia Botanical Garden, Port of Spain
Date: 1941
Primary Maker: Carl Folke Sahlin
Medium: watercolor and pencil on paper

Title: The Diver
Date: 1971
Primary Maker: Michael Carlebach
Medium: Gelatin silver print

Title: Disrobing Figures
Date: 1957
Primary Maker: Robert Cremean
Medium: wood

Title: The Disciple
Date: 1937
Primary Maker: Byron Browne
Medium: ink, gouache and pencil on paper

Title: Dinka Woman's Hearth
Date: 2003
Primary Maker: William Morris
Medium: 14-piece hand sculpted glass wall installation
Title: Dinka Woman
Date: 2001
Primary Maker: William Morris
Medium: hand sculpted glass

Title: Dings and Shadows
Date: 2013
Medium: photogram unique

Title: Dillinger: Attack and Defense at Little Bohemia
Date: 1965
Primary Maker: Warrington W. Colescott
Medium: etching

Title: Difficult Seed
Date: not dated
Primary Maker: Nicholas Carone
Medium: oil on canvas

Title: Dido and Anna
Date: ca. 1810
Primary Maker: Washington Allston
Medium: oil on board

Title: Dido and Anna
Date: 1805-1808
Primary Maker: Washington Allston
Medium: chalk and wash on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dictatorship</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title: &quot;Devils stood in a circle wiggling their tails...&quot;</td>
<td>1970</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
</tr>
<tr>
<td>Deserted Village</td>
<td>not dated</td>
<td>Richard Merrick</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The Deposition II</td>
<td>1976</td>
<td>Jill Cannady</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Departure</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Department of Docks Building, Pier A</td>
<td>1936 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Departure for Lavender (Lavender at the Turn)</td>
<td>1968</td>
<td>Alice Baber</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Democracy: A Project by Group Material</td>
<td>1990</td>
<td>Group Material</td>
<td>book with illustrations</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------</td>
<td>------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Demasiado Riesgo</td>
<td>1994</td>
<td>Agustin Rolando Rojas</td>
<td>mezzotint</td>
</tr>
<tr>
<td>Delmonico Building</td>
<td>1926 (reproduced 1939)</td>
<td>Charles Sheeler</td>
<td>reproduction</td>
</tr>
<tr>
<td>Delilah</td>
<td>1991</td>
<td>Larry Mohr</td>
<td>aluminum bars</td>
</tr>
<tr>
<td>Deep Winter</td>
<td>1937</td>
<td>Ernest Fiene</td>
<td>lithograph</td>
</tr>
<tr>
<td>Deep Space</td>
<td>not dated</td>
<td>Thad Koch</td>
<td>lithograph</td>
</tr>
<tr>
<td>Deep South Souvenir</td>
<td>1939-1965</td>
<td>Pierre Daura</td>
<td>woodcut</td>
</tr>
<tr>
<td>Dead Veteran</td>
<td>1961</td>
<td>Larry Rivers</td>
<td>lithograph</td>
</tr>
<tr>
<td>Day of Judgment</td>
<td>1930</td>
<td>Jennings Tofel</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Day Camp</td>
<td>ca. 1975</td>
<td>James Hutchinson</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: A Day Book</td>
<td>Title: Day and Night</td>
<td>Title: The Day After Yesterday</td>
<td>Title: Dawn</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>--------------------------------------</td>
<td>-------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> ca. 1946</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ronald B. Kitaj</td>
<td><strong>Primary Maker:</strong> Jennifer Losch Bartlett</td>
<td><strong>Primary Maker:</strong> Juanita Guccione</td>
<td><strong>Primary Maker:</strong> Will Barnet</td>
</tr>
<tr>
<td><strong>Medium:</strong> book with eight</td>
<td><strong>Medium:</strong> drypoint</td>
<td><strong>Medium:</strong> oil on paper</td>
<td><strong>Medium:</strong> lithograph</td>
</tr>
<tr>
<td>screen prints, four etchings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and one lithograph</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The Dawn  
Date: 1965  
Primary Maker: Sergio González Tornero  
Medium: etching

Title: David Bourdon  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Dark Still Life  
Date: ca. 1960-1965  
Primary Maker: Joel Goldblatt  
Medium: lithograph

Title: Dark Portal, Venice  
Date: 1928  
Primary Maker: Jules Andre Smith  
Medium: etching

Title: Dark Openings  
Date: 2003  
Primary Maker: Tom Young  
Medium: archival ink print

Title: Dark in Light  
Date: not dated  
Primary Maker: Matthew David Carone  
Medium: oil on canvas

Title: Danza de Panuelo, Cuzco, Peru  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor, ink and pencil on paper

Title: Danube  
Date: 1879  
Primary Maker: Otto Henry Bacher  
Medium: etching

Title: Danse par haut  
Date: 1936  
Primary Maker: Byron Browne  
Medium: ink and colored inks on paper
Title: Dango  
Date: 2003  
Primary Maker: Jun Kaneko  
Medium: pottery and glaze

Title: Dancing Woman  
Multiflash  
Date: not dated  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Dancing Geishas  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Dancing Couple  
Date: not dated  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Dancers of Tehauntepec  
Date: not dated  
Primary Maker: Dorothy Paris  
Medium: oil on canvas

Title: Dancers, Cuzco  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor on paper
Title: Dancers  
*Date:* not dated  
*Primary Maker:* Carl Folke Sahlin  
*Medium:* watercolor on paper

Title: Dallas, Texas  
*Date:* 1964 (printed 1974)  
*Primary Maker:* Garry Winogrand  
*Medium:* gelatin silver print

Title: Daily Translating System  
*Date:* 1971  
*Primary Maker:* Nelson S. Howe  
*Medium:* book with illustrations

Title: Da donnern sie Sanftmut und Duldung aus ihren Wolken und bringen dem Gott der Liebe Menschenopfer (They thunder forth from their clouds about gentleness and forbearance, while they sacrifice human victims to the God of love)  
*Date:* 1922  
*Primary Maker:* George Grosz  
*Medium:* lithograph

Title: Cycle: Beginning and End  
*Date:* ca. 1935  
*Primary Maker:* Juanita Guccione  
*Medium:* oil on canvas

Title: A Cypress Swamp, Florida  
*Date:* 1941  
*Primary Maker:* Walker Evans  
*Medium:* gelatin silver print

Title: Cynthia  
*Date:* 1967  
*Primary Maker:* Raphael Soyer  
*Medium:* oil on canvas

Title: Cuzco  
*Date:* ca. 1945  
*Primary Maker:* Carl Folke Sahlin  
*Medium:* watercolor on paper

Title: Cutie  
*Date:* 1978  
*Primary Maker:* Ronald B. Kitaj  
*Medium:* screen print and collage
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cut Flowers in a Glass Vase</strong></td>
<td>not dated</td>
<td>Helen Woodward</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><strong>Customs</strong></td>
<td>1995</td>
<td>Hung Liu</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td><strong>Cure/Heal</strong></td>
<td>1992</td>
<td>Lorna Simpson</td>
<td>screen print</td>
</tr>
<tr>
<td><strong>Cundo Bermudez</strong></td>
<td>1953</td>
<td>José Ignacio Bermúdez</td>
<td>ink on paper</td>
</tr>
<tr>
<td><strong>Cundo Bermudez</strong></td>
<td>2005</td>
<td>Delio Regueral</td>
<td>chromogenic color print</td>
</tr>
<tr>
<td><strong>Culture Soup</strong></td>
<td>1992</td>
<td>Michael McKenzie</td>
<td>screen print</td>
</tr>
<tr>
<td><strong>Culture Hero, Masterprint #3: Jill Johnston Exposed</strong></td>
<td>1970</td>
<td>Les Levine</td>
<td>28 offset lithographs in corrugated cardboard and metal portfolio</td>
</tr>
<tr>
<td><strong>La Cultura del Odio</strong></td>
<td>1937-1939</td>
<td>Pierre Daura</td>
<td>etching</td>
</tr>
<tr>
<td><strong>Cuban Prisoners Arrive in Miami</strong></td>
<td>1984</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Cuban Grocery
Store and Cafeteria,
5th Street, Miami
(Jesus for Sale)
Date: 1990
Primary Maker: Michael
Carlebach
Medium: Gelatin silver print

Title: Cuban Allegory
(La Sebastiana)
Date: 1985
Primary Maker: Pablo Cano
Medium: oil on canvas

Title: Cuban Allegory
(La Sebastiana)
Date: 1985
Primary Maker: Pablo Cano
Medium: oil on canvas

Title: Cuban Allegory
(La Sebastiana)
Date: 1985
Primary Maker: Pablo Cano
Medium: oil on canvas

Title: The Crucifixion
(John 19)
Date: ca. 1870
Primary Maker: J. Martin
Medium: engraving

Title: The Crossing of
the Parallels
Date: not dated
Primary Maker: Irene Rice
Pereira
Medium: oil on canvas

Title: The Crooked Mile
Date: 1937
Primary Maker: Adolf
Fassbender
Medium: photogravure

