Basic Report

Title: Zone
Date: 1972
Primary Maker: James Rosenquist
Medium: lithograph

Title: Yvonne Rainer
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph

Title: Yucatan
Date: 1973
Primary Maker: Carl Andre
Medium: photocopy

Title: You Will Recover (Chippewa)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: You Whose Day (Nootka)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: A Young Woman
Date: 1902
Primary Maker: Abraham Walkowitz
Medium: pencil on paper

Title: A Young Nubian in a Sculptured Frame (Nubian Village, Elephantine Island)
Date: 1981
Primary Maker: Kenneth Treister
Medium: sepia print

Title: Young Girl
Date: not dated (printed 1939)
Primary Maker: Alexander Brook
Medium: reproduction

Title: Young Boy Working in Glass Factory
Date: 1909
Primary Maker: Lewis Wickes Hine
Medium: gelatin silver print
| Title: Young Boy Pushing Coal Car  
| Date: 1910  
| Primary Maker: Lewis Wickes Hine  
| Medium: gelatin silver print |
| Title: Young Boy in Factory with Man Working with String or Rope  
| Date: ca. 1910  
| Primary Maker: Lewis Wickes Hine  
| Medium: gelatin silver print |
| Title: You Didn't Forget the Tickets? Times Square, New York City  
| Date: 1956  
| Primary Maker: Frank Paulin  
| Medium: gelatin silver print |
| Title: Yosemite Valley, California  
| Date: ca. 1863  
| Primary Maker: Albert Bierstadt  
| Medium: Oil on paper laid down on canvas |
| Title: Yes L#3  
| Date: 1963  
| Primary Maker: Sven Lukin  
| Medium: oil on canvas |
| Title: Yellow Still Life  
| Date: not dated  
| Primary Maker: Florence M. Zlowe  
| Medium: oil on board |
| Title: Yellow Peril  
| Date: 1992  
| Primary Maker: Ben Sakoguchi  
| Medium: screen print |
| Title: Yellow Pair  
| Date: 2005  
| Primary Maker: Hung Liu  
| Medium: paper plate monotype with handwork and chine colle in a lacquer box |
| Title: Yellow Blossoms by Mendieta's Ceiba  
| Date: 2001  
| Primary Maker: Carlos Betancourt  
<p>| Medium: color photograph on vinyl |</p>
<table>
<thead>
<tr>
<th>Title: Yellow and Orange Persian Set with Cobalt Blue Lip Wrap</th>
<th>Title: Yard Scene</th>
<th>Title: Yaha-Hajo, A Seminole Chief</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1989</td>
<td>Date: ca. 1935</td>
<td>Date: 1842</td>
</tr>
<tr>
<td>Primary Maker: Dale Chihuly</td>
<td>Primary Maker: Richard Merrick</td>
<td>Primary Maker: Charles Bird King</td>
</tr>
<tr>
<td>Medium: glass</td>
<td>Medium: etching</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yaha-Hajo, A Seminole Chief</th>
<th>Title: Xalapa, Mexico</th>
<th>Title: W. W. Keeler, Principal Chief of Cherokees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1838</td>
<td>Date: 1981</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Charles Bird King</td>
<td>Primary Maker: Mario Algaze</td>
<td>Primary Maker: Philippe Halsman</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wrapped Monument to Vittorio Emanuele, Piazza Duomo, Milano, Italy</th>
<th>Title: Wrapped Monument to Cristobal Colon Project for Barcelona - Plaza Porta de la Pau</th>
<th>Title: World's Fair - New York City, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1976</td>
<td>Date: 1964 (printed 1974)</td>
</tr>
<tr>
<td>Primary Maker: Christo</td>
<td>Primary Maker: Christo</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: fabric, string, crayon and graphite on paperboard</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: World Map</td>
<td>Title: The World-famous Marble Quarries at Carrara, Italy</td>
<td>Title: Words F.A.F.A.</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: ca. 1910</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Primary Maker: Öyvind Fahlström</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Rudolf Baranik</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td></td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The World-famous Marble Quarries at Carrara, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>

| Title: Wood Table and Bright Hot Stucco (Nubian Village, Elephantine Island) |
| Date: 1981                                            |
| Primary Maker: Kenneth Treister                        |
| Medium: sepia print                                     |

<table>
<thead>
<tr>
<th>Title: Wood Patterns #4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Larry Kopel</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wood Patterns #3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Larry Kopel</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woodland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945-1955</td>
</tr>
<tr>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>Medium: watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wood Ibis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
</tr>
<tr>
<td>Primary Maker: Anna Heyward Taylor</td>
</tr>
<tr>
<td>Medium: woodcut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wood Boats, St. John River</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1866</td>
</tr>
<tr>
<td>Primary Maker: Stephen Parrish</td>
</tr>
<tr>
<td>Medium: etching</td>
</tr>
</tbody>
</table>
Title: Wood Boats at St. Johns River  
Date: ca. 1880  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Wonderful Mosaic Copy of Raphael's "Transfiguration" in St. Peter's, Rome  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Women Shopping  
Date: not dated (printed 1939)  
Primary Maker: Kenneth Hayes Miller  
Medium: reproduction

Title: Women Bathing  
Date: 1920  
Primary Maker: Louis Michel Eilshemius  
Medium: oil on canvas

Title: Woman with Birds  
Date: 1948  
Primary Maker: Nahum Tschacbasov  
Medium: oil on masonite

Title: Woman with Bible  
Date: 1955  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: Woman through Fish Tank  
Date: 1981  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: Woman's Head  
Date: ca. 1960-1965  
Primary Maker: Leon Hartl  
Medium: lithograph

Title: Woman Looking into Car, Times Square, New York City  
Date: 1956  
Primary Maker: Frank Paulin  
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title: Woman in Sunglasses, New York City</th>
<th>Title: Woman, Boy and Goats</th>
<th>Title: Woman at Market, Paris, France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1931</td>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Frank Paulin</td>
<td><strong>Primary Maker:</strong> John E. Costigan</td>
<td><strong>Primary Maker:</strong> Frank Paulin</td>
</tr>
<tr>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> etching</td>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman</th>
<th>Title: Wives and Children of the King of the Bakubas, Mushenge, The Congo, 1958</th>
<th>Title: Winter Stories #31</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1946-1947</td>
<td><strong>Date:</strong> 1958</td>
<td><strong>Date:</strong> 2007</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jennings Tofel</td>
<td><strong>Primary Maker:</strong> Arnold Newman</td>
<td><strong>Primary Maker:</strong> Paolo Ventura</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> chromogenic color print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Winter Scene Near St. George's Tavern</th>
<th>Title: Winter Scene Near St. George's Tavern</th>
<th>Title: Winter in Trenton</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1887</td>
<td><strong>Date:</strong> 1887</td>
<td><strong>Date:</strong> 1878</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Frederick Leo Hunter</td>
<td><strong>Primary Maker:</strong> Frederick Leo Hunter</td>
<td><strong>Primary Maker:</strong> Stephen Parrish</td>
</tr>
<tr>
<td><strong>Medium:</strong> etching</td>
<td><strong>Medium:</strong> etching</td>
<td><strong>Medium:</strong> etching</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Winter in the Catskills</td>
<td>not dated (printed 1939)</td>
<td>Doris Lee</td>
</tr>
<tr>
<td>Winter Grass Number One</td>
<td>1978</td>
<td>Ilaija Lianto Roberts</td>
</tr>
<tr>
<td>Winter Evening</td>
<td>1936 (printed 1939)</td>
<td>Ernest Fiene</td>
</tr>
<tr>
<td>Winter Brook, Pennsylvania</td>
<td>ca. 1928</td>
<td>Edward Willis Redfield</td>
</tr>
<tr>
<td>Win, Place and Show</td>
<td>1974</td>
<td>Edna Glaubman</td>
</tr>
<tr>
<td>A Windy Day Off Newfoundland</td>
<td>ca. 1865</td>
<td>William Bradford</td>
</tr>
<tr>
<td>Windsor, Nova Scotia</td>
<td>1882</td>
<td>Charles Adams Platt</td>
</tr>
<tr>
<td>Windows</td>
<td>1979</td>
<td>Mel Levine</td>
</tr>
<tr>
<td>Windows</td>
<td>1980</td>
<td>Sol LeWitt</td>
</tr>
<tr>
<td>Title: Window</td>
<td>Title: Wind on Hillsboro Canal</td>
<td>Title: A Wind Came Up Out of the Sea and Said &quot;O Mists, Make Room for Me.&quot; It Hailed the Ships and Cried &quot;Sail On Ye Mariners, the Night Is Gone.&quot;</td>
</tr>
<tr>
<td>--------------</td>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1986</td>
<td>Date: 1969</td>
<td>Date: 1886</td>
</tr>
<tr>
<td>Primary Maker: Bryan Hunt</td>
<td>Primary Maker: Geoffrey Bate</td>
<td>Primary Maker: William Langson Lathrop</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: oil on canvas</td>
<td>Medium: etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wind and Rain</th>
<th>Title: Willoughby Sharp</th>
<th>Title: William Zorach, Brooklyn Heights, New York, 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1938</td>
<td>Date: 1970</td>
<td>Date: 1943</td>
</tr>
<tr>
<td>Primary Maker: Albert Heckman</td>
<td>Primary Maker: Les Levine</td>
<td>Primary Maker: Arnold Newman</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: offset lithograph</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Williams Bar-BQ</th>
<th>Title: Willem De Kooning, New York City, 1959</th>
<th>Title: Wild Pilgrimage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1959</td>
<td>Date: 1932</td>
</tr>
<tr>
<td>Primary Maker: Don Eddy Heckman</td>
<td>Primary Maker: Arnold Newman</td>
<td>Primary Maker: Lynd Kendall Ward</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: gelatin silver print</td>
<td>Medium: book with woodcuts</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Wide Water</td>
<td>1965</td>
<td>John King</td>
</tr>
<tr>
<td>Wicker Chair</td>
<td>1978</td>
<td>George Segal</td>
</tr>
<tr>
<td>Who Said Peace</td>
<td>1930</td>
<td>George Grosz</td>
</tr>
<tr>
<td>Whither</td>
<td>1958</td>
<td>Irene Rice Pereira</td>
</tr>
<tr>
<td>Whither</td>
<td>1953-1957</td>
<td>William Gropper</td>
</tr>
<tr>
<td>White Sculpture</td>
<td>1977</td>
<td>Kenneth Treister</td>
</tr>
<tr>
<td>White Rectangle</td>
<td>1938</td>
<td>Irene Rice Pereira</td>
</tr>
<tr>
<td>White Rain</td>
<td>1978</td>
<td>George Segal</td>
</tr>
<tr>
<td>The White Night</td>
<td>1937</td>
<td>Adolf Fassbender</td>
</tr>
</tbody>
</table>
Title: The White Doves of Your Eyes  
Date: 1968  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Where are you Jews, where are you?...  
Date: 1970  
Primary Maker: Raphael Soyer  
Medium: lithograph

Title: White and Black, Square and Line  
Date: 1975  
Primary Maker: Jean St. Pierre  
Medium: ink, gouache and collage on paper

Title: Whipped Butter for Eugene Ruchin  
Date: 1965  
Primary Maker: James Rosenquist  
Medium: screen print

Title: When the Earth (Apache)  
Date: 1971  
Primary Maker: Robert Rauschenberg  
Medium: screen print on acrylic

Title: When Knights Were Bold  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Wheelchair  
Date: not dated  
Primary Maker: Gordon Richard Bruno  
Medium: color photograph

Title: What's down there?  
Date: 1982  
Primary Maker: Joseph Constantino  
Medium: digitally processed 35 mm film
Title: What's a Nice Girl Like You... Listening to Ornette's Jazz...
Date: not dated
Primary Maker: Walter Cade
Medium: screen print

Title: "What could be more pleasant than to sit naked in the chair ... and contemplate oneself..."
Date: 1970
Primary Maker: Raphael Soyer
Medium: lithograph

Title: Wharf in Provincetown
Date: 1933
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Wharf Composition
Date: ca. 1938
Primary Maker: Irene Rice Pereira
Medium: ink, acrylic, watercolor and collage

Title: Wharf Composition
Date: 1934
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Wharf Composition
Date: ca. 1934-1935
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: W. Eugene Smith
Date: ca. 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: W. Eugene Smith
Date: ca. 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: W. Eugene Smith
Date: ca. 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print
Title: W. Eugene Smith  
Date: ca. 1970  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: The Wet Road  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: West Side Story, New York  
Date: 1956  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: Westport 27  
Date: 1988  
Primary Maker: Aaron Siskind  
Medium: photogravure

Title: Westminster from the Embankment  
Date: ca. 1900  
Primary Maker: Joseph Pennell  
Medium: etching

Title: Wells  
Date: 1970  
Primary Maker: Richard Florsheim  
Medium: lithograph

Title: A Well-curb by Michael Angelo, Certusa Monastery near Florence, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Welcoming Facade (Nubian Village, Elephantine Island)  
Date: 1981  
Primary Maker: Kenneth Treister  
Medium: sepia print

Title: Weed Beauty  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure
Title: The Wedding Ring  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** book

Title: Weaving at San Juan Laguna  
**Date:** ca. 1930  
**Primary Maker:** Samuel K. Lothrop  
**Medium:** gelatin silver print

Title: Weaver with Backstrap Loom, Atitlan  
**Date:** 1932  
**Primary Maker:** Samuel K. Lothrop  
**Medium:** gelatin silver print

Title: The Wayside Inn  
**Date:** not dated  
**Primary Maker:** Albert Fitch Bellows  
**Medium:** etching

Title: Water Lily  
**Date:** 1981  
**Primary Maker:** James Rosenquist  
**Medium:** etching

Title: The Waterhole  
**Date:** 1951  
**Primary Maker:** Laura Gilpin  
**Medium:** gelatin silver print

Title: Water Front  
**Date:** not dated (printed 1939)  
**Primary Maker:** Charles Wheeler Locke  
**Medium:** reproduction

Title: Washington Square  
**Date:** 1931  
**Primary Maker:** Everett Shinn  
**Medium:** watercolor on paper

Title: Washington Holiday  
**Date:** 1976  
**Primary Maker:** Richard Lindner  
**Medium:** lithograph
Title: Washington Bridge
Date: ca. 1920
Primary Maker: Rudolph Ruzicka
Medium: woodcut

Title: Washer Woman
Date: 1877
Primary Maker: Henry Farrer
Medium: etching

Title: Warrior
Date: 2004
Primary Maker: Wanxin Zhang
Medium: pottery and glaze

Title: Wanted Dead or Alive I (Se busca vivo o muerto I)
Date: 1992
Primary Maker: Gory (Rogelio López Marín)
Medium: gelatin silver print

Title: Wanted Dead or Alive II (Se busca vivo o muerto II)
Date: 1992
Primary Maker: Gory (Rogelio López Marín)
Medium: gelatin silver print

Title: Wan Rong
Date: 1996
Primary Maker: Hung Liu
Medium: etching
<table>
<thead>
<tr>
<th>Title: Walter Gutman</th>
<th>Title: Walter Broe</th>
<th>Title: Walpi in Sunlight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1936</td>
<td>Date: not dated (printed 1939)</td>
</tr>
<tr>
<td>Primary Maker: Les Levine</td>
<td>Primary Maker: Reginald Marsh</td>
<td>Primary Maker: Mahonri Mackintosh Young</td>
</tr>
<tr>
<td>Medium: offset lithograph</td>
<td>Medium: etching</td>
<td>Medium: reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Wall of the Ball Court, Yucatan, Mexico</th>
<th>Title: Walk Softly...</th>
<th>Title: Walker Evans' Dining Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936</td>
<td>Date: 1979</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Richard B. Hoit</td>
<td>Primary Maker: Mel Levine</td>
<td>Primary Maker: Arnold Crane</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Walker Evans at Home</th>
<th>Title: Walker Evans and His Wife at Home</th>
<th>Title: Walker Evans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1970</td>
<td>Date: ca. 1970</td>
<td>Date: ca. 1970</td>
</tr>
<tr>
<td>Primary Maker: Arnold Crane</td>
<td>Primary Maker: Arnold Crane</td>
<td>Primary Maker: Arnold Crane</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Walker Art Center /Pasadena Art Museum Poster
Date: 1967
Primary Maker: Roy Lichtenstein
Medium: Screen print

Title: Waiting for the Robert E. Lee
Date: 1934
Primary Maker: Walt Kuhn
Medium: oil on canvas

Title: Waiting
Date: 1948
Primary Maker: Jennings Tofel
Medium: oil on canvas

Title: Waikiki
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Waft
Date: 1972
Primary Maker: Ed Moses
Medium: lithograph

Title: Vulture
Date: 1952
Primary Maker: Richard Florsheim
Medium: lithograph

Title: Les Volets
Date: 1965
Primary Maker: Agustín Fernández
Medium: oil on linen

Title: Visit with Poet
Date: 1950
Primary Maker: Jennings Tofel
Medium: oil on canvas

Title: Visit of the Virgin Mary to Elizabeth (Luke 1:39)
Date: ca. 1850
Primary Maker: Alexander Anderson
Medium: woodcut
Title: Visionary  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Virgin of Charity  
Date: 1970  
Primary Maker: Cundo Bermúdez  
Medium: screen print

Title: Violence of Speed  
Date: 1961  
Primary Maker: John Philip Hultberg  
Medium: oil on canvas

Title: Viñales VI  
Date: 1999  
Primary Maker: Lydia Rubio  
Medium: oil on panel

Title: Village Street  
Date: 1936 (printed 1939)  
Primary Maker: Thomas Willoughby Nason  
Medium: reproduction

Title: The Village Church, Vermont  
Date: ca. 1945  
Primary Maker: Asa Cheffetz  
Medium: woodcut

Title: Village and Bridge  
Date: 1929  
Primary Maker: Louise Blair Daura  
Medium: ink and pencil on paper

Title: VIIIb  
Date: 1990  
Primary Maker: Carolee Thea  
Medium: monotype

Title: VIlc  
Date: 1990  
Primary Maker: Carolee Thea  
Medium: monotype
Title: Vermont 154  
Date: 1987  
Primary Maker: Aaron Siskind  
Medium: photogravure

Title: Verdeggiare  
Mizimah  
Date: 2001  
Primary Maker: Toots Zynsky  
Medium: filet de verre (fused and thermoformed colored glass threads)

Title: Venus de Medici in the Uffizi Palace, Florence, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Ventilators  
Date: 1933  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Venice - "White Swan of Cities," N. from S. Giorgio Island, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Venice Public Gardens  
Date: 1886  
Primary Maker: Henry Mortikar Rosenberg  
Medium: etching

Title: Venice (Canal in Venice)  
Date: ca. 1932-1933  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Venice  
Date: 1951  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Vengeance  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph
<table>
<thead>
<tr>
<th>Title: Venezuelans Protest Against President Hugo Chavez</th>
<th>Title: Venezia-Murano</th>
<th>Title: Veneration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 13, 2002</td>
<td>Date: 1979</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Leslie Mazoch</td>
<td>Primary Maker: Richard Estes</td>
<td>Primary Maker: Jennings Tofel</td>
</tr>
<tr>
<td>Medium: color ink jet print</td>
<td>Medium: screen print</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venerable Tombs and Young Life on the Appian Way, Rome, Italy</th>
<th>Title: Vdoy Shankar Dancers, India</th>
<th>Title: Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: ca. 1945</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Carl Folke Sahlin</td>
<td>Primary Maker: Duncan McClellan</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: watercolor and ink on paper</td>
<td>Medium: glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Valse Brillante</th>
<th>Title: U.S.F. XII</th>
<th>Title: Urban Tilt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated (printed 1939)</td>
<td>Date: 1971</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Minnetta Good</td>
<td>Primary Maker: James Rosenquist</td>
<td>Primary Maker: Larry Dinkin</td>
</tr>
<tr>
<td>Medium: reproduction</td>
<td>Medium: screen print</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>
Title: Up There  
Date: ca. 1971  
Primary Maker: William Dickey King  
Medium: aluminum

Title: Upside Down  
Date: 1993  
Primary Maker: George McNeil  
Medium: lithograph

Title: Uprooted  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Upper Village, Saint-Cirq Lapopie  
Date: 1955-1970  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Upper Village, Saint-Cirq Lapopie  
Date: ca. 1951  
Primary Maker: Pierre Daura  
Medium: ink and pencil on paper

Title: Untitled (W10)  
Date: 1987  
Primary Maker: Louisa Chase  
Medium: monotype
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Untitled (Two Circles)</strong></td>
<td>1956</td>
<td>Alexander Liberman</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><strong>Untitled (Still Life with Apples and Grapes)</strong></td>
<td>1939-1955</td>
<td>Pierre Daura</td>
<td>oil on board</td>
</tr>
<tr>
<td><strong>Untitled Solo Piece</strong></td>
<td>1983</td>
<td>Carol K. Brown</td>
<td>steel and cast iron</td>
</tr>
<tr>
<td><strong>Untitled (Sin título)</strong></td>
<td>1995</td>
<td>Miguel Padura</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><strong>Untitled (Seated Female Nude)</strong></td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>conté crayon on paper</td>
</tr>
<tr>
<td><strong>Untitled (Robin with Ring of Eggs)</strong></td>
<td>1993</td>
<td>Gregory Crewdson</td>
<td>chromogenic color print</td>
</tr>
</tbody>
</table>
Title: Untitled (Red Hillside Battered by Waves)
Date: ca. 1938
Primary Maker: Morris Louis
Medium: Oil on canvas

Title: Untitled (Red and Blue)
Date: 1964
Primary Maker: Ellsworth Kelly
Medium: screen print

Title: Untitled (Reclining Female Nude)
Date: not dated
Primary Maker: Eugene Massin
Medium: pencil on paper

Title: Untitled (Portrait of a Woman)
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: oil on board

Title: Untitled (Portrait of a Soldier)
Date: 1942-1945
Primary Maker: Pierre Daura
Medium: oil on cardboard

Title: Untitled, Plate 21
Date: 1967
Primary Maker: Jack Levine
Medium: etching

Title: Untitled
Photogram
Date: 1937
Primary Maker: László Moholy-Nagy
Medium: photogravure

Title: Untitled (NY 1937)
Date: 1937
Primary Maker: Enrique Riverón
Medium: ink on paper mounted on board

Title: Untitled (NY 1935)
Date: 1935
Primary Maker: Enrique Riverón
Medium: India ink on paper
Title: Untitled (NY 1935)  
Date: 1935  
Primary Maker: Enrique Riverón  
Medium: india ink on paper

Title: Untitled, No. 10  
Date: 1970  
Primary Maker: Robert Motherwell  
Medium: screen print

Title: Untitled (Negros, Negro Houses and Details), West Palm Beach, FL, 1941  
Date: 1941 (printed later)  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Untitled (Multiple for Eindhoven)  
Date: 1972  
Primary Maker: Mark Di Suvero  
Medium: steel plate

Title: Untitled (Monk in the Desert)  
Date: not dated  
Primary Maker: Clare Leighton  
Medium: woodcut

Title: Untitled (Mohler Farm)  
Date: 1951-1971  
Primary Maker: Pierre Daura  
Medium: oil on cardboard

Title: Untitled Male  
Date: 1996  
Primary Maker: Barbara Robbins  
Medium: cibachrome color print

Title: Untitled (Lawyer Holding Paper in a Court Room)  
Date: not dated  
Primary Maker: William Gropper  
Medium: lithograph

Title: Untitled Landscape  
Date: 1965  
Primary Maker: Roy Lichtenstein  
Medium: Rowlux, cut painted paper, board
<table>
<thead>
<tr>
<th>Title: Untitled (Judge and Lawyers in a Court Room)</th>
<th>Title: Untitled (Female Torso)</th>
<th>Title: Untitled Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: not dated</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Philip Pearlstein</td>
<td>Primary Maker: Barbara Robbins</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: ink on paper</td>
<td>Medium: cibachrome color print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Dutch Harbor Scene)</th>
<th>Title: Untitled (Drawing A119)</th>
<th>Title: Untitled (D. Brown)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: 1978</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: George Herbert McCord</td>
<td>Primary Maker: Peter Berg</td>
<td>Primary Maker: William Tucker</td>
</tr>
<tr>
<td>Medium: oil on board</td>
<td>Medium: pencil and photographs on paper</td>
<td>Medium: screen print and collage</td>
</tr>
<tr>
<td>Title: Untitled (Daura House and Presbytery)</td>
<td>Title: Untitled Column</td>
<td>Title: Untitled (Church in Saint-Cirq Lapopie)</td>
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<tr>
<td>--------------------------------------------</td>
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<td>---------------------------------------------</td>
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<tr>
<td>Date: 1955-1971</td>
<td>Date: 1970s</td>
<td>Date: 1930-1939</td>
</tr>
<tr>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Ilya Bolotowsky</td>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>Medium: oil on paper laid down on canvas</td>
<td>Medium: screen print on lucite</td>
<td>Medium: oil on paper laid down on canvas</td>
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<tr>
<td>Title: Untitled (C. Brown)</td>
<td>Date: 1969</td>
<td>Primary Maker: William Tucker</td>
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<td>-------------------------------</td>
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<tr>
<td>Title: Untitled (Card Players)</td>
<td>Date: 1889</td>
<td>Primary Maker: Charles E. Proctor</td>
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<tr>
<td>Title: Untitled (Bride and Groom)</td>
<td>Date: 1965 (printed 1982)</td>
<td>Primary Maker: Bruce Davidson</td>
</tr>
<tr>
<td>Title: Untitled (Box with Queen of Clubs)</td>
<td>Date: 2000</td>
<td>Primary Maker: Therman Statom</td>
</tr>
<tr>
<td>Title: Untitled 78 C-5</td>
<td>Date: 1978</td>
<td>Primary Maker: Larry Poons</td>
</tr>
<tr>
<td>Title: Untitled #7</td>
<td>Date: 1981</td>
<td>Primary Maker: Charles B. Hinman</td>
</tr>
</tbody>
</table>
Title: Untitled #2  
Date: 2006  
Primary Maker: Bonnie Seeman  
Medium: porcelain, glaze and glass

Title: Untitled  
Date: 1974  
Primary Maker: Purvis Young  
Medium: oil on found wood

Title: Untitled  
Date: 1987-1988  
Primary Maker: Purvis Young  
Medium: oil on wood
Title: Untitled  
Date: 1976  
Primary Maker: Edith Altman  
Medium: pencil on paper

Title: Untitled  
Date: not dated  
Primary Maker: James Abbott McNeill Whistler  
Medium: pencil on paper

Title: Untitled  
Date: 1972  
Primary Maker: Alfredo Haleigh  
Medium: cast resin and paint

Title: Untitled  
Date: 1981  
Primary Maker: Richard Joseph Anuszkiewicz  
Medium: screen print

Title: Untitled  
Date: 1961  
Primary Maker: Robert Warren Loberg  
Medium: oil and collage on canvas

Title: Untitled  
Date: not dated  
Primary Maker: Sarah Mabel Pugh  
Medium: linocut
| Title: Untitled | Date: 1964 | Primary Maker: Robert Motherwell | Medium: screen print and collage |
| Title: Untitled | Date: 1974 | Primary Maker: Purvis Young | Medium: mixed media on wood |
| Title: Untitled | Date: 1983-1984 | Primary Maker: Lynne Golob Gelfman | Medium: oil on canvas |
| Title: Untitled | Date: not dated | Primary Maker: Gigi Aramescu Anderson | Medium: watercolor on paper |
| Title: Untitled | Date: 1970 | Primary Maker: Charles B. Hinman | Medium: embossed screen print |
| Title: Untitled | Date: 1960s | Primary Maker: Wallace Berman | Medium: 16 image verifax (wet-process photocopy) collage on board |
| Title: Untitled | Date: 1972 | Primary Maker: Richard Joseph Anuszkiewicz | Medium: screen print |
| Title: Untitled | Date: 1977 | Primary Maker: Daniel Ramirez | Medium: graphite on paper |
| Title: Untitled | Date: 1964 | Primary Maker: Irene Rice Pereira | Medium: watercolor on rice paper |
Title: Untitled  
Date: ca. 1958  
Primary Maker: Conrad Marca-Relli  
Medium: oil and canvas collage on canvas-wrapped illustration board

Title: Untitled  
Date: 1980  
Primary Maker: Nicholas Krushenick  
Medium: screen print

Title: Untitled  
Date: 1995  
Primary Maker: Zaydee Martinez  
Medium: gouache and ink on paper

Title: Untitled  
Date: ca. 1930  
Primary Maker: Lynd Kendall Ward  
Medium: woodcut

Title: Untitled  
Date: 1982  
Primary Maker: Deborah Schneider  
Medium: acrylic and pastel on paper

Title: Untitled  
Date: 1972  
Primary Maker: Robert Rauschenberg  
Medium: screen print

Title: Untitled  
Date: 1964  
Primary Maker: Larry Poons  
Medium: screen print

Title: Untitled  
Date: 1970  
Primary Maker: Lee Krasner  
Medium: lithograph

Title: Untitled  
Date: 1978  
Primary Maker: David Shapiro  
Medium: pencil, ink, acrylic, enamel and collage on paper
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1965</th>
<th>Primary Maker: Irene Rice Pereira</th>
<th>Medium: watercolor on rice paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: William Gropper</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Charles B. Hinman</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1980</td>
<td>Primary Maker: Lynne Golob Gelfman</td>
<td>Medium: acrylic on cotton</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1975</td>
<td>Primary Maker: Robert Peter Mangold</td>
<td>Medium: aquatint</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Saul Steinberg</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1974</td>
<td>Primary Maker: Gene Davis</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: Frank Stella</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970 (printed 1972)</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1976</td>
<td>Primary Maker: Bruce Boice</td>
<td>Medium: pencil and colored pencil on paper</td>
</tr>
<tr>
<td>----------------</td>
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<td>---------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1971 (printed 1972)</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1975</td>
<td>Primary Maker: Robert Peter Mangold</td>
<td>Medium: aquatint</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Herbert Ferber</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: Raimund J. Abraham</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Turku Trajan</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1977</td>
<td>Primary Maker: Gene Davis</td>
<td>Medium: acrylic on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1961</td>
<td>Primary Maker: Anita de Caro</td>
<td>Medium: oil on canvas</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1960</td>
<td>Primary Maker: Lillian Lent</td>
<td>Medium: engraving</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1972</td>
<td>Primary Maker: Robert Whitman</td>
<td>Medium: screen print</td>
</tr>
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<td>------------------</td>
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<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1958</th>
<th>Primary Maker: Conrad Marca-Relli</th>
<th>Medium: oil on canvas</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1969</th>
<th>Primary Maker: Irene Rice Pereira</th>
<th>Medium: ink on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1960</th>
<th>Primary Maker: Landes Lewitin</th>
<th>Medium: oil on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1968</th>
<th>Primary Maker: Irene Rice Pereira</th>
<th>Medium: ink on paper</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1973</th>
<th>Primary Maker: Donald Judd</th>
<th>Medium: lithograph</th>
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</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1960s</th>
<th>Primary Maker: Irene Rice Pereira</th>
<th>Medium: watercolor on rice paper</th>
</tr>
</thead>
</table>

|------------------|-------------|---------------------------------|-------------------|