Title: The Critic Smiles
Date: 1966
Primary Maker: Jasper Johns
Medium: hand colored
lithograph
Title: The Critic  
Date: 1941 (printed ca. 1940s)  
Primary Maker: Weegee  
Medium: gelatin silver print

Title: Criss Cross the Night  
Date: 1963  
Primary Maker: Irene Rice Pereira  
Medium: watercolor on rice paper

Title: The Crisis  
Date: 1941  
Primary Maker: Lawrence Beall Smith  
Medium: lithograph

Title: "Crimson with shame the sun rose..."  
Date: 1970  
Primary Maker: Raphael Soyer  
Medium: lithograph

Title: Cream of Crop Soup  
Date: 1992  
Primary Maker: Michael McKenzie  
Medium: screen print

Title: Crazen  
Date: 1940  
Primary Maker: John D. Graham  
Medium: ink, crayon and pencil on file folder

Title: Crashed in Grid  
Date: 1969  
Primary Maker: John Salt  
Medium: lithograph

Title: The Crash #5  
Date: 1960  
Primary Maker: Jim Dine  
Medium: lithograph
<table>
<thead>
<tr>
<th>Title: The Crash #4</th>
<th>Title: The Crash #3</th>
<th>Title: The Crash #2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Dine</td>
<td><strong>Primary Maker:</strong> Jim Dine</td>
<td><strong>Primary Maker:</strong> Jim Dine</td>
</tr>
<tr>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Crash #1</th>
<th>Title: Crane, New York City</th>
<th>Title: Le cran dans le nid (The Skull in the Nest)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> 1928-1929</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Dine</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
<td><strong>Primary Maker:</strong> Alexander Calder</td>
</tr>
<tr>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cranberry Island Morning</th>
<th>Title: Cracked Glass with Boy, Colorado</th>
<th>Title: Cracked Glass with Boy, Colorado</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1911</td>
<td><strong>Date:</strong> 1955 (printed 1980)</td>
<td><strong>Date:</strong> 1955 (printed 1980)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Allen Tucker</td>
<td><strong>Primary Maker:</strong> Elliott Erwitt</td>
<td><strong>Primary Maker:</strong> Elliott Erwitt</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Cows at Lake Side</td>
<td>Title: Cows</td>
<td>Title: Cover of Miami Herald Tropic for December 30, 1979</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1887</td>
<td>Date: 1980</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Mary Nimmo Moran</td>
<td>Primary Maker: Jerome Liebling</td>
<td>Primary Maker: Robert Rauschenberg</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: color photograph</td>
<td>Medium: offset lithograph</td>
</tr>
<tr>
<td>Title: Cover of Miami Herald Tropic for December 30, 1979</td>
<td>Title: Covered Bridge</td>
<td>Title: Covered Bicycle</td>
</tr>
<tr>
<td>Date: 1979</td>
<td>Date: not dated</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Robert Rauschenberg</td>
<td>Primary Maker: Ruth van Sickle Ford</td>
<td>Primary Maker: Lenny Lyons Bruno</td>
</tr>
<tr>
<td>Medium: offset lithograph</td>
<td>Medium: watercolor on paper</td>
<td>Medium: color photograph</td>
</tr>
<tr>
<td>Title: Cover</td>
<td>Title: Court of the Myrtles in The Alhambra, Granada, Spain</td>
<td>Title: Court of the First Model Tenement</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1902</td>
<td>Date: 1936 (printed 1979)</td>
</tr>
<tr>
<td>Primary Maker: David Shapiro</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Berenice Abbott</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
<td>Medium: stereograph</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Courtier - Mousme - Workman  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Court House Square, Charleston  
Date: not dated  
Primary Maker: Elizabeth O'Neill Verner  
Medium: etching

Title: Couple with Doves  
Date: 1945-1960  
Primary Maker: Pierre Daura  
Medium: oil on cardboard

Title: Couple in Front of Movie Theater, New York City  
Date: 1955  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: The Couple  
Date: 1955-1970  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: A Country Bouquet for Tammy  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print

Title: A Country Bouquet for Tammy  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print

Title: Counterpoint  
Date: not dated  
Primary Maker: Matthew David Carone  
Medium: oil on masonite

Title: Cortes' Invasion of Mexico (Cortes Before Tenochtitlan)  
Date: 1846  
Primary Maker: Peter Frederick Rothermel  
Medium: oil on canvas
Title: Corte  
Date: 1928  
Primary Maker: Louise Blair Daura  
Medium: gouache on paper

Title: Corridor in the Famous Campo Santo, Genoa, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Corning Salvation Army Couple  
Date: 1976 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Corn  
Date: 1935 (reproduced 1939)  
Primary Maker: John Steuart Curry  
Medium: reproduction

Title: Convent of St. Mary-of-the-Sea, near Majori, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Corning Boy Scout and Scout Master  
Date: 1976 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Contra Training Camp, Florida Everglades  
Date: 1981  
Primary Maker: Michael Carlebach  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Contra el bien general (Against the Common Good)</th>
<th>Title: The Continental Caper: A Sara Ranchouse Mystery</th>
<th>Title: Contesting Figures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: 1993</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Enrique Chagoya</td>
<td>Primary Maker: Sally Alatalo</td>
<td>Primary Maker: Jennings Tofel</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: book with illustrations</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Continental Caper: A Sara Ranchouse Mystery</th>
<th>Title: Connecticut Landscape</th>
<th>Title: Connecticut Landscape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1993</td>
<td>Date: ca. 1960-1965</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Sally Alatalo</td>
<td>Primary Maker: Reginald Murray Pollack</td>
<td>Primary Maker: Emil Carlsen</td>
</tr>
<tr>
<td>Medium: book with illustrations</td>
<td>Medium: lithograph</td>
<td>Medium: etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Constructed Blue-Red</th>
<th>Title: Connecticut Landscape</th>
<th>Title: Confrontation at the Bridge</th>
<th>Title: Conflagration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
<td>Date: ca. 1960-1965</td>
<td>Date: 1975</td>
<td>Date: 1937</td>
</tr>
<tr>
<td>Primary Maker: Michael Estes Taylor</td>
<td>Primary Maker: Reginald Murray Pollack</td>
<td>Primary Maker: Jacob Lawrence</td>
<td>Primary Maker: Jennings Tofel</td>
</tr>
<tr>
<td>Medium: glass</td>
<td>Medium: lithograph</td>
<td>Medium: screen print</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Connecticut Hillside</th>
<th>Title: Connecticut Landscape</th>
<th>Title: Confrontation at the Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: ca. 1960-1965</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Emil Carlsen</td>
<td>Primary Maker: Reginald Murray Pollack</td>
<td>Primary Maker: Jacob Lawrence</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: lithograph</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>
Title: Coney Island - New York City, New York  
Date: 1952 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print

Title: Concert  
Date: 1975  
Primary Maker: Alexander Calder  
Medium: tempera on paper

Title: Composition  
Date: 1941-1951  
Primary Maker: Albert Eugene Gallatin  
Medium: oil on canvas

Title: Cómplícies I & II  
Date: 2013  
Primary Maker: Eduardo Sarmiento  
Medium: pencil on arches paper

Title: Coming Into View  
Date: 1997  
Primary Maker: Gladys Triana  
Medium: watercolor, ink and collage on paper

Title: Come Let Us Light the Minorah  
Date: 1960  
Primary Maker: Frank Kleinholz  
Medium: oil on canvas

Title: Combat  
Date: 1969  
Primary Maker: Richard Florsheim  
Medium: lithograph

Title: Columbus Circle  
Date: 1936 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Colored Sails in Belem/The Meanest Fish in the World - The Piranhas of the Amazon  
Date: 1941  
Primary Maker: Carl Folke Sahlin  
Medium: ink and watercolor on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Color Development</td>
<td>1977</td>
<td>Robert Arthur Goodnough</td>
<td>acrylic and oil on canvas</td>
</tr>
<tr>
<td>Title: Colombia</td>
<td>ca. 1945</td>
<td>Carl Folke Sahlin</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Title: Coke Machine &amp; Missiles, Alabama, U.S.A.</td>
<td>1974</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title: Coffee Cup</td>
<td>1978</td>
<td>George Segal</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title: Collette Marchand</td>
<td>1949</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title: Coconut Grove</td>
<td>1916</td>
<td>G. Howard Hilder</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Title: Cocktail Party</td>
<td>1953</td>
<td>Robert D. Kaufmann</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: Coconut Grove</td>
<td>1920</td>
<td>G. Howard Hilder</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Title: Cochiti Polychrome Storyteller: Singing Mother and Two Children Effigy</td>
<td>before 1978</td>
<td>Attributed to Damacia Cordero</td>
<td>pottery and paint</td>
</tr>
</tbody>
</table>
Title: Cochiti Polychrome Storyteller: Singing Mother and Twelve Children Effigy
Date: before 1978
Primary Maker: Cochiti
Medium: pottery and paint

Title: Cochiti Polychrome Storyteller: Singing Father with Large Vessel
Date: before 1978
Medium: pottery and paint

Title: Cochiti Polychrome Storyteller: Singing Father and Three Children Effigy
Date: 1977
Primary Maker: Attributed to Damacia Cordero
Medium: pottery and paint