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1962</th>
<th>Primary Maker: Knox Martin</th>
<th>Medium: acrylic, enamel, ink, pencil and collage on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1968</td>
<td>Primary Maker: Herbert Bayer</td>
<td>Medium: screen print</td>
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<td>-------------</td>
<td>-----------------------------</td>
<td>---------------------</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Cy Twombly</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: May Stevens</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1967</td>
<td>Primary Maker: Sam Francis</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Keith Sonnier</td>
<td>Medium: photolithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: John Harvey McCracken</td>
<td>Medium: wood, fiberglass and polyester resin</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Richard Stankiewicz</td>
<td>Medium: lithograph</td>
</tr>
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<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Robert Breer</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Jim Dine</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Sol LeWitt</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: 1972</td>
<td>Primary Maker: Jack Youngerman</td>
<td>Medium: screen print</td>
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<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Ellsworth Kelly</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1972</td>
<td>Primary Maker: Robert Whitman</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: Alice Neel</td>
<td>Medium: screen print</td>
</tr>
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<td>Title: Untitled</td>
<td>Date: 1966</td>
<td>Primary Maker: Robert Motherwell</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: 1968</td>
<td>Primary Maker: Kenneth Noland</td>
<td>Medium: screen print on linen</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: John Ferren</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Herbert Ferber</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1968</td>
<td>Primary Maker: Kenneth Noland</td>
<td>Medium: screen print on linen</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>Untitled</td>
<td>1970</td>
<td>Adolph Gottlieb</td>
<td>screen print</td>
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<tr>
<td>Untitled</td>
<td>1972</td>
<td>Richard Joseph Anuszkiewicz</td>
<td>screen print</td>
</tr>
<tr>
<td>Untitled</td>
<td>1982</td>
<td>Robert Rauschenberg</td>
<td>screen print</td>
</tr>
<tr>
<td>Untitled</td>
<td>1967</td>
<td>Roy De Forest</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>1975</td>
<td>Robert Peter Mangold</td>
<td>aquatint</td>
</tr>
<tr>
<td>Untitled</td>
<td>1970 (printed 1972)</td>
<td>Leonard Baskin</td>
<td>lithograph</td>
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<tr>
<td>Untitled</td>
<td>1975</td>
<td>Robert Peter Mangold</td>
<td>aquatint</td>
</tr>
<tr>
<td>Untitled</td>
<td>1967</td>
<td>William Gropper</td>
<td>lithograph</td>
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Title: Untitled  
**Date:** 1975  
**Primary Maker:** Robert Peter Mangold  
**Medium:** aquatint

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Irene Rice Pereira  
**Medium:** ink on paper

Title: Untitled  
**Date:** 1989  
**Primary Maker:** Agustín Fernández  
**Medium:** screen print

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Irene Rice Pereira  
**Medium:** ink, pencil and watercolor on paper

Title: Untitled  
**Date:** 1971 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title: Untitled  
**Date:** 1970-1972 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title: Untitled  
**Date:** 1967  
**Primary Maker:** Keith Boyle  
**Medium:** lithograph

Title: Untitled  
**Date:** 1972 (printed 1972)  
**Primary Maker:** Leonard Baskin  
**Medium:** lithograph

Title: Untitled  
**Date:** 1967  
**Primary Maker:** Sidney Gordin  
**Medium:** lithograph
Title: Untitled
Date: 1971 (printed 1972)
Primary Maker: Leonard Baskin
Medium: lithograph

Title: Untitled
Date: 1970
Primary Maker: Lee Krasner
Medium: lithograph

Title: Untitled
Date: 1955
Primary Maker: Louis Schanker
Medium: ink on paper

Title: Untitled
Date: 1958
Primary Maker: Richard Merrick
Medium: woodcut

Title: Untitled
Date: 1972 (printed 1972)
Primary Maker: Leonard Baskin
Medium: lithograph

Title: Untitled
Date: 1973
Primary Maker: Robert Whitman
Medium: screen print

Title: Untitled
Date: 1973
Primary Maker: Andy Warhol
Medium: photocopy

Title: Untitled
Date: ca. 1960
Primary Maker: Evas Model
Medium: oil on canvas
<table>
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<th>Date: 1975</th>
<th>Primary Maker: Martin Kreloff</th>
</tr>
</thead>
<tbody>
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<td>Date: 1973</td>
<td>Primary Maker: Louise Nevelson</td>
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<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Mark Di Suvero</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: John Angus Chamberlain</td>
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<td>Title: Untitled</td>
<td>Date: 1972</td>
<td>Primary Maker: Jack Youngerman</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Alex Hay</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Robert Motherwell</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Kenneth Noland</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Jack Youngerman</td>
</tr>
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**Medium:**
- Lithograph
- Screen print and collage
- Screen print
- Screen print on acetate
- Screen print
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: not dated</th>
<th>Primary Maker: Louis Schanker</th>
<th>Medium: woodcut</th>
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<tbody>
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<td>Title: Untitled</td>
<td>Date: 1968</td>
<td>Primary Maker: Irene Rice Pereira</td>
<td>Medium: gouache on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1986</td>
<td>Primary Maker: Paul Soldner</td>
<td>Medium: pottery and glaze</td>
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<tr>
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<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Robert De Niro Sr.</td>
<td>Medium: bronze</td>
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<td>Date: 1986</td>
<td>Primary Maker: Paul Soldner</td>
<td>Medium: pottery and glaze</td>
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<td>Title: Untitled</td>
<td>Date: 1950</td>
<td>Primary Maker: Harold Shapinsky</td>
<td>Medium: oil on paper</td>
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<td>Primary Maker: Jennings Tofel</td>
<td>Medium: ink on paper</td>
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<td>Primary Maker: Jennings Tofel</td>
<td>Medium: conte crayon on paper</td>
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Title: Untitled
Date: 1983
Primary Maker: Hernán García
Medium: ink and watercolor on paper

Title: Untitled
Date: not dated
Primary Maker: Carlos Macía
Medium: lithograph

Title: Untitled
Date: not dated
Primary Maker: Carlos Macía
Medium: lithograph

Title: Untitled
Date: 1978
Primary Maker: Agustín Fernández
Medium: lithograph

Title: Untitled
Date: not dated
Primary Maker: Carlos Macía
Medium: lithograph

Title: Untitled
Date: not dated
Primary Maker: Carlos Macía
Medium: lithograph

Title: Untitled
Date: 1966
Primary Maker: Agustín Fernández
Medium: oil on canvas
Title: Untitled  
Date: not dated  
Primary Maker: Carlos Macia  
Medium: lithograph

Title: Untitled  
Date: not dated  
Primary Maker: Carlos Macia  
Medium: lithograph

Title: Untitled  
Date: ca. 1970  
Primary Maker: Ilya Bolotowsky  
Medium: screen print on lucite
Title: Untitled  
**Date:** ca. 1970  
**Primary Maker:** Ilya Bolotowsky  
**Medium:** screen print on lucite

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Title: Untitled  
**Date:** not dated  
**Primary Maker:** Jesse Rios  
**Medium:** oil and ink on paper

---

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Carlos Macia  
**Medium:** lithograph

---

Title:Untitled  
**Date:** 1989  
**Primary Maker:** Jonathan Lasker  
**Medium:** aquatint

---

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Carlos Macia  
**Medium:** lithograph

---

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Mario Bencomo  
**Medium:** lithograph

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Title: Untitled  
**Date:** not dated  
**Primary Maker:** Jesse Rios  
**Medium:** oil and ink on paper
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
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<tr>
<td>Untitled</td>
<td>1980</td>
<td>Rafael Consuegra</td>
<td>screen print</td>
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<tr>
<td>Untitled</td>
<td>1987</td>
<td>Louisa Chase</td>
<td>oil monotype</td>
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<tr>
<td>Untitled</td>
<td>1990</td>
<td>Louisa Chase</td>
<td>hand colored etching and aquatint</td>
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<tr>
<td>Untitled</td>
<td>1968</td>
<td>Agustín Fernández</td>
<td>pencil on paper</td>
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<tr>
<td>Untitled</td>
<td>1967</td>
<td>Agustín Fernández</td>
<td>pencil on paper</td>
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<td>Untitled</td>
<td>1978</td>
<td>Agustín Fernández</td>
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Date: not dated  
Primary Maker: José Mijares  
Medium: watercolor on paper

Title: Untitled  
Date: not dated  
Primary Maker: Abraham Walkowitz  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Louisa Chase  
Medium: monotype

Title: Untitled  
Date: 1985  
Primary Maker: Louisa Chase  
Medium: oil on canvas

Title: Untitled  
Date: 1990  
Primary Maker: Luis Cruz Azaceta  
Medium: ink and acrylic on paper

Title: Untitled  
Date: 1999  
Primary Maker: Cundo Bermúdez  
Medium: pencil on paper
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<thead>
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<th>Title: Untitled</th>
<th>Date: 1999</th>
<th>Primary Maker: Steve Giovinco</th>
<th>Medium: chromogenic color print</th>
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<td>Date: 1984</td>
<td>Primary Maker: Purvis Young</td>
<td>Medium: mixed media on wood</td>
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<td>Date: 2001</td>
<td>Primary Maker: Denton Tillman</td>
<td>Medium: color ink jet print</td>
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<td>Title: Untitled</td>
<td>Date: 1971</td>
<td>Primary Maker: Kent Ipsen</td>
<td>Medium: blown glass</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Alan Cote</td>
<td>Medium: acrylic on canvas</td>
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<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
<td>Medium: lithograph</td>
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<tr>
<td>Date: 1979</td>
<td>Date: 1968</td>
<td>Date: 1970 (printed 1972)</td>
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</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
<td>Primary Maker:</td>
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</tr>
<tr>
<td>Emmett Williams</td>
<td>William Joseph Bernstein</td>
<td>Leonard Polk Smith</td>
<td></td>
</tr>
<tr>
<td>Medium: ink on paper</td>
<td>Medium: blown glass</td>
<td>Medium: screen print</td>
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<td>Date: 1979</td>
<td>Date: 1965</td>
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<td>Primary Maker:</td>
<td>Primary Maker:</td>
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<tr>
<td>Emmett Williams</td>
<td>Emmett Williams</td>
<td>Leon Polk Smith</td>
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<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: screen print</td>
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<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Leon Polk Smith</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Jack Youngerman</td>
<td>Medium: screen print</td>
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<td>Date: 1965</td>
<td>Primary Maker: Leon Polk Smith</td>
<td>Medium: screen print</td>
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<tr>
<td><strong>Date:</strong> 1965</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1965</td>
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<tr>
<td><strong>Primary Maker:</strong> Leon Polk Smith</td>
<td><strong>Primary Maker:</strong> Emmett Williams</td>
<td><strong>Primary Maker:</strong> Leon Polk Smith</td>
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<td><strong>Medium:</strong> screen print</td>
<td><strong>Medium:</strong> lithograph</td>
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<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 1965</td>
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<tr>
<td><strong>Primary Maker:</strong> Richard Iammarino</td>
<td><strong>Primary Maker:</strong> Leon Polk Smith</td>
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<tr>
<td><strong>Medium:</strong> silver point</td>
<td><strong>Medium:</strong> screen print</td>
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<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1965</td>
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<tr>
<td><strong>Primary Maker:</strong> Emmett Williams</td>
<td><strong>Primary Maker:</strong> Leon Polk Smith</td>
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<tr>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> screen print</td>
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Title: Untitled  
Date: not dated  
Primary Maker: B. Vetton  
Medium: oil on masonite

Title: Untitled  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: graphite on paper

Title: Untitled  
Date: 1965  
Primary Maker: Leon Polk Smith  
Medium: screen print

Title: Untitled  
Date: 1965  
Primary Maker: Leon Polk Smith  
Medium: screen print

Title: Untitled  
Date: 1965  
Primary Maker: Man Ray  
Medium: etching
Title: Untitled  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Untitled  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Untitled  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Untitled  
Date: ca. 1905-1910  
Primary Maker: Richard Emile Miller  
Medium: oil on board

Title:Untitled  
Date: 1967  
Primary Maker: Irene Rice Pereira  
Medium: watercolor and pastel on rice paper

Title: Untitled  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Untitled  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Untitled  
Date: 1938  
Primary Maker: John von Wicht  
Medium: watercolor on paper
Title: Untitled
Date: not dated
Primary Maker: Richard Merrick
Medium: woodcut

Title: Untitled
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Untitled
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print
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<th>Date: 1970</th>
<th>Primary Maker: Jack Levine</th>
<th>Medium: phototype and pochoir print</th>
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<td>Medium: phototype and pochoir print</td>
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<td>Primary Maker: Jack Levine</td>
<td>Medium: phototype and pochoir print</td>
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Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: not dated  
Primary Maker: B. Moir  
Medium: crayon on paper

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Jim Dine  
Medium: lithograph

Title: Untitled  
Date: ca. 1945  
Primary Maker: José Mijares  
Medium: oil on wood
<table>
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<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Hernán García</th>
<th>Medium: ink on paper</th>
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<tr>
<td>Date: 1983</td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Primary Maker: Peter Poskas</th>
<th>Medium: oil on panel</th>
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<td>Date: 1990</td>
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<th>Primary Maker: Jim Dine</th>
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<td>Date: 1990</td>
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<tbody>
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<td>Date: 1990</td>
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| Title: Untitled  
| Date: 1990-1991  
| Primary Maker: Cindy Sherman  
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<tr>
<th>Medium: color photograph</th>
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| Title: Untitled  
| Date: 1990  
| Primary Maker: Jim Dine  
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| Title: Untitled  
| Date: 1990  
| Primary Maker: Jim Dine  
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<th>Medium: lithograph</th>
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| Title: Untitled  
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| Primary Maker: Jim Dine  
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| Title: Untitled  
| Date: 1990  
| Primary Maker: Jim Dine  
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<tr>
<th>Medium: lithograph</th>
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</table>
| Title: Untitled  
| Date: ca. 1977  
| Primary Maker: Chryssa  
<table>
<thead>
<tr>
<th>Medium: screen print</th>
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</table>
| Title: Untitled  
| Date: ca. 1977  
| Primary Maker: Chryssa  
| Medium: screen print |
Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: acrylic on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: acrylic on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: acrylic on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: ink on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: ink on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: ink on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Betty Rosado
Medium: gelatin silver print

Title: Untitled
Date: 2001
Primary Maker: Betty Rosado
Medium: gelatin silver print

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: ink on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: ink on found paper sheet

Title: Untitled
Date: not dated
Primary Maker: Purvis Young
Medium: acrylic and illustration on found paper sheet
Title: Untitled
Date: 1969
Primary Maker: Alan Saret
Medium: reprocessed nylon net, cardboard and vinyl

Title: Untitled
Date: 1970 (printed 1972)
Primary Maker: Leonard Baskin
Medium: lithograph

Title: Untitled
Date: 1964
Primary Maker: George Earl Ortman
Medium: screen print

Title: Untitled
Date: 1958
Primary Maker: John Ferren
Medium: pastel on paper

Title: Untitled
Date: 1973
Primary Maker: Lee Bontecou
Medium: screen print

Title: Untitled
Date: 1973
Primary Maker: Claes Oldenburg
Medium: lithograph

Title: Untitled
Date: 1982
Primary Maker: Harry Smith
Medium: embossing and chine colle on paper

Title: Untitled
Date: 1973
Primary Maker: Richard Serra
Medium: lithograph

Title: Untitled
Date: 1967
Primary Maker: William Gropper
Medium: lithograph
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1933 (printed 1973)</th>
<th>Primary Maker: Paul Strand</th>
<th>Medium: photogravure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970 (printed 1972)</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Robert Morris</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Leonard Baskin</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Robert Morris</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1964</td>
<td>Primary Maker: Ad Reinhardt</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1981</td>
<td>Primary Maker: Mario Algaze</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1973</td>
<td>Primary Maker: Larry Rivers</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Joan Lehman</td>
<td>Medium: aluminum and copper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1950</td>
<td>Primary Maker: Jennings Tofel</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1953</td>
<td>Primary Maker: Agustín Fernández</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: Agustín Fernández</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: 1969</td>
<td>Primary Maker: Agustín Fernández</td>
<td>Medium: oil on canvas</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Emmett Williams</td>
<td>Medium: lithograph</td>
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<td>Title: Untitled</td>
<td>Date: 2001</td>
<td>Primary Maker: Anna Gaskell</td>
<td>Medium: book with photographs</td>
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<td>Title: Untitled</td>
<td>Date: 1978</td>
<td>Primary Maker: Agustín Fernández</td>
<td>Medium: oil on canvas</td>
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<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Carlos Macia</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1938-1940</td>
<td>Primary Maker: Willem de Kooning</td>
<td>Medium: ink and crayon on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1970</td>
<td>Primary Maker: Jack Levine</td>
<td>Medium: woodcut</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------</td>
<td>---------------</td>
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</tr>
<tr>
<td>Untitled</td>
<td>ca. 1975</td>
<td>Baruj Salinas</td>
<td>engraving</td>
</tr>
<tr>
<td>Untitled</td>
<td>1990</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>1990</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>1990</td>
<td>Jim Dine</td>
<td>lithograph</td>
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<tr>
<td>Untitled</td>
<td>1990</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>2007</td>
<td>Elizabeth Cerejido</td>
<td>color photograph</td>
</tr>
<tr>
<td>Untitled</td>
<td>not dated</td>
<td>Purvis Young</td>
<td>ink on found paper sheet</td>
</tr>
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Title: Untitled  
Date: not dated  
Primary Maker: Purvis Young  
Medium: ink on found paper sheet

Title: Untitled  
Date: not dated  
Primary Maker: Purvis Young  
Medium: acrylic on found paper sheet

Title: Untitled  
Date: 2009  
Primary Maker: Marina Font  
Medium: chromogenic color print

Title: Untitled  
Date: 2010  
Primary Maker: Anne Farrell  
Medium: archival pigment ink on rag paper

Title: Untitled  
Date: 1971  
Primary Maker: Cundo Bermúdez  
Medium: watercolor on paper

Title: Untitled  
Date: 1975  
Primary Maker: Cundo Bermúdez  
Medium: pencil on paper

Title: Untitled  
Date: 1977  
Primary Maker: Cundo Bermúdez  
Medium: watercolor and ink on paper

Title: Untitled  
Date: 1975  
Primary Maker: Cundo Bermúdez  
Medium: watercolor on paper

Title: Untitled  
Date: 1977  
Primary Maker: Cundo Bermúdez  
Medium: watercolor on paper
Title: Unopened Package  
Date: 1974  
Primary Maker: Stephen Antonakos  
Medium: unknown

Title: The Unknown Fish  
Date: 1934  
Primary Maker: Byron Browne  
Medium: ink and crayon on paper

Title: [Unknown]  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: glass

Title: Unidentified Soldier and Woman  
Date: ca. 1910  
Primary Maker: Artist Unknown  
Medium: hand colored stereograph

Title: Unexpected Meetings  
Date: 1968  
Primary Maker: Ben Shahn  
Medium: lithograph

Title: Underworld  
Date: 1980  
Primary Maker: Ann McCoy  
Medium: lithograph

Title: Underwater Hunter with Moray Eel  
Date: 1964  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Under Train Tracks, New York City  
Date: ca. 1928  
Primary Maker: Walker Evans  
Medium: gelatin silver print
Title: Una
Date: ca. 1830
Primary Maker: Washington Allston
Medium: oil on canvas

Title: Tyrone Power and Loretta Young
Date: 1937 (printed 1979-1980)
Primary Maker: George Hurrell
Medium: gelatin silver print

Title: Types of Boys from Different Provinces of Guatemala
Date: 1936
Primary Maker: Richard B. Hoit
Medium: gelatin silver print

Title: Two Women Dancing
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Two White Planes
Date: 1938
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Two Spades
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Two Roses
Date: 1951
Primary Maker: Hans Gustav Burkhardt
Medium: oil on canvas

Title: Two Men on Porch, West Palm Beach, 1941
Date: 1941 (printed ca. 1950)
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Two Men from Above, New York City
Date: 1928-1929
Primary Maker: Walker Evans
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td><strong>Two Hearts</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td><strong>Two Hassidic Women in a House</strong></td>
<td>not dated</td>
<td>Abraham Walkowitz</td>
<td>monotype</td>
</tr>
<tr>
<td><strong>Two Figures</strong></td>
<td>1973</td>
<td>Willem de Kooning</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Two Faces</strong></td>
<td>ca. 1955</td>
<td>Pierre Daura</td>
<td>gouache on paper</td>
</tr>
<tr>
<td><strong>Two Faces</strong></td>
<td>2010</td>
<td>Joseph Constantino</td>
<td>digital photograph</td>
</tr>
<tr>
<td><strong>Two Double Negatives</strong></td>
<td>1974</td>
<td>Robert H. Cumming</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Two Diamonds</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td><strong>Two Dancers</strong></td>
<td>1962</td>
<td>Chaim Gross</td>
<td>ink and watercolor on paper</td>
</tr>
<tr>
<td><strong>Two Clubs</strong></td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Title: Two Children</td>
<td>Date: not dated</td>
<td>Primary Maker: Sadie Skoletsky Rosenblum</td>
<td>Medium: oil on paper</td>
</tr>
<tr>
<td>---------------------</td>
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</tr>
<tr>
<td>Title: Two Camels</td>
<td>Date: 1978</td>
<td>Primary Maker: Larry Rivers</td>
<td>Medium: pencil and colored pencil on acetate</td>
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<tr>
<td>Title: Two Boys on a Beach</td>
<td>Date: not dated (printed 1939)</td>
<td>Primary Maker: Paul Cadmus</td>
<td>Medium: reproduction</td>
</tr>
<tr>
<td>Title: Two and One-half Discs</td>
<td>Date: 1971</td>
<td>Primary Maker: Alexander Calder</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Twin Jetties</td>
<td>Date: 1982</td>
<td>Primary Maker: Alan Herman</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Tuscarora Sphinx</td>
<td>Date: 1967</td>
<td>Primary Maker: Saul Steinberg</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Turning Out the Light</td>
<td>Date: not dated (printed 1939)</td>
<td>Primary Maker: John French Sloan</td>
<td>Medium: reproduction</td>
</tr>
<tr>
<td>Title: Tunnel</td>
<td>Date: 1983</td>
<td>Primary Maker: Johnny Alterman</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Tuko-See-Mathla, A Seminole Chief</td>
<td>Date: ca. 1838</td>
<td>Primary Maker: Charles Bird King</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>
Title: Tuko-See Mathla, A Seminole
Date: 1842
Primary Maker: Charles Bird King
Medium: lithograph

Title: Tube
Date: 1972
Primary Maker: James Rosenquist
Medium: lithograph

Title: Tsetseka (Raven Dancer)
Date: 1980
Primary Maker: Arlene Mickelson
Medium: bronze

Title: Tsegihi House Made (Navajo)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: The True Marilyn
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: The Triumphal Arch of Constantine, (N. E.), Rome
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Triptych
Date: 1999
Primary Maker: Ramon Williams
Medium: gunpowder, charcoal and acrylic on paper

Title: Triptych
Date: 1999
Primary Maker: Ramon Williams
Medium: gunpowder, charcoal and acrylic on paper

Title: Triptych
Date: 1999
Primary Maker: Ramon Williams
Medium: gunpowder, charcoal and acrylic on paper
Title: Tri-Boro Barber School, Bowery
Date: 1935 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Tribal Coast
Date: 1963
Primary Maker: Ynez Johnston
Medium: etching

Title: The Triadic Form of the Absolute
Date: 1965
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Trenton in Winter
Date: not dated
Primary Maker: Stephen Parrish
Medium: etching

Title: Trees with White Sky
Date: ca. 1948
Primary Maker: Arnold Blanch
Medium: tempera on bainbridge board

Title: Tree Study
Date: 1979
Primary Maker: Emil Carlsen
Medium: etching

Title: Tree & Sign, Panama City, U.S.A.
Date: 1974
Primary Maker: Elliott Erwitt
Medium: gelatin silver print

Title: Trees and Mountains
Date: not dated (printed 1939)
Primary Maker: Luigi Lucioni
Medium: reproduction

Title: Trees
Date: ca. 1960-1965
Primary Maker: Richard Mayhew
Medium: lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trees</td>
<td>ca. 1960-1965</td>
<td>Richard Mayhew</td>
<td>lithograph</td>
</tr>
<tr>
<td>Trees</td>
<td>not dated</td>
<td>Sidney Laufman</td>
<td>tempera on board</td>
</tr>
<tr>
<td>Tree-Planting Group</td>
<td>1937 (printed 1939)</td>
<td>Grant Wood</td>
<td>reproduction</td>
</tr>
<tr>
<td>Tree for Mine</td>
<td>1988</td>
<td>Robert Reed</td>
<td>lithograph</td>
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<tr>
<td>A Treasury of American Prints: A Selection of One Hundred Etchings and Lithographs by the Foremost Living American Artists</td>
<td>1939</td>
<td>Thomas Craven</td>
<td>book with illustrations</td>
</tr>
<tr>
<td>Treasury Building from J. P. Morgan's Office</td>
<td>1938 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Treading Grapes</td>
<td>1928</td>
<td>Clare Leighton</td>
<td>woodcut</td>
</tr>
<tr>
<td>Trapeze</td>
<td>1927</td>
<td>Raphael Sabatini</td>
<td>lithograph</td>
</tr>
<tr>
<td>Tranquility</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
</tbody>
</table>
**Title:** Trance  
**Date:** 1993  
**Primary Maker:** Mary Hambleton  
**Medium:** oil and wax on linen

**Title:** Trajan’s Forum and Column (147 Feet High), (N.W.), Rome, Italy  
**Date:** ca. 1910  
**Primary Maker:** Underwood & Underwood  
**Medium:** stereograph

**Title:** Trailer in Camp, Florida  
**Date:** 1941  
**Primary Maker:** Walker Evans  
**Medium:** gelatin silver print

**Title:** Toy Prison  
**Date:** 1972  
**Primary Maker:** James Rosenquist  
**Medium:** screen print

**Title:** Toy Bird Vendor  
**Date:** 1970  
**Primary Maker:** Jack Levine  
**Medium:** phototype and pochoir print

**Title:** Towers of New York  
**Date:** not dated  
**Primary Maker:** Jafir  
**Medium:** etching

**Title:** Towel, Star, Sunglasses  
**Date:** 1977  
**Primary Maker:** James Rosenquist  
**Medium:** lithograph

**Title:** Towel, Star, Sunglasses  
**Date:** 1977  
**Primary Maker:** James Rosenquist  
**Medium:** lithograph

**Title:** Tosca Bakery - Right Window  
**Date:** 1982  
**Primary Maker:** Jewel Stern  
**Medium:** ecta-color type C print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tosca Bakery - Left Window</strong></td>
<td>1982</td>
<td>Jewel Stern</td>
<td>ecta-color type C print</td>
</tr>
<tr>
<td><strong>Torso</strong></td>
<td>1902 (printed 1996)</td>
<td>Edward Steichen</td>
<td>photogravure</td>
</tr>
<tr>
<td><strong>Torn Poster, Guilt Free</strong></td>
<td>1984</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
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<tr>
<td><strong>Torn Drawings Portfolio</strong></td>
<td>1965</td>
<td>Leon Polk Smith</td>
<td>10 screen prints</td>
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<tr>
<td><strong>Tornado</strong></td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
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<tr>
<td><strong>Topshop</strong></td>
<td>ca. 1935</td>
<td>Richard Merrick</td>
<td>etching</td>
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<tr>
<td><strong>Top Mast</strong></td>
<td>1937</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
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<tr>
<td><strong>Topiary</strong></td>
<td>1980</td>
<td>Penny Rakoff</td>
<td>color photograph</td>
</tr>
<tr>
<td><strong>Tom Wesselmann, New York City, 1970</strong></td>
<td>1970</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Maker/Contributor</td>
<td>Medium</td>
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<td>Tomorrow's Bread</td>
<td>1943</td>
<td>Peppino Mangravite</td>
<td>lithograph</td>
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<tr>
<td>Tomboy</td>
<td>1988 (constructed 2002)</td>
<td>Carole A. Feuerman</td>
<td>resin and oil paint</td>
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<tr>
<td>Les toits de Paris</td>
<td>1960</td>
<td>Amilia Trujillo</td>
<td>lithograph</td>
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<tr>
<td>Tokyo Waitress</td>
<td>1970</td>
<td>Jack Levine</td>
<td>phototype and pochoir print</td>
</tr>
<tr>
<td>Tomb of Michael Angelo in Church of Santa Croce, Florence, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Tomb of Clement XIII, St. Peter's Church, Rome, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
</tbody>
</table>
Title: Today I Toast for You, My Love  
Date: 1979  
Primary Maker: Luis Cruz Azaceta  
Medium: acrylic on canvas

Title: To Be Bilingual, Lesson 5: Art  
Date: 1995  
Primary Maker: Consuelo Castañeda  
Medium: Mounted and laminated gelatin silver print

Title: Title Page  
Date: 1976  
Primary Maker: Transworld Art Corporation  
Medium: lithograph

Title: Title Page  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: lithograph

Title: Title Page  
Date: 1958  
Primary Maker: Richard Merrick  
Medium: woodcut

Title: Title Page  
Date: 1976  
Primary Maker: Transworld Art Corporation  
Medium: lithograph

Title: Title Page  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: ink on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Title: Title Page</td>
<td>1970</td>
<td>Les Levine</td>
<td>offset lithograph</td>
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<tr>
<td>Title: Tippi Hedren</td>
<td>1962</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
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<tr>
<td>Title: Tippi Hedren Halloween Costume, Seattle, Washington</td>
<td>1983</td>
<td>Mary Ellen Mark</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Title: Time</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title: Tilly</td>
<td>1917</td>
<td>Robert Henri</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: The Tilley Jamison House</td>
<td>1990</td>
<td>Beverly Buchanan</td>
<td>wood, tin, clay and paint</td>
</tr>
<tr>
<td>Title: Tightrope Performer</td>
<td>1936 (printed 1939)</td>
<td>Yasuo Kuniyoshi</td>
<td>reproduction</td>
</tr>
<tr>
<td>Title: Tigers</td>
<td>not dated</td>
<td>O. Ward Hunt</td>
<td>woodcut</td>
</tr>
<tr>
<td>Title: Tiger Lily</td>
<td>1975</td>
<td>Lowell Nesbitt</td>
<td>lithograph</td>
</tr>
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</table>
Title: Tidal Forms
Date: 1952
Primary Maker: Byron Browne
Medium: pastel on paper

Title: Ticar
Date: 1968
Primary Maker: Gigi Aramescu Anderson
Medium: ink on paper

Title: The Tiber, Castle of St. Angelo and St. Peter's Church (West), Rome, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: The Tiber and Its Island from the Southeast, Rome
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Threshing
Date: not dated (printed 1939)
Primary Maker: Adolf Arthur Dehn
Medium: reproduction

Title: Three Yellow Tulips
Date: 1990
Primary Maker: Lowell Nesbitt
Medium: acrylic on canvas

Title: Three Studies
Date: 1979
Primary Maker: Emil Carlsen
Medium: etching

Title: Three Spades
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Three Poems
Date: 1987
Primary Maker: Robert Motherwell
Medium: book with lithographs
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three Pears and an Apple</td>
<td>1921 (printed in 1981)</td>
<td>Edward Jean Steichen</td>
<td>photogravure</td>
</tr>
<tr>
<td>Three Nudes</td>
<td>ca. 1930</td>
<td>Robert Brackman</td>
<td>lithograph</td>
</tr>
<tr>
<td>Three Nude Females</td>
<td>1930s</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Three Nude Females</td>
<td>1930s</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Three Navajos</td>
<td>not dated (printed 1939)</td>
<td>Mahonri Mackintosh Young</td>
<td>reproduction</td>
</tr>
<tr>
<td>Three Hearts</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>The Three Guardians</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Three Ducks Flying</td>
<td>not dated</td>
<td>Fuji Nakamizo</td>
<td>etching</td>
</tr>
<tr>
<td>Three Diamonds</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Three Clubs</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
</tbody>
</table>
Title: *Three Birds*
Date: 1888
Primary Maker: Robert Fanshawe Bloodgood
Medium: etching

Title: *Three Architectural Gems - Baptistery, Cathedral and Campanile, (W.) Pisa, Italy*
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: *Those Who Fire, Those Who Run*
Date: 1970
Primary Maker: Larry Rivers
Medium: screen print and collage

Title: *This Side of Land: An Island Epic*
Date: 1942
Primary Maker: Pierre Daura
Medium: book

Title: *Third Avenue El*
Date: 1936 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: "The tailors worked day and night ... the cobblers left their benches only to pray ... vaguely remembered dance steps were tried out ... Frampol musicians were equally active..."
Date: 1970
Primary Maker: Raphael Soyer
Medium: lithograph

Title: *Theodoric's Tomb, Ravenna*
Date: 1967
Primary Maker: Carol Summers
Medium: stencil and woodcut on paper

Title: *Their Love Grows Love*
Date: 1965
Primary Maker: Irene Rice Pereira
Medium: watercolor on rice paper
| Title: | "The gentleman from Cracow revealed his true identity ... He was the chief of the devils..." |
| Date: | 1970 |
| Primary Maker: | Raphael Soyer |
| Medium: | lithograph |

| Title: | The Terrace |
| Date: | 1981 |
| Primary Maker: | James Rosenquist |
| Medium: | lithograph |

| Title: | Texas State Fair - Dallas, Texas |
| Date: | 1981 (printed 1974) |
| Primary Maker: | Garry Winogrand |
| Medium: | gelatin silver print |

| Title: | Tête-à-Tête |
| Date: | 2001 |
| Primary Maker: | Jane Manus |
| Medium: | Aluminum and paint |

| Title: | The Terrace |
| Date: | not dated (printed 1939) |
| Primary Maker: | Charles Wheeler Locke |
| Medium: | reproduction |

| Title: | Teresa Wright |
| Date: | 1944 |
| Primary Maker: | Philippe Halsman |
| Medium: | gelatin silver print |

| Title: | Te pinto mi amor sincero (I Paint for You My Most Sincere Love) |
| Date: | 1978 |
| Primary Maker: | Carlos Alfonzo |
| Medium: | gouache on paper |

| Title: | Ten Works Ten Painters Portfolio |
| Date: | 1964 |
| Primary Maker: | |
| Medium: | screen print |

| Title: | Ten of Spades |
| Date: | 1990 |
| Primary Maker: | Donald K. Sultan |
| Medium: | aquatint |
Title: Ten of Diamonds  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Ten Hearts  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Ten G  
Date: 1969  
Primary Maker: Arthur Kern  
Medium: polyester, plastic and paint

Title: Ten Days  
Date: 1973  
Primary Maker: James Rosenquist  
Medium: screen print

Title: Ten Clubs  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Temple of Vespasian and Arch of Severus, East from Capitol, Rome, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Template for Home Alone  
Date: 1994-1995  
Primary Maker: Ricky Bernstein  
Medium: pencil and ink on paper

Title: The Telephone Book (With Pearls)  
Date: 1988 (printed 1992)  
Primary Maker: John Anthony Baldessari  
Medium: book with photographs

Title: Technology at Night, Charles River  
Date: ca. 1920  
Primary Maker: Arthur Clifton Goodwin  
Medium: oil on canvas
| Title: Tears | Date: 1969 | Primary Maker: David Bradshaw | Medium: acrylic on canvas and iron nails |
| Title: Teacup | Date: 2003 | Primary Maker: Robert Lazzarini | Medium: porcelain, glaze and aluminum |
| Title: The Teacher | Date: 1937 | Primary Maker: Byron Browne | Medium: ink, gouache and pencil on paper |
| Title: Tattoo - Haircut - Shave | Date: 1932 (reproduced 1939) | Primary Maker: Reginald Marsh | Medium: reproduction |
| Title: Target 1970 | Date: 1971 | Primary Maker: Jasper Johns | Medium: lithograph and collage, exhibition catalog and plastic box |
| Title: Tampa-New York 1188 | Date: 1974 | Primary Maker: James Rosenquist | Medium: lithograph |
| Title: Tampa 8 | Date: 1972 | Primary Maker: Robert Rauschenberg | Medium: lithograph |
| Title: Talmudists | Date: 1929 | Primary Maker: Jennings Tofel | Medium: oil on canvas |
| Title: Sziget Beise, Hungary | Date: 1913 | Primary Maker: André Kertész | Medium: gelatin silver print |
Title: The Sybil
Date: not dated
Primary Maker: Washington Allston
Medium: chalk on canvas

Title: Swing Carousel
Date: 2008
Primary Maker: Courtney Johnson
Medium: carbon pigment print from polaroid emulsion lift

Title: Swift Dog, Standing Rock Sioux
Date: 1972
Primary Maker: Leonard Baskin
Medium: lithograph

Title: Sweatshop
Date: not dated (printed 1939)
Primary Maker: William Gropper
Medium: reproduction

Title: Suzi Gablik and Barbara Forst
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph

Title: Suzanne and Philippe on the Train, Long Island
Date: 1985 (printed 1997)
Primary Maker: Nan Goldin
Medium: cibachrome color print

Title: Suwanee River
Date: ca. 1960
Primary Maker: Geoffrey Bate
Medium: oil on canvas

Title: Suspended Forms
Date: 1962
Primary Maker: Dorothy Merle Gillespie
Medium: oil on canvas

Title: Susannah York
Date: 1961
Primary Maker: Philippe Halsman
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title: Susan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1976</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alex Katz</td>
</tr>
<tr>
<td><strong>Medium:</strong> lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Susan</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1976</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alex Katz</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surrounded Islands</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1983</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rafael Salazar</td>
</tr>
<tr>
<td><strong>Medium:</strong> 6 color photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surgical Instruments from Pompeii Physician's Home, Naples, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
</tr>
<tr>
<td><strong>Medium:</strong> stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surf at Hillsboro</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Geoffrey Bate</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Surface Series from Currents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robert Rauschenberg</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print</td>
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<td><strong>Primary Maker:</strong> Robert Rauschenberg</td>
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<tr>
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<tr>
<td><strong>Date:</strong> 1970</td>
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<tr>
<td><strong>Primary Maker:</strong> Robert Rauschenberg</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print</td>
</tr>
<tr>
<td>Title: Surface Series</td>
</tr>
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<tr>
<td>Title: Surface Series</td>
</tr>
<tr>
<td>Title: Surface Series</td>
</tr>
<tr>
<td>Title: Surface Series</td>
</tr>
</tbody>
</table>

| Title: Surcos de luz (Furrows of Light) | Date: 1980 | Primary Maker: Rafael Soriano | Medium: oil on canvas |

<table>
<thead>
<tr>
<th>Title: Sunset on South Miami</th>
<th>Date: 1925</th>
<th>Primary Maker: G. Howard Hilder</th>
<th>Medium: oil on board</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sunrise on the Seine</td>
<td>Date: ca. 1950</td>
<td>Primary Maker: Ronald Mallory</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Sunny</td>
<td>Date: 1974</td>
<td>Primary Maker: Alex Katz</td>
<td>Medium: drypoint and aquatint</td>
</tr>
<tr>
<td>Title: Sunday Morning</td>
<td>Date: not dated (printed 1939)</td>
<td>Primary Maker: Thomas Hart Benton</td>
<td>Medium: reproduction</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------</td>
<td>-----------------------------------</td>
<td>---------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sunday Funnies</th>
<th>Date: 1985</th>
<th>Primary Maker: Red Grooms</th>
<th>Medium: lithograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Sumner Healy Antique Shop</th>
<th>Date: 1936 (printed 1979)</th>
<th>Primary Maker: Berenice Abbott</th>
<th>Medium: gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Sumner Healy Antique Shop</th>
<th>Date: 1936 (printed 1979)</th>
<th>Primary Maker: Berenice Abbott</th>
<th>Medium: gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Summer Theater</th>
<th>Date: 1970</th>
<th>Primary Maker: Daniel Serra-Badue</th>
<th>Medium: lithograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The Summation</th>
<th>Date: not dated</th>
<th>Primary Maker: William Gropper</th>
<th>Medium: lithograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Suicide at Omni</th>
<th>Date: 1984</th>
<th>Primary Maker: Albert Coya</th>
<th>Medium: gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Suicide at Omni</th>
<th>Date: 1984</th>
<th>Primary Maker: Albert Coya</th>
<th>Medium: gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The Subway Stairs</th>
<th>Date: 1926 (reproduced 1939)</th>
<th>Primary Maker: John French Sloan</th>
<th>Medium: reproduction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Study of Legs</td>
<td>Title: Study of Faces and Figures</td>
<td>Title: Study of Faces and Figures</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------</td>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: not dated</td>
<td>Date: 1945</td>
<td>Date: ca. 1945</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jan Matulka</td>
<td>Primary Maker: Willem de Kooning</td>
<td>Primary Maker: Willem de Kooning</td>
<td></td>
</tr>
<tr>
<td>Medium: crayon on paper</td>
<td>Medium: ink on paper</td>
<td>Medium: ink on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of a Foot for Saul and the Witch of Endor</th>
<th>Title: Study for Woeman</th>
<th>Title: Study for Sunrise Storm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1820</td>
<td>Date: 1986</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Primary Maker: Washington Allston</td>
<td>Primary Maker: Judy Chicago</td>
<td>Primary Maker: Emery Clark</td>
</tr>
<tr>
<td>Medium: oil on millboard</td>
<td>Medium: colored pencil and crayon on paper</td>
<td>Medium: pastel and pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Ship in a Squall</th>
<th>Title: Study for Patria con Amo</th>
<th>Title: Study for New Horizons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: before 1837</td>
<td>Date: 1988</td>
<td>Date: ca. 1951</td>
</tr>
<tr>
<td>Primary Maker: Washington Allston</td>
<td>Primary Maker: Carlos Alfonzo</td>
<td>Primary Maker: William Zorach</td>
</tr>
<tr>
<td>Medium: oil on board</td>
<td>Medium: ink and watercolor on paper</td>
<td>Medium: bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Study for Nasal Flat</td>
<td>1981</td>
<td>Robert Carston Arneson</td>
</tr>
<tr>
<td>Study for Gloriana</td>
<td>1925</td>
<td>Henry Salem Hubbell</td>
</tr>
<tr>
<td>Study for Eternal Vigilance</td>
<td>ca. 1975</td>
<td>John Silk Deckard</td>
</tr>
<tr>
<td>Study for Abduction</td>
<td>ca. 1960</td>
<td>Robert Arthur Goodnough</td>
</tr>
<tr>
<td>Study/Falling Man</td>
<td>1966</td>
<td>Ernest Tino Trova</td>
</tr>
<tr>
<td>Studio</td>
<td>1958</td>
<td>Rudolf Baranik</td>
</tr>
<tr>
<td>Stuart Davis, New York City, 1941</td>
<td>1941</td>
<td>Arnold Newman</td>
</tr>
<tr>
<td>Strutter</td>
<td>1927</td>
<td>Raphael Sabatini</td>
</tr>
<tr>
<td>Struggling</td>
<td>1937</td>
<td>Irene Rice Pereira</td>
</tr>
<tr>
<td>Title: The Strong Arm</td>
<td>Date: 1895</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: James Abbott McNeill Whistler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Striding Girl with Recumbent Male Figure in Doorway</th>
<th>Date: ca. 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Reginald Marsh</td>
<td></td>
</tr>
<tr>
<td>Medium: oil on masonite</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Strength in Adversity</th>
<th>Date: 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mark Kostabi</td>
<td></td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street with Carriages</th>
<th>Date: 1895-1897</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Maurice Brazil Prendergast</td>
<td></td>
</tr>
<tr>
<td>Medium: monotype</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street Vendors</th>
<th>Date: 1937</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mortimer Borne</td>
<td></td>
</tr>
<tr>
<td>Medium: etching</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street Scene, Tallahassee, Florida</th>
<th>Date: 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Walker Evans</td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street Scene, Tallahassee, Florida</th>
<th>Date: 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Walker Evans</td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street from Above, New York City</th>
<th>Date: 1928-1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Walker Evans</td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Strange Mission</th>
<th>Date: 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Eugene Morrell</td>
<td></td>
</tr>
<tr>
<td>Medium: mixed media on board</td>
<td></td>
</tr>
</tbody>
</table>
Title: St. Peter's Tomb
Under the High Altar, St. Peter's Church, Rome
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: St. Peter's Church and the Vatican, Rome, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: St. Paul's Pavement
Date: 1905
Primary Maker: Joseph Pennell
Medium: etching

Title: Stove and Money Chests Found at Pompeii, National Museum, Naples, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: The Story
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure

Title: Stormy Shipwreck and Survivors
Date: 1886
Primary Maker: Thomas Moran
Medium: etching

Title: Stone Street
Date: ca. 1928
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Stone Patterns #1
Date: 1997
Primary Maker: Larry Kopel
Medium: gelatin silver print

Title: Stock Exchange
Date: ca. 1900
Primary Maker: Nat Lowell
Medium: etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>St. Michael's Portico, Charleston</strong></td>
<td>not dated</td>
<td>Elizabeth O'Neill Verner</td>
<td>etching</td>
</tr>
<tr>
<td><strong>St. Louis</strong></td>
<td>1982</td>
<td>Richard Serra</td>
<td>monotype</td>
</tr>
<tr>
<td><strong>St. Jean Pla de Cors</strong></td>
<td>1951</td>
<td>Pierre Daura</td>
<td>pastel on paper</td>
</tr>
<tr>
<td><strong>Stinson Beach Boy with Kite</strong></td>
<td>1975 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Stinson Beach Boy with Kite</strong></td>
<td>1975 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Still Life with White Peonies</strong></td>
<td>not dated</td>
<td>Jane Peterson</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><strong>Still Life with Violin and Pitcher</strong></td>
<td>ca. 1935</td>
<td>Richard Merrick</td>
<td>etching</td>
</tr>
<tr>
<td><strong>Still Life with Vase and Bottle</strong></td>
<td>1979</td>
<td>Emil Carlsen</td>
<td>etching</td>
</tr>
<tr>
<td><strong>Still Life with Rose and Lilies</strong></td>
<td>1931-1939</td>
<td>Pierre Daura</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title: Still Life with Pitcher and Fruit</td>
<td>Title: Still Life with Peppers, Lemons and Tomatoes</td>
<td>Title: Still Life with Peaches</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1939-1955</td>
<td>Date: 1931-1939</td>
<td>Date: 1870-1888</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Andrew John Henry Way</td>
<td></td>
</tr>
<tr>
<td>Medium: oil on paper</td>
<td>Medium: oil on canvas</td>
<td>Medium: oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life with Oranges, Lemon, Glass and Vase</th>
<th>Title: Still Life with Oranges and Grapes</th>
<th>Title: Still Life with Orange</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1920s</td>
<td>Date: 1870-1888</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Primary Maker: Emil Carlsen</td>
<td>Primary Maker: Andrew John Henry Way</td>
<td>Primary Maker: Reginald Murray Pollack</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life with Melon, Grapes and Apples</th>
<th>Title: Still Life with Goblet and Lemon</th>
<th>Title: Still Life with Dark and Light</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1921</td>
<td>Date: ca. 1960-1965</td>
</tr>
<tr>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Joel Goldblatt</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: oil on canvas</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>
Title: Still Life with Copper and Onions  
Date: 1979  
Primary Maker: Emil Carlsen  
Medium: etching

Title: Still Life with Apple, Quince and Pear  
Date: 1939-1955  
Primary Maker: Pierre Daura  
Medium: oil on board

Title: Still Life  
Date: ca. 1960-1965  
Primary Maker: John Edward Heliker  
Medium: lithograph

Title: Still Life  
Date: not dated  
Primary Maker: Susanna Briselli  
Medium: hand painted gelatin silver print

Title: Still Life  
Date: not dated  
Primary Maker: Anton Refregier  
Medium: pastel on paper

Title: Stews  
Date: 1970  
Primary Maker: Edward Ruscha  
Medium: screen print and organic dyes made from crushed baked beans, caviar, fresh strawberries, cherry pie filling, mango chutney, tomato paste, daffodils, tulips and leaves

Title: Stereoscope  
Date: ca. 1910  
Primary Maker: Artist Unknown  
Medium: wood, glass, plastic and metal

Title: Stephen Dunn and Wynn Chamberlain  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Steelyard and Scales Found at Pompeii, National Museum, Naples, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Steel Band, Trinidad</td>
<td>ca. 1941</td>
<td>Carl Folke Sahlin</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Steamship Mississippi off St. Thomas</td>
<td>1888</td>
<td>W. Worden Wood</td>
<td>gouache and varnish on paper</td>
</tr>
<tr>
<td>St. Cirq Church &quot;Impression&quot;</td>
<td>1955-1971</td>
<td>Pierre Daura</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Steamship Mississippi off St. Thomas</td>
<td>1888</td>
<td>W. Worden Wood</td>
<td>gouache and varnish on paper</td>
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<tr>
<td>Statues in the Cemetery, New Orleans</td>
<td>1952 (printed later)</td>
<td>Frank Paulin</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Statue of Marcus Aurelius (E.) Before the Capitol, Rome, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
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<tr>
<td>Statue of Liberty</td>
<td>1983</td>
<td>Robert Rauschenberg</td>
<td>screen print and collage</td>
</tr>
<tr>
<td>Staten Island Ferry - New York City, New York</td>
<td>1971 (printed 1974)</td>
<td>Garry Winogrand</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Starr Carr</td>
<td>not dated</td>
<td>Michael Steiner</td>
<td>bronze</td>
</tr>
<tr>
<td>Star Ladder</td>
<td>1978</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title: Star Ladder</td>
<td>Date: 1978</td>
<td>Primary Maker: James Rosenquist</td>
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<tr>
<td><strong>Title:</strong> The Star (Greta Garbo)</td>
<td><strong>Date:</strong> 1981</td>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
<td></td>
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<tr>
<td><strong>Primary Maker:</strong> Andy Warhol</td>
<td><strong>Medium:</strong> screen print and</td>
<td><strong>Medium:</strong> screen print and</td>
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<tr>
<td><strong>Medium:</strong> lithograph</td>
<td>diamond dust</td>
<td>diamond dust</td>
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<tr>
<td>Title: Star Burlesque</td>
<td>Date: 1933 (reproduced 1939)</td>
<td>Primary Maker: Reginald Marsh</td>
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<tr>
<td><strong>Primary Maker:</strong> Reginald Marsh</td>
<td><strong>Medium:</strong> reproduction</td>
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<tr>
<td>Title: Stanwick Churchyard</td>
<td>Date: 1939</td>
<td>Primary Maker: John Taylor</td>
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<tr>
<td><strong>Primary Maker:</strong> John Taylor</td>
<td><strong>Medium:</strong> engraving</td>
<td>Arms</td>
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<tr>
<td><strong>Primary Maker:</strong> John Taylor</td>
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<td><strong>Primary Maker:</strong> John Taylor</td>
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<tr>
<td><strong>Medium:</strong> engraving</td>
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<td>Arms</td>
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<tr>
<td>Title: Stanley William Hayter, New</td>
<td>Date: 1947</td>
<td><strong>Primary Maker:</strong> Arnold Newman</td>
<td></td>
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<tr>
<td>York City, 1947</td>
<td><strong>Date:</strong> 1947</td>
<td><strong>Primary Maker:</strong> Arnold Newman</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Arnold Newman</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> gelatin silver print</td>
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<tr>
<td>Title: Standing Figure</td>
<td>Date: not dated</td>
<td>Primary Maker: William Dickey</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Dickey</td>
<td></td>
<td>King</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> vinyl</td>
<td></td>
<td><strong>Medium:</strong> vinyl</td>
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<tr>
<td>Title: Standing Female Nudes and Study of a Head</td>
<td>Date: not dated</td>
<td>Primary Maker: Jan Matulka</td>
<td>Medium: crayon on paper</td>
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<tr>
<td>-----------------------------------------------</td>
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<tr>
<td>Title: Standing Female Nude and Seated Female Nude</td>
<td>Date: not dated</td>
<td>Primary Maker: Jan Matulka</td>
<td>Medium: pencil and crayon on paper</td>
</tr>
<tr>
<td>Title: Standing Female Nude</td>
<td>Date: not dated</td>
<td>Primary Maker: Jan Matulka</td>
<td>Medium: pencil on paper</td>
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<tr>
<td>Title: Standing Female Nude</td>
<td>Date: not dated</td>
<td>Primary Maker: Jan Matulka</td>
<td>Medium: pencil on paper</td>
</tr>
<tr>
<td>Title: Standing Boy</td>
<td>Date: ca. 1960-1965</td>
<td>Primary Maker: Paul Resika</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Sta. Eulalia</td>
<td>Date: 1968</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: watercolor on paper</td>
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<tr>
<td>Title: Spring Landscape</td>
<td>Date: 1889</td>
<td>Primary Maker: Jasper Francis Cropsey</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Spring in Charleston</td>
<td>Date: 1925</td>
<td>Primary Maker: Childe Hassam</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Spring Forward</td>
<td>Date: 1978</td>
<td>Primary Maker: Gladys Nilsson</td>
<td>Medium: watercolor on paper</td>
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</tbody>
</table>
Title: Spring  
Date: ca. 1885  
Primary Maker: Peter Moran  
Medium: etching

Title: Spool  
Date: 2001  
Primary Maker: Hank Murta Adams  
Medium: cast glass, steel, copper and 1500 paper time cards

Title: Spiritual  
Date: not dated  
Primary Maker: Leo Friedlander  
Medium: woodcut

Title: The Spirit of the Constellation  
Date: not dated  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: The Spirit of Rain  
Date: 1936  
Primary Maker: Peggy Bacon  
Medium: etching

Title: Spirit of Form  
Date: 1963  
Primary Maker: Irene Rice Pereira  
Medium: watercolor, ink, pastel and gouache on rice paper

Title: Spiral Construction  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: cardboard

Title: Spiral Construction  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: cardboard

Title: Spiral Construction  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: cardboard
Title: Spiral Construction  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: cardboard

Title: Spinning Faces in Space  
Date: 1972  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: The Spinner  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Spies on His Enemies, Crow  
Date: 1972  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Sphinx  
Date: 1938  
Primary Maker: Jennings Tofel  
Medium: oil on canvas

Title: Speculations  
Date: 1992  
Primary Maker: Ken Lum  
Medium: book with photographs

Title: Spectral Nine  
Date: 1969  
Primary Maker: Richard Joseph Anuszkiewicz  
Medium: nine screen prints on plastic

Title: The Spectator  
Date: 1989  
Primary Maker: Laura Luna  
Medium: etching and chine collé

Title: Space Maneuver  
Date: 1979  
Primary Maker: Charles B. Hinman  
Medium: oil on shaped canvas
| Title: Souvenir  
Date: 1972  
Primary Maker: Jasper Johns  
Medium: lithograph |
| --- |
| Title: South Street with Brooklyn Bridge  
Date: 1937 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print |
| Title: Southern Mansion  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print |
| Title: Southern Landscapes  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph |
| Title: Southampton Beach  
Date: ca. 1960-1965  
Primary Maker: Reginald Murray Pollack  
Medium: lithograph |
| Title: Sonambula  
Date: 1990  
Primary Maker: Nicolás Guillén Landrián  
Medium: pastel and charcoal on paper |
| Title: Somewhere  
Date: 1981  
Primary Maker: James Rosenquist  
Medium: lithograph |
| Title: A Somewhat Distant Past (Un pasado algo lejano)  
Date: 1990  
Primary Maker: Ramon Carulla  
Medium: pencil and oil on paper |
| Title: Some (Visual) After Thoughts on the Boston Massacre  
Date: 1970  
Primary Maker: Larry Rivers  
Medium: screen print |
Title: Sombreros, Otavalo  
Date: 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor on paper

Title: Solemnity  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Sod Roof  
Date: 1994 (printed 1998)  
Primary Maker: Richard S. Buswell  
Medium: gelatin silver print

Title: The Social Graces  
Date: 1935 (reproduced 1939)  
Primary Maker: Peggy Bacon  
Medium: reproduction

Title: Snuff Shop  
Date: 1938 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Snow Storm  
Date: 1987  
Primary Maker: Adam Straus  
Medium: oil on paper laid down on canvas, lead and paint

Title: Snow Shovelers, New York  
Date: 1929  
Primary Maker: Clare Leighton  
Medium: woodcut

Title: Snow Caps  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Snapper Creek  
Date: 1982  
Primary Maker: John Henry  
Medium: aluminum and paint
Title: Smuggler's Night
Date: 1957
Primary Maker: Hugo Consuegra
Medium: oil on canvas

Title: Smoker
Date: 1976
Primary Maker: Tom Wesselmann
Medium: screen print

Title: Smith's Yard
Date: 1895
Primary Maker: James Abbott McNeill Whistler
Medium: lithograph

Title: Sleeping It Off
Date: 1979
Primary Maker: Mel Levine
Medium: gelatin silver print

Title: Sleeping City
Date: 1965
Primary Maker: Richard Florsheim
Medium: lithograph

Title: Sleep
Date: 1930 (reproduced 1939)
Primary Maker: Alexander Brook
Medium: reproduction

Title: Skyscrapers on the Waterfront
Date: ca. 1930
Primary Maker: Jafir
Medium: etching

Title: Skyes Chapel at Tampa University
Date: 2014
Primary Maker: Joseph Constantino
Medium: solarized digital print

Title: Sky
Date: 1981
Primary Maker: James Rosenquist
Medium: lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Skippy</strong></td>
<td><strong>not dated</strong></td>
<td>Gan Kolski</td>
<td><strong>woodcut</strong></td>
</tr>
<tr>
<td><strong>Title: Sketch of a Woman</strong></td>
<td><strong>not dated</strong></td>
<td>Artist Unknown</td>
<td><strong>pencil on paper</strong></td>
</tr>
<tr>
<td><strong>Title: Sketch of an Indian Man</strong></td>
<td><strong>ca. 1946</strong></td>
<td>Marion Greenwood</td>
<td><strong>pencil on paper</strong></td>
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<tr>
<td><strong>Title: A Sketch from Billingsgate</strong></td>
<td><strong>1859</strong></td>
<td>James Abbott McNeill Whistler</td>
<td><strong>etching</strong></td>
</tr>
<tr>
<td><strong>Title: Sketch for Monogram</strong></td>
<td><strong>1973</strong></td>
<td>Robert Rauschenberg</td>
<td><strong>lithograph</strong></td>
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<tr>
<td><strong>Title: Skepticism</strong></td>
<td><strong>1937</strong></td>
<td>Adolf Fassbender</td>
<td><strong>photogravure</strong></td>
</tr>
<tr>
<td><strong>Title: Six of Spades</strong></td>
<td><strong>1990</strong></td>
<td>Donald K. Sultan</td>
<td><strong>aquatint</strong></td>
</tr>
<tr>
<td><strong>Title: Six Hearts</strong></td>
<td><strong>1990</strong></td>
<td>Donald K. Sultan</td>
<td><strong>aquatint</strong></td>
</tr>
<tr>
<td><strong>Title: Six Diamonds</strong></td>
<td><strong>1990</strong></td>
<td>Donald K. Sultan</td>
<td><strong>aquatint</strong></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>--------------------------------------------</td>
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<tr>
<td>Six Clubs</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Sitting Bull</td>
<td>1972</td>
<td>Leonard Baskin</td>
<td>lithograph</td>
</tr>
<tr>
<td>Silver Run</td>
<td>not dated</td>
<td>Jean Henriksen</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Silver Cloud</td>
<td>1979-1980</td>
<td>Charles B. Hinman</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Silverbirds</td>
<td>1981</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Silent White Sentinels (Fatamid Tombs, Aswan, Nubia)</td>
<td>1977</td>
<td>Kenneth Treister</td>
<td>sepia print</td>
</tr>
<tr>
<td>Signs of Spring</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
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<tr>
<td>Signos dela selva (Signs of the Jungle)</td>
<td>1993</td>
<td>Leandro Soto</td>
<td>acrylic on canvas</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>----------------</td>
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<tr>
<td>Sight Seeing</td>
<td>1972</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Sieve</td>
<td>2008</td>
<td>Brent Cole</td>
<td>blown glass, mica, steel and glass mirror</td>
</tr>
<tr>
<td>Siesta</td>
<td>1935 (reproduced 1939)</td>
<td>Wanda Gág</td>
<td>reproduction</td>
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<tr>
<td>Sieve</td>
<td>2008</td>
<td>Brent Cole</td>
<td>blown glass, mica, steel and glass mirror</td>
</tr>
<tr>
<td>Siesta</td>
<td>1935 (reproduced 1939)</td>
<td>Wanda Gág</td>
<td>reproduction</td>
</tr>
<tr>
<td>The Side Street</td>
<td>not dated (printed 1939)</td>
<td>Albert Heckman</td>
<td>reproduction</td>
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<td>Shuffling</td>
<td>1927</td>
<td>Raphael Sabatini</td>
<td>lithograph</td>
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<tr>
<td>Shrine to Florida Sailing</td>
<td>1990</td>
<td>Claudia DeMonte</td>
<td>wood, pulp paper and acrylic paint</td>
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<tr>
<td>Shriners' Quartet</td>
<td>not dated (printed 1939)</td>
<td>Grant Wood</td>
<td>reproduction</td>
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<tr>
<td>Shoving Weather</td>
<td>ca. 1885</td>
<td>Peter Moran</td>
<td>etching</td>
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<tr>
<td>Short Stories: You Are the Author</td>
<td>2003</td>
<td>Robert Rauschenberg</td>
<td>book with illustrations</td>
</tr>
</tbody>
</table>
Title: Shorewood Atelier
Date: 1973
Primary Maker: Malcolm Morley
Medium: lithograph