Title: Cochiti Polychrome Storyteller: Singing Father and Three Children Effigy
Date: 1977
Primary Maker: Josephine Arquero
Medium: pottery and paint

Title: Cobalt Desert
Date: 1975
Primary Maker: Walter Darby Bannard
Medium: acrylic and acquatec gel on canvas

Title: Coastal Scene
Date: 1880
Primary Maker: James Brade Sword
Medium: oil on canvas

Title: Coaling Up
Date: 1930
Primary Maker: Samuel L. Margolies
Medium: soft-ground etching

Title: Clothesline, New York City
Date: ca. 1930
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Clothesline, New York City
Date: ca. 1930
Primary Maker: Walker Evans
Medium: gelatin silver print
Title: Clothesline and Smoke Stacks, New York City  
Date: ca. 1928  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Clothesline and Smoke Stacks, New York City  
Date: ca. 1928  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Close-up  
Date: 1990  
Primary Maker: Tomas Esson  
Medium: screen print

Title: Close Hauled from N by E  
Date: 1930  
Primary Maker: Rockwell Kent  
Medium: woodcut

Title: Closed Ward #1  
Date: 1961  
Primary Maker: Michael Mazur  
Medium: etching

Title: Clifton Fadiman  
Date: 1944  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Clifton Fadiman  
Date: 1944  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Cliff  
Date: ca. 1960-1965  
Primary Maker: John Edward Heliker  
Medium: lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Clarte I</td>
<td>1973</td>
<td>Mark Tobey</td>
<td>lithograph</td>
</tr>
<tr>
<td>Clark Gable</td>
<td>1932 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Claes Oldenburg, New York</td>
<td>1967</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Civics Virtue</td>
<td>1967</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Ciudad Luz II</td>
<td>2003</td>
<td>Daniel Bottero</td>
<td>mixed media on linen</td>
</tr>
<tr>
<td>Ciudad/carros</td>
<td>2000</td>
<td>Pedro Vizcaino</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>City, Thy Name Be Blessed</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>City Symphony</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>City's Edge</td>
<td>1988</td>
<td>Wayne Thiebaud</td>
<td>aquatint and etching</td>
</tr>
<tr>
<td>Cityscape</td>
<td>1957</td>
<td>Robert Conover</td>
<td>woodcut</td>
</tr>
<tr>
<td>City Garden</td>
<td>ca. 1921</td>
<td>Pierre Daura</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Circus Scene</td>
<td>1932</td>
<td>Reynolds Beal</td>
<td>colored pencil and watercolor on paper</td>
</tr>
<tr>
<td>Circus</td>
<td>1978</td>
<td>Gordon Matta-Clark</td>
<td>photographic collage</td>
</tr>
<tr>
<td>Circulera</td>
<td>1991</td>
<td>Nelson Franco</td>
<td>crayon on paper</td>
</tr>
<tr>
<td>Circles and Waves XX</td>
<td>1987</td>
<td>Hans van de Bovenkamp</td>
<td>cor-ten steel and paint</td>
</tr>
<tr>
<td>Circle Image No. 1</td>
<td>1952</td>
<td>Louis Schanker</td>
<td>woodcut</td>
</tr>
<tr>
<td>Cindy Sherman</td>
<td>1980</td>
<td>Timothy Greenfield-Sanders</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
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<tr>
<td>The Cinder Pit</td>
<td>1933</td>
<td>Ada Prescott</td>
<td>woodcut</td>
</tr>
<tr>
<td>Cigar Maker</td>
<td>1936</td>
<td>George Grosz</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Church, St. Thomas, Chichicastenango, Guatemala</td>
<td>not dated</td>
<td>Carl Folke Sahlin</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Church Steps of Quito, Ecuador</td>
<td>1945</td>
<td>Carl Folke Sahlin</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Church of St. John (Interior), Rome, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Church in Luxembourg</td>
<td>1946</td>
<td>Aaron Bohrod</td>
<td>lithograph</td>
</tr>
<tr>
<td>Churches of France</td>
<td>1929</td>
<td>John Taylor Arms</td>
<td>book with 51 reproductions of etchings and drawings</td>
</tr>
<tr>
<td>Church at Wounded Knee</td>
<td>1969 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Church at Wounded Knee</td>
<td>1969 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title: Church at Saint-Cirq Lapopie</td>
<td>Date: 1931-1936</td>
<td>Primary Maker: Louise Blair Daura</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>------------------------------------</td>
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<td>-------------------------------</td>
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<tr>
<td>Title: The Church at Saint-Cirq Lapopie</td>
<td>Date: ca. 1951</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: ink and gouache on paper</td>
</tr>
<tr>
<td>Title: Church and Roofs of Saint-Cirq Lapopie</td>
<td>Date: 1955-1970</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Christo Javacheff, New York City, 1980</td>
<td>Date: 1980</td>
<td>Primary Maker: Arnold Newman</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972-1976</td>
<td>Date: 1976</td>
<td>Primary Maker: Christo</td>
<td>Medium: color halftone print</td>
</tr>
<tr>
<td>Title: Christmas Dinners</td>
<td>Date: 1909</td>
<td>Primary Maker: John French Sloan</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Christian Symbols</td>
<td>Date: 1947-1953</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: oil on paper</td>
</tr>
<tr>
<td>Title: Christ Blessing Little Children</td>
<td>Date: 1834</td>
<td>Primary Maker: Benjamin West</td>
<td>Medium: engraving</td>
</tr>
<tr>
<td>Title: Chock Full o' Nuts</td>
<td>Date: 1979</td>
<td>Primary Maker: Richard Estes</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------</td>
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<td>-----------------</td>
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<td>Chittee Yoholo, A Seminole Chief</td>
<td>1836</td>
<td>Charles Bird King</td>
<td>lithograph</td>
</tr>
<tr>
<td>Chinese Street Vendor</td>
<td>not dated</td>
<td>Marion Greenwood</td>
<td>ink on paper</td>
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<tr>
<td>Chinatown Portfolio</td>
<td>ca. 1977</td>
<td>Chryssa</td>
<td>screen print</td>
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<tr>
<td>Child Writing</td>
<td>ca. 1960-1965</td>
<td>Fairfield Porter</td>
<td>lithograph</td>
</tr>
<tr>
<td>Child Waiting for Refugee Relatives to Arrive at the Airport</td>
<td>not dated</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Children Playing</td>
<td>not dated</td>
<td>Reginald Murray Pollack</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>-----------------------</td>
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<tr>
<td>Child Receiving</td>
<td>1965</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
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<tr>
<td>Inoculation</td>
<td></td>
<td></td>
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<tr>
<td>Child Playing</td>
<td>1963</td>
<td>Paul Resika</td>
<td>lithograph</td>
</tr>
<tr>
<td>With Top</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Child</td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Chick Market</td>
<td>1937 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Chicken Ladies</td>
<td>1983</td>
<td>Harmony Hammond</td>
<td>oil and acrylic on paper in artist-made frame</td>
</tr>
<tr>
<td>with Spirits</td>
<td></td>
<td></td>
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<tr>
<td>Chicken House and</td>
<td>1955-1970</td>
<td>Pierre Daura</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Jump Mountain</td>
<td></td>
<td></td>
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<tr>
<td>Cheese Store</td>
<td>1937 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
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<tr>
<td>Check Vase</td>
<td>1991</td>
<td>Sheila Elias</td>
<td>acrylic and collage on paper</td>
</tr>
<tr>
<td>Title: Charles River Bridge</td>
<td>Title: Charles Dickens</td>
<td>Title: Charles</td>
<td>Title: Chamber in Cappuccini Catacombs with Earth from Palestine, Rome</td>
</tr>
<tr>
<td>----------------------------</td>
<td>------------------------</td>
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<td>---------------------------------------------------------------</td>
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<tr>
<td>Date: 1960</td>
<td>Date: 1907</td>
<td>Date: 2007</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Medium: enamel on masonite</td>
<td>Medium: etching</td>
<td>Medium: digital inkjet print</td>
<td>Medium: stereograph</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Chariot</th>
<th>Title: Chamber in Cappuccini Catacombs with Earth from Palestine, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1940</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: stereograph</td>
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<thead>
<tr>
<th>Title: The Challenge</th>
<th>Title: Central Park Zoo - New York City, New York</th>
<th>Title: Central Park Zoo - New York</th>
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<tbody>
<tr>
<td>Date: ca. 1965</td>
<td>Date: 1967 (printed 1974)</td>
<td>Date: 1962 (printed 1974)</td>
</tr>
<tr>
<td>Primary Maker: Fletcher Martin</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Central Park at Night</td>
<td>1934 (reproduced 1939)</td>
<td>Adolf Arthur Dehn</td>
</tr>
<tr>
<td>Celebrating Red</td>
<td>1991</td>
<td>Julian Stanczak</td>
</tr>
<tr>
<td>Celebrants</td>
<td>1956</td>
<td>Jennings Tofel</td>
</tr>
<tr>
<td>Cave Painting</td>
<td>1996</td>
<td>Grace Farrar Knowlton</td>
</tr>
<tr>
<td>Cavendish Church</td>
<td>1944</td>
<td>John Taylor Arms</td>
</tr>
<tr>
<td>Cemetery</td>
<td>ca. 1940</td>
<td>Walker Evans</td>
</tr>
<tr>
<td>Cedar Key</td>
<td>1958</td>
<td>Richard Merrick</td>
</tr>
<tr>
<td>Cautin</td>
<td>ca. 1945</td>
<td>Carl Folke Sahlin</td>
</tr>
</tbody>
</table>
Title: Cattle and Barn  
Date: ca. 1935  
Primary Maker: Pierre Daura  
Medium: oil on canvas