Title: Shorewood Atelier
Date: 1973
Primary Maker: Malcolm Morley
Medium: lithograph

Title: Shopper by an Awning
Date: 1929
Primary Maker: Kenneth Hayes Miller
Medium: etching

Title: Shoe
Date: 1973
Primary Maker: Jim Dine
Medium: etching

Title: Shirley MacLaine
Date: 1962
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Shirley MacLaine
Date: 1962
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Ships by Moonlight
Date: 1887
Primary Maker: Charles Frederick William Mielatz
Medium: etching

Title: Shipboard Girl
Date: 1965
Primary Maker: Roy Lichtenstein
Medium: lithograph

Title: The Ship
Date: 1934
Primary Maker: Irene Rice Pereira
Medium: oil on canvas
Title: **Shine, Washington Square**  
Date: 1923 (reproduced 1939)  
Primary Maker: John French Sloan  
Medium: reproduction

Title: **Shells**  
Date: 1945  
Primary Maker: Louis Schanker  
Medium: casein and tempera on paper

Title: **Shell Factory No. 2**  
Date: 1917  
Primary Maker: Joseph Pennell  
Medium: lithograph

Title: **Shelley Winters**  
Date: 1950  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: **Sharp Nose, Arapaho**  
Date: 1972  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: **Shaker Village, Hancock, New York**  
Date: 1982  
Primary Maker: Jerome Liebling  
Medium: color photograph

Title: **Shadow's Flight**  
Date: 1976  
Primary Maker: Friedel Dzubas  
Medium: acrylic on canvas

Title: **Shadow Reflection**  
Date: 1978  
Primary Maker: Nancy Graves  
Medium: bronze

Title: **Seven Spades**  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint
Title: Seven Hearts  
*Date:* 1990  
*Primary Maker:* Donald K. Sultan  
*Medium:* aquatint

Title: Seven Diamonds  
*Date:* 1990  
*Primary Maker:* Donald K. Sultan  
*Medium:* aquatint

Title: Seven Clubs  
*Date:* 1990  
*Primary Maker:* Donald K. Sultan  
*Medium:* aquatint

Title: Serenity  
*Date:* ca. 1965  
*Primary Maker:* Avrom Arlie Sinaiko  
*Medium:* aluminum

Title: Sera Bos Art, Suite I  
*Date:* 1979  
*Primary Maker:* César Trasobares  
*Medium:* Lithograph and ink

Title: Senza Home  
*Date:* 1989  
*Primary Maker:* Clinton Hill  
*Medium:* oil on wood

Title: Sentinels  
*Date:* 1937  
*Primary Maker:* Adolf Fassbender  
*Medium:* photogravure

Title: Sensemaya  
*Date:* 1988  
*Primary Maker:* Eduardo Michaelsen  
*Medium:* oil on canvas

Title: The Senegalese  
*Date:* not dated  
*Primary Maker:* George Inness Jr.  
*Medium:* oil on canvas
<table>
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<tr>
<th>Title: The Senator</th>
<th>Date: 1945</th>
<th>Primary Maker: William Gropper</th>
<th>Medium: lithograph</th>
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<tbody>
<tr>
<td>Title: Seminole Indians, Tamiami Trail</td>
<td>Date: ca. 1945</td>
<td>Primary Maker: Carl Folke Sahlin</td>
<td>Medium: watercolor on paper</td>
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<tr>
<td>Title: Self-Portrait with Staff Award</td>
<td>Date: ca. 1980</td>
<td>Primary Maker: Albert Coya</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Self-Portrait with Eggs</td>
<td>Date: 1985 (printed 2001)</td>
<td>Primary Maker: Albert Chong</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Self-Portrait: Vertical Motion Up, Medium</td>
<td>Date: 1983</td>
<td>Primary Maker: Blythe Bohnen</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Self-Portrait: Pivotal Motion from Chin, Medium</td>
<td>Date: 1974</td>
<td>Primary Maker: Blythe Bohnen</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Self-Portrait: Pivotal Motion from Chin, Large</td>
<td>Date: 1974</td>
<td>Primary Maker: Blythe Bohnen</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Self-Portrait in Paris</td>
<td>Date: 1929</td>
<td>Primary Maker: Louise Blair Daura</td>
<td>Medium: oil on paper</td>
</tr>
<tr>
<td>Title: Self-Portrait at Altafulla</td>
<td>Title: Self-Portrait</td>
<td>Title: Self-Portrait</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------</td>
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<tr>
<td><strong>Date:</strong> 1929</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> ca. 1929</td>
<td></td>
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<tr>
<td><strong>Primary Maker:</strong> Louise Blair</td>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
<td></td>
</tr>
<tr>
<td>Daura</td>
<td>Bohnen</td>
<td>Louise Blair</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on paper</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td>Daura</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Medium:</strong> ink on paper</td>
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<thead>
<tr>
<th>Title: Self-Portrait</th>
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<tbody>
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<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> ca. 1965</td>
<td><strong>Date:</strong> ca. 1929</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robert</td>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td>Remsen Vickrey</td>
<td>Albert Coya</td>
<td>Louise Blair</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on masonite</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td>Daura</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Medium:</strong> ink on paper</td>
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</tbody>
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<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Self-Portrait</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1935-1939</td>
<td><strong>Date:</strong> 1960-1969</td>
<td><strong>Date:</strong> ca. 1929</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Daura</td>
<td><strong>Primary Maker:</strong></td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td></td>
<td>Daura</td>
<td>Daura</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> oil on cardboard</td>
<td><strong>Medium:</strong> charcoal on paper</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: 1945-1950</td>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: ca. 1940</td>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated (printed 1939)</td>
<td>Primary Maker: George Grosz</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
</tr>
<tr>
<td>Title: Self-Portrait</td>
<td>Date: not dated</td>
<td>Primary Maker: Blythe Bohnen</td>
</tr>
</tbody>
</table>
Title: Self-Portrait  
Date: not dated  
Primary Maker: Blythe Bohnen  
Medium: gelatin silver print

Title: The Seine, Paris  
Date: 1900  
Primary Maker: Henry Salem Hubbell  
Medium: oil on cardboard

Title: The Seine  
Date: 1920  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: See the Silence Ring the Word  
Date: 1969  
Primary Maker: Irene Rice Pereira  
Medium: watercolor on rice paper

Title: Seedtime and Harvest  
Date: 1937 (printed 1939)  
Primary Maker: Grant Wood  
Medium: reproduction

Title: Seed and the Rock  
Date: 1953  
Primary Maker: Gabor Peterdi  
Medium: etching

Title: Sebastiana  
Date: 1991  
Primary Maker: Maria Brito  
Medium: wood, paint, plastic and metal

Title: Seated Nude  
Date: not dated  
Primary Maker: Dewing Woodward  
Medium: pastel on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seated Nude</td>
<td>ca. 1915</td>
<td>George Wesley Bellows</td>
<td>conté crayon on paper</td>
</tr>
<tr>
<td>Seated Nude</td>
<td>not dated</td>
<td>Moses Soyer</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Seated Man</td>
<td>ca. 1928</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Seated Male Figure with Two Children</td>
<td>before 1978</td>
<td>Cochiti</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Seated Male</td>
<td>1975</td>
<td>Cochiti</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Seated Female Nude</td>
<td>1932</td>
<td>Irene Rice Pereira</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Seated Female Nude</td>
<td>not dated</td>
<td>Jan Matulka</td>
<td>pencil and crayon on paper</td>
</tr>
<tr>
<td>Seated Female Nude</td>
<td>not dated</td>
<td>Jan Matulka</td>
<td>pencil and crayon on paper</td>
</tr>
<tr>
<td>Seated Female Nude on Velvet</td>
<td></td>
<td>Jan Matulka</td>
<td>pencil and crayon on paper</td>
</tr>
</tbody>
</table>
Title: Seated Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil and crayon on paper

Title: Seated Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Seated Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Seated Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Seated Female Nude  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Seated Female Figure with Child and Dog  
Date: before 1978  
Primary Maker: Cochiti  
Medium: pottery and paint

Title: Seated Child  
Date: 1963  
Primary Maker: Paul Resika  
Medium: lithograph

Title: Seascape: Moonlight on the Coast  
Date: after 1858  
Primary Maker: Mauritz Frederick Hendrick de Haas  
Medium: oil on canvas

Title: Seascape  
Date: not dated  
Primary Maker: George Herbert McCord  
Medium: oil on canvas

Title: Sea Man Awl Work  
Date: 1979  
Primary Maker: William T. Wiley  
Medium: watercolor and pencil on paper
<table>
<thead>
<tr>
<th>Title: Sea Man Awl Work</th>
<th>Title: A Seal Upon Thy Heart</th>
<th>Title: Seagull and Crossed Trees, Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1969</td>
<td>Date: 1975 (printed 1980)</td>
</tr>
<tr>
<td>Primary Maker: William T. Wiley</td>
<td>Primary Maker: Arnold Belkin</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: wood, paint, metal, paper, glass and found objects</td>
<td>Medium: lithograph</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Seagull and Crossed Trees, Florida</th>
<th>Title: Sculpture in the Desert (Fatamid Tombs, Aswan, Nubia)</th>
<th>Title: Scuba Suit, Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975 (printed 1980)</td>
<td>Date: 1975</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Kenneth Treister</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: sepi print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Scroll of Liberty</th>
<th>Title: Screen and Doors</th>
<th>Title: Scratchers, Kyoto, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: not dated</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Mark Tobey</td>
<td>Primary Maker: Luise Kaish</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: bronze</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>School Uniform</td>
<td>1970</td>
<td>Jack Levine</td>
</tr>
<tr>
<td>Schoolgirls</td>
<td>not dated</td>
<td>Isabel Bishop</td>
</tr>
<tr>
<td>&quot;School Days&quot; by Charles</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Bierstadt (Niagra Falls NY)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Schleissheim</td>
<td>1879</td>
<td>Otto Henry Bacher</td>
</tr>
<tr>
<td>Schleissheim</td>
<td>1879</td>
<td>Otto Henry Bacher</td>
</tr>
<tr>
<td>Scene of Rome</td>
<td>1856</td>
<td>William Holbrook Beard</td>
</tr>
<tr>
<td>Scene in a Synagogue</td>
<td>1900</td>
<td>Abraham Walkowitz</td>
</tr>
<tr>
<td>Scarlet Tessaract Corner</td>
<td>1969</td>
<td>Benjamin Frazier Cunningham</td>
</tr>
<tr>
<td>Scarlet Tessaract Corner</td>
<td>1969</td>
<td>Benjamin Frazier Cunningham</td>
</tr>
<tr>
<td>Title: Saved</td>
<td>Date: 1889</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Winslow Homer</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Medium: etching</td>
<td>-----------------------------</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Satsuma</th>
<th>Date: ca. 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Walter Darby Bannard</td>
<td></td>
</tr>
<tr>
<td>Medium: pottery and glaze</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Xavier Mission, Arizona</th>
<th>Date: ca. 1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Putnam Studios</td>
<td>----------------</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>----------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Santa Claus</th>
<th>Date: 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Andy Warhol</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Medium: screen print and diamond dust</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Marcos, Texas</th>
<th>Date: 1964 (printed 1974)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Marco (East), A Marvel of Mosaic, Marble and Gold, Venice, Italy</th>
<th>Date: ca. 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>----------------</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>----------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sandwich and Soda</th>
<th>Date: 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Roy Lichtenstein</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Medium: screenprint on acetate</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sandra Krasne</th>
<th>Date: 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Philippe Halsman</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sand Hopper</th>
<th>Date: 1933</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Ada Prescott</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Medium: woodcut</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Sanctuary of Art and Piety, the Pantheon (South), Rome, Italy</td>
<td>ca. 1910</td>
</tr>
<tr>
<td>Sanctuary #14</td>
<td>ca. 1974</td>
</tr>
<tr>
<td>Samisen Player</td>
<td>1970</td>
</tr>
<tr>
<td>San Angel, Mexico</td>
<td>1981</td>
</tr>
<tr>
<td>Salvador Dali, New York City, 1951</td>
<td>1951</td>
</tr>
<tr>
<td>Salt Dish</td>
<td>not dated</td>
</tr>
<tr>
<td>Salt Dish</td>
<td>not dated</td>
</tr>
</tbody>
</table>
Title: Saint Francis in Escambia
Date: 1958
Primary Maker: Richard Merrick
Medium: woodcut

Title: Saint-Cirq Lapopie and River Lot
Date: 1931-1936
Primary Maker: Louise Blair Daura
Medium: oil on canvas

Title: Saint Cirq
Date: ca. 1930
Primary Maker: Pierre Daura
Medium: etching

Title: Sailor's Guide
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure

Title: Sailors Dancing
Date: 1936 (printed 1939)
Primary Maker: Waldo Peirce
Medium: reproduction

Title: Sailboat on Dock
Date: 1916
Primary Maker: G. Howard Hilder
Medium: watercolor on paper

Title: Safe Harbor
Date: not dated
Primary Maker: Granville Chapman Fisher
Medium: oil on canvas

Title: Sacred Well at Chichen Itza, Yucatan, Mexico
Date: 1936
Primary Maker: Richard B. Hoit
Medium: gelatin silver print

Title: Sacking Grain
Date: 1938
Primary Maker: Joe Jones
Medium: lithograph
Title: Rubbing #5  
Date: 1961  
Primary Maker: Bernard Pfriem  
Medium: lithograph

Title: Rubbing #4  
Date: 1961  
Primary Maker: Bernard Pfriem  
Medium: lithograph

Title: Rubbing #3  
Date: 1961  
Primary Maker: Bernard Pfriem  
Medium: lithograph

Title: Rubbing #2  
Date: 1961  
Primary Maker: Bernard Pfriem  
Medium: lithograph

Title: Rubbing #1  
Date: 1961  
Primary Maker: Bernard Pfriem  
Medium: lithograph

Title: Roy Lichtenstein,  
South Hampton, New York, 1976  
Date: 1976  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Royal Palms  
Date: ca. 1916-1933  
Primary Maker: G. Howard Hilder  
Medium: oil on board

Title: The Royal Gorge,  
Grand Canyon of the Arkansas  
Date: 1870s  
Primary Maker: William Henry Jackson  
Medium: albumen print

Title: Rounding the Bend  
Date: ca. 1930  
Primary Maker: Samuel L. Margolies  
Medium: mezzotint
<table>
<thead>
<tr>
<th>Title: Rouen from Bon Secours</th>
<th>Date: 1907</th>
<th>Primary Maker: Joseph Pennell</th>
<th>Medium: etching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Rothman's Pawnshop</td>
<td>Date: 1938 (printed 1979)</td>
<td>Primary Maker: Berenice Abbott</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: The Rose of Love is a Dove</td>
<td>Date: 1965</td>
<td>Primary Maker: Irene Rice Pereira</td>
<td>Medium: watercolor, ink and pastel on rice paper</td>
</tr>
<tr>
<td>Title: Roselit Eloquence</td>
<td>Date: 1962</td>
<td>Primary Maker: Irene Rice Pereira</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Roping the Brahman</td>
<td>Date: 1951</td>
<td>Primary Maker: Roy Lichtenstein</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Ropes on a Dock, New York City</td>
<td>Date: 1928-1929</td>
<td>Primary Maker: Walker Evans</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Ropes on a Boat, New York City</td>
<td>Date: ca. 1928</td>
<td>Primary Maker: Walker Evans</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Ropes, New York City</td>
<td>Date: 1928-1929</td>
<td>Primary Maker: Walker Evans</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: The Room Upstairs: Self-Portrait with Two Friends (El Cuarto de arriba: autoretrato con dos amigas)</td>
<td>Title: Roof-top Sunbather</td>
<td>Title: Roofs, Summer Night</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>----------------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1984</td>
<td>Date: 1979</td>
<td>Date: 1906 (reproduced 1939)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Maria Brito</td>
<td>Primary Maker: Hilo Chen</td>
<td>Primary Maker: John French Sloan</td>
<td></td>
</tr>
<tr>
<td>Medium: wood, paint, string and nails</td>
<td>Medium: screen print</td>
<td>Medium: reproduction</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rome, the Eternal City, E. from St. Peter's Dome</th>
<th>Title: Roman Warriors</th>
<th>Title: Roman Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1965</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Umberto Romano</td>
<td>Primary Maker: Cy Twombly</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roman Amphitheatre Built A.D. 260 - (East), Verona, Italy</th>
<th>Title: Rolled, Encased &amp; Sawed</th>
<th>Title: Roknarag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1968</td>
<td>Date: 1966</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Richard Serra</td>
<td>Primary Maker: Peter Gourfain</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: lead</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>
Title: Rodeo Rider and Abstract Figure  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Rodeo Rider  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Rodeo Rider  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil and ink on paper

Title: Rodeo Rider  
Date: not dated  
Primary Maker: Jan Matulka  
Medium: pencil on paper

Title: Rocky Hill Meetinghouse, Massachusetts  
Date: 1969 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Rocky Hill Meetinghouse, Massachusetts  
Date: 1969 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Rocks of Cape Ann  
Date: not dated  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Rockettes  
Date: 1962  
Primary Maker: Mike Nevelson  
Medium: pine

Title: Robert Taylor  
Date: 1936 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print
Title: Robert Rauschenberg, Captiva Island, Florida, 1977
Date: 1977
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Roberto Diago
Date: 1949
Primary Maker: José Ignacio Bermúdez
Medium: gelatin silver print

Title: Robert Motherwell, New York City, 1959
Date: 1959
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Robert Indiana, New York City, 1971
Date: 1971
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Robert Duncan
Date: 1975
Primary Maker: Ronald B. Kitaj
Medium: etching

Title: Robert Doisneau
Date: ca. 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Robert Doisneau
Date: 1969
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Robert Doisneau
Date: 1969
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Robert Arneson
Date: not dated
Medium: color photograph
Title: The Road to Tarpon Springs, Florida  
Date: 1893  
Primary Maker: George Inness  
Medium: Oil on canvas

Title: The Road to Life  
Date: 1976  
Primary Maker: Nancy Grossman  
Medium: lithograph

Title: Road to La Paz, Bolivia  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor on paper

Title: River Styx  
Date: 1953  
Primary Maker: Richard Stankiewicz  
Medium: scrap metal

Title: River Scene  
Date: 1889  
Primary Maker: Thomas R. Manley  
Medium: etching

Title: River Scene  
Date: 1886  
Primary Maker: Hamilton Hamilton  
Medium: etching

Title: Riverdale  
Date: 1887  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Riverdale  
Date: 1887  
Primary Maker: Stephen Parrish  
Medium: etching

Title: The Rival Ragmen  
Date: not dated (printed 1939)  
Primary Maker: Peggy Bacon  
Medium: reproduction
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ritual</td>
<td>1973</td>
<td>Mark Tobey</td>
<td>lithograph</td>
</tr>
<tr>
<td>Rita Hayworth</td>
<td>1941 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Rio Mountains and Bather</td>
<td>1963 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Ringling Circus Car, Sarasota, Florida</td>
<td>1941</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Rickshaw Man</td>
<td>1970</td>
<td>Jack Levine</td>
<td>phototype and pochoir print</td>
</tr>
<tr>
<td>The Rialto and the Grand Canal (N.E.), Venice, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
</tbody>
</table>
Title: Rex  
Date: 1991  
Primary Maker: Deborah Butterfield  
Medium: painted found steel

Title: Revolutionary, Cuba  
Date: 1959  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: Return to Go  
Date: 1967  
Primary Maker: Bruce Conner  
Medium: lithograph

Title: Restall  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print

Title: Resort Photographer at Work, Florida  
Date: 1941  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Requiem  
Date: 1993  
Primary Maker: Mario Bencomo  
Medium: mixed media on wood

Title: Reproduction from Calder's Circus  
Date: 1964  
Primary Maker: Alexander Calder  
Medium: offset lithograph

Title: Repose  
Date: not dated  
Primary Maker: L. M. Stern  
Medium: woodcut

Title: Rendezvous (Angna Enters in "Rendezvous")  
Date: 1926  
Primary Maker: John French Sloan  
Medium: etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rememberance of Marcel</td>
<td>1973</td>
<td>George Segal</td>
<td>lithograph and 45 rpm phonograph record</td>
</tr>
<tr>
<td>Relief</td>
<td>not dated (printed 1939)</td>
<td>William Gropper</td>
<td>reproduction</td>
</tr>
<tr>
<td>Relief</td>
<td>1939 (printed 1939)</td>
<td>William Gropper</td>
<td>reproduction</td>
</tr>
<tr>
<td>Refugees Child at Bobby Maduro Stadium</td>
<td>1988</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Reflections, Everglades</td>
<td>1999</td>
<td>Andrew Morgan</td>
<td>oil bar on paper</td>
</tr>
<tr>
<td>Reflections #3</td>
<td>ca. 1930</td>
<td>Samuel L. Margolies</td>
<td>mezzotint</td>
</tr>
<tr>
<td>Red Zone</td>
<td>1996</td>
<td>Douglas Dean Ohlson</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Red Wood Trunk and Torso</td>
<td>1980</td>
<td>Johnny Alterman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Red, White and Black</td>
<td>1989</td>
<td>Andrew Spence</td>
<td>aquatint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------</td>
<td>---------------------</td>
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<tr>
<td>Red Warning</td>
<td>1977</td>
<td>Jon Carsman</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>The Reduction of</td>
<td>1965</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Anxiety in Terminal</td>
<td></td>
<td></td>
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<tr>
<td>Patients</td>
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<tr>
<td>Red River #10</td>
<td>1992</td>
<td>Andres Serrano</td>
<td>screen print</td>
</tr>
<tr>
<td>Red Presences</td>
<td>1964</td>
<td>John Klinkenberg</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Red Edge</td>
<td>1959</td>
<td>Peter Voulkos</td>
<td>oil, vinyl, lacquer and sand on canvas</td>
</tr>
<tr>
<td>Redcoats - Mist</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>screen print and collage</td>
</tr>
<tr>
<td>Redcoats (Fold-Out)</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>screen print and collage</td>
</tr>
<tr>
<td>Red Camel</td>
<td>1978</td>
<td>Larry Rivers</td>
<td>lithograph</td>
</tr>
<tr>
<td>Red Blue Diamond</td>
<td>1973</td>
<td>Ilya Bolotowsky</td>
<td>screen print</td>
</tr>
<tr>
<td>Title: Red/Blue Berlin Waterfall</td>
<td>Title: The Red Bandana</td>
<td>Title: Red and Green Sounds Fine</td>
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<tr>
<td>----------------------------------</td>
<td>------------------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1993</td>
<td>Date: not dated</td>
<td>Date: 1989</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Pat Steir</td>
<td>Primary Maker: Anna</td>
<td>Primary Maker: Abby Goell</td>
<td></td>
</tr>
<tr>
<td>Medium: screen print</td>
<td>Heyward Taylor</td>
<td>Medium: mixed media on canvas</td>
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<table>
<thead>
<tr>
<th>Title: Red and Blue Swirl</th>
<th>Title: Red and Black No. 29</th>
<th>Title: Red</th>
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<tr>
<td>Date: 1970</td>
<td>Date: 1938</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Alexander Calder</td>
<td>Primary Maker: John von Wicht</td>
<td>Primary Maker: Thomas Downing</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: watercolor on paper</td>
<td>Medium: watercolor and gouache on paper</td>
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<thead>
<tr>
<th>Title: Recycled Realities #26</th>
<th>Title: Record</th>
<th>Title: Reclining Nude</th>
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<tbody>
<tr>
<td>Date: 1999</td>
<td>Date: 1969</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: John Willis</td>
<td>Primary Maker: Bruce Nauman</td>
<td>Primary Maker: Balcomb Greene</td>
</tr>
<tr>
<td>Medium: bleached and toned gelatin silver print</td>
<td>Medium: screen print and 33 1/3 rpm vinyl record album</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>
Title: Reclining Nude
Date: not dated
Primary Maker: Larue Storm
Medium: ink on paper

Title: Reclining Monarch
Date: 2008-2009
Primary Maker: Rick Beck
Medium: Cast glass and steel

Title: Reclining Female Nude
Date: not dated
Primary Maker: Jan Matulka
Medium: crayon on paper

Title: Reclining Female Nude
Date: not dated
Primary Maker: Jan Matulka
Medium: crayon on paper

Title: Recent Past
Date: 1994
Primary Maker: Frank León
Medium: oil, acrylic and hair on canvas

Title: Rebel Without a Cause (James Dean)
Date: 1985
Primary Maker: Andy Warhol
Medium: screen print on canvas

Title: Rebel Without a Cause (James Dean)
Date: 1985
Primary Maker: Andy Warhol
Medium: screen print

Title: Ready-Aim and Two Hands
Date: 1970
Primary Maker: Larry Rivers
Medium: screen print

Title: Ready-Aim
Date: 1970
Primary Maker: Larry Rivers
Medium: screen print
<table>
<thead>
<tr>
<th>Title: Reader</th>
<th>Date: 1933</th>
<th>Primary Maker: Rockwell Kent</th>
<th>Medium: woodcut</th>
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<tbody>
<tr>
<td>Title: Rays</td>
<td>Date: 1990</td>
<td>Primary Maker: Eric Fischl</td>
<td>Medium: aquatint</td>
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<tr>
<td>Title: Ranch Boy with Father</td>
<td>Date: 1954 (printed 1980)</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Ranch Boy with Father</td>
<td>Date: 1954 (printed 1980)</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Ramon Novarro</td>
<td>Date: 1931 (printed 1979-1980)</td>
<td>Primary Maker: George Hurrell</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Rain</td>
<td>Date: ca. 1960-1965</td>
<td>Primary Maker: Jane Freilicher</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Rain</td>
<td>Date: 1937</td>
<td>Primary Maker: Adolf Fassbender</td>
<td>Medium: photogravure</td>
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<tr>
<td>Title: Rails</td>
<td>Date: 1975-1976</td>
<td>Primary Maker: James Rosenquist</td>
<td>Medium: lithograph and screen print</td>
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<tr>
<td>Title: Railroad Cars</td>
<td>Date: ca. 1940</td>
<td>Primary Maker: Walker Evans</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Quiet Day</td>
<td>Title: Que se rompe la cuenda (May the Cord Break)</td>
<td>Title: Queen of Spades</td>
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<tr>
<td>---------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Date: not dated (printed 1939)</td>
<td>Date: 2003</td>
<td>Date: 1990</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Stow Wengenroth</td>
<td>Primary Maker: Enrique Chagoya</td>
<td>Primary Maker: Donald K. Sultan</td>
<td></td>
</tr>
<tr>
<td>Medium: reproduction</td>
<td>Medium: etching</td>
<td>Medium: aquatint</td>
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<table>
<thead>
<tr>
<th>Title: Queen of Hearts</th>
<th>Title: Queen of Diamonds</th>
<th>Title: Queen of Clubs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990</td>
<td>Date: 1990</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Primary Maker: Donald K. Sultan</td>
<td>Primary Maker: Donald K. Sultan</td>
<td>Primary Maker: Donald K. Sultan</td>
</tr>
<tr>
<td>Medium: aquatint</td>
<td>Medium: aquatint</td>
<td>Medium: aquatint</td>
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<thead>
<tr>
<th>Title: Quebec Harbor</th>
<th>Title: Quebec Harbor</th>
<th>Title: Quai du Louvre, Paris</th>
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<tbody>
<tr>
<td>Date: 1887</td>
<td>Date: 1887</td>
<td>Date: 1948</td>
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<tr>
<td>Primary Maker: Stephen Parrish</td>
<td>Primary Maker: Stephen Parrish</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: etching</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Quadriplate V</td>
<td>Title: Putti with Lamb</td>
<td>Title: Pushpins</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------</td>
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<tr>
<td>Date: 1980</td>
<td>Date: not dated</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Primary Maker: Del Geist</td>
<td>Primary Maker: Artist Unknown</td>
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</tr>
<tr>
<td>Medium: cor-ten steel</td>
<td>Medium: oil on canvas</td>
<td>Medium: photogram unique</td>
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<thead>
<tr>
<th>Title: Pushbutton</th>
<th>Title: Purple Donkey</th>
<th>Title: Purple</th>
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<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1995</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: James Rosenquist</td>
<td>Primary Maker: Matt Lamb</td>
<td>Primary Maker: Thomas Downing</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: mixed media on canvas</td>
<td>Medium: watercolor and gouache on paper</td>
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<table>
<thead>
<tr>
<th>Title: Pulmonary Patient, Jackson Memorial Hospital</th>
<th>Title: Puerto Nutrias 1949</th>
<th>Title: Puebla Mexico</th>
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<tbody>
<tr>
<td>Date: 1995</td>
<td>Date: 1949 (printed 2003)</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Primary Maker: Michael Carlebach</td>
<td>Primary Maker: Alfredo Boulton</td>
<td>Primary Maker: Mario Algaze</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Psychosis</td>
<td>Title: Providence 65</td>
<td>Title: Proud Genoa, and Her Harbor - from the West - Italy</td>
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<tr>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------</td>
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<tr>
<td>Date: 1953-1957</td>
<td>Date: 1986</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Aaron Siskind</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: photogravure</td>
<td>Medium: stereograph</td>
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<table>
<thead>
<tr>
<th>Title: Prootional Copy</th>
<th>Title: Profile Studio Work</th>
<th>Title: Procession in Nikko</th>
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<tbody>
<tr>
<td>Date: 1993</td>
<td>Date: not dated</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Robin Kahn</td>
<td>Primary Maker: Unmarid Eitharong</td>
<td>Primary Maker: Jack Levine</td>
</tr>
<tr>
<td>Medium: book with illustrations</td>
<td>Medium: pencil and ink on paper</td>
<td>Medium: phototype and pochoir print</td>
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<table>
<thead>
<tr>
<th>Title: Procession /American Express Tour</th>
<th>Title: Prôcellosus (Sudden Storm)</th>
<th>Title: Prize Stallions</th>
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<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 2008</td>
<td>Date: 1938 (printed 1939)</td>
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<tr>
<td>Primary Maker: Frank Kleinholz</td>
<td>Primary Maker: William Carlson</td>
<td>Primary Maker: John Steuart Curry</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: glass</td>
<td>Medium: reproduction</td>
</tr>
<tr>
<td>Title: Privilegio</td>
<td>Date: 1997</td>
<td>Primary Maker: Leonel Matheu</td>
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<tr>
<td>-----------------------------</td>
<td>-----------</td>
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<tr>
<td>Printing Press</td>
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<td>Howard Pyle</td>
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<tr>
<td>Princess Havana (Princesa de la Habana)</td>
<td>Date: 1999</td>
<td>Primary Maker: Pablo Cano</td>
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<tr>
<td>Primitive Shelter out of the Past (Nubian Countryside)</td>
<td>Date: 1981</td>
<td>Primary Maker: Kenneth Treister</td>
</tr>
<tr>
<td>Primitive Lean-to... An Ancient Tradition (Nubian Countryside)</td>
<td>Date: 1981</td>
<td>Primary Maker: Kenneth Treister</td>
</tr>
<tr>
<td>Preparing the Warp at San Juan Laguna</td>
<td>Date: ca. 1930</td>
<td>Primary Maker: Samuel K. Lothrop</td>
</tr>
<tr>
<td>Prater Violet</td>
<td>Date: 1975</td>
<td>Friedel Dzubas</td>
</tr>
<tr>
<td>The Prairie</td>
<td>Date: 1940</td>
<td>John Steuart Curry</td>
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<tr>
<td>Prairie</td>
<td>Date: 1971</td>
<td>Walter Darby Bannard</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>------------</td>
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</tr>
<tr>
<td>Pragnanz Series</td>
<td>late 1980s</td>
<td>William Carlson</td>
</tr>
<tr>
<td>Pozies</td>
<td>1927</td>
<td>Raphael Sabatini</td>
</tr>
<tr>
<td>The Pot Smoker</td>
<td>1987</td>
<td>Joseph Constantino</td>
</tr>
<tr>
<td>Pot</td>
<td>not dated</td>
<td>Chris Ralston</td>
</tr>
<tr>
<td>Post Office and Post-mistress</td>
<td>ca. 1930</td>
<td>Dorothea Lange</td>
</tr>
<tr>
<td>Poster from Ten Days to Change the World Youth International Party</td>
<td>1972</td>
<td>Claes Oldenburg</td>
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<tr>
<td>Poster for New Work/Greene Gallery</td>
<td>1988</td>
<td>Carlos Alfonzo</td>
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<tr>
<td>Poster for F-111</td>
<td>1965</td>
<td>James Rosenquist</td>
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<tr>
<td>Postcard Display, Florida</td>
<td>1941</td>
<td>Walker Evans</td>
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<tr>
<td>Title: Portraits of a Man and a Woman</td>
<td>Title: Portrait of Wendy</td>
<td>Title: Portrait of Two Men</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>------------------------</td>
<td>--------------------------</td>
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<tr>
<td><strong>Date:</strong> ca. 1860</td>
<td><strong>Date:</strong> 1905</td>
<td><strong>Date:</strong> ca. 1875</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Littlefield, Parsons &amp; Co.</td>
<td><strong>Primary Maker:</strong> Edward Henry Potthast</td>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> daguerreotype</td>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> hand colored tintype</td>
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<table>
<thead>
<tr>
<th>Title: Portrait of Tulcee (Julcee) Mathla, A Seminole Chief</th>
<th>Title: Portrait of Thomas Fassitt</th>
<th>Title: Portrait of the Poet Czeslaw Milosz</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1826</td>
<td><strong>Date:</strong> 1817</td>
<td><strong>Date:</strong> 1989</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Charles Bird King</td>
<td><strong>Primary Maker:</strong> James Peale</td>
<td><strong>Primary Maker:</strong> Jim Dine</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on panel</td>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> drypoint</td>
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<table>
<thead>
<tr>
<th>Title: Portrait of the Poet Czeslaw Milosz</th>
<th>Title: Portrait of Sir Henry George Rushbury</th>
<th>Title: Portrait of Roy Brown</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1989</td>
<td><strong>Date:</strong> 1930</td>
<td><strong>Date:</strong> 1915</td>
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<tr>
<td><strong>Primary Maker:</strong> Jim Dine</td>
<td><strong>Medium:</strong> etching and drypoint</td>
<td><strong>Primary Maker:</strong> Henry Salem Hubbell</td>
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<tr>
<td><strong>Medium:</strong> engraving</td>
<td></td>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
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<tr>
<td>Portrait of Rose Strong Hubbell</td>
<td>ca. 1926</td>
<td>Henry Salem Hubbell</td>
</tr>
<tr>
<td>Portrait of Mrs. William E. Walsh</td>
<td>ca. 1924-1925</td>
<td>Henry Salem Hubbell</td>
</tr>
<tr>
<td>Portrait of Mrs. Harrington Mann</td>
<td>1908</td>
<td>Clarence Hudson White</td>
</tr>
<tr>
<td>Portrait of Ludmilla</td>
<td>1935</td>
<td>Irene Rice Pereira</td>
</tr>
<tr>
<td>Portrait of Louise Butler</td>
<td>1904</td>
<td>M. Eagerly Pereira</td>
</tr>
<tr>
<td>Portrait of Lida Matulka</td>
<td>ca. 1920</td>
<td>Jan Matulka</td>
</tr>
<tr>
<td>Portrait of Kathleen Millay</td>
<td>ca. 1924</td>
<td>Joseph Stella</td>
</tr>
<tr>
<td>Portrait of Ivan Narodny</td>
<td>ca. 1920</td>
<td>David Burlyuk</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
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<tr>
<td>Portrait of Isaac Bashevis Singer</td>
<td>1970</td>
<td>Raphael Soyer</td>
</tr>
<tr>
<td>Portrait of Howard Aftler</td>
<td>1933</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Portrait of Elizabeth Fassitt</td>
<td>1817</td>
<td>James Peale</td>
</tr>
<tr>
<td>Portrait of Elderly Ainu Man</td>
<td>1908</td>
<td>Arnold Genthe</td>
</tr>
<tr>
<td>Portrait of David Spelman</td>
<td>1967</td>
<td>Philip Pearlstein</td>
</tr>
<tr>
<td>Portrait of Catherine C. Lowery Peers</td>
<td>ca. 1807</td>
<td>Rembrandt Peale</td>
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<tr>
<td>Portrait of Captain H. H.Gear</td>
<td>not dated</td>
<td>Thomas E. Barratt</td>
</tr>
<tr>
<td>Portrait of a Young Man</td>
<td>early 20th century</td>
<td>Artist Unknown</td>
</tr>
<tr>
<td>Portrait of a Young Girl</td>
<td>1956</td>
<td>Edward Boccia</td>
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<tr>
<td>Title: Portrait of a Young Girl</td>
<td>Title: Portrait of a Woman and Baby</td>
<td>Title: Portrait of a Woman</td>
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<td>---------------------------------</td>
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<tr>
<td>Date: ca. 1860</td>
<td>Date: ca. 1860</td>
<td>Date: not dated</td>
</tr>
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<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Artist Unknown</td>
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<tr>
<td>Medium: daguerreotype</td>
<td>Medium: ambrotype</td>
<td>Medium: oil on canvas</td>
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<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
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<tr>
<td>Date: not dated</td>
<td>Date: ca. 1825</td>
<td>Date: 1830s</td>
</tr>
<tr>
<td>Primary Maker: Fletcher Martin</td>
<td>Primary Maker: Sarah Miriam Peale</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: ink on paper</td>
<td>Medium: oil on canvas</td>
<td>Medium: watercolor on ivory</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: ca. 1837-1858</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Artist Unknown</td>
<td>Primary Maker: Daniel F. Ames</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Medium: hand colored photograph</td>
<td>Medium: watercolor on ivory</td>
<td>Medium: watercolor on ivory, metal mourning pin and human hair</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: early 20th century</td>
<td>Primary Maker: Nimes Marchionni</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: ca. 1865</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: ca. 1850</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: ca. 1880</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: ca. 1860</td>
<td>Primary Maker: Artist Unknown</td>
</tr>
</tbody>
</table>
Title: Portrait of a Soldier  
Date: 1870s  
Primary Maker: Bauer & Dombrowsky  
Medium: albumen print

Title: Portrait of a Sara (Sally) Parsons  
Date: ca. 1870  
Primary Maker: Artist Unknown  
Medium: tintype

Title: Portrait of an Unknown Dog  
Date: 1973  
Primary Maker: Stevan Jennis  
Medium: wood, polyester resin, oil paint and glass

Title: Portrait of an Older Woman  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: Oil on canvas

Title: Portrait of a Negro  
Date: 1932  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Portrait of a Mother and Child  
Date: ca. 1860  
Primary Maker: Artist Unknown  
Medium: hand colored ambrotype
Title: Portrait of a Mother and Child  
Date: ca. 1860  
Primary Maker: Artist Unknown  
Medium: daguerreotype

Title: Portrait of a Man, Woman and Child  
Date: ca. 1860  
Primary Maker: Artist Unknown  
Medium: ambrotype

Title: Portrait of a Man, possibly Charles Edmunds  
Date: ca. 1865  
Primary Maker: Artist Unknown  
Medium: daguerreotype

Title: Portrait of a Man and Woman  
Date: ca. 1875  
Primary Maker: Artist Unknown  
Medium: hand colored tintype

Title: Portrait of a Man  
Date: not dated  
Primary Maker: George Benjamin Luks  
Medium: oil on canvas

Title: Portrait of a Man  
Date: not dated  
Primary Maker: John Edward Heliker  
Medium: red chalk on paper

Title: Portrait of a Man  
Date: not dated  
Primary Maker: Jack Levine  
Medium: lithograph

Title: Portrait of a Man  
Date: early 20th century  
Primary Maker: E. Baxter  
Medium: watercolor on ivory

Title: Portrait of a Man  
Date: ca. 1837-1858  
Primary Maker: Daniel F. Ames  
Medium: watercolor on ivory
Title: Portrait of a Man
Date: ca. 1830
Primary Maker: Artist Unknown
Medium: watercolor on ivory

Title: Portrait of a Man
Date: ca. 1850
Primary Maker: Artist Unknown
Medium: daguerreotype

Title: Portrait of a Man
Date: ca. 1860
Primary Maker: Artist Unknown
Medium: tintype

Title: Portrait of a Little Girl
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on canvas
| Title: Portrait of a Civil War Drummer Boy | Date: 1860s | Primary Maker: Artist Unknown | Medium: hand colored salted paper print |
| Title: Portrait of a Child | Date: ca. 1875 | Primary Maker: Artist Unknown | Medium: hand colored tintype |
| Title: Portrait of a Baby | Date: ca. 1857 | Primary Maker: Littlefield, Parsons & Co. | Medium: tintype |
| Title: Portrait Mrs. Carvel Cabell Linden | Date: 1933 | Primary Maker: Charles Sydney Hopkinson | Medium: oil on canvas |
| Title: Portrait | Date: 1970 | Primary Maker: Salvatore LaRosa | Medium: ink on paper |
| Title: Port of Saint-Cirq Lapopie in Autumn | Date: 1931-1936 | Primary Maker: Louise Blair Daura | Medium: oil on canvas |
| Title: Porto | Date: 1928 | Primary Maker: Louise Blair Daura | Medium: gouache on paper |
| Title: Portfolio of Photographs | Date: early 20th century | Primary Maker: Jeanette Bernard | Medium: 643 platinum photographs |
| Title: Por qué | Date: 2001 | Primary Maker: Carlos Luna | Medium: gouache and charcoal on amate paper |
Title: Pop Style Soup
Date: 1992
Primary Maker: Michael McKenzie
Medium: screen print

Title: Pool Side
Date: 1978 (printed 1986)
Primary Maker: Andy Sweet
Medium: color photograph

Title: Pontoons Gate
Date: 1973
Primary Maker: Lisa Parker Hyatt
Medium: lithograph

Title: Ponte del Piovan
Date: 1879-1880
Primary Maker: James Abbott McNeill Whistler
Medium: etching

Title: Pondering
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure

Title: Pomegranates
Date: 1987
Primary Maker: Judy Rifka
Medium: lithograph

Title: Politics
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Points of View (Deep Yellow)
Date: ca. 1970
Primary Maker: James W. Twitty
Medium: acrylic on linen

Title: Poet and Nature
Date: 1998
Primary Maker: Alexandra Nechita
Medium: ink on paper
**Title:** Plaster Cast  
**Date:** 1969  
**Primary Maker:** Keith Sonnier  
**Medium:** plaster and satin

**Title:** Pity the Blind  
**Date:** 1933 (reproduced 1939)  
**Primary Maker:** Peggy Bacon  
**Medium:** reproduction

**Title:** Pitcher with Red Roses and a Tea Cup  
**Date:** not dated  
**Primary Maker:** Helen Woodward  
**Medium:** oil on canvas

**Title:** Piss Discus  
**Date:** 1988  
**Primary Maker:** Andres Serrano  
**Medium:** cibachrome and silicone color print

**Title:** Piscene  
**Date:** 1979  
**Primary Maker:** Michael Steiner  
**Medium:** bronze

**Title:** Pioneers Resting  
**Date:** not dated (printed 1939)  
**Primary Maker:** Eugene Higgins  
**Medium:** reproduction

**Title:** Pioneer Airman  
**Date:** 1963  
**Primary Maker:** John Wesley  
**Medium:** oil on canvas

**Title:** Pink Window  
**Date:** 1976  
**Primary Maker:** Sonia Gechtoff  
**Medium:** pencil and acrylic on paper

**Title:** Pink Hill with Cloud  
**Date:** ca. 1960  
**Primary Maker:** Doris Lee  
**Medium:** oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pigeon in Cobble</strong></td>
<td>1952 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Street, Orleans</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pietra Veloce</strong></td>
<td>2003</td>
<td>Ralph Provisero</td>
<td>steel and slate</td>
</tr>
<tr>
<td><strong>Piet Mondrian,</strong></td>
<td>1942</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>New York City,</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pierre Drawing</strong></td>
<td>ca. 1929</td>
<td>Louise Blair Daura</td>
<td>zinc plate</td>
</tr>
<tr>
<td><strong>Pier</strong></td>
<td>ca. 1940</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Piece Work</strong></td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Picnic with Two</strong></td>
<td>1964</td>
<td>Roland Petersen</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><strong>Figures</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Piana</strong></td>
<td>1928</td>
<td>Louise Blair Daura</td>
<td>gouache on paper</td>
</tr>
</tbody>
</table>
Title: Photo-Transformation, 8/12/76
Date: 1976
Primary Maker: Lucas Samaras
Medium: SX-70 polaroid photograph

Title: Photo Shop
Date: ca. 1940
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Photographer, Herat, Afghanistan
Date: 1977
Primary Maker: Elliott Erwitt
Medium: gelatin silver print

Title: Phonograph Record
Date: 1963
Primary Maker: Knox Martin
Medium: oil, enamel and wax on board

Title: Phobos
Date: 1989
Primary Maker: Bryan Hunt
Medium: hand colored etching

Title: Phenomena Franklin's Kite
Date: 1976
Primary Maker: Paul Jenkins
Medium: lithograph

Title: Pews
Date: 1970
Primary Maker: Edward Ruscha
Medium: screen print and organic dyes made from Hershey's chocolate syrup, Camp coffee, chicory essence and squid ink

Title: La petite pyramids
Date: 1976
Primary Maker: Alexander Calder
Medium: lithograph

Title: Personage
Date: 1975
Primary Maker: Man Ray
Medium: lithograph
Title: Persian Curtain  
Date: 1975  
Primary Maker: Walter Darby Bannard  
Medium: alkyd resin on canvas

Title: Persephone  
Date: 1945  
Primary Maker: Theodoros Stamos  
Medium: oil on fiberboard

Title: Perpetuum Mobile  
Date: 1938  
Primary Maker: Isaac Friedlander  
Medium: linocut

Title: Perils of the Sea  
Date: 1888  
Primary Maker: Winslow Homer  
Medium: etching

Title: Performance  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: People & Statues on Beach, San Juan, Puerto Rico  
Date: 1978  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: A People's Box  
Date: 1972  
Primary Maker: Robert Willson  
Medium: glass

Title: Pentapterous  
Date: 1974  
Primary Maker: Charles B. Hinman  
Medium: acrylic on canvas

Title: Pensive Girl  
Date: 1963  
Primary Maker: Raphael Soyer  
Medium: etching and aquatint
Title: Pennsylvania Station Ceiling, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Peita by Michael Angelo in St. Peter's, Rome, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Pegasus  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Pedro Cajete, Pueblo  
Date: 1972  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Peace through Chemistry: Art in Chemistry  
Date: 1970  
Primary Maker: Roy Lichtenstein  
Medium: screen print

Title: Peace March  
Date: 1967  
Primary Maker: Reginald Murray Pollack  
Medium: acrylic on canvas
Title: Peace
Date: 1970
Primary Maker: George Earl Ortman
Medium: screen print

Title: Paumanok Places #5
Date: 1994
Primary Maker: Stan Brodsky
Medium: oil on linen

Title: Paul Strand, Hazel Strand and Martha Crane
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Patrice Munsell and Rise Stevens
Date: 1950
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Pastoral, Puerto Rico
Date: not dated (printed 1939)
Primary Maker: Irwin David Hoffman
Medium: reproduction

Title: Paul's Night in the Deep
Date: 1869
Primary Maker: James Hamilton
Medium: engraving

Title: Patrioteers
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Paul Strand
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Paumanok Places #5
Date: 1994
Primary Maker: Stan Brodsky
Medium: oil on linen

Title: Paul Strand
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print
Title: Pastoral  
**Date:** 1954  
**Primary Maker:** Arnold Blanch  
**Medium:** lithograph

---

Title: Pascals Triangle: All 9 in 10 Field  
**Date:** 1975  
**Primary Maker:** John Pearson  
**Medium:** pencil and colored pencil on paper

---

Title: Parrot Jungle  
**Date:** 1973  
**Primary Maker:** Malcolm Morley  
**Medium:** lithograph

---

Title: Paris Review  
**Date:** 1966  
**Primary Maker:** Roy Lichtenstein  
**Medium:** lithograph

---

Title: The Paris Review  
**Date:** 1966  
**Primary Maker:** Jack Youngerman  
**Medium:** lithograph

---

Title: Paradiso Stagionale  
**Date:** 1990  
**Primary Maker:** Mario Bencomo  
**Medium:** acrylic on canvas

---

Title: Paradise Birds  
**Date:** 1926  
**Primary Maker:** Fuji Nakamizo  
**Medium:** etching

---

Title: Paper Bag  
**Date:** 1968  
**Primary Maker:** Alex Hay  
**Medium:** paper, epoxy, fiberglass and paint

---

Title: The Palm Beach House  
**Date:** 1917  
**Primary Maker:** G. Howard Hilder  
**Medium:** watercolor on paper
<table>
<thead>
<tr>
<th>Title: Pallazzo la d'Oror, Home of an Old Merchant of Venice, (N. E.), Italy</th>
</tr>
</thead>
</table>
| **Date:** ca. 1910  
**Primary Maker:** Underwood & Underwood  
**Medium:** stereograph |

<table>
<thead>
<tr>
<th>Title: Palisades and Palaces</th>
</tr>
</thead>
</table>
| **Date:** 1908  
**Primary Maker:** Joseph Pennell  
**Medium:** etching |

<table>
<thead>
<tr>
<th>Title: Pale Cradle</th>
</tr>
</thead>
</table>
| **Date:** 1974  
**Primary Maker:** James Rosenquist  
**Medium:** screen print |

<table>
<thead>
<tr>
<th>Title: Palace of the Senators and Capitol Tower, (S.E.), Rome, Italy</th>
</tr>
</thead>
</table>
| **Date:** ca. 1910  
**Primary Maker:** Underwood & Underwood  
**Medium:** stereograph |

<table>
<thead>
<tr>
<th>Title: Paisaje Oriental</th>
</tr>
</thead>
</table>
| **Date:** 1999-2000  
**Primary Maker:** Mario Algaze  
**Medium:** gelatin silver print |

<table>
<thead>
<tr>
<th>Title: Pagoda in Hakone</th>
</tr>
</thead>
</table>
| **Date:** 1970  
**Primary Maker:** Jack Levine  
**Medium:** phototype and pochoir print |

<table>
<thead>
<tr>
<th>Title: Paco: Help Me with the Tacos</th>
</tr>
</thead>
</table>
| **Date:** 1975  
**Primary Maker:** Mario Algaze  
**Medium:** gelatin silver print |

<table>
<thead>
<tr>
<th>Title: Package</th>
</tr>
</thead>
</table>
| **Date:** 1973  
**Primary Maker:** Stephen Antonakos  
**Medium:** cloth bound journal, three Polaroid photographs and an issue of The New York Times in a wooden box |

<table>
<thead>
<tr>
<th>Title: Pablo Picasso, Vallauris, France, 1954</th>
</tr>
</thead>
</table>
| **Date:** 1954  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ozone Tiger</td>
<td>not dated</td>
<td>Knox Martin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Owl's Head</td>
<td>1945</td>
<td>William Thon</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Overtown</td>
<td>2006</td>
<td>Peggy Levison Nolan</td>
<td>Digital print</td>
</tr>
<tr>
<td>Outward</td>
<td>1951</td>
<td>Helen Gerardia</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Our Daily Coffee</td>
<td>ca. 1990-97</td>
<td>Ruben Torres Llorca</td>
<td>paint and chalk on individual chalkboards</td>
</tr>
<tr>
<td>Otavala Indians,</td>
<td>ca. 1945</td>
<td>Carl Folke Sahlin</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Oscuro</td>
<td>1994</td>
<td>Juan Abreu</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td>Orizaba</td>
<td>1981</td>
<td>Mario Algaze</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Orchids</td>
<td>not dated</td>
<td>Joe Nicastri</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------------</td>
<td>----------</td>
<td>----------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Orange Raining Checks</td>
<td>1999</td>
<td>Stephen Powell</td>
<td>blown glass</td>
</tr>
<tr>
<td>Orange-Green Squares</td>
<td>not dated</td>
<td>Taro Yamamoto</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Orange Bowl</td>
<td>1975</td>
<td>Michael Carlebach</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Orange, Blue, White</td>
<td>1989</td>
<td>Andrew Spence</td>
<td>aquatint</td>
</tr>
<tr>
<td>Orange and Blue</td>
<td>ca. 1925</td>
<td>Colin Campbell Cooper</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Opening with Cypress Form (Before an Open Window)</td>
<td>1982</td>
<td>Stephen P. Edlich</td>
<td>acrylic, polymer, paper, chalk, wood and jute string on canvas</td>
</tr>
<tr>
<td>Opal Gospel: 9 American Indian Poems</td>
<td>1971</td>
<td>Robert Rauschenberg</td>
<td>10 screen prints on acrylic in aluminium and acrylic box</td>
</tr>
<tr>
<td>Onward</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>On the Way</td>
<td>ca. 1954</td>
<td>Xavier González</td>
<td>gouache on paper</td>
</tr>
</tbody>
</table>
Title: On the Road to Vesuvius, (East), Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: On the Road from Chichen Itza/Human Misery
Date: ca. 1945
Primary Maker: Carl Folke Sahlin
Medium: watercolor, ink and pencil on paper

Title: On the Merrimac
Date: 1888
Primary Maker: William Goodrich Beal
Medium: etching

Title: "On the grave of Rabbi Ozer there burns an eternal light ... a white pigeon is often seen ... the spirit of Rabbi Ozer..."
Date: 1970
Primary Maker: Raphael Soyer
Medium: lithograph

Title: On the Balcony
Date: ca. 1880
Primary Maker: Otto Henry Bacher
Medium: etching

Title: On the Balcony
Date: ca. 1880
Primary Maker: Otto Henry Bacher
Medium: etching

Title: One Spade
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: One Hundred Eight Inflated Dollars
Date: 1973
Primary Maker: Öyvind Fahlström
Medium: lithograph

Title: One Heart
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint
<table>
<thead>
<tr>
<th>Title: One Diamond</th>
<th>Title: One Clubs</th>
<th>Title: Once Upon Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990</td>
<td>Date: 1990</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Donald K. Sultan</td>
<td>Primary Maker: Donald K. Sultan</td>
<td>Primary Maker: Emmett Williams</td>
</tr>
<tr>
<td>Medium: aquatint</td>
<td>Medium: aquatint</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: On a Night Boat</th>
<th>Title: The Old Wheel Tracks, Street of Stabia (N.W.), Pompeii, Italy</th>
<th>Title: Old Rose Macchia with Yellow Lip Wrap</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1922</td>
<td>Date: ca. 1910</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: John French Sloan</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Dale Chihuly</td>
</tr>
<tr>
<td>Medium: ink wash on paper</td>
<td>Medium: stereograph</td>
<td>Medium: glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Old Roman &quot;Ponte Peitra&quot; and Castle of S. Pietro (N. E.), Verona, Italy</th>
<th>Title: Old Quarry</th>
<th>Title: Old Man with a Pipe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1949</td>
<td>Date: ca. 1880-1910</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Fletcher Martin</td>
<td>Primary Maker: Frank Duveneck</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: oil on canvas</td>
<td>Medium: oil on board</td>
</tr>
</tbody>
</table>
| Title: The Old Man and the Sea  
| Date: 1990  
| Primary Maker: Alfred Eisenstaedt  
| Medium: book with photogravures |
| Title: The Old Man  
| Date: 1953-1957  
| Primary Maker: William Gropper  
| Medium: lithograph |
| Title: Old Lady Long Salt  
| Date: 1953  
| Primary Maker: Laura Gilpin  
| Medium: gelatin silver print |
| Title: Old House of Refuge at Bakers Haulover  
| Date: not dated  
| Primary Maker: Richard Merrick  
| Medium: etching |
| Title: Old Farm Near the Sea  
| Date: not dated  
| Primary Maker: Stephen Parrish  
| Medium: etching |
| Title: Old Farm Near the Sea  
| Date: not dated  
| Primary Maker: Stephen Parrish  
| Medium: etching |
| Title: Old Executive Bridge  
| Date: 1920  
| Primary Maker: John Taylor Arms  
| Medium: etching |
| Title: Old Car on Street  
| Date: ca. 1928  
| Primary Maker: Walker Evans  
| Medium: gelatin silver print |
| Title: Old Boat House, Gloucester, Massachusetts  
| Date: 1881  
| Primary Maker: Charles Adams Platt  
<p>| Medium: etching |</p>
<table>
<thead>
<tr>
<th>Title: Oh I Am (Chippewa)</th>
<th>Title: Ofrenda e itinerario (Offering and Itinerary)</th>
<th>Title: Office Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 1994</td>
<td><strong>Date:</strong> not dated (printed 1939)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robert Rauschenberg</td>
<td><strong>Primary Maker:</strong> Gustavo Acosta</td>
<td><strong>Primary Maker:</strong> Isabel Bishop</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print on acrylic</td>
<td><strong>Medium:</strong> acrylic on canvas</td>
<td><strong>Medium:</strong> reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ofertorio</th>
<th>Title: Oehlen Williams 95</th>
<th>Title: Odalisca</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1995</td>
<td><strong>Date:</strong> 2001</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hugo Consuegra</td>
<td><strong>Primary Maker:</strong> Wexner Center for the Arts</td>
<td><strong>Primary Maker:</strong> Agustín Fernández</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> book with illustrations</td>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Octogenarian, Plate IX</th>
<th>Title: October</th>
<th>Title: Ocean #2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1966</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 1999</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Louise Nevelson</td>
<td><strong>Primary Maker:</strong> Van Dearing Perrine</td>
<td><strong>Primary Maker:</strong> Carlos Alves</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print</td>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> pencil and collage on paper</td>
</tr>
</tbody>
</table>
Title: OC #56  
Date: 1960  
Primary Maker: Jack Tworkov  
Medium: oil on canvas

Title: Observation  
Date: 1970  
Primary Maker: Larry Rivers  
Medium: screen print

Title: Obra Puertorriqueña de artistas Cubanos  
Date: 1982  
Primary Maker: Cundo Bermúdez  
Medium: screen print

Title: Oaxaca  
Date: 1941  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor, ink and pencil on paper

Title: Nymph and Poodle  
Date: 1961  
Primary Maker: Paul Resika  
Medium: lithograph

Title: Nursery Rhyme, Plate III  
Date: 1966  
Primary Maker: Louise Nevelson  
Medium: screen print

Title: Nude Model on a Green Cot  
Date: ca. 1960  
Primary Maker: Raphael Soyer  
Medium: oil on canvas

Title: Nude Male  
Date: 1920-1927  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Nude Male  
Date: 1920-1927  
Primary Maker: Pierre Daura  
Medium: ink and colored pencil on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nude Male</td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Nude in a Hammock</td>
<td>not dated</td>
<td>Larue Storm</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Nude in a Forest</td>
<td>not dated</td>
<td>Louis Michel Eilshemius</td>
<td>oil on masonite</td>
</tr>
<tr>
<td>Nude Floating</td>
<td>1939</td>
<td>Edward Weston</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Nude</td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Nude</td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>conté crayon on paper</td>
</tr>
<tr>
<td>Nude</td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>conté crayon on paper</td>
</tr>
<tr>
<td>Nude</td>
<td>1920-1927</td>
<td>Pierre Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Nude</td>
<td>1961</td>
<td>Alvin Ross</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Nude</td>
<td>1945-1953</td>
<td>Pierre Daura</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Nuclear Gods</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>A Nubian Wedding (Nubian Village, Elephantine Island)</td>
<td>1981</td>
<td>Kenneth Treister</td>
<td>sepia print</td>
</tr>
<tr>
<td>Nubian in Galabiya and Tomb</td>
<td>1977</td>
<td>Kenneth Treister</td>
<td>sepia print</td>
</tr>
<tr>
<td>No Way Back</td>
<td>1989</td>
<td>Laura Luna</td>
<td>etching</td>
</tr>
<tr>
<td>November Trees</td>
<td>not dated</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>Notes</td>
<td>1971</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>North-East Coast</td>
<td>1960s</td>
<td>Balcomb Greene</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>No Night in Heaven</td>
<td>1869</td>
<td>Thomas Moran</td>
<td>engraving</td>
</tr>
<tr>
<td>Title: No More Horsing Around</td>
<td>Title: Noire et blanche</td>
<td>Title: Nocturne</td>
<td></td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Date: 1926 (printed 2007)</td>
<td>Date: not dated</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jay Willis</td>
<td>Primary Maker: Man Ray</td>
<td>Primary Maker: Leo Friedlander</td>
<td></td>
</tr>
<tr>
<td>Medium: plexiglas, mirror,</td>
<td>Medium: gelatin silver print</td>
<td>Medium: woodcut</td>
<td></td>
</tr>
<tr>
<td>rope, crayon and wood</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nocturnal/Nets at Eventide</th>
<th>Title: No. 8, Rural Architecture</th>
<th>Title: Nkunia, Gajo o Rama (twig, cutting or branch)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: 1945-1955</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Lillian Friedman</td>
<td>Primary Maker: Pierre Daura</td>
<td>Medium: acrylic, tempera, charcoal and collage on paper</td>
</tr>
<tr>
<td>Medium: acrylic on canvas board</td>
<td>Medium: watercolor on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nine of Spades</th>
<th>Title: Nine Hearts</th>
<th>Title: Nine Diamonds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990</td>
<td>Date: 1990</td>
<td>Date: 1990</td>
</tr>
<tr>
<td>Primary Maker: Donald K. Sultan</td>
<td>Primary Maker: Donald K. Sultan</td>
<td>Primary Maker: Donald K. Sultan</td>
</tr>
<tr>
<td>Medium: aquatint</td>
<td>Medium: aquatint</td>
<td>Medium: aquatint</td>
</tr>
</tbody>
</table>
Title: Nine Clubs  
**Date:** 1990  
**Primary Maker:** Donald K. Sultan  
**Medium:** aquatint