Title: Catskill Vista  
Date: not dated  
Primary Maker: Ernest Lawson  
Medium: oil on masonite

Title: Catskill Mountains  
Date: ca. 1866  
Primary Maker: Henry Le Grand  
Medium: oil on panel

Title: Cats & Dogs, Alabama, U.S.A.  
Date: 1975  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: The Cathedral of Milan - Up Among Its Myriad Spires, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Cathedral  
Date: 1965  
Primary Maker: Richard Florsheim  
Medium: lithograph

Title: Catedral  
Date: 1990  
Primary Maker: Nicolás Guillén Landrián  
Medium: mixed media on paper

Title: The Catboat  
Date: not dated (printed 1939)  
Primary Maker: Edward Hopper  
Medium: reproduction

Title: Catalytic Towers  
Date: 1957  
Primary Maker: Richard Florsheim  
Medium: lithograph
| Title: The Castle (Main Pyramide), Temple of Kukulkan, Mayan Ruin at Chichen Itza, Yucatan, Mexico  
| **Date:** 1936  
| **Primary Maker:** Richard B. Hoit  
| **Medium:** gelatin silver print

| Title: Casting for Character  
| **Date:** not dated (printed 1939)  
| **Primary Maker:** Don Freeman  
| **Medium:** reproduction

| Title: Castillo from the Perpendicular, Chichen Itza, Yucatan  
| **Date:** 1982  
| **Primary Maker:** Marilyn Bridges  
| **Medium:** gelatin silver print

| Title: Carriage Wheel  
| **Date:** ca. 1940  
| **Primary Maker:** Walker Evans  
| **Medium:** gelatin silver print

| Title: Carriage Wheel  
| **Date:** ca. 1940  
| **Primary Maker:** Walker Evans  
| **Medium:** gelatin silver print

| Title: Carretas, Guatemala  
| **Date:** 1979  
| **Primary Maker:** Mario Algaze  
| **Medium:** gelatin silver print

| Title: Carnival Worker with Attitude  
| **Date:** 1957 (printed later)  
| **Primary Maker:** Frank Paulin  
| **Medium:** gelatin silver print

| Title: Carnival in Rio  
| **Date:** 1947  
| **Primary Maker:** George Biddle  
| **Medium:** lithograph

| Title: Caribbean Lineage  
| **Date:** 1994  
| **Primary Maker:** Eduardo Michaelsen  
| **Medium:** oil on linen paper
Title: Cargese Corsica  
Date: 1929  
Primary Maker: Louise Blair Daura  
Medium: copper plate

Title: Cargese  
Date: 1928  
Primary Maker: Louise Blair Daura  
Medium: gouache on paper

Title: Cargese  
Date: 1928  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Cargese  
Date: 1928  
Primary Maker: Louise Blair Daura  
Medium: gouache on paper

Title: Cargese  
Date: 1928  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Cardinale  
Date: 1982  
Primary Maker: Cheryl Laemmle  
Medium: oil on canvas and masonite cutouts

Title: Cardinal  
Date: ca. 1970  
Primary Maker: James W. Twitty  
Medium: acrylic on canvas

Title: Card Board Tragedy  
Date: 1927  
Primary Maker: Raphael Sabatini  
Medium: lithograph

Title: Cardbirds  
Date: 1971  
Primary Maker: Robert Rauschenberg  
Medium: book with cardboard cover and photographs
Title: Capuchin Convent (Hotel) and Cliffs of Amalfi (W.) Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Capitoline and Palatine Hills East from Janiculum, Rome, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Cape Breton Fishing Village
Date: 1887
Primary Maker: Frederick Leo Hunter
Medium: etching
Title: Campo Santo, Genoa's Palace of the Dead, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Camp on the Slough  
Date: not dated  
Primary Maker: James Hutchinson  
Medium: oil on canvas

Title: Camper  
Date: 1972  
Primary Maker: Ralph Ladell Goings  
Medium: lithograph

Title: Campellian Dreams  
Date: 1996  
Primary Maker: Andrew Binder  
Medium: mixed media

Title: Campas on the Tambo  
Date: 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor on paper

Title: Camera Obscura Image of Boston's Old Custom House in Hotel Room  
Date: 1999  
Primary Maker: Abelardo Morell  
Medium: gelatin silver print

Title: Camera Work Number XXIV  
Date: 1908  
Primary Maker: Adolf de Meyer  
Medium: serial with photogravure and photographic illustrations

Title: Camera Work Number XL  
Date: 1912  
Primary Maker: Adolf de Meyer  
Medium: serial with photogravure illustrations

Title: Camera Notes Vol. III No. 2  
Date: October 1899  
Primary Maker: James Craig Annan  
Medium: serial with photogravure and half-tone illustrations
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameguay</td>
<td>1983</td>
<td>Juan Gonzalez</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Calling Geese</td>
<td>not dated</td>
<td>Stephen Parrish</td>
<td>Etching</td>
</tr>
<tr>
<td>Cairn Gorm</td>
<td>1972</td>
<td>R. A. Olson</td>
<td>Batik</td>
</tr>
<tr>
<td>Cafe Restaurant</td>
<td>1981</td>
<td>Kenneth Treister</td>
<td>Sepia print</td>
</tr>
<tr>
<td>Cadmium Orange Incline</td>
<td>1977</td>
<td>Richard Joseph Anuszkiewicz</td>
<td>Acrylic on canvas</td>
</tr>
<tr>
<td>Ca'd d'Zan, Sarasota, Florida</td>
<td>1941</td>
<td>Walker Evans</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cab Stand at Night, Madison Square</td>
<td>1893</td>
<td>Childe Hassam</td>
<td>Engraving</td>
</tr>
<tr>
<td>Cabaza - Mascara Grande (Head - Large Mask)</td>
<td>not dated</td>
<td>Rafael Ferrer</td>
<td>Iron</td>
</tr>
<tr>
<td>Butterfly</td>
<td>1970</td>
<td>R. A. Olson</td>
<td>Batik</td>
</tr>
</tbody>
</table>
Title: Bust of Black Male  
Date: ca. 1969  
Primary Maker: William Ellisworth Artis  
Medium: pottery and glaze

Title: Bus Stop  
Date: not dated  
Primary Maker: Sadie Skoletsky Rosenblum  
Medium: oil on canvas

Title: Bus Interior  
Date: 1981  
Primary Maker: Richard Estes  
Medium: screen print

Title: Businessman  
Date: ca. 1960  
Primary Maker: William Dickey King  
Medium: vinyl and metal

Title: The Burning of Rome  
Date: 1907  
Primary Maker: George Henry Seeley  
Medium: photogravure

Title: Building with Crane, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print
Title: Buildings with Crane, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Buildings, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

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Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Buildings, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Buildings, New York City  
Date: ca. 1928  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Building Reflection  
Date: 1979  
Primary Maker: C. J. Yao  
Medium: screen print

Title: Building, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Building Facade, New York City  
Date: ca. 1934  
Primary Maker: Walker Evans  
Medium: gelatin silver print
Title: Builders of Babylon  
Date: 1949  
Primary Maker: Samuel L. Margolies  
Medium: soft-ground etching and aquatint

Title: Budding Contenders  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Buddhhi Tablet: Peregrine  
Date: 2010  
Primary Maker: Jane Rosen  
Medium: ink and wash on limestone (sumi-e)

Title: Buddhhi Tablet: Mayo  
Date: 2010  
Primary Maker: Jane Rosen  
Medium: ink and wash on limestone [sumi-e]

Title: Brunettes  
Date: 1974  
Primary Maker: William Wegman  
Medium: 16 gelatin silver prints

Title: Bruges  
Date: 1926  
Primary Maker: Pierre Daura  
Medium: gouache on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brooklyn Bridge,</td>
<td>1928-1929</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>New York City</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brook and Blossom</td>
<td>ca. 1920</td>
<td>Wallace Nutting</td>
<td>hand colored platinum print</td>
</tr>
<tr>
<td>Brittany Landscape</td>
<td>1887</td>
<td>Charles Adams Platt</td>
<td>etching</td>
</tr>
<tr>
<td>Brittany Landscape</td>
<td>1887</td>
<td>Charles Adams Platt</td>
<td>etching</td>
</tr>
<tr>
<td>Bronchales Teruel</td>
<td>1937-1939</td>
<td>Pierre Daura</td>
<td>etching</td>
</tr>
<tr>
<td>Fascist Clean-Up</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Spain</td>
<td></td>
<td></td>
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</tbody>
</table>
Title: Brittany Landscape  
Date: 1887  
Primary Maker: Charles Adams Platt  
Medium: etching