Title: Night, Times Square  
**Date:** 1979  
**Primary Maker:** Noel Mahaffey  
**Medium:** screen print

Title: Night Signs  
**Date:** 1972  
**Primary Maker:** Richard Florsheim  
**Medium:** lithograph

Title: The Night of Fruitless Toil  
**Date:** 1869  
**Primary Maker:** Thomas Moran  
**Medium:** engraving

Title: Nightmare  
**Date:** 1986  
**Primary Maker:** Isaac Frankel  
**Medium:** acrylic on cotton

Title: Night Lights  
**Date:** 1988  
**Primary Maker:** Adam Straus  
**Medium:** oil on paper laid down on canvas, lead and paint
Title: New York from Hobuck Ferry House New Jersey  
Date: 1800 (printed later)  
Primary Maker: Samuel L. Margolies  
Medium: soft-ground etching and aquatint

Title: New York from Heights Near Brooklyn  
Date: 1820 (printed later)  
Primary Maker: Samuel L. Margolies  
Medium: aquatint

Title: New York City Scene - Under the "EL"  
Date: ca. 1900  
Primary Maker: George Benjamin Luks  
Medium: pastel on paper

Title: New York City, New York  
Date: 1970 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print

Title: New York (Coney Island, Back of Couple)  
Date: 1958  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: New York  
Date: 1977  
Primary Maker: Helen Levitt  
Medium: digital print

Title: News, Mews, Pews, Brews, Stews & Dues Portfolio  
Date: 1970  
Primary Maker: Edward Ruscha  
Medium: 6 screen prints with organic dyes and red velvet portfolio

Title: News  
Date: 1970  
Primary Maker: Edward Ruscha  
Medium: screen print and organic dyes (blackcurrent pie filling and red salmon roe)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>New Orleans Street</strong></td>
<td>not dated (printed 1939)</td>
<td>Aaron Bohrod</td>
<td>reproduction</td>
</tr>
<tr>
<td><strong>New Mexico '89</strong></td>
<td>1989</td>
<td>Susan Crocker</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>New Jersey Coast</strong></td>
<td>not dated</td>
<td>Julian Alden Weir</td>
<td>oil on panel</td>
</tr>
<tr>
<td><strong>New Glory</strong></td>
<td>1975</td>
<td>Richard Joseph Anuszkiewicz</td>
<td>screen print</td>
</tr>
<tr>
<td><strong>New England Scene</strong></td>
<td>1932 (reproduced 1939)</td>
<td>Andrew R. Butler</td>
<td>reproduction</td>
</tr>
<tr>
<td><strong>New England Cascades</strong></td>
<td>ca. 1940-1950</td>
<td>John Hare</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td><strong>A New Dawn</strong></td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td><strong>Le Neveu de Rameau</strong></td>
<td>1974</td>
<td>Frank Stella</td>
<td>acrylic on canvas</td>
</tr>
<tr>
<td><strong>Nettie Rosenstein</strong></td>
<td>1940s</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Negro Band  
Date: 1936 (printed 1939)  
Primary Maker: Waldo Peirce  
Medium: reproduction

Title: Near Pittsfield  
Date: not dated  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Nea-Math-La, A Seminole Chief  
Date: 1836  
Primary Maker: Charles Bird King  
Medium: lithograph

Title: Navajo Weaver  
Irene Yazzie  
Date: 1952  
Primary Maker: Laura Gilpin  
Medium: gelatin silver print

Title: Navajo Summer Shelter: Old Lady Long Salt  
Date: 1953  
Primary Maker: Laura Gilpin  
Medium: gelatin silver print

Title: Navajo Summer Hogan  
Date: 1934  
Primary Maker: Laura Gilpin  
Medium: gelatin silver print

Title: Navajo Spinner  
Mrs. John Six  
Date: 1952  
Primary Maker: Laura Gilpin  
Medium: gelatin silver print

Title: Navajo Portrait  
Date: 1954  
Primary Maker: Laura Gilpin  
Medium: gelatin silver print
Title: Navajo Girl
Carding Wool
Date: 1952
Primary Maker: Laura Gilpin
Medium: gelatin silver print

Title: Navajo Ceremonial Sand Painting
Date: 1951
Primary Maker: Laura Gilpin
Medium: gelatin silver print

Title: Navajo Ceremonial, Long Prayer of the Yeibichai
Date: 1954
Primary Maker: Laura Gilpin
Medium: gelatin silver print

Title: Nautilus
Date: 1996
Primary Maker: Carlos Betancourt
Medium: oil and collage on canvas

Title: Nautical Arrangement, Gloucester Harbor
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Nautical Arrangement
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Nautical Arrangement
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper
<table>
<thead>
<tr>
<th>Title: Nautical Arrangement</th>
<th>Date: ca. 1929</th>
<th>Primary Maker: Jan Matulka</th>
<th>Medium: pencil on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nautical Arrangement</th>
<th>Date: ca. 1929</th>
<th>Primary Maker: Jan Matulka</th>
<th>Medium: ink and pencil on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nature's Palette #3</th>
<th>Date: 1995</th>
<th>Primary Maker: Larry Kopel</th>
<th>Medium: color photograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Nature's Palette #2</th>
<th>Date: 1995</th>
<th>Primary Maker: Larry Kopel</th>
<th>Medium: color photograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Naturaleza muerta en escenario de barragan</th>
<th>Date: 1987</th>
<th>Primary Maker: Humberto Calzada</th>
<th>Medium: acrylic on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Nativity</td>
<td>Title: Nasal Flat</td>
<td>Title: Nancy and Jim Dine or O'Neill Accuses Faulkner of Lack of Loyalty and Support</td>
<td></td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: not dated (printed 1939)</td>
<td>Date: 1981</td>
<td>Date: 1970</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Lauren Ford</td>
<td>Primary Maker: Robert Carston Arneson</td>
<td>Primary Maker: Ronald B. Kitaj</td>
<td></td>
</tr>
<tr>
<td>Medium: reproduction</td>
<td>Medium: pottery and glaze</td>
<td>Medium: screen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Naive Paintings Embellish the Courtyard (Nubian Village, Elephantine Island)</th>
<th>Title: My Fan is Half a Circle</th>
<th>Title: Music Hath Charms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 1994</td>
<td>Date: 1891</td>
</tr>
<tr>
<td>Primary Maker: Kenneth Treister</td>
<td>Primary Maker: Miriam Schapiro</td>
<td>Primary Maker: Frederick M. Spiegle</td>
</tr>
<tr>
<td>Medium: sepia print</td>
<td>Medium: acrylic, fabric and paper on canvas</td>
<td>Medium: etching</td>
</tr>
</tbody>
</table>
Title: Museum Guard
Date: not dated (printed 1939)
Primary Maker: Mabel Dwight
Medium: reproduction

Title: Mural of Pilgrimage to Mecca (Nubian Village, Elephantine Island)
Date: 1981
Primary Maker: Kenneth Treister
Medium: sepia print

Title: Municipal Trailer Camp, Florida
Date: 1941
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Mundos (Worlds)
Date: 1991-1997
Primary Maker: Alberto Jorge Carol
Medium: oil on canvas

Title: Multi-Figure #26
Date: 1981
Primary Maker: George Chemeche
Medium: acrylic on canvas

Title: Mujer (Woman)
Date: 1941
Primary Maker: Rafael Soriano
Medium: oil on canvas

Title: Mujer frente a un espejo (Woman in Front of a Mirror)
Date: not dated
Primary Maker: Cundo Bermúdez
Medium: watercolor and ink on paper

Title: Mujer de Perfil
Date: 1991
Primary Maker: Cundo Bermúdez
Medium: gouache on paper

Title: Mt. Fuji & Sign, Mt. Fuji, Japan
Date: 1977
Primary Maker: Elliott Erwitt
Medium: gelatin silver print
Title: Mountain Trees, North Carolina
Date: 1917
Primary Maker: G. Howard Hilder
Medium: Watercolor on paper

Title: Mount Agua Seen Through the Arch - Forming the Plaza of Antigua
Date: ca. 1930s
Primary Maker: Richard B. Holt
Medium: gelatin silver print

Title: Mother Embracing Child
Date: 1988
Primary Maker: Manuel Carbonell
Medium: bronze

Title: Mother and Children
Date: 1916
Primary Maker: George Wesley Bellows
Medium: lithograph

Title: Mother and Child
Date: not dated
Primary Maker: Artist Unknown
Medium: Oil on canvas

Title: Mother and Child
Date: not dated
Primary Maker: Washington Allston
Medium: Oil on canvas
Title: Mother
Date: 1906 (reproduced 1939)
Primary Maker: John French Sloan
Medium: reproduction

Title: Mother
Date: 1991
Primary Maker: Jon Clark
Medium: glass and wood

Title: Mother
Date: 1969
Primary Maker: Raphael Soyer
Medium: lithograph
<table>
<thead>
<tr>
<th>Title: The Most Important Film Ever Made</th>
<th>Title: Moses and Raphael Soyer, New York City, 1942</th>
<th>Title: Morning Train</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: 1942</td>
<td>Date: not dated (printed 1939)</td>
</tr>
<tr>
<td>Primary Maker: Ronald B. Kitaj</td>
<td>Primary Maker: Arnold Newman</td>
<td>Primary Maker: Francis Chapin</td>
</tr>
<tr>
<td>Medium: screen print and collage</td>
<td>Medium: gelatin silver print</td>
<td>Medium: reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Morning on Turtle Creek</th>
<th>Title: Morning</th>
<th>Title: More Points on a Bachelor's Tie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1975</td>
<td>Date: 1908</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: James Hutchinson</td>
<td>Primary Maker: Clarence Hudson White</td>
<td>Primary Maker: James Rosenquist</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: photogravure</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mora de Ebro</th>
<th>Title: Mora de Ebro</th>
<th>Title: Mora de Ebro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
<td>Date: 1929</td>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: Louise Blair Daura</td>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Louise Blair Daura</td>
</tr>
<tr>
<td>Medium: ink and pencil on paper</td>
<td>Medium: ink and watercolor on paper</td>
<td>Medium: ink and pencil on paper</td>
</tr>
</tbody>
</table>
Title: Moonwalk  
Date: 1987  
Primary Maker: Andy Warhol  
Medium: screen print

Title: Moonrise, Campobello  
Date: 1886  
Primary Maker: James Gale Tyler  
Medium: oil on canvas

Title: Moonrise  
Date: 1997  
Primary Maker: Clyde Butcher  
Medium: gelatin silver print

Title: Moonlight over the Sea  
Date: not dated  
Primary Maker: Mauritz Frederick Hendrick de Haas  
Medium: oil on canvas

Title: Montmartre  
Date: 1932  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Monticelli  
Date: 1952  
Primary Maker: Leonard Baskin  
Medium: etching

Title: Monroe Wheeler  
Date: 1958  
Primary Maker: Ben Shahn  
Medium: ink on paper

Title: Monotype II  
Date: ca. 1980  
Primary Maker: Friedel Dzubas  
Medium: monotype

Title: Monoprint 8/86  
Date: 1988  
Primary Maker: Connie Lloveras  
Medium: monotype
Title: Monk in Thought  
Date: 1903  
Primary Maker: Howard Pyle  
Medium: etching

Title: Monica Sitting by Wall  
Date: 1990  
Primary Maker: Tom Wesselmann  
Medium: lithograph

Title: Monhegan Shoreline  
Date: ca. 1960-1965  
Primary Maker: Reuben Tam  
Medium: lithograph

Title: Monastery of Monserrat Where Tradition Locates Castle of Knights of the Holy Grail - Near Barcelona, Spain  
Date: ca. 1910  
Primary Maker: Keystone View Company  
Medium: stereograph

Title: Moments in Time  
Date: 1985-1986  
Primary Maker: Ramon Carulla  
Medium: oil on paper

Title: Modular Painting with Four Panels #5  
Date: 1969  
Primary Maker: Roy Lichtenstein  
Medium: Acrylic, oil, graphite pencil on canvas (four joined panels)

Title: Modern Painters  
Date: 1969-1974  
Primary Maker: Ronald B. Kitaj  
Medium: screen print

Title: Modern Leader of the Navajo, Annie Wauneka, Councilwoman, Health and Education  
Date: 1955  
Primary Maker: Laura Gilpin  
Medium: gelatin silver print

Title: Modern Leader of the Navajo  
Date: 1954  
Primary Maker: Laura Gilpin  
Medium: gelatin silver print
Title: Model of Ruins of Pompeii, National Museum, Naples, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Model for Night Presence IV
Date: 1955
Primary Maker: Louise Nevelson
Medium: wood and stain

Title: Missouri Wheat Farmers
Date: not dated (printed 1939)
Primary Maker: Joe Jones
Medium: reproduction

Title: Missed Leap
Date: 1932
Primary Maker: John Steuart Curry
Medium: lithograph

Title: Miss China Silk
Date: 2005
Primary Maker: Mark Bradford
Medium: C-print

Title: Mirror Box
Date: 1973
Primary Maker: Ed McGowin
Medium: acrylic on canvas

Title: The Mirror and The Gentleman from Cracow Portfolio
Date: 1970
Primary Maker: Raphael Soyer
Medium: portfolio of 12 lithographs and text

Title: Mira Quien Viene (Guess Who's Coming)
Date: 1999-2000
Primary Maker: Mario Algaze
Medium: gelatin silver print

Title: Miramar III
Date: 1969
Primary Maker: Nathan Oliveira
Medium: lithograph
Title: Miramar II  
Date: 1969  
Primary Maker: Nathan Oliveira  
Medium: lithograph

Title: Mirage Myth  
Date: 1967  
Primary Maker: Robert Willson  
Medium: glass

Title: Minor White  
Date: 1971  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Minor White  
Date: 1972  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Mini Masters  
Date: 1973  
Primary Maker: Malcolm Morley  
Medium: lithograph

Title: Miniature Soft Drum Set  
Date: 1969  
Primary Maker: Claes Oldenburg  
Medium: screen print and spray paint on canvas, rope, metallic paint and wood
<table>
<thead>
<tr>
<th>Title: Miniature Soft Drum Set</th>
<th>Title: Mind Feelings</th>
<th>Title: Mimi, Saskia and Red Grooms, New York City, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969</td>
<td>Date: not dated</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Claes Oldenburg</td>
<td>Primary Maker: Aldo Amador</td>
<td>Primary Maker: Arnold Newman</td>
</tr>
<tr>
<td>Medium: screen print and spray paint on canvas, rope, metallic paint and wood</td>
<td>Medium: acrylic on canvas</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mimi Painting on the Terrazzo</th>
<th>Title: Mimbres Pot</th>
<th>Title: Milton Pond, Thanksgiving Day</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961</td>
<td>Date: 1970s</td>
<td>Date: not dated (printed 1939)</td>
</tr>
<tr>
<td>Primary Maker: Red Grooms</td>
<td>Primary Maker: Eddy Weyhe</td>
<td>Primary Maker: Lauren Ford</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: pottery and slip glaze</td>
<td>Medium: reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Milton Avery, New York City, 1961</th>
<th>Title: Millpond and Mill with Bridge</th>
<th>Title: Milan's Cathedral, One of the Finest Temples on Earth, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961</td>
<td>Date: 1886</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: etching</td>
<td>Medium: stereograph</td>
</tr>
<tr>
<td>Title: Michael Angelo's Muses in St. Pietro in Vincoli, Rome, Italy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1910</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Micanopy, A Seminole Chief |
| Date: 1838 |
| Primary Maker: Charles Bird King |
| Medium: lithograph |

| Title: Miami Silver |
| Date: 1973 |
| Primary Maker: Malcolm Morley |
| Medium: lithograph |

| Title: Miami Arles |
| Date: 1973 |
| Primary Maker: Malcolm Morley |
| Medium: lithograph |

| Title: Mews |
| Date: 1970 |
| Primary Maker: Edward Ruscha |
| Medium: screen print and organic dyes made from bolognese sauce, blackcurrent pie filling, cherry pie filling and unmixed raw egg |

| Title: Metropolitan Museum of Art Centennial Ball - New York City, New York |
| Date: 1969 (printed 1974) |
| Primary Maker: Garry Winogrand |
| Medium: Gelatin silver print |

| Title: Metal Grating, New York City |
| Date: ca. 1928 |
| Primary Maker: Walker Evans |
| Medium: gelatin silver print |

| Title: Merry-Go-Round |
| Date: not dated (printed 1939) |
| Primary Maker: Reginald Marsh |
| Medium: reproduction |
Title: Merry-Go-Round  
Date: 1931 (reproduced 1939)  
Primary Maker: Howard Norton Cook  
Medium: reproduction

Title: Mermaid Curio Shop  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: La Mère Gerard  
Date: 1858  
Primary Maker: James Abbott McNeill Whistler  
Medium: etching

Title: Mermaid Curio Shop  
_date: 1931 (reproduced 1939)  
Primary Maker: Howard Norton Cook  
Medium: reproduction

Title: Mermaid Curio Shop  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: La Mère Gerard  
Date: 1858  
Primary Maker: James Abbott McNeill Whistler  
Medium: etching

Title: Mercurius with Radiant Fowers  
Date: 1968  
Primary Maker: Irene Rice Pereira  
Medium: watercolor on rice paper

Title: Mercurius  
Date: 1967  
Primary Maker: Irene Rice Pereira  
Medium: watercolor, pastel and acrylic on rice paper

Title: Merce Cunningham  
Date: 1994 (printed 1997)  
Primary Maker: Annie Leibovitz  
Medium: gelatin silver print

Title: Mercurius with Radiant Fowers  
Date: 1968  
Primary Maker: Irene Rice Pereira  
Medium: watercolor on rice paper

Title: Mercurius  
Date: 1967  
Primary Maker: Irene Rice Pereira  
Medium: watercolor, pastel and acrylic on rice paper

Title: Merce Cunningham  
Date: 1994 (printed 1997)  
Primary Maker: Annie Leibovitz  
Medium: gelatin silver print

Title: Men Playing Shuffleboard  
Date: ca. 1936  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Men of Europe  
Date: 1972  
Primary Maker: Ronald B. Kitaj  
Medium: screen print

Title: Mending the Tears  
Date: 1888  
Primary Maker: Winslow Homer  
Medium: etching
Title: Mehri Walsh  
Date: 1950  
Primary Maker: Imogen Cunningham  
Medium: gelatin silver print

Title: Mehri Walsh  
Date: 1950  
Primary Maker: Imogen Cunningham  
Medium: gelatin silver print

Title: Mehri Walsh  
Date: 1950  
Primary Maker: Imogen Cunningham  
Medium: gelatin silver print

Title: Medusa Plate  
Date: 1999  
Primary Maker: Vik Muniz  
Medium: porcelain and glaze

Title: Medfield, Massachusetts  
Date: ca. 1863  
Primary Maker: George Inness  
Medium: oil on canvas

Title: Meat Department  
Now Open  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print

Title: Meaning of Relationship 2  
(Significado de la relacion 2)  
Date: 1994  
Primary Maker: Florencio Gelabert  
Medium: wood and steel

Title: Max Ernst, New York City, 1942  
Date: 1942  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Mattie Maxwell  
Date: 1994  
Primary Maker: Deborah Gray Mitchell  
Medium: gelatin silver print
Title: Matthew 6:19  
(The Auction)  
Date: 1939  
Primary Maker: Paul Sample  
Medium: oil on canvas

Title: Mathematics #61  
Date: 1977  
Primary Maker: Paul Berger  
Medium: gelatin silver print

Title: The Mass of Mankind … Thomas Jefferson Quote  
Date: 1992  
Primary Maker: Luis Jiménez  
Medium: screen print

Title: Masqueraders  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Mary Martin  
Date: 1945  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: A Marti (La Edad de Oro, Jose Marti)  
Date: not dated  
Primary Maker: Fernando Garcia  
Medium: ink on canvas and wood

Title: Martha in Green Dress  
Date: ca. 1935  
Primary Maker: Pierre Daura  
Medium: oil on canvas

Title: Martha Graham, New York City, 1961  
Date: 1961  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Martha at Three Months  
Date: 1930  
Primary Maker: Louise Blair Daura  
Medium: oil on canvas
Title: Martha
Date: 1935
Primary Maker: Pierre Daura
Medium: pencil on paper

Title: Martha
Date: 1934-1935
Primary Maker: Pierre Daura
Medium: ink on paper

Title: Martha
Date: ca. 1933
Primary Maker: Pierre Daura
Medium: pencil on paper

Title: Martha
Date: ca. 1935
Primary Maker: Pierre Daura
Medium: pencil on paper

Title: Marlene Dietrich
Date: 1938 (printed 1979-1980)
Primary Maker: George Hurrell
Medium: gelatin silver print

Title: Market Scene
Date: 1908
Primary Maker: Abraham Walkowitz
Medium: watercolor and crayon on paper

Title: Market Diner
Date: 1979
Primary Maker: John Baeder
Medium: screen print

Title: Marjorie Strider and Meredith Monk
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph
Title: Mario Sanchez, Key West
Date: not dated
Primary Maker: George Daniell
Medium: gelatin silver print

Title: Marine Composition
Date: ca. 1934-1935
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Marilyn with Barbells
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn-Mao
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn Listening to Music
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn, Life Cover
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn Jumping
Date: 1959 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn Flirting
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print

Title: Marilyn Entering the Closet
Date: 1952 (printed 1981)
Primary Maker: Philippe Halsman
Medium: gelatin silver print
Title: Marilyn at the Drive-in  
Date: 1952 (printed 1981)  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Mariel Refugee Family at Orange Bowl  
Date: 1980  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Maria Tallchief  
Date: 1956  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Maria Tallchief  
Date: 1953  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Margins  
Date: 1969-1975  
Primary Maker: Vito Acconci  
Medium: 23 gelatin silver prints and chalk on board

Title: Mare Marier  
Date: 1894  
Primary Maker: Dewing Woodward  
Medium: watercolor on paper

Title: Mar Caribe  
Date: 1958  
Primary Maker: Hugo Consuegra  
Medium: oil on canvas

Title: Man with Pipe, Menominee Reservation  
Date: not dated  
Primary Maker: Harmon Percy Marble  
Medium: gelatin silver print

Title: Man with a Gun at Miami Airport  
Date: 1962  
Primary Maker: Albert Coya  
Medium: gelatin silver print
**Title:** Man Walking a Pig  
**Date:** not dated  
**Primary Maker:** Albert Coya  
**Medium:** gelatin silver print

**Title:** Manuel Alvarez Bravo  
**Date:** 1971  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print

**Title:** Manuel Alvarez Bravo  
**Date:** 1979 (printed 1991)  
**Primary Maker:** Mario Algaze  
**Medium:** gelatin silver print

**Title:** Man Smoking on Street  
**Date:** 1957  
**Primary Maker:** Frank Paulin  
**Medium:** gelatin silver print

**Title:** Man Smoking Cigarette Outside St. Frances Bread Line, New York City  
**Date:** 1957  
**Primary Maker:** Frank Paulin  
**Medium:** gelatin silver print

**Title:** Man Ray  
**Date:** 1971  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print

**Title:** Man Ray  
**Date:** 1972  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print

**Title:** Man Ray  
**Date:** ca. 1970  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print
Title: Man Ray  
Date: 1969  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Man of Peace  
Date: 1952  
Primary Maker: Leonard Baskin  
Medium: woodcut

Title: Man of Peace  
Date: 1952  
Primary Maker: Leonard Baskin  
Medium: woodcut

Title: Man in Red Shirt  
Date: 1975  
Primary Maker: George Segal  
Medium: etching

Title: Manhattan Skyline  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: The Manhattan Club (The Stewart Mansion)  
Date: 1893  
Primary Maker: Childe Hassam  
Medium: engraving
Title: Mandarin and Flowers
Date: 1973
Primary Maker: Mark Tobey
Medium: lithograph

Title: Man and Machine #1
Date: 1936
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Man and Bird
Date: 1997
Primary Maker: Janusz Walentynowicz
Medium: cast glass, paint, and steel wall panel

Title: Man Afraid, Times Square (Variant)
Date: 1955
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: Mamie Berry
Date: ca. 1939
Primary Maker: Louise Blair Daura
Medium: oil on canvas

Title: Mama Baby, Tidal Pools
Date: 2007
Primary Maker: Justine Kurland
Medium: digital print
| Title: Mall Ruin | Date: 1985 | Primary Maker: Christopher Mangiaracina | Medium: oil on aluminum |
| Title: Mahogany | Date: 1969 | Primary Maker: Pat Lipsky | Medium: acrylic on canvas |
| Title: Magnificent Peristyle of the Baths of Caracalla (East), Rome, Italy | Date: ca. 1910 | Primary Maker: Underwood & Underwood | Medium: stereograph |
| Title: Magic Eolienne VI | Date: 1972 | Primary Maker: Alexander Calder | Medium: lithograph |
| Title: La Madonna de los terremotos (Madonna of the Earthquakes) | Date: 1993 | Primary Maker: Sharon Kopriva | Medium: mixed media |
| Title: Madonna and Child | Date: ca. 1967 | Primary Maker: Pierre Daura | Medium: gouache on paper |
| Title: Mad Man's Drum: A Novel in Wood-Cuts | Date: 1930 | Primary Maker: Lynd Kendall Ward | Medium: book with woodcuts |
| Title: Mad Man | Date: 1995 | Primary Maker: Julio Antonio | Medium: acrylic, watercolor, charcoal and pencil on paper |
| Title: Madison Street, New Orleans | Date: 1949 | Primary Maker: Gladys Lloyd Robinson | Medium: oil on canvas |
Title: Madame Jane Junk  
Date: 1971  
Primary Maker: Ronald B. Kitaj  
Medium: screen print

Title: Macedonian Bride  
Date: not dated  
Primary Maker: Savo Radulovic  
Medium: oil on canvas

Title: Macaroni Drying in the Dirty Streets of Naples, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Mabry Mill  
Date: 1955-1970  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Maasai Man, Tanzania  
Date: 1953 (printed 2003)  
Primary Maker: Hector Acebes  
Medium: gelatin silver print

Title: M 222 "Link"  
Date: 1981  
Primary Maker: Jackie Ferrara  
Medium: pine

Title: Lyrical Abstraction  
Date: 1971  
Primary Maker: Louis Schanker  
Medium: woodcut

Title: Lust  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Lunar Probe  
Date: not dated  
Primary Maker: Robert Willson  
Medium: glass
Title: Lucrecia B.  
Date: 1979  
Primary Maker: Friedel Dzubas  
Medium: acrylic on canvas

Title: Lucky Strike  
Date: 1961  
Primary Maker: Larry Rivers  
Medium: lithograph

Title: Lucas Samaras Photoreflections  
Date: 2003  
Primary Maker: Lucas Samaras  
Medium: book with 47 color plates

Title: Lucas Samaras, New York City, 1980  
Date: 1980  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Lozzi  
Date: 1928  
Primary Maker: Louise Blair Daura  
Medium: oil on canvas

Title: Lowering Clouds  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: The Lover's Quarrel  
Date: 1882  
Primary Maker: Henry Bacon  
Medium: oil on canvas

Title: Louise Nevelson at Whitney Exhibit, New York City, 1980  
Date: 1980  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Louise and Martha  
Date: ca. 1934  
Primary Maker: Pierre Daura  
Medium: ink on paper
Title: Los Pinos Nuevos Bakery - Left Window  
Date: 1982  
Primary Maker: Jewel Stern  
Medium: ektachrome type C print

Title: Los Angeles, California  
Date: 1969 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print

Title: Los Angeles, California  
Date: 1969 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print

Title: Los Aficionados  
Date: 1990  
Primary Maker: Red Grooms  
Medium: lithograph

Title: A Loon I (Chippewa)  
Date: 1971  
Primary Maker: Robert Rauschenberg  
Medium: screen print on acrylic

Title: Looking Southwest from Monte Pincio to St. Peter's, Rome, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Looking Seaward  
Date: ca. 1880  
Primary Maker: Mary Nimmo Moran  
Medium: etching

Title: Looking Seaward  
Date: ca. 1880  
Primary Maker: Mary Nimmo Moran  
Medium: etching

Title: Looking into the Awful Crater of Vesuvius  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Long-nosed Tuscan Sow  
Date: ca. 1885  
Primary Maker: Elihu Vedder  
Medium: oil on paper
Title: Long Island Sound  
Date: 1930  
Primary Maker: Rachel Hartley  
Medium: oil on canvas

Title: Lonesome Road  
Date: not dated (printed 1939)  
Primary Maker: Thomas Hart Benton  
Medium: reproduction

Title: London Series I: Untitled (Red)  
Date: 1972  
Primary Maker: Robert Motherwell  
Medium: screen print

Title: London Series I: Untitled (Orange)  
Date: 1972  
Primary Maker: Robert Motherwell  
Medium: screen print

Title: London Series I: Untitled (Green)  
Date: 1972  
Primary Maker: Robert Motherwell  
Medium: screen print

Title: London Series I: Untitled (Blue)  
Date: 1972  
Primary Maker: Robert Motherwell  
Medium: screen print

Title: London Series I: Untitled (Black)  
Date: 1972  
Primary Maker: Robert Motherwell  
Medium: screen print

Title: London Bridge  
Date: 1884  
Primary Maker: Stephen Parrish  
Medium: etching

Title: London Bridge  
Date: 1884  
Primary Maker: Stephen Parrish  
Medium: etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>London Bridge</td>
<td>1884</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>Lollipops</td>
<td>1976</td>
<td>Artist Unknown</td>
<td>screen print</td>
</tr>
<tr>
<td>Logic</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Log House and Farm</td>
<td>1939-1942</td>
<td>Louise Blair Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Log Cabin</td>
<td>1939-1942</td>
<td>Louise Blair Daura</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Lock and Key II</td>
<td>1989</td>
<td>Robert Colescott</td>
<td>lithograph</td>
</tr>
<tr>
<td>Lobsterman's House</td>
<td>ca. 1880</td>
<td>Stephen Parrish</td>
<td>etching</td>
</tr>
<tr>
<td>LNP 1</td>
<td>2003</td>
<td>M. Sean Mercer</td>
<td>glass, wood, bronze and paint</td>
</tr>
<tr>
<td>Liz</td>
<td>1965</td>
<td>Andy Warhol</td>
<td>offset lithograph</td>
</tr>
</tbody>
</table>
| Title: Little Waitress at the Tokyo Hilton | Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print |
|-----------------------------------------|----------------|
| Title: Little Mami's                   | Date: 2001  
Primary Maker: Brenda Ann Kenneally  
Medium: digital print |
|-----------------------------------------|----------------|
| Title: Little Italy                    | Date: 1979  
Primary Maker: Charles Bell  
Medium: screen print |
|-----------------------------------------|----------------|
| Title: Little Draped Figure Leaning    | Date: 1894  
Primary Maker: James Abbott McNeill Whistler  
Medium: lithograph |
|-----------------------------------------|----------------|
| Title: Little Desert                   | Date: 1967  
Primary Maker: Alan Cote  
Medium: acrylic and copper powder on canvas |
|-----------------------------------------|----------------|
| Title: Little Blue-bills                | Date: 1922  
Primary Maker: Frank Weston Benson  
Medium: etching |
|-----------------------------------------|----------------|
| Title: Lisette of Saint-Cirq Lapopie    | Date: 1931-1936  
Primary Maker: Louise Blair Daura  
Medium: oil on canvas |
|-----------------------------------------|----------------|
| Title: The Lion of Venice Beside San Marco, (North), Italy | Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: Stereograph |
|-----------------------------------------|----------------|
| Title: The Line Storm                  | Date: 1935 (reproduced 1939)  
Primary Maker: John Steuart Curry  
Medium: reproduction |
<table>
<thead>
<tr>
<th>Title: Lines in Two Directions in Five Colors on Five Colors with All Their Combinations</th>
<th>Date: 1981</th>
<th>Primary Maker: Sol LeWitt</th>
<th>Medium: screen prints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Lincoln Center/Dusk</td>
<td>Date: 1979</td>
<td>Primary Maker: Fran Bull</td>
<td>Medium: screen print</td>
</tr>
<tr>
<td>Title: Lincoln</td>
<td>Date: 1919 (reproduced 1939)</td>
<td>Primary Maker: Boardman Robinson</td>
<td>Medium: reproduction</td>
</tr>
<tr>
<td>Title: Lil Picard</td>
<td>Date: 1970</td>
<td>Primary Maker: Les Levine</td>
<td>Medium: offset lithograph</td>
</tr>
<tr>
<td>Title: The Light That Won't Fail I</td>
<td>Date: 1972</td>
<td>Primary Maker: James Rosenquist</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Lifetime (Curso de la Vida)</td>
<td>Date: 1988</td>
<td>Primary Maker: Carlos Alfonzo</td>
<td>Medium: Oil on linen</td>
</tr>
<tr>
<td>Title: Life in the Marsh (Vida en el ensenada)</td>
<td>Date: 1993</td>
<td>Primary Maker: Teresa Icaza</td>
<td>Medium: oil and collage on canvas</td>
</tr>
<tr>
<td>Title: Liborio de la politica comica</td>
<td>Date: not dated</td>
<td>Primary Maker: Silvio</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Libbie and Gustie</td>
<td>Date: ca. 1865</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: hand colored tintype</td>
</tr>
<tr>
<td>Title: Let Us See (Pawnee)</td>
<td>Title: Letters and Jazz for Richard Hamilton, Lester Young, Charlie &quot;Yardbird&quot; Parker</td>
<td>Title: Let's Talk</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1983</td>
<td>Date: 1992</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Robert Rauschenberg</td>
<td>Primary Maker: Stefan Wewerka</td>
<td>Primary Maker: Adrian Piper</td>
<td></td>
</tr>
<tr>
<td>Medium: screen print on acrylic</td>
<td>Medium: book with illustrations</td>
<td>Medium: screen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lelia Northrop</th>
<th>Title: Lelia Blair Northrop</th>
<th>Title: Legs on a Wall, New York, U.S.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
<td>Date: ca. 1935</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Louise Blair Daura</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: pencil on paper</td>
<td>Medium: oil on cardboard</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lee Krasner, New York City, 1973</th>
<th>Title: Lebanon Restaurant</th>
<th>Title: Leaving Las Vegas / Ruth's Dress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: 1936 (printed 1979)</td>
<td>Date: 1998</td>
</tr>
<tr>
<td>Primary Maker: Arnold Newman</td>
<td>Primary Maker: Berenice Abbott</td>
<td>Primary Maker: Aaron E. Porter</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: oil, acrylic and paint stick on canvas</td>
</tr>
</tbody>
</table>
Title: Leaves and Light  
Date: ca. 1960-1965  
Primary Maker: Joel Goldblatt  
Medium: lithograph

Title: The Leaning Tower and the Eleventh Century Cathedral, Pisa, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Lazzaroni, As They Live in the Streets of Naples, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Lavenham  
Date: 1939  
Primary Maker: John Taylor Arms  
Medium: engraving

Title: Lavender Black Serpents  
Date: 1998  
Primary Maker: Therman Statom  
Medium: glass and mixed media

Title: The Last Judgment by Orcagna in the Campo Santo, Pisa, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: The Last Furrow  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Las resultas (The Consequences)</td>
<td>2003</td>
<td>Enrique Chagoya</td>
<td>etching</td>
</tr>
<tr>
<td>Las Delicias Bakery</td>
<td>1981</td>
<td>Jewel Stern</td>
<td>etca-color type C print</td>
</tr>
<tr>
<td>Larry Rivers, South Hampton, 1975</td>
<td>1975</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Large Metal B</td>
<td>ca. 1958</td>
<td>Chryssa</td>
<td>Aluminum</td>
</tr>
<tr>
<td>Landscape with Trees</td>
<td>not dated</td>
<td>Elden Hart Rowland</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Landscape with Tall Trees</td>
<td>not dated</td>
<td>Gustave Wolff</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Landscape with Sheep</td>
<td>1883</td>
<td>James David Smillie</td>
<td>etching</td>
</tr>
<tr>
<td>Landscape with Farm House</td>
<td>not dated</td>
<td>Charles Paul Gruppe</td>
<td>crayon on paper</td>
</tr>
<tr>
<td>Landscape with Clouds</td>
<td>ca. 1960-1965</td>
<td>Reginald Murray Pollack</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Landscape Sketch  
Date: not dated  
Primary Maker: G. Howard Hilder  
Medium: pencil on paper

Title: Landscape Sketch  
Date: not dated  
Primary Maker: G. Howard Hilder  
Medium: pencil on paper

Title: Landscape Sketch  
Date: not dated  
Primary Maker: G. Howard Hilder  
Medium: pencil on paper

Title: Landscape, Orange Grove  
Date: 1963  
Primary Maker: Arnold Blanch  
Medium: oil on board

Title: Landscape in Moonlight  
Date: not dated  
Primary Maker: Ralph Albert Blakelock  
Medium: oil on canvas

Title: Landscape III  
Date: 1977  
Primary Maker: Abigail Perlmutter  
Medium: gelatin silver print

Title: Landscape  
Date: 1943  
Primary Maker: Milton Avery  
Medium: Watercolor and crayon on paper

Title: Landscape  
Date: 1958  
Primary Maker: Arnold Blanch  
Medium: oil on board

Title: Landscape  
Date: ca. 1960-1965  
Primary Maker: Jane Freilicher  
Medium: lithograph
Title: Landscape  
Date: ca. 1880  
Primary Maker: Thomas Moran  
Medium: etching

Title: Landscape  
Date: ca. 1960-1965  
Primary Maker: John Edward Heliker  
Medium: lithograph

Title: Landscape  
Date: not dated  
Primary Maker: Reginald Murray Pollack  
Medium: lithograph

Title: Landscape  
Date: 1933  
Primary Maker: G. Howard Hilder  
Medium: watercolor on paper

Title: Landscape  
Date: ca. 1960-1965  
Primary Maker: Philip Pearlstein  
Medium: lithograph

Title: Landscape  
Date: 1939-1945  
Primary Maker: William Clark Kortlander  
Medium: acrylic on canvas

Title: Landscape  
Date: ca. 1890  
Primary Maker: Edward Loyal Field  
Medium: etching

Title: Landscape  
Date: not dated  
Primary Maker: Arthur Edwaine Beaumont  
Medium: oil on canvas

Title: Landscape  
Date: 1939-1945  
Primary Maker: Pierre Daura  
Medium: pencil on paper
Title: Landscape  
Date: 1884  
Primary Maker: Henry Farrer  
Medium: etching

Title: Landscape  
Date: ca. 1960-1965  
Primary Maker: Jane Wilson  
Medium: lithograph

Title: Landscape  
Date: ca. 1880  
Primary Maker: Thomas Moran  
Medium: etching

Title: Landscape  
Date: not dated  
Primary Maker: Ralph Albert Blakelock  
Medium: oil on canvas

Title: Land of Rocks  
Date: 1977  
Primary Maker: John Griefen  
Medium: acrylic on canvas

Title: Lake with Bench  
Date: 1997  
Primary Maker: Johnny Alterman  
Medium: color pigment transfer photograph

Title: Lake, Trees (Fall) with lone  
Date: 1997  
Primary Maker: Johnny Alterman  
Medium: color pigment transfer photograph

Title: Lady Seated with Two Other Figures  
Date: 19th century  
Primary Maker: Washington Allston  
Medium: chalk on canvas

Title: Lady Seated on a Bank  
Date: not dated  
Primary Maker: Washington Allston  
Medium: Chalk on canvas
Title: Lady on Horseback  
Date: not dated  
Primary Maker: R. F. Fatiguant  
Medium: tempera on paper

Title: Lady Madonna  
Date: 1972  
Primary Maker: Audrey L. Flack  
Medium: lithograph

Title: Ladder of Success  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Labor’s Centennial, AFL-CIO, 1881-1981  
Date: 1981  
Primary Maker: Robert Rauschenberg  
Medium: lithograph

Title: Kyoto  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: Kuan  
Date: 1976  
Primary Maker: Linda Howard  
Medium: brushed aluminum
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
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<tbody>
<tr>
<td>Koi at Pagoda</td>
<td>not dated</td>
<td>Linda Bastian</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Klamath River,</td>
<td>1964 (printed 1974)</td>
<td>Garry Winogrand</td>
<td>gelatin silver print</td>
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<tr>
<td>California</td>
<td></td>
<td></td>
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<tr>
<td>Kissing Dogs</td>
<td>not dated</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>King of Spades</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>King of Hearts</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>King of Diamonds</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>King of Clubs</td>
<td>1990</td>
<td>Donald K. Sultan</td>
<td>aquatint</td>
</tr>
<tr>
<td>Kimiko</td>
<td>1981</td>
<td>Andy Warhol</td>
<td>screen print</td>
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<tr>
<td>Key West</td>
<td>1916</td>
<td>G. Howard Hilder</td>
<td>watercolor on paper</td>
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<td>Title</td>
<td>Date</td>
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<td>Kenneth Noland</td>
<td>1967</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
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<tr>
<td>New York City</td>
<td></td>
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<tr>
<td>Kenneth Koch</td>
<td>1971</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
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<tr>
<td>Peasant Print</td>
<td></td>
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<tr>
<td>Katherine Hepburn</td>
<td>1941 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>gelatin silver print</td>
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<td>Peasant Print</td>
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<td>Kate</td>
<td>1935</td>
<td>Artist Unknown</td>
<td>pencil on paper</td>
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<tr>
<td>Karel Appel</td>
<td>1954</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
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<td>Paris, 1954</td>
<td></td>
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<tr>
<td>Kablam</td>
<td>1990</td>
<td>Crash (John Matos)</td>
<td>screen print and lithograph</td>
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<tr>
<td>Justice</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
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<td></td>
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<td></td>
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<tr>
<td>The Jurists</td>
<td>not dated</td>
<td>William Gropper</td>
<td>lithograph</td>
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<tr>
<td>Jupiter</td>
<td>1982</td>
<td>Tomas Lasansky</td>
<td>etching</td>
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Title: Joseph Pennell  
*Date:* not dated  
*Primary Maker:* Mortimer Borne  
*Medium:* etching

Title: Joseph Pennell  
*Date:* not dated  
*Primary Maker:* Mortimer Borne  
*Medium:* etching

Title: Joseph Pennell  
*Date:* 1926  
*Primary Maker:* Fuji Nakamizo  
*Medium:* etching

Title: Joseph Pennell  
*Date:* 1986  
*Primary Maker:* Jonathan Borofsky  
*Medium:* Screen print

Title: Joker  
*Date:* 1990  
*Primary Maker:* Donald K. Sultan  
*Medium:* aquatint
**Joker**
- **Title:** Joker
- **Date:** 1990
- **Primary Maker:** Donald K. Sultan
- **Medium:** aquatint

**John Sloan, New York City, 1941**
- **Title:** John Sloan, New York City, 1941
- **Date:** 1941
- **Primary Maker:** Arnold Newman
- **Medium:** gelatin silver print

**John Perreault and Rosalyn Drexler**
- **Title:** John Perreault and Rosalyn Drexler
- **Date:** 1970
- **Primary Maker:** Les Levine
- **Medium:** offset lithograph

**Johnny Weissmuller**
- **Title:** Johnny Weissmuller
- **Date:** 1932 (printed 1979-1980)
- **Primary Maker:** George Hurrell
- **Medium:** gelatin silver print

**John Gruen**
- **Title:** John Gruen
- **Date:** 1970
- **Primary Maker:** Les Levine
- **Medium:** offset lithograph

**John Giorno**
- **Title:** John Giorno
- **Date:** 1970
- **Primary Maker:** Les Levine
- **Medium:** offset lithograph

**Joe and Emily Lowe at the Opening of the Lowe Art Museum**
- **Title:** Joe and Emily Lowe at the Opening of the Lowe Art Museum
- **Date:** 1952
- **Primary Maker:** Ray Fisher
- **Medium:** Gelatin silver print

**Jockey Clothes**
- **Title:** Jockey Clothes
- **Date:** not dated (printed 1939)
- **Primary Maker:** Lee Townsend
- **Medium:** reproduction

**Job VIII**
- **Title:** Job VIII
- **Date:** not dated
- **Primary Maker:** Ben-Zion
- **Medium:** etching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Joan Miro, Mallorca, 1979</td>
<td>1979</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
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<tr>
<td>Joan Crawford</td>
<td>1932 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>gelatin silver print</td>
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<tr>
<td>Jewish Man</td>
<td>1904</td>
<td>Abraham Walkowitz</td>
<td>pencil on paper</td>
</tr>
<tr>
<td>Jet Approaches</td>
<td>1962</td>
<td>Richard Florsheim</td>
<td>lithograph</td>
</tr>
<tr>
<td>Jerry Lewis</td>
<td>1951</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Jerry (Diptych)</td>
<td>1991</td>
<td>J. Tomás López</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Jerry (Diptych)</td>
<td>1991</td>
<td>J. Tomás López</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Jeenie's Back Yard, East Hampton</td>
<td>1989</td>
<td>Tom Wesselmann</td>
<td>screen print</td>
</tr>
</tbody>
</table>
Title: Jean Harlow  
Date: 1934 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: sepia-toned gelatin silver print

Title: Jasper Johns, Stony Point, New York, 1980  
Date: 1980  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Jason Returning to Demand His Father's Kingdom  
Date: 1807-1808  
Primary Maker: Washington Allston  
Medium: oil and chalk on canvas

Title: January Snow  
Date: ca. 1920  
Primary Maker: Wilmont Emerton Heitland  
Medium: watercolor on paper

Title: January  
Date: not dated (printed 1939)  
Primary Maker: Grant Wood  
Medium: reproduction

Title: Jane Russell  
Date: 1946 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: James Rosenquist, New York City, 1980  
Date: 1980  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Jacob Wrestling the Angel  
Date: 1960s  
Primary Maker: Charles Clayton  
Medium: stone

Title: Jacob Wrestles with the Angel  
Date: 2002  
Primary Maker: Annie Lucas  
Medium: acrylic and thread on cotton
Title: Jacob Lawrence, Brooklyn, New York City, 1959
Date: 1959
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Jacob Heymann Butcher Shop
Date: 1938 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Jack Tworkov, Provincetown, Massachusetts, 1960
Date: 1960
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Jack of Spades
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jack of Hearts
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jack of Diamonds
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jack of Clubs
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Jackie Kennedy at Funeral
Date: 1963 (printed 1980)
Primary Maker: Elliott Erwitt
Medium: gelatin silver print

Title: Jackie Kennedy at Funeral
Date: 1963 (printed 1980)
Primary Maker: Elliott Erwitt
Medium: gelatin silver print
<p>| Title: Jackie | Date: not dated (printed 1939) | Primary Maker: John E. Costigan | Medium: reproduction |
| Title: IXd | Date: ca. 1990 | Primary Maker: Carolee Thea | Medium: monotype |
| Title: I Was a Teenage Frankenstein, Times Square | Date: 1956 | Primary Maker: Frank Paulin | Medium: gelatin silver print |
| Title: Ivan le Lorraine Albright, Chicago, 1952 | Date: 1952 | Primary Maker: Arnold Newman | Medium: gelatin silver print |
| Title: &quot;It was a Jew … a young tall man … pale with a round beard and fiery dark eyes...&quot; | Date: 1970 | Primary Maker: Raphael Soyer | Medium: lithograph |
| Title: It Shouted Through the Belfry Tower &quot;Awake O Bell Proclaim the Hour&quot; | Date: 1886 | Primary Maker: William Langson Lathrop | Medium: etching |
| Title: &quot;It seems we're so nigh heaben we kin hyeah de angels sing.&quot; When de songs of old Kentucky sets my cabin all er-ring. | Date: 1904 | Primary Maker: Keystone View Company | Medium: stereograph |
| Title: It Said Unto the Forest &quot;Shout! Hang All Your Leafy Banners Out.&quot; It Touched the Woodbirds Folded Wing and Said, &quot;O Bird Awake and Sing.&quot; | Date: 1886 | Primary Maker: William Langson Lathrop | Medium: etching |
| Title: Italian Landscape | Date: not dated | Primary Maker: Washington Allston | Medium: chalk on canvas |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;I spread my wings and we were off... Lot lay in his cave with his daughters drunk as always...&quot;</td>
<td>1970</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
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<tr>
<td>Island Star</td>
<td>1990</td>
<td>Joel Perlman</td>
<td>steel</td>
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<tr>
<td>Isamu Noguchi, New York City, 1947</td>
<td>1947</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
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<tr>
<td>Irwin's Ear</td>
<td>1977</td>
<td>Abigail Perlmutter</td>
<td>gelatin silver print</td>
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<tr>
<td>Iron Gates</td>
<td>not dated</td>
<td>Gigi Aramescu Anderson</td>
<td>oil on canvas</td>
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<tr>
<td>The Iron Butterfly</td>
<td>1968</td>
<td>Nicholas Krushenick</td>
<td>screen print</td>
</tr>
<tr>
<td>Iron Bed and Stove, Truro, Massachusetts</td>
<td>1931</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
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<tr>
<td>Irish Wolfhound with Stick</td>
<td>1971 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Irish Wolfhound with Stick</td>
<td>1971 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ira Licht at Duane Hanson Exhibition  
Date: 1981  
Primary Maker: Michael Carlebach  
Medium: Gelatin silver print

Title: Ira Levin  
Date: 1972  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: The Invitation II (La Invitacion II)  
Date: 1982  
Primary Maker: Humberto Calzada  
Medium: acrylic on canvas

Title: Introduction Page  
Date: 1992  
Primary Maker: Robert Storr  
Medium: screen print

Title: Intoxication  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: In This Issue  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: In the Wings  
Date: 1948  
Primary Maker: Everett Shinn  
Medium: oil on canvas

Title: In the Wilderness of Lava, at Base of Vesuvius (E.), Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: In the Studio  
Date: ca. 1960-1965  
Primary Maker: John Edward Heliker  
Medium: lithograph
Title: In the Studio  
**Date:** 1942  
**Primary Maker:** Alexander Brook  
**Medium:** lithograph

Title: In the Stoneworks  
**Date:** 1966  
**Primary Maker:** Gabor Peterdi  
**Medium:** etching

Title: In the Sky (Chippewa)  
**Date:** 1971  
**Primary Maker:** Robert Rauschenberg  
**Medium:** screen print on acrylic

Title: In the Shadow of the Fact  
**Date:** 2008  
**Primary Maker:** Jack Wax  
**Medium:** ink on duralar

Title: In the Pitti Palace - Raphael's Madonne of the Chair, Florence, Italy  
**Date:** ca. 1910  
**Primary Maker:** Underwood & Underwood  
**Medium:** stereograph

Title: In the Ozarks  
**Date:** not dated (printed 1939)  
**Primary Maker:** Thomas Hart Benton  
**Medium:** reproduction

Title: Interrogation  
**Date:** 1992  
**Primary Maker:** Leon Albert Golub  
**Medium:** screen print

Title: Intermission: The American Ballet, NYC  
**Date:** 1937 (printed later)  
**Primary Maker:** Alfred Eisenstaedt  
**Medium:** gelatin silver print

Title: Interlude  
**Date:** not dated  
**Primary Maker:** Alexander Brook  
**Medium:** lithograph
Title: Interior with Figures
Date: 1958
Primary Maker: Enrique Montenegro
Medium: oil on canvas

Title: Interior of San Marco, Venice, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Insular Nights, Invisible Gardens
Date: 1983
Primary Maker: Mario Bencomo
Medium: acrylic on paper

Title: Innocence II (Fetish)
Date: 1989
Primary Maker: Luis Cruz Azaceta
Medium: acrylic on canvas and artist-made frame

Title: Inner Tube
Date: 1990
Primary Maker: Eric Fischl
Medium: aquatint

Title: Inner Court
House of Marous Luoretius, Pompeii, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: In Memoriam
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure

Title: In Light of Certain Things
Date: 1997
Primary Maker: Debbie Rose Myers
Medium: digital print on canvas

Title: Injun Poster
Date: 1960 (printed 1972)
Primary Maker: Claes Oldenburg
Medium: screen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td><strong>Injun Poster</strong></td>
<td>1972</td>
<td>Claes Oldenburg</td>
<td>screen print</td>
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<tr>
<td><strong>In His Kingdom</strong></td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
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<td><strong>Infrared Spring</strong></td>
<td>1989</td>
<td>Roland Unruh</td>
<td>gelatin silver print</td>
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<td><strong>Informers</strong></td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
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<tr>
<td><strong>Infernal!</strong></td>
<td>1992</td>
<td>Judith Schaechter</td>
<td>stained glass and wood</td>
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<td><strong>Infant Salesman</strong></td>
<td>1956</td>
<td>Matilda Metcalf</td>
<td>gelatin silver print</td>
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<td><strong>Infallible Defense</strong></td>
<td>1993</td>
<td>Heriberto Mora</td>
<td>oil on canvas</td>
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<tr>
<td><strong>The Indian Teepee, Kelly, Wyoming</strong></td>
<td>1992</td>
<td>Michael Carlebach</td>
<td>Gelatin silver print</td>
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<tr>
<td><strong>Indian Summer</strong></td>
<td>not dated</td>
<td>Washington Allston</td>
<td>oil on canvas</td>
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</table>
**Title:** Indian Summer  
**Date:** 1993  
**Primary Maker:** Wesley Kimler  
**Medium:** oil on canvas

**Title:** Indian Mother and Child of Guatemala, Central America  
**Date:** 1936  
**Primary Maker:** Richard B. Hoit  
**Medium:** gelatin silver print

**Title:** Indian Girl  
**Date:** 1946  
**Primary Maker:** Marion Greenwood  
**Medium:** charcoal on paper

**Title:** Indian Encampment  
**Date:** not dated  
**Primary Maker:** Ralph Albert Blakelock  
**Medium:** oil on board

**Title:** Indian Encampment  
**Date:** not dated  
**Primary Maker:** Ralph Albert Blakelock  
**Medium:** oil on canvas

**Title:** L'Incompris  
**Date:** 1938  
**Primary Maker:** Man Ray  
**Medium:** lithograph

**Title:** In Ballast  
**Date:** 1888  
**Primary Maker:** Prosper Louis Senat  
**Medium:** etching

**Title:** In Ballast  
**Date:** 1888  
**Primary Maker:** Prosper Louis Senat  
**Medium:** etching

**Title:** In Balance  
**Date:** 1983  
**Primary Maker:** Mari Conneen  
**Medium:** watercolor on paper
Title: I Gotta Gal  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: I Got a Gal on Sourwood Mountain  
Date: not dated (printed 1939)  
Primary Maker: Thomas Hart Benton  
Medium: reproduction

Title: If There Had Been a Pool It Would Have Reflected Us  
Date: 1998  
Primary Maker: Jim Hodges  
Medium: wool and dye

Title: The Ice Serpent  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Ice Bag - Scale B  
Date: 1971  
Primary Maker: Claes Oldenburg  
Medium: nylon, fiberglass and mechanical components

Title: I Am Not a Persian Painting II  
Date: 2000-2001  
Primary Maker: Aphrodite Désirée Navab  
Medium: gelatin silver print

Title: I Am Not a Persian Painting  
Date: 2000-2001  
Primary Maker: Aphrodite Désirée Navab  
Medium: gelatin silver print

Title: I Am He of Whom He Spoke (Samson)  
Date: 1925  
Primary Maker: Ivan Le Lorraine Albright  
Medium: oil on canvas

Title: Hyena Stomp  
Date: 1973  
Primary Maker: Frank Stella  
Medium: lithograph
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<tr>
<th>Title: Humor</th>
<th>Title: Hudson River</th>
<th>Title: Hudson Highlands Under Snow</th>
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<tr>
<td>Date: 1974</td>
<td>Date: 1866</td>
<td>Date: not dated (printed 1939)</td>
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<tr>
<td>Primary Maker: Albert Coya</td>
<td>Primary Maker: Henry Le Grand</td>
<td>Primary Maker: Harry Herman Wickey</td>
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<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: oil on panel</td>
<td>Medium: reproduction</td>
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<tr>
<td>Title: Hudson Bay</td>
<td>Title: Hounds and Coyote</td>
<td>Title: Hotel Foyer</td>
</tr>
<tr>
<td>Date: 1959</td>
<td>Date: 1931 (reproduced 1939)</td>
<td>Date: 1970</td>
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<tr>
<td>Primary Maker: Karl Zerbe</td>
<td>Primary Maker: John Steuart Curry</td>
<td>Primary Maker: Jack Levine</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
<td>Medium: reproduction</td>
<td>Medium: phototype and pochoir print</td>
</tr>
<tr>
<td>Title: Horses and Ruin</td>
<td>Title: Horseman</td>
<td>Title: Horse Carriage</td>
</tr>
<tr>
<td>Date: ca. 1885</td>
<td>Date: ca. 1960-1965</td>
<td>Date: ca. 1940</td>
</tr>
<tr>
<td>Primary Maker: Peter Moran</td>
<td>Primary Maker: Robert Arthur Goodnough</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: lithograph</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>The Horn Blowers</td>
<td>1953-1957</td>
<td>William Gropper</td>
</tr>
<tr>
<td>Hook Pond, East Hampton</td>
<td>1884</td>
<td>Mary Nimmo Moran</td>
</tr>
<tr>
<td>Honorary Degree</td>
<td>1937 (printed 1939)</td>
<td>Grant Wood</td>
</tr>
<tr>
<td>Home Alone</td>
<td>1994-1995</td>
<td>Ricky Bernstein</td>
</tr>
<tr>
<td>Homage to Nature</td>
<td>1983</td>
<td>Ken Uyemura</td>
</tr>
<tr>
<td>Homage to Goya</td>
<td>1992</td>
<td>Andres Valerio</td>
</tr>
<tr>
<td>Homage to Frank O'Hara: William Dunas</td>
<td>1972</td>
<td>Alex Katz</td>
</tr>
<tr>
<td>Holy-man</td>
<td>2000</td>
<td>Sergio Garcia</td>
</tr>
<tr>
<td>The Holy Family</td>
<td>1955-1965</td>
<td>Pierre Daura</td>
</tr>
</tbody>
</table>
Title: Hogs Near a Corncrib  
Date: not dated (printed 1939)  
Primary Maker: Harry Herman Wickey  
Medium: reproduction

Title: " Hodle"  
Date: 1970  
Primary Maker: Raphael Soyer  
Medium: lithograph

Title: Hoboken Ferry Terminal and Barclay Street Pedestrian Bridge  
Date: 1931 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: History of Cuba  
Date: 1992  
Primary Maker: Juan Abreu  
Medium: oil on canvas

Title: His Big Moment  
Date: ca. 1932  
Primary Maker: Dr. Max Thorek  
Medium: gelatin silver print

Title: Hippoly B. Hollow, Lake Travis - Austin, Texas  
Date: 1973 (printed 1974)  
Primary Maker: Garry Winogrand  
Medium: gelatin silver print

Title: Hippie Couple, Corning  
Date: 1976 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Hippie Couple, Corning  
Date: 1976 (printed 1980)  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: High Priest with Scepters  
Date: 1972  
Primary Maker: Harvey Breverman  
Medium: lithograph
Title: Hidden Landscape  
Date: 1998  
Primary Maker: Christine Federighi  
Medium: pottery and oil patina

Title: Hidatsa, Medicine Man  
Date: 1972  
Primary Maker: Leonard Baskin  
Medium: lithograph

Title: Heroics  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Hero  
Date: 1967  
Primary Maker: Syd Solomon  
Medium: acrylic on canvas

Title: Heredia, Costa Rica  
Date: 1981  
Primary Maker: Mario Algaze  
Medium: gelatin silver print

Title: Henry Kissinger  
Date: 1969  
Primary Maker: Alfred Eisenstaedt  
Medium: silver print
Title: Hendrik Ruitenbeek  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Helping Hands  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Heliodorus Driven from the Temple  
Date: ca. 1830s  
Primary Maker: Washington Allston  
Medium: chalk on canvas

Title: Helen Ansell  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Heilige Nacht  
Date: not dated (printed 1939)  
Primary Maker: George Grosz  
Medium: reproduction

Title: Hedy Lamar  
Date: 1938 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Heavenly Reach  
Date: 2000  
Primary Maker: Jon Kuhn  
Medium: glass

Title: Heart of the World  
Date: 1969  
Primary Maker: Arnold Belkin  
Medium: lithograph

Title: Hearst Reading a Newspaper  
Date: 1914  
Primary Maker: Hugh Newell  
Medium: oil on canvas
Title: The Healing Passages of Time
Date: 1988
Primary Maker: Mary Van Cline
Medium: photosensitive glass, sandblasted glass, wood and paint

Title: Head
Date: 1938
Primary Maker: Byron Browne
Medium: oil on masonite

Title: Hay Stacks and White House
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor on paper

Title: Haystack
Date: 1938
Primary Maker: Thomas Hart Benton
Medium: lithograph

Title: Hayloft
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure

Title: The Have and the Have Nots
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Harry Callahan
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Harry Callahan
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Harry Callahan
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title: Harry Callahan</th>
<th>Title: Hardwood Floors</th>
<th>Title: Hardware Store</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1973</td>
<td>Date: 1938 (printed 1979)</td>
</tr>
<tr>
<td>Primary Maker: Arnold Crane</td>
<td>Primary Maker: Sylvia Plimack Mangold</td>
<td>Primary Maker: Berenice Abbott</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: lithograph and aquatint</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hard Core</th>
<th>Title: Harbor Scene, Charlotte Amalie, St. Thomas</th>
<th>Title: Hans Hofmann, Provincetown, Massachusetts, 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: 1941</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Walter De Maria</td>
<td>Primary Maker: Carl Folke Sahlin</td>
<td>Primary Maker: Arnold Newman</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: watercolor, ink and pencil on paper</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harbor Fog</th>
<th>Title: The Harbor at Vera Cruz</th>
<th>Title: Harbor Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1885</td>
<td>Date: 1882</td>
</tr>
<tr>
<td>Primary Maker: Joe Jones</td>
<td>Primary Maker: Thomas Moran</td>
<td>Primary Maker: James Craig Nicoll</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: etching</td>
<td>Medium: etching</td>
</tr>
</tbody>
</table>
Title: Hands of Jean Cocteau  
**Date:** 1926 (printed 1981)  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print