Title: Bridget Riley, London, 1966  
Date: 1966  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Bridge Over Ellis River, Jackson, N.H.  
Date: 1879  
Primary Maker: Frank Henry Shapleigh  
Medium: oil on canvas

Title: The Bridge of the Sea - Outlook S.W. from the Campanile, Venice, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Bridge of Sighs, Venice, Italy  
Date: 1913  
Primary Maker: Keystone View Company  
Medium: stereograph

Title: Bridge of Sighs - Between a Palace and a Prison, (North), Venice, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: Stereograph

Title: Bridge Over Ellis River, Jackson, N.H.  
Date: 1879  
Primary Maker: Frank Henry Shapleigh  
Medium: oil on canvas

Title: Title: Bridge of Birds, OOPART, Tacoma, Washington  
Date: 1983  
Primary Maker: Johnny Alterman  
Medium: gelatin silver print

Title: The Bridge of the Sea - Outlook S.W. from the Campanile, Venice, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Bridge of Sighs, Venice, Italy  
Date: 1913  
Primary Maker: Keystone View Company  
Medium: stereograph

Title: Bridge of Sighs - Between a Palace and a Prison, (North), Venice, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: Stereograph

Title: Bridgehampton  
Date: 1979  
Primary Maker: Arne Charles Besser  
Medium: screen print

Title: Bridge of Birds, OOPART, Tacoma, Washington  
Date: 1983  
Primary Maker: Johnny Alterman  
Medium: gelatin silver print

Title: The Bridge of the Sea - Outlook S.W. from the Campanile, Venice, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Bridge of Sighs, Venice, Italy  
Date: 1913  
Primary Maker: Keystone View Company  
Medium: stereograph

Title: Bridge of Sighs - Between a Palace and a Prison, (North), Venice, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: Stereograph

Title: Bridgehampton  
Date: 1979  
Primary Maker: Arne Charles Besser  
Medium: screen print
| Title: The Bridge | Date: 1955 | Primary Maker: Eugene Massin | Medium: oil on masonite |
| Title: Brick Tomb Eroded by the Desert Sand (Fatamid Tombs, Aswan, Nubia) | Date: 1977 | Primary Maker: Kenneth Treister | Medium: sepia print |
| Title: Brickell Avenue | Date: May 7, 1987 | Primary Maker: Rafael Salazar | Medium: 10 color photographs |
| Title: Brews | Date: 1970 | Primary Maker: Edward Ruscha | Medium: screen print and organic dyes made from axle grease and caviar |
| Title: Breton Clog Sellers | Date: 1911 | Primary Maker: Tavík Frantísek Simon | Medium: etching |
| Title: Breathing Glass | Date: 2000 (printed later) | Primary Maker: Sandy Skoglund | Medium: archival inkjet color photograph |
| Title: Breathing Glass | Date: 2000 | Primary Maker: Sandy Skoglund | Medium: individually lampworked glass dragonflies, mini-marshmallows, molded plastic figures and glass mosaic |
| Title: Break of Day, Vermont | Date: 1944 | Primary Maker: Asa Cheffetz | Medium: woodcut |
| Title: Breakers, Monhegan Island, Maine | Date: 1949 | Primary Maker: Lamar Dodd | Medium: Sumi ink on paper |
Title: Bread Line  
Date: 1932 (reproduced 1939)  
Primary Maker: Reginald Marsh  
Medium: reproduction

Title: Braz (Portrait of Byron Brown)  
Date: 1933  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Brazilian Forest Scene with Stream  
Date: not dated  
Primary Maker: Edgar Walter  
Medium: oil on canvas

Title: Boy with a Turtle  
Date: 1968  
Primary Maker: Abraham Rattner  
Medium: lithograph

Title: Brancusi in His Studio  
Date: 1921 (printed 1981)  
Primary Maker: Edward Jean Steichen  
Medium: photogravure

Title: Branch Bottle  
Date: not dated  
Primary Maker: Vanita Herminy Kneubuehler  
Medium: pottery and glaze

Title: Boys in White Shirts on Steps, New Orleans  
Date: 1952  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: The Boy and the Bird  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: book with illustrations and 1 original drawing
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston Tea Party</td>
<td>1975</td>
<td>Nicholas Krushenick</td>
<td>screen print</td>
</tr>
<tr>
<td>The Boston Massacre Portfolio</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>portfolio of 12 screen prints</td>
</tr>
<tr>
<td>Boston Harbor and Shooting</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>screen print and collage</td>
</tr>
<tr>
<td>Boss Tweed</td>
<td>1972</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Border Country, Vermont</td>
<td>ca. 1944</td>
<td>Asa Cheffetz</td>
<td>woodcut</td>
</tr>
<tr>
<td>Book of Life</td>
<td>2000</td>
<td>Robert ParkeHarrison</td>
<td>photogravure, cold beeswax and chine colle</td>
</tr>
<tr>
<td>Bonzo</td>
<td>not dated</td>
<td>Dorothea Tanning</td>
<td>blown glass</td>
</tr>
<tr>
<td>La Boca, Buenos Aires</td>
<td>ca. 1880</td>
<td>Samuel Boote</td>
<td>albumen print</td>
</tr>
</tbody>
</table>
Title: Bob Daydreaming  
**Date:** 1960  
**Primary Maker:** Joan Brown  
**Medium:** oil on canvas

Title: Boats and Shoreline, Dieppe, France  
**Date:** not dated  
**Primary Maker:** William Edward Norton  
**Medium:** oil on panel

Title: Blue Vessel  
**Date:** 1996  
**Primary Maker:** Sheila Elias  
**Medium:** photographic collage and acrylic on wood

Title: Boatman  
**Date:** ca. 1960-1965  
**Primary Maker:** Leon Hartl  
**Medium:** lithograph

Title: Boat Composition  
**Date:** ca. 1933-1935  
**Primary Maker:** Irene Rice Pereira  
**Medium:** oil on canvas

Title: Blue Line Camel  
**Date:** 1978  
**Primary Maker:** Larry Rivers  
**Medium:** color stencil (pochoir) on acetate

Title: Blue Valley Fox Hunt  
**Date:** not dated (printed 1939)  
**Primary Maker:** John Stockton DeMartelly  
**Medium:** reproduction

Title: Blue Lady  
**Date:** ca. 1915  
**Primary Maker:** Henry Salem Hubbell  
**Medium:** oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue, Black and White</td>
<td>1989</td>
<td>Andrew Spence</td>
<td>aquatint</td>
</tr>
<tr>
<td>Blockhouse, Santiago de Cuba</td>
<td>1964</td>
<td>Daniel Serra-Badue</td>
<td>lithograph</td>
</tr>
<tr>
<td>Blessed Mother and Child</td>
<td>1939-1945</td>
<td>Pierre Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Blocked-out-Bowls</td>
<td>1992</td>
<td>Emilie Brzezinski</td>
<td>wood</td>
</tr>
<tr>
<td>Blasted Allegories (Colorful Sentence): ... Stern Stoic Streak (Y.O. R.V.B.G.)</td>
<td>1978</td>
<td>John Anthony Baldessari</td>
<td>black and white photographs, color photographs and pencil on board</td>
</tr>
<tr>
<td>Blind Children at Lincoln Memorial</td>
<td>not dated</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Blanket Form</td>
<td>1988</td>
<td>Thomas Koole</td>
<td>mixed media on paper</td>
</tr>
<tr>
<td>Title: Black Revue</td>
<td>Date: 1970</td>
<td>Primary Maker: Larry Rivers</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------</td>
<td>----------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Title: Black, Red, White #37</td>
<td>Date: 1964</td>
<td>Primary Maker: Jerry Tsukio Okimoto</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Black Mrs. Behemoth, Plate VI</td>
<td>Date: 1966</td>
<td>Primary Maker: Louise Nevelson</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Black Man with Watermelon</td>
<td>Date: 1987-1988</td>
<td>Primary Maker: Carrie Mae Weems</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Black List</td>
<td>Date: 1953-1957</td>
<td>Primary Maker: William Gropper</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Black and White</td>
<td>Date: ca. 1960-1965</td>
<td>Primary Maker: James Brooks</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Black by Yellow</td>
<td>Date: 1973</td>
<td>Primary Maker: Mark Tobey</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Black Bottom</td>
<td>Date: 1927</td>
<td>Primary Maker: Raphael Sabatini</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Black List</td>
<td>Date: 1953-1957</td>
<td>Primary Maker: William Gropper</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Black and White</td>
<td>Date: ca. 1960-1965</td>
<td>Primary Maker: James Brooks</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Bizarre Costumes, The King Mango Strut</td>
<td>Date: 1995</td>
<td>Primary Maker: Charles M. Bernstein</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
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<tr>
<td>Bittersweet</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Birmingham Race Riot</td>
<td>1964</td>
<td>Andy Warhol</td>
<td>screen print</td>
</tr>
<tr>
<td>Birds in Flight</td>
<td>1944</td>
<td>Louis Schanker</td>
<td>woodcut</td>
</tr>
<tr>
<td>Bird's Eye View of Sioux Camp at Pine Ridge</td>
<td>1890</td>
<td>G. E. Trager</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Birdseye View (East) of Naples and Vesuvius, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Birdland for Mich</td>
<td>1979</td>
<td>Syd Solomon</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Bird in Box</td>
<td>1998</td>
<td>Lydia Rubio</td>
<td>watercolor and pencil on a painted wood box</td>
</tr>
<tr>
<td>Biotherm (for Bill Berkson)</td>
<td>1990</td>
<td>Jim Dine</td>
<td>portfolio of 44 lithographs and one booklet</td>
</tr>
<tr>
<td>&quot;Billy swallowed the music box, and we can hear it play. 'There'll be a hot time in the old town t-night.'&quot;</td>
<td>1899</td>
<td>Keystone View Company</td>
<td>stereograph</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
<td>---------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Bill Brandt and Wife</td>
<td>1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Bill Brandt</td>
<td>1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Bill Brandt</td>
<td>ca. 1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Bill Brandt</td>
<td>1969</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Bill Atlee</td>
<td>not dated</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Bill and Christie</td>
<td>1976</td>
<td>Alan Loving</td>
<td>collage</td>
</tr>
<tr>
<td>Big Zig</td>
<td>1978</td>
<td>Joel Perlman</td>
<td>steel</td>
</tr>
<tr>
<td>Big Town</td>
<td>1962</td>
<td>Richard Florsheim</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Big Shoe  
Date: 2007  
Primary Maker: Francie Bishop Good  
Medium: color photograph

Title: Big One, Little Ones  
Date: 1956  
Primary Maker: Adolf Arthur Dehn  
Medium: lithograph

Title: Big James Sweats Buckets  
Date: 1996  
Primary Maker: Vik Muniz  
Medium: gelatin silver print

Title: Big Diamonds  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print

Title: Big One, Little Ones  
Date: 1956  
Primary Maker: Adolf Arthur Dehn  
Medium: lithograph

Title: Big B Signs Up  
Date: 1976  
Primary Maker: Larry Rivers  
Medium: lithograph and screen print

Title: Big Diamonds  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print

Title: Big Diamond  
Date: 1982  
Primary Maker: Joel Perlman  
Medium: steel

Title: Big B Signs Up  
Date: 1976  
Primary Maker: Larry Rivers  
Medium: lithograph and screen print

Title: Big Blonde  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print

Title: Big One, Little Ones  
Date: 1956  
Primary Maker: Adolf Arthur Dehn  
Medium: lithograph

Title: Big B Signs Up  
Date: 1976  
Primary Maker: Larry Rivers  
Medium: lithograph and screen print

Title: Big Diamonds  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print

Title: Big Diamond  
Date: 1982  
Primary Maker: Joel Perlman  
Medium: steel

Title: Big B Signs Up  
Date: 1976  
Primary Maker: Larry Rivers  
Medium: lithograph and screen print

Title: Big Blonde  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print

Title: Big Baby (Greenland Mother)  
Date: 1933  
Primary Maker: Rockwell Kent  
Medium: woodcut

Title: Big B Signs Up  
Date: 1976  
Primary Maker: Larry Rivers  
Medium: lithograph and screen print

Title: Big Blonde  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print

Title: Big Baby (Greenland Mother)  
Date: 1933  
Primary Maker: Rockwell Kent  
Medium: woodcut

Title: Bicycle Saddle  
Date: 1976  
Primary Maker: Claes Oldenburg  
Medium: pottery, glaze, wood and sand
Title: Bicep  
Date: 1974  
Primary Maker: Jay McCafferty  
Medium: gelatin silver prints

Title: Beyond  
Date: 1977  
Primary Maker: Jay McCafferty  
Medium: ink and wax on paper

Title: Bibi Lalouette  
Date: 1859  
Primary Maker: James Abbott McNeill Whistler  
Medium: etching and drypoint

Title: Bette Davis  
Date: 1938 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Beyond Daylight  
Date: 1957  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Bethlehem  
Date: not dated  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Bethlehem  
Date: not dated  
Primary Maker: Stephen Parrish  
Medium: etching

Title: La Bete  
Date: 1975  
Primary Maker: Alexander Calder  
Medium: lithograph

Title: Bessie, Toquerville, Utah  
Date: 1953  
Primary Maker: Dorothea Lange  
Medium: gelatin silver print
Title: Berenice Abbott  
Date: ca. 1970  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Ben Trujillo  
Date: not dated  
Primary Maker: William Foster Reese  
Medium: charcoal on paper

Title: Ben Shahn, Roosevelt, New Jersey, 1951  
Date: 1951  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Bend in the Road  
Date: 1917  
Primary Maker: G. Howard Hilder  
Medium: watercolor on paper

Title: Ben and Elam Dickhause Tailors, Cincinnati  
Date: ca. 1870  
Primary Maker: Artist Unknown  
Medium: tintype

Title: La Belle Dame, Paresseuse  
Date: 1894  
Primary Maker: James Abbott McNeill Whistler  
Medium: lithograph

Title: Belinda, Chick and Clock  
Date: 2000  
Primary Maker: Alessandra Sanguinetti  
Medium: digital print

Title: Believe It or Not, New York  
Date: 1957  
Primary Maker: Frank Paulin  
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title: Before the Storm</th>
<th>Title: Beethoven's Ninth Symphony</th>
<th>Title: Beautiful Venus of Gallipede, Gallery of Ancient Statues, Museum, Naples, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1926 (reproduced 1939)</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Adolf Fassbender</td>
<td>Primary Maker: Adolf Arthur Dehn</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: photogravure</td>
<td>Medium: reproduction</td>
<td>Medium: stereograph</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Beautiful Home of the Vetti, Buried A. D. 79, Pompeii, Italy</td>
<td>Title: Bearded Man with Tree, Venice, U.S. A.</td>
<td>Title: Bay Home with Colored Ceiling</td>
</tr>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1976</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Silvia Lizama</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print and photo oils</td>
</tr>
</tbody>
</table>

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<td>Date: 1976</td>
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<td>Date: ca. 1910</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Medium: gelatin silver print and photo oils</td>
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<tr>
<td>Medium: stereograph</td>
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<td>Date: ca. 1910</td>
<td>Primary Maker: Elliott Erwitt</td>
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<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Medium: gelatin silver print and photo oils</td>
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<td>Title: Beautiful Home of the Vetti, Buried A. D. 79, Pompeii, Italy</td>
<td>Date: 1976</td>
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<tr>
<td>Date: ca. 1910</td>
<td>Primary Maker: Elliott Erwitt</td>
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<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Medium: gelatin silver print and photo oils</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
</tr>
</tbody>
</table>
Title: Battle Intern  
Date: 1967  
Primary Maker: Raeford Bailey Liles  
Medium: screen print

Title: The Bathroom  
Date: 1977  
Primary Maker: Bill Beckley  
Medium: photographic collage

Title: Bathers  
Date: not dated (printed 1939)  
Primary Maker: John E. Costigan  
Medium: reproduction

Title: Baseball Argument  
Date: 1939 (reproduced 1939)  
Primary Maker: Paul Lewis Clemens  
Medium: reproduction

Title: Barroco Sideral XIX  
Date: 1978  
Primary Maker: Julio Matilla  
Medium: oil on canvas

Title: Barn at Hayes Creek  
Date: 1939-1942  
Primary Maker: Louise Blair Daura  
Medium: pencil on paper

Title: Barges  
Date: 1924  
Primary Maker: Clare Leighton  
Medium: woodcut

Title: The Bargain  
Date: 1977  
Primary Maker: Rafael Vadia  
Medium: acrylic and oil on linen

Title: Barcelona Family  
Date: 1930-1936  
Primary Maker: Pierre Daura  
Medium: ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Barber Shop</td>
<td>1940</td>
<td>Irwin David Hoffman</td>
<td>etching</td>
</tr>
<tr>
<td>Barbell</td>
<td>not dated</td>
<td>Tony Rosenthal</td>
<td>aluminum and paint</td>
</tr>
<tr>
<td>Banyan Tree</td>
<td>ca. 1940</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Bang</td>
<td>1960</td>
<td>Robert Indiana</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>La Bandera Cubana</td>
<td>1980</td>
<td>Emilio Sánchez</td>
<td>lithograph</td>
</tr>
<tr>
<td>Ball Court of Mayan Ruins of Chichen Itza, Yucatan, Mexico</td>
<td>1936</td>
<td>Richard B. Hoit</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Bacon II  
**Date:** 1969-1974  
**Primary Maker:** Ronald B. Kitaj  
**Medium:** screen print

Title: Bacon I  
**Date:** 1969-1974  
**Primary Maker:** Ronald B. Kitaj  
**Medium:** screen print

Title: Backstage  
**Date:** 1935 (reproduced 1939)  
**Primary Maker:** Raphael Soyer  
**Medium:** reproduction

Title: Bacchanal (The Olympians)  
**Date:** 1966  
**Primary Maker:** Anthony Triano  
**Medium:** pastel on paper

Title: Babylon  
**Date:** ca. 1940  
**Primary Maker:** Samuel L. Margolies  
**Medium:** etching and aquatint

Title: Ax, Knife and Machete (Hacha, Cuchillo y Machete)  
**Date:** 1993  
**Primary Maker:** Connie Lloveras  
**Medium:** oil on canvas
<table>
<thead>
<tr>
<th>Title: Awestruck Children at a Science Exhibit</th>
<th>Title: Awakening</th>
<th>Title: Aventine Hill and Alban Mountains, Southeast from Janiculum, Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: 1953-1957</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Albert Coya</td>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: lithograph</td>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Autumn Trees and Lake with Shore</th>
<th>Title: Autumn Tree</th>
<th>Title: Autumn Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 1955-1970</td>
<td>Date: 1955-1970</td>
</tr>
<tr>
<td>Primary Maker: Johnny Alterman</td>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>Medium: color pigment transfer photograph</td>
<td>Medium: watercolor on paper</td>
<td>Medium: watercolor on paper</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Autumn</th>
<th>Title: Auto Graveyard, Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1893-1894</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Isaac Henry Caliga</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Auf Stauf a-Bruck  
**Date:** 1879  
**Primary Maker:** Otto Henry Bacher  
**Medium:** etching

Title: Au Cinquieme, Chartres  
**Date:** 1885  
**Primary Maker:** Charles Adams Platt  
**Medium:** etching

Title: At the Old Well of Acoma  
**Date:** 1904  
**Primary Maker:** Edward Sheriff Curtis  
**Medium:** photogravure

Title: At the "Dynasty" Kowloon  
**Date:** 1970  
**Primary Maker:** Jack Levine  
**Medium:** phototype and pochoir print

Title: "At night in the woods torches were lit ... and the voices of the searchers echoed and reechoed, 'Zirel where are you? Zirel' ..."  
**Date:** 1970  
**Primary Maker:** Raphael Soyer  
**Medium:** lithograph

Title: At Full Sail  
**Date:** not dated  
**Primary Maker:** James Gale Tyler  
**Medium:** oil on canvas

Title: Atlantic  
**Date:** 1950  
**Primary Maker:** George Picken  
**Medium:** oil on canvas

Title: At George Cheris, Kowloon  
**Date:** 1970  
**Primary Maker:** Jack Levine  
**Medium:** phototype and pochoir print

Title: At Dusk  
**Date:** 1937  
**Primary Maker:** Adolf Fassbender  
**Medium:** photogravure
Title: Ascending Scale  
Date: 1937  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Arturo Schwarz  
Date: 1978  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Art Students League Alumni Group, New York City, 1950  
Date: 1950  
Primary Maker: Arnold Newman  
Medium: Gelatin silver print

Title: Art Soup with Introductory Text  
Date: 1992  
Primary Maker: Michael McKenzie  
Medium: screen print

Title: Art Soup  
Date: 1992  
Primary Maker: Michael McKenzie  
Medium: Lithograph

Title: Art Lovers  
Date: 1934 (reproduced 1939)  
Primary Maker: Adolf Arthur Dehn  
Medium: reproduction

Title: An Artist with Fireflies in His Hair (Un artista con cocuyos en sus cabellos)  
Date: 2001  
Primary Maker: Demi  
Medium: acrylic on canvas

Title: Artifice and Artifact  
Date: 1989  
Primary Maker: Todd Watts  
Medium: photographic monotype

Title: Arthur Siegel and Irene  
Date: 1978  
Primary Maker: Arnold Crane  
Medium: gelatin silver print
Title: Arthur Rothstein  
Date: 1971  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Art and Power  
Date: 2001  
Primary Maker: Richard Tuttle  
Medium: wood, paint and paper

Title: The Armory Show of 1913  
Date: 1913  
Primary Maker: Artist Unknown  
Medium: gelatin silver print

Title: Armonia Cosmica (Cosmic Harmony)  
Date: 1970s  
Primary Maker: Rafael Soriano  
Medium: oil on canvas

Title: Argeles  
Date: 1939  
Primary Maker: Pierre Daura  
Medium: charcoal on paper

Title: Argeles  
Date: 1939  
Primary Maker: Pierre Daura  
Medium: woodcut

Title: Arch of Triumph  
Date: 1963  
Primary Maker: Carol Summers  
Medium: woodcut

Title: Arc  
Date: 1995  
Primary Maker: Michael Collins  
Medium: oil, lead, cosmetics and resin gel on canvas

Title: Aram Saroyan, James Lee Byars, Remy Charlip and Ray Johnson  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph
Title: Arabesque  
Date: 1938  
Primary Maker: Byron Browne  
Medium: ink and collage on paper

Title: Aqueduct of Claudius and the Campagna, Rome  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Approaching Storm  
Date: 1940  
Primary Maker: Grant Wood  
Medium: lithograph

Title: Apocalyptic Image  
Date: 1949  
Primary Maker: Byron Browne  
Medium: oil on canvas

Title: Any As Given  
Date: 1964  
Primary Maker: Stuart Davis  
Medium: screen print

Title: Antique Beauty  
Date: 1933 (reproduced 1939)  
Primary Maker: Peggy Bacon  
Medium: reproduction

Title: Anti-Castro Organization Drills in the Everglades  
Date: 1981  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Anthropomorphic Sculpture (Fatamid Tombs, Aswan, Nubia)  
Date: 1977  
Primary Maker: Kenneth Treister  
Medium: sepia print

Title: Anthropomorphic Sculpture (Fatamid Tombs, Aswan, Nubia)  
Date: 1977  
Primary Maker: Kenneth Treister  
Medium: sepia print
Title: Anthropomorphic Eyes, Nose and Mouth (Fatamid Tombs, Aswan, Nubia)  
Date: 1977  
Primary Maker: Kenneth Treister  
Medium: sepia print

Title: Ansel Adams' Desk  
Date: 1969  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Ansel Adams, Carmel, California, 1976  
Date: 1976  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Ansel Adams  
Date: 1969  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Another Version of Cherry Fall  
Date: 1996  
Primary Maker: Joan Snyder  
Medium: etching, woodcut and chine collé

Title: Ann Wilson  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Annunciation  
Date: 1960-1970  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Ankhor Wat  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print
Title: Anis de Mono
Date: 1994-1996
Primary Maker: Alberto Rey
Medium: oil and plaster on panel

Title: Anhinga Group
Date: not dated
Primary Maker: Gustav Bohland
Medium: concrete

Title: Angel of Death
Date: 1959
Primary Maker: Leonard Baskin
Medium: woodcut

Title: Andy Warhol Soup
Date: 1992
Primary Maker: Michael McKenzie
Medium: screen print

Title: Andy Warhol
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph

Title: Andy Warhol
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph
Title: Andre Kertesz, New York City, 1980
Date: 1980
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Andre Kertesz, 1971
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Andre Jamnes, 1974
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Andre Kertesz
Date: 1971
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Andre Kertesz, New York City, 1980
Date: 1980
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Andrea Stretching Warp Threads, Atitlan
Date: 1932
Primary Maker: Samuel K. Lothrop
Medium: gelatin silver print

Title: Andrea Stretching Warp Threads, Atitlan
Date: 1932
Primary Maker: Samuel K. Lothrop
Medium: gelatin silver print

Title: Ancient Nubian Portraits in Stone (Aswan, Nubia)
Date: 1981
Primary Maker: Kenneth Treister
Medium: sepia print

Title: Andrea Stretching Warp Threads, Atitlan
Date: 1932
Primary Maker: Samuel K. Lothrop
Medium: gelatin silver print

Title: Anchor
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Amsterdam from the Tolhuis
Date: 1863
Primary Maker: James Abbott McNeill Whistler
Medium: etching

Title: The Anchor
Date: 1932
Primary Maker: Irene Rice Pereira
Medium: oil on canvas
| Title: Amor de ciudad grande II (Big City Love II)  
Date: 1986-1987  
Primary Maker: María Martínez-Cañas  
Medium: gelatin silver print | Title: Americanoomb  
Date: 1963  
Primary Maker: Chryssa  
Medium: aluminum, welded steel, stainless steel and neon | Title: American Noir  
Date: 1992  
Primary Maker: Jerry Byron Kearns  
Medium: screen print |
| --- | --- | --- |
| Title: American Legion Convention - Dallas, Texas  
Date: 1964 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print | Title: Americana  
Date: 1948  
Primary Maker: Ralph Fabri  
Medium: etching | Title: America - La France Variations II  
Date: 1984  
Primary Maker: Robert Motherwell  
Medium: lithograph and collage |
| Title: Amazonia: River God  
Date: 1984-1985  
Primary Maker: Terence David LaNoue  
Medium: oil and collage on canvas | Title: Amarillo y azul  
Date: not dated  
Primary Maker: Emilio Sánchez  
Medium: lithograph | Title: Amalfi and the Sea, East from the Capuchin Convent, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph |
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tr>
<td>Altamira II:</td>
<td>1983-1985</td>
<td>Terence David LaNoue</td>
<td>oil, cord and netting on canvas</td>
</tr>
<tr>
<td>O'Rourke's Last Dream</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Altafulla</td>
<td>1929</td>
<td>Louise Blair Daura</td>
<td>zinc plate</td>
</tr>
<tr>
<td>Altafulla in Spring</td>
<td>1929</td>
<td>Louise Blair Daura</td>
<td>oil on paper</td>
</tr>
<tr>
<td>Alpine Lake Vista with Figures</td>
<td>1855</td>
<td>Albert Bierstadt</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Along the Shore,</td>
<td>1888</td>
<td>Prosper Louis Senat</td>
<td>etching</td>
</tr>
<tr>
<td>Kennebunk Port</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Along the Shore,</td>
<td>ca. 1880</td>
<td>Mary Nimmo Moran</td>
<td>etching</td>
</tr>
<tr>
<td>East Hampton</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Along the Hudson</td>
<td>not dated</td>
<td>Arnold Blanch</td>
<td>reproduction</td>
</tr>
<tr>
<td></td>
<td>(printed 1939)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Along the Appian Way (Southeast), Constructed in 4th Century B.C., Rome
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Alone to the Alone
Date: 1957
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Along the Appian Way (Southeast), Constructed in 4th Century B.C., Rome
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Alone
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Almost There
Date: 1989
Primary Maker: Al Held
Medium: aquatint

Title: Alone
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: All God's Children
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Al Held
Date: 1976
Primary Maker: Alex Katz
Medium: screen print

Title: Almost There
Date: 1989
Primary Maker: Al Held
Medium: aquatint

Title: Almost There
Date: 1989
Primary Maker: Al Held
Medium: aquatint

Title: Alone Street
Date: 1937 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Alone
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Al Held
Date: 1976
Primary Maker: Alex Katz
Medium: screen print

Title: Almost There
Date: 1989
Primary Maker: Al Held
Medium: aquatint

Title: Almost There
Date: 1989
Primary Maker: Al Held
Medium: aquatint

Title: Almost There
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Date: 1989
Primary Maker: Al Held
Medium: aquatint

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Date: 1989
Primary Maker: Al Held
Medium: aquatint
Title: Alghe e Scoppio Sottomarino (Algae and Submarine Explosion)
Date: 1968
Primary Maker: Leon Jamgochian
Medium: Oil on canvas

Title: Alfred Krupp, Essen, Germany, 1963
Date: 1963
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Alex (Self-portrait with Sunglasses)
Date: 1970
Primary Maker: Alex Katz
Medium: lithograph

Title: Alexis Smith
Date: 1944
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Alexander Calder, Roxbury, Connecticut, 1957
Date: 1957
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Alexander Calder
Date: 1971
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Alex
Date: 1970
Primary Maker: Alex Katz
Medium: lithograph

Title: Albuquerque, New Mexico
Date: 1958 (printed 1974)
Primary Maker: Garry Winogrand
Medium: gelatin silver print

Title: Albert Coya with Remote Controlled Camera Equipment
Date: 1973
Primary Maker: Albert Coya
Medium: gelatin silver print
Title: Albert Coya
Shooting Aerials
Date: 1980
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Albert Coya
Photographing Lyndon B. Johnson
Date: 1963
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Albert Coya in a Wetsuit
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Alarm
Date: 1946
Primary Maker: Jennings Tofel
Medium: oil on canvas

Title: Ajax
Date: 1932 (reproduced 1939)
Primary Maker: John Steuart Curry
Medium: reproduction

Title: Ajaja-Aja-Jaja (Iglulik)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: Airport
Date: not dated (printed 1939)
Primary Maker: William Heaslip
Medium: reproduction

Title: Ai-Cham
Date: 1981
Primary Maker: James Rosenquist
Medium: lithograph

Title: Aguarunas/An Indian Hunter at Jupari
Date: 1941
Primary Maker: Carl Folke Sahlin
Medium: watercolor, ink and pencil on paper
| Title: Agony - the Famous Laocoon, Vatican Gallery, Rome | Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph |
|---|
| Title: After Sharaku | Date: 1970  
Primary Maker: Jack Levine  
Medium: lithograph |
| Title: Aeneas Carrying His Father from Their Burning Home | Date: 1965  
Primary Maker: Jacques Lipchitz  
Medium: lithograph |
| Title: After Hokusai | Date: 1970  
Primary Maker: Jack Levine  
Medium: lithograph |
| Title: Aesthetic Pleasure | Date: not dated (printed 1939)  
Primary Maker: Peggy Bacon  
Medium: reproduction |
| Title: Afternoon at the Beach | Date: 1947  
Primary Maker: Reginald Marsh  
Medium: oil on masonite |
| Title: Adventures of Philip with Fish (Las aventuras de Philip con el pescado) | Date: 1990  
Primary Maker: Silvia Lizama  
Medium: gelatin silver print and photo oils |
| Title: Adventures of Huckleberry Finn (Tom Sawyer's Companion) | Date: 1942  
Primary Maker: Thomas Hart Benton  
Medium: book with illustrations |
| Title: Advantage Inn | Date: 2006  
Primary Maker: Alec Soth  
Medium: chromogenic color print |
<table>
<thead>
<tr>
<th>Title: Adult Comedy Action Drama</th>
<th>Date: 1995</th>
<th>Primary Maker: Richard Prince</th>
<th>Medium: book with photographs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Adriatic</td>
<td>Date: not dated</td>
<td>Primary Maker: Clare Camille Romano</td>
<td>Medium: collagraph</td>
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<tr>
<td>Title: Acrobat with a Dog, National Circus of Vietnam</td>
<td>Date: 1994</td>
<td>Primary Maker: Mary Ellen Mark</td>
<td>Medium: digital print</td>
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<tr>
<td>Title: Abundance</td>
<td>Date: 1937</td>
<td>Primary Maker: Adolf Fassbender</td>
<td>Medium: photogravure</td>
</tr>
<tr>
<td>Title: Abstract Landscape</td>
<td>Date: 1944</td>
<td>Primary Maker: Louis Schanker</td>
<td>Medium: casein and tempera on paper</td>
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<tr>
<td>Title: Abuse of Power Comes as No Surprise</td>
<td>Date: 1983</td>
<td>Primary Maker: Jenny Holzer</td>
<td>Medium: book with illustrations</td>
</tr>
<tr>
<td>Title: Abstraction #86</td>
<td>Date: 1964</td>
<td>Primary Maker: Thomas Chimes</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>
Title: Abstract Figure  
Date: 1988  
Primary Maker: Joel Perlman  
Medium: steel

Title: Above  
Date: 1981  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: Abstract Composition Number 3  
Date: 1946  
Primary Maker: Artist Unknown  
Medium: ink and watercolor on paper

Title: Abstract  
Date: ca. 1945  
Primary Maker: Willem de Kooning  
Medium: ink on paper

Title: Above  
Date: 1981  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: Abandoned House with Vines  
Date: 1995  
Primary Maker: Beverly Buchanan  
Medium: oil pastel on paper

Title: Aaron Siskind and Step Daughter  
Date: ca. 1970  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: A8 (Abstraction #8)  
Date: 1971  
Primary Maker: Louis Schanker  
Medium: woodcut

Title: 451  
Date: 1979  
Primary Maker: Thomas Leo Blackwell  
Medium: screen print

Title: A 175  
Date: 1977  
Primary Maker: Jackie Ferrara  
Medium: pine
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>112 St. Paintings</td>
<td>1975</td>
<td>Lisa Parker Hyatt</td>
<td>lithograph</td>
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<tr>
<td>59th Street El Station, New York</td>
<td>1948</td>
<td>Todd Webb</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>59th and Fifth</td>
<td>1931</td>
<td>Samuel L. Margolies</td>
<td>lift-ground and aquatint</td>
</tr>
<tr>
<td>40th Regiment</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>screen print and collage</td>
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<tr>
<td>12-69</td>
<td>1969</td>
<td>Nassos Daphnis</td>
<td>epoxy on canvas</td>
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<tr>
<td>9 Roses</td>
<td>2010</td>
<td>Lydia Rubio</td>
<td>collage and gouache on paper</td>
</tr>
<tr>
<td>#9 from Horizon Series</td>
<td>1972</td>
<td>Jim Parker</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>7 Shots</td>
<td>1927</td>
<td>Raphael Sabatini</td>
<td>7 lithographs</td>
</tr>
<tr>
<td>7 Objects/69</td>
<td>1969</td>
<td></td>
<td>Wood and brass</td>
</tr>
</tbody>
</table>
Title: 7 Characters  
**Primary Maker:** Robert Rauschenberg  
**Medium:** book with illustrations

Title: 6-78  
**Primary Maker:** Nassos Daphnis  
**Medium:** enamel on canvas

Title: 4 1/2% Interest Yearly  
**Primary Maker:** Richard Estes  
**Medium:** screen print

Title: #3 Paris  
**Date:** 1937  
**Primary Maker:** Charles Joseph Biederman  
**Medium:** enamel on wood