Title: Hands  
**Date:** ca. 1940  
**Primary Maker:** Walker Evans  
**Medium:** gelatin silver print

Title: Hand in Showcase  
**Date:** ca. 1967  
**Primary Maker:** Frank Paulin  
**Medium:** gelatin silver print

Title: Hand in Doorway, Florida  
**Date:** 1968 (printed 1980)  
**Primary Maker:** Elliott Erwitt  
**Medium:** gelatin silver print

Title: Hand in Doorway, Florida  
**Date:** 1968 (printed 1980)  
**Primary Maker:** Elliott Erwitt  
**Medium:** gelatin silver print

Title: Hand(bill)-Homeless-Focus  
**Date:** 1998  
**Primary Maker:** Arturo Cuenca  
**Medium:** laminated digital prints on acetate

Title: Hancock Park  
**Date:** 1981  
**Primary Maker:** Jay Phillips  
**Medium:** screen print

Title: Half Way Home  
**Date:** 1979  
**Primary Maker:** Mel Levine  
**Medium:** gelatin silver print

Title: Haitian Dancers  
**Date:** ca. 1945  
**Primary Maker:** Carl Folke Sahlin  
**Medium:** watercolor and pencil on paper
Title: The Guru
Date: 2002
Primary Maker: Alejandro Mazón
Medium: acrylic and ink on paper

Title: Gunsmith and Police Department
Date: 1937 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Gulf of Mexico, Florida
Date: 1941
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Guatemalan Weaver
Date: ca. 1960
Primary Maker: Pan American World Airways, Inc.
Medium: gelatin silver print

Title: Guatemalan Weaver
Date: ca. 1960
Primary Maker: Pan American World Airways, Inc.
Medium: gelatin silver print

Title: Guatemalan Weaver
Date: ca. 1960
Primary Maker: Nick Lazarnick
Medium: gelatin silver print

Title: Guardians of the Spire, Amiens Cathedral
Date: 1921
Primary Maker: John Taylor Arms
Medium: etching

Title: Guardian
Date: 1981
Primary Maker: Michael Mogavero
Medium: acrylic on canvas

Title: Guanajuato, Mexico
Date: 1975 (printed 1979)
Primary Maker: Mario Algaze
Medium: gelatin silver print
Title: Group Portrait  
Date: ca. 1875  
Primary Maker: Artist Unknown  
Medium: hand colored tintype

Title: Ground, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Greyhound Bus Terminal  
Date: 1936 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: A Grey Day  
Date: not dated  
Primary Maker: George Inness  
Medium: oil on canvas

Title: Greta Garbo and John Barrymore  
Date: 1933 (printed 1979-1980)  
Primary Maker: George Hurrell  
Medium: gelatin silver print

Title: Greyhound Bus Terminal  
Date: 1936 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Gregory Battcock and Brigid Polk  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Greenwich on the Thames  
Date: not dated  
Primary Maker: Stephen Parrish  
Medium: etching

Title: Green, White and Black  
Date: 1989  
Primary Maker: Andrew Spence  
Medium: aquatint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Green Door</td>
<td>ca. 1900</td>
<td>Colin Campbell Cooper</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The Greek Church</td>
<td>1929</td>
<td>Louise Blair Daura</td>
<td>zinc plate</td>
</tr>
<tr>
<td>Cargese Corsica</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Great Vatican</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Palace, Northeast</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>from St. Peter's Dome</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rome</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grave Yard</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>Grapes in a Bowl</td>
<td>not dated (printed</td>
<td>Yasuo Kuniyoshi</td>
<td>reproduction</td>
</tr>
<tr>
<td>1939)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grantstown &amp; Fox</td>
<td>1958</td>
<td>Richard Merrick</td>
<td>woodcut</td>
</tr>
<tr>
<td>Hill</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grandma's Parlor</td>
<td>1930 (reproduced 1939)</td>
<td>Wanda Gág</td>
<td>reproduction</td>
</tr>
<tr>
<td>Grandma Moses</td>
<td>1949</td>
<td>Arnold Newman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Eagle Bridge, New</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>York, 1949</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grande hazana!</td>
<td>2003</td>
<td>Enrique Chagoya</td>
<td>etching</td>
</tr>
<tr>
<td>Con Muertos! (Great Deeds! With the Dead!)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1949</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Arnold Newman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Colin Campbell Cooper</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Louise Blair Daura</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: zinc plate</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Richard Merrick</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: woodcut</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Wanda Gág</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: reproduction</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Arnold Newman</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Enrique Chagoya</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: etching</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Grand Corridor, Vatican Library, Longest Room in the World, Rome, Italy</td>
<td>Title: Grand Corridor of Vatican Library, Longest Room in the World, Rome, Italy</td>
<td>Title: Grand Corridor, Vatican Library, Longest Room in the World, Rome, Italy</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1910</td>
<td>Date: ca. 1910</td>
<td>Date: ca. 1910</td>
<td></td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: stereograph</td>
<td>Medium: oil on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grand Canal in Venice</th>
<th>Title: The Grand Canal and S. Maria della Salute, (east), Venice, Italy</th>
<th>Title: Graces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1907</td>
<td>Date: ca. 1910</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Primary Maker: Tavik Frantisek Simon</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Paul Sierra</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: stereograph</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Goya conoce a Posada (Goya Meets Posada)</th>
<th>Title: Gossip Mongers</th>
<th>Title: Good Morning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: 1953-1957</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Enrique Chagoya</td>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Alex Katz</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: lithograph</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>
Title: Good Bye  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Gold Stone  
Date: 1969  
Primary Maker: Lee Krasner  
Medium: lithograph

Title: Goldsmith's Bridge  
Date: 1886  
Primary Maker: Charles Adams Platt  
Medium: etching

Title: The Golden Future of America  
Date: 1976  
Primary Maker: Robert Indiana  
Medium: Screen print

Title: Gloriana  
Date: 1925  
Primary Maker: Henry Salem Hubbell  
Medium: oil on canvas

Title: Glam Chowder (Manhattan Style)  
Date: 1992  
Primary Maker: Michael McKenzie  
Medium: screen print

Title: Give Us This Day  
Date: not dated (printed 1939)  
Primary Maker: John Stockton DeMartelly  
Medium: reproduction

Title: Give Us This Day  
Date: 1937  
Primary Maker: John Stockton de Martelly  
Medium: lithograph

Title: Girl with Flowers and Fruit  
Date: not dated  
Primary Maker: Ivan Gregorovitch Olinsky  
Medium: oil on canvas
Title: Girl with Flowers
Date: 1971
Primary Maker: William Gropper
Medium: steel

Title: Girl Resting
Date: 1970
Primary Maker: George Segal
Medium: plaster and gauze

Title: Girl on the Beach
Date: 1974
Primary Maker: Laurie Anderson
Medium: gelatin silver print, chalk, paint and audio cassette

Title: Girl on Horseback
Date: 1975
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Girl on Bed
Date: ca. 1970
Primary Maker: Raphael Soyer
Medium: lithograph

Title: Girl in Persian Costume (A Troubadour) or Helidorus in the Temple?
Date: not dated
Primary Maker: Washington Allston
Medium: chalk on canvas

Title: Girl Descending
Date: 1982
Primary Maker: Johnny Alterman
Medium: gelatin silver print

Title: Girl Before a Mirror
Date: 1983
Primary Maker: Maria Brito
Medium: lithograph

Title: Girl Before a Mirror
Date: 1983
Primary Maker: Maria Brito
Medium: lithograph
<table>
<thead>
<tr>
<th>Title: Girl Before a Mirror</th>
<th>Date: 1983</th>
<th>Primary Maker: Maria Brito</th>
<th>Medium: lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Girl Before a Mirror</td>
<td>Date: 1983</td>
<td>Primary Maker: Maria Brito</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Girl Before a Mirror</td>
<td>Date: 1983</td>
<td>Primary Maker: Maria Brito</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Girl Before a Mirror</td>
<td>Date: 1983</td>
<td>Primary Maker: Maria Brito</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Girl Before a Mirror</td>
<td>1983</td>
<td>Maria Brito</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
| Title: Girl and Kitten | Date: 1979  
|------------------------|-------------  
| Primary Maker: Albert Coya  
| Medium: gelatin silver print |  
| Title: Gion Corner Kyoto | Date: 1970  
|--------------------------|-------------  
| Primary Maker: Jack Levine  
| Medium: phototype and pochoir print |  
| Title: Gina Lollabrigida | Date: 1954  
|--------------------------|-------------  
| Primary Maker: Philippe Halsman  
| Medium: gelatin silver print |  
| Title: Gilded Ribbon Vessel | Date: 2010  
|-----------------------------|-------------  
| Primary Maker: Jennifer McCurdy  
| Medium: porcelain and gilding |  
| Title: Giddy-up | Date: 1937  
|-----------------|-------------  
| Primary Maker: Adolf Fassbender  
| Medium: photogravure |  
| Title: The Ghost Writer | Date: 1988  
|--------------------------|-------------  
| Primary Maker: Barbara Bloom  
| Medium: book with illustrations |  
| Title: Get Thee from Behind Me Satan | Date: 1927  
|-----------------------------|-------------  
| Primary Maker: Raphael Sabatini  
| Medium: lithograph |  
| Title: Gertrude Lawrence | Date: 1944  
|--------------------------|-------------  
| Primary Maker: Philippe Halsman  
| Medium: gelatin silver print |  
| Title: Gertrude | Date: 1975  
|-----------------|-------------  
| Primary Maker: Red Grooms  
<p>| Medium: lithograph |</p>
<table>
<thead>
<tr>
<th>Title: Gericault</th>
<th>Title: Geothermal Brick Wall</th>
<th>Title: Georgia O'Keeffe, Ghost Ranch, New Mexico, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969</td>
<td>Date: 1985 (reprint 1996)</td>
<td>Date: 1968</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Johnny Alterman</td>
<td>Primary Maker: Arnold Newman</td>
</tr>
<tr>
<td>Leonardo Baskin</td>
<td></td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: color pigment transfer photograph</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Georges Rouault, Paris, 1957</td>
<td>Title: George Segal, South Brunswick, New Jersey, 1980</td>
<td>Title: George Segal and Fred McDarrah</td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: 1980</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Arnold Newman</td>
<td>Primary Maker: Les Levine</td>
</tr>
<tr>
<td>Arnold Newman</td>
<td></td>
<td>Medium: offset lithograph</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: offset lithograph</td>
</tr>
<tr>
<td>Title: George Grosz, New York, 1942</td>
<td>Title: Geometric Volumes</td>
<td>Title: Geometric</td>
</tr>
<tr>
<td>Date: 1942</td>
<td>Date: 1949</td>
<td>Date: 1945-1965</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>Arnold Newman</td>
<td></td>
<td>Medium: oil on paper</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: cast resin and metallic paint</td>
<td>Medium: oil on paper</td>
</tr>
<tr>
<td>Title: Genoa, East from the Rosazza Gardens, Italy</td>
<td>Title: Gene Swenson and Barbara Rose</td>
<td>Title: Genesis</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> ca. 1910</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1958</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
<td><strong>Primary Maker:</strong> Les Levine</td>
<td><strong>Primary Maker:</strong> Jane Washburn</td>
</tr>
<tr>
<td><strong>Medium:</strong> stereograph</td>
<td><strong>Medium:</strong> offset lithograph</td>
<td><strong>Medium:</strong> limestone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General View of Niagara Falls</th>
<th>Title: General View of Florence, Italy</th>
<th>Title: General View of Burgos, Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1831</td>
<td><strong>Date:</strong> 1905</td>
<td><strong>Date:</strong> ca. 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rembrandt Peale</td>
<td><strong>Primary Maker:</strong> H. C. White Co.</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
<td><strong>Medium:</strong> color stereograph</td>
<td><strong>Medium:</strong> stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The General</th>
<th>Title: Geisha with Attendant</th>
<th>Title: Gazing Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated (printed 1939)</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1976</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Grosz</td>
<td><strong>Primary Maker:</strong> Jack Levine</td>
<td><strong>Primary Maker:</strong> George Segal</td>
</tr>
<tr>
<td><strong>Medium:</strong> reproduction</td>
<td><strong>Medium:</strong> phototype and pochoir print</td>
<td><strong>Medium:</strong> vacuum formed polyvinyl</td>
</tr>
<tr>
<td>Title: Gate of St. Sebastian in the Aurelian Wall (N.)</td>
<td>Title: Gate of St. Paul and Pyramid of Gaius Cestius (N.E.), Rome, Italy</td>
<td>Title: Gasoline Station</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>---------------------------------------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Rome, Italy</td>
<td>Date: ca. 1910</td>
<td>Date: 1938 (printed 1979)</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gas Line</th>
<th>Title: The Gas House</th>
<th>Title: Gary Cooper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1933</td>
<td>Date: 1937 (printed 1979-1980)</td>
</tr>
<tr>
<td>Primary Maker: Ron Kleeman</td>
<td>Primary Maker: Ada Prescott</td>
<td>Primary Maker: George Hurrell</td>
</tr>
<tr>
<td>Medium: screen print</td>
<td>Medium: woodcut</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Garry Winogrand</th>
<th>Title: Gallery of Statues in the Vatican, Rome, Italy</th>
<th>Title: Gallery in Palace of the Colonna Family, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: ca. 1910</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>
Title: Galerie Maeght Poster
Date: 1953
Primary Maker: Saul Steinberg
Medium: lithograph

Title: Gabriel and the Lions
Date: not dated
Primary Maker: Ben-Zion
Medium: etching

Title: Furniture and Checkered Patterns (Nubian Village, Elephantine Island)
Date: 1981
Primary Maker: Kenneth Treister
Medium: sepi print

Title: The Funny Men
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: Funeral No. 7
Date: ca. 1950
Primary Maker: Mario Sanchez
Medium: oil on board

Title: Fruit Stand
Date: not dated
Primary Maker: Gordon Richard Bruno
Medium: color photograph

Title: Fruit and Tea Service
Date: ca. 1929
Primary Maker: Louise Blair Daura
Medium: oil on canvas

Title: Fruit
Date: 1955-1974
Primary Maker: Pierre Daura
Medium: watercolor on paper
Title: Fruit  
Date: 1955-1974  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Fruit  
Date: 1955-1974  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Fruit  
Date: 1955-1974  
Primary Maker: Pierre Daura  
Medium: watercolor and collage on paper

Title: Fruit  
Date: 1955-1974  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: From Now On  
Date: ca. 1940  
Primary Maker: Umberto Romano  
Medium: lithograph

Title: Fresco Bonita  
Date: 2001  
Primary Maker: José Chardiet  
Medium: Blown, cast and sandblasted glass

Title: Free Space  
Date: 1976  
Primary Maker: Lee Krasner  
Medium: screen print

Title: Freeing the Spirit  
Date: 1961  
Primary Maker: Irene Rice Pereira  
Medium: gouache on paper
Title: Free for All  
Date: 1976  
Primary Maker: James Rosenquist  
Medium: lithograph

Title: Freedom A Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times  
Date: 1997  
Primary Maker: Kara Walker  
Medium: book with pop-up silhouettes

Title: Fred K. Appel, President of AT & T  
Date: 1960  
Primary Maker: Philippe Halsman  
Medium: gelatin silver print

Title: Frank Stella, New York City, 1967  
Date: 1967  
Primary Maker: Arnold Newman  
Medium: gelatin silver print

Title: Frankie and Johnny  
Date: 1936  
Primary Maker: Thomas Hart Benton  
Medium: lithograph

Title: Frankie and Johnny  
Date: not dated (printed 1939)  
Primary Maker: Thomas Hart Benton  
Medium: reproduction

Title: Frankenstein or The Modern Prometheus  
Date: 1934  
Primary Maker: Lynd Kendall Ward  
Medium: book with woodcuts

Title: Francisco Zuniga  
Date: 1975  
Primary Maker: Mario Algaze  
Medium: gelatin silver print

Title: Fox Games  
Date: 1989  
Primary Maker: Sandy Skoglund  
Medium: cibachrome color print
Title: Fourteenth Street Girl
Date: 1953
Primary Maker: Reginald Marsh
Medium: ink and watercolor on board

Title: Four Study Sketches (River Scenes with Figures)
Date: 1867
Primary Maker: Corre
Medium: charcoal and chalk on paper

Title: Four Standing Nudes
Date: not dated
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Four Spades
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Four Hearts
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Four Handball Players, Miami Beach, FL
Date: 1975
Primary Maker: Jerome Liebling
Medium: gelatin silver print

Title: Four Diamonds
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Four Clubs
Date: 1990
Primary Maker: Donald K. Sultan
Medium: aquatint

Title: Four Children Playing By a Brook
Date: not dated
Primary Maker: Rosemary Harris
Medium: oil on board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundryman</td>
<td>1986</td>
<td>Steve Linn</td>
<td>glass, bronze and wood</td>
</tr>
<tr>
<td>The Forum of Pompeii and Vesuvius (N.W.), Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Forum, Capitol and Ancient Pavement of Sacred Way, (W.), Rome, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Forgotten</td>
<td>1979</td>
<td>Mel Levine</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Forest Stream</td>
<td>1868</td>
<td>George Hetzel</td>
<td>oil on board</td>
</tr>
<tr>
<td>Foot Medication</td>
<td>1963</td>
<td>Roy Lichtenstein</td>
<td>lithograph</td>
</tr>
<tr>
<td>Football Player</td>
<td>1981</td>
<td>Duane Hanson</td>
<td>Oil on polyvinyl, football uniform and helmet, bandage, Styrofoam cup and Astroturf</td>
</tr>
<tr>
<td>Follow Me</td>
<td>1948</td>
<td>Ivan Le Lorraine Albright</td>
<td>lithograph</td>
</tr>
<tr>
<td>Foke-Luste-Hajo, A Seminole</td>
<td>1842</td>
<td>Charles Bird King</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: A Foggy Morning on the Miami River
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Flying Colors '76
Date: 1976
Primary Maker: Alexander Calder
Medium: screen print

Title: Flying Colors
Date: 1975
Primary Maker: Alexander Calder
Medium: lithograph

Title: Flyaway/Vuela
Date: 1993
Primary Maker: Laura Luna
Medium: bronze

Title: Fly
Date: 1981
Primary Maker: James Rosenquist
Medium: lithograph

Title: Flun Bunque
Date: 1960
Primary Maker: John Angus Chamberlain
Medium: foam rubber

Title: F.L.U.C. TOW (Flying Unit Checkpoint Tower)
Date: 2004
Primary Maker: Glexis Novoa
Medium: graphite on travertine marble

Title: Flowers
Date: 1970
Primary Maker: Andy Warhol
Medium: lithograph

Title: Flowers
Date: 1964
Primary Maker: Andy Warhol
Medium: screen print on canvas
Title: Flower Pot
Date: 1988
Primary Maker: Kevin Scott Goehring
Medium: acrylic on paper

Title: Flower Messenger, Times Square
Date: 1955 (printed later)
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: Flowering Time
Date: ca. 1910
Primary Maker: Wallace Nutting
Medium: hand colored platinum print

Title: Flower Girl
Date: 1971
Primary Maker: William Gropper
Medium: etching

Title: Flower Garden
Date: 1972
Primary Maker: James Rosenquist
Medium: lithograph

Title: Florida Polytech University (2) Second Level Horizontal
Date: 2014
Primary Maker: Joseph Constantino
Medium: solarized digital print
<table>
<thead>
<tr>
<th>Title: Florence and the Arno Northwest from San Miniato, Italy</th>
<th>Title: Floral Assemblage</th>
<th>Title: Floor Vase</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1999</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Paul Stankard</td>
<td>Primary Maker: Paul Soldner</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: flame-worked and cold-worked glass</td>
<td>Medium: pottery and glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flies in the Spider Web</th>
<th>Title: Fledglings</th>
<th>Title: Flare</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1953-1957</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Alexander Calder</td>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Syd Solomon</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: oil on panel</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Five Virgins I</td>
<td>not dated</td>
<td>Jan Müller</td>
</tr>
<tr>
<td>Five Spades</td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
<tr>
<td>Five Hearts</td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
<tr>
<td>Five Fishermen</td>
<td>ca. 1955</td>
<td>Albert E. Backus</td>
</tr>
<tr>
<td>Five Elements</td>
<td>1960s</td>
<td>Rollin McNeil Crampton</td>
</tr>
<tr>
<td>A Five-Dollar Bill and Newspaper Clipping</td>
<td>1888</td>
<td>Nicolas Alden Brooks</td>
</tr>
<tr>
<td>Five Diamonds</td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
<tr>
<td>Five Diagonal Motions</td>
<td>ca. 1977</td>
<td>Blythe Bohnen</td>
</tr>
<tr>
<td>Five Clubs</td>
<td>1990</td>
<td>Donald K. Sultan</td>
</tr>
</tbody>
</table>
Title: Fish Market  
Date: 1896  
Primary Maker: Abraham Walkowitz  
Medium: pencil on paper

Title: Fishing Boats  
Date: 1881  
Primary Maker: Charles Adams Platt  
Medium: etching

Title: Fishing Boats  
Date: 1881  
Primary Maker: Charles Adams Platt  
Medium: etching

Title: Fishermen Three  
Date: not dated (printed 1939)  
Primary Maker: John E. Costigan  
Medium: reproduction

Title: Fishermen's Menace  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: The Fisherman  
Date: not dated  
Primary Maker: Jafir  
Medium: etching

Title: Fish  
Date: 1990  
Primary Maker: Susan Rothenberg  
Medium: sand-blasted cast pewter

Title: First Step  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: First Light, First Dawn  
Date: 2005  
Primary Maker: Natasha Duwin  
Medium: digital print
Title: Fireman Aiding Colleague  
Date: 1979  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Fireman  
Date: not dated  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Fire in the Glades  
Date: not dated  
Primary Maker: James Hutchinson  
Medium: oil on canvas

Title: Fire Crackers Sold Here  
Date: 1961  
Primary Maker: William T. Wiley  
Medium: oil on canvas

Title: Fire  
Date: 1969  
Primary Maker: Steven J. Kaltenbach  
Medium: bronze

Title: Finite…..Infinite  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: The Finish  
Date: 1974  
Primary Maker: LeRoy Neiman  
Medium: screen print

Title: Finger Painting  
Date: 1973  
Primary Maker: Roy Lichtenstein  
Medium: screen print

Title: The Final Results of Psychoanalytic Treatment  
Date: 1991  
Primary Maker: M. M. Lum  
Medium: book with illustrations
<table>
<thead>
<tr>
<th>Title: Figure Eight</th>
<th>Title: Fighting for the Star</th>
<th>Title: Fifth Avenue Reflection, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 1958 (printed later)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Adolf Fassbender</td>
<td><strong>Primary Maker:</strong> Gilberto Ruiz</td>
<td><strong>Primary Maker:</strong> Frank Paulin</td>
</tr>
<tr>
<td><strong>Medium:</strong> photogravure</td>
<td><strong>Medium:</strong> mixed media on paper</td>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fields (House)</th>
<th>Title: Fields and Hogback Mountain</th>
<th>Title: Field Mouse #3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 1945-1955</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Therman Statom</td>
<td><strong>Primary Maker:</strong> Pierre Daura</td>
<td><strong>Primary Maker:</strong> Robert Natkin</td>
</tr>
<tr>
<td><strong>Medium:</strong> glass, paint and crayon</td>
<td><strong>Medium:</strong> watercolor on paper</td>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Festival Theme</th>
<th>Title: Fervent #1</th>
<th>Title: Ferry to Martha's Vineyard, Massachusetts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1960</td>
<td><strong>Date:</strong> 1971</td>
<td><strong>Date:</strong> 1984</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dorothy Merle Gillespie</td>
<td><strong>Primary Maker:</strong> Julian Stanczak</td>
<td><strong>Primary Maker:</strong> Michael Carlebach</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> acrylic on canvas</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Fern Spring, Dusk  
**Date:** ca. 1961 (printed 1974)  
**Primary Maker:** Ansel Adams  
**Medium:** gelatin silver print

Title: Fernand Leger, New York City, 1941  
**Date:** 1941  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print

Title: Female Nude  
**Date:** not dated  
**Primary Maker:** Jan Matulka  
**Medium:** pencil and crayon on paper

Title: A Felucca Glides on the Ancient River (Nile River, Nubia)  
**Date:** 1981  
**Primary Maker:** Kenneth Treister  
**Medium:** sepia print

Title: Felicia  
**Date:** not dated (printed 1939)  
**Primary Maker:** Reginald Marsh  
**Medium:** reproduction

Title: February Art Calendar  
**Date:** 1970  
**Primary Maker:** Les Levine  
**Medium:** Offset lithograph

Title: Feathers  
**Date:** not dated  
**Primary Maker:** David McCarthy  
**Medium:** wood, stain, feathers, plant fiber and dye

Title: Fear  
**Date:** 1953-1957  
**Primary Maker:** William Gropper  
**Medium:** lithograph

Title: Father and Son  
**Date:** 1895  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** lithograph
Title: Father  
Date: 1969  
Primary Maker: Raphael Soyer  
Medium: lithograph

Title: Fate  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Fatarella  
Date: 1929  
Primary Maker: Pierre Daura  
Medium: ink and pencil on paper

Title: Fatarella  
Date: 1929  
Primary Maker: Louise Blair Daura  
Medium: ink and pencil on paper

Title: Fatarella  
Date: 1929  
Primary Maker: Pierre Daura  
Medium: zinc plate

Title: Fatarella  
Date: 1929  
Primary Maker: Louise Blair Daura  
Medium: etching

Title: Fast Sketch Still  
Life with Goldfish  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print

Title: Fast Sketch Still  
Life with Abstract Painting  
Date: 1989  
Primary Maker: Tom Wesselmann  
Medium: screen print

Title: Fashion Street II  
Date: not dated  
Primary Maker: Balcomb Greene  
Medium: oil on canvas
Title: The Farnese Bull, National Museum, Naples, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Farm  
Date: not dated  
Primary Maker: Alexander Schilling  
Medium: etching

Title: Farm  
Date: 1941  
Primary Maker: Pierre Daura  
Medium: tempera on paper

Title: Farewell  
Date: 1931  
Primary Maker: Rockwell Kent  
Medium: lithograph

Title: Far Edge  
Date: 1976  
Primary Maker: Friedel Dzubas  
Medium: acrylic on canvas

Title: Farandula de charlatans (Charlaton's Show)  
Date: 2003  
Primary Maker: Enrique Chagoya  
Medium: etching

Title: Fantasy  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Fantasia Bakery - Right Window  
Date: 1983  
Primary Maker: Jewel Stern  
Medium: ecta-color type C print

Title: Fantasia Bakery - Left Window  
Date: 1983  
Primary Maker: Jewel Stern  
Medium: ecta-color type C print
<table>
<thead>
<tr>
<th>Title: Famous Statue of St. Peter, Revered by Millions of Pilgrims, Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
</tr>
<tr>
<td><strong>Medium:</strong> stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Famous Leaning Tower and Cathedral at Pisa (East), Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood</td>
</tr>
<tr>
<td><strong>Medium:</strong> stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family Talk</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gary Kleinman</td>
</tr>
<tr>
<td><strong>Medium:</strong> chrome steel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1875</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
</tr>
<tr>
<td><strong>Medium:</strong> tintype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family on a Bench</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1921</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Daura</td>
</tr>
<tr>
<td><strong>Medium:</strong> ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family in Front of Waterfall</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Frank Paulin</td>
</tr>
<tr>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family in a Gondola</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Otto Henry Bacher</td>
</tr>
<tr>
<td><strong>Medium:</strong> etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Family Group</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jennings Tofel</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Family Courtyard as Architectonic Sculpture (Nubian Village, Elephantine Island)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kenneth Treister</td>
</tr>
<tr>
<td><strong>Medium:</strong> sepia print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------</td>
</tr>
<tr>
<td>The Family</td>
</tr>
<tr>
<td>The Family</td>
</tr>
<tr>
<td>Family</td>
</tr>
<tr>
<td>Fame</td>
</tr>
<tr>
<td>Fall/Winter</td>
</tr>
<tr>
<td>Fall of the Gods</td>
</tr>
</tbody>
</table>
**Title:** Faith  
**Date:** 1996  
**Primary Maker:** Joe Segal  
**Medium:** wood, pigment and aluminium  

**Title:** Faith  
**Date:** 1937  
**Primary Maker:** Adolf Fassbender  
**Medium:** photogravure  

**Title:** Factory Scene  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** lithograph  

**Title:** Facing East  
**Date:** 1970  
**Primary Maker:** Jack Levine  
**Medium:** book with 4 lithographs, 1 woodcut, 54 phototype and pochoir prints and illustrated pages  

**Title:** Face of the Ages  
**Date:** 2010  
**Primary Maker:** Joseph Constantino  
**Medium:** digital photograph  

**Title:** Face Mask No. 29  
**Date:** 1982  
**Primary Maker:** Lucas Samaras  
**Medium:** pastel on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Face in the Wood</td>
<td>2010</td>
<td>Joseph Constantino</td>
<td>digital photograph</td>
</tr>
<tr>
<td>F-111 (West)</td>
<td>1974</td>
<td>James Rosenquist</td>
<td>hand cut stencil and screen print</td>
</tr>
<tr>
<td>F-111 (South)</td>
<td>1974</td>
<td>James Rosenquist</td>
<td>hand cut stencil and screen print</td>
</tr>
<tr>
<td>F-111 (North)</td>
<td>1974</td>
<td>James Rosenquist</td>
<td>hand cut stencil and screen print</td>
</tr>
<tr>
<td>F-111 (East)</td>
<td>1974</td>
<td>James Rosenquist</td>
<td>hand cut stencil and screen print</td>
</tr>
<tr>
<td>Ezra Pound I</td>
<td>1971</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
</tbody>
</table>
Title: Extrana devoción! (Strange Devotion!)  
Date: 2003  
Primary Maker: Enrique Chagoya  
Medium: etching

Title: Exegesis  
Date: 1993  
Primary Maker: Leandro Soto  
Medium: ink, watercolor, gouache and collage on paper in an artist-made frame

Title: Exchange Place from New York I Portfolio  
Date: ca. 1934 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: An Evening Walk  
Date: 1886  
Primary Maker: William Langson Lathrop  
Medium: etching

Title: Evening Star  
Date: 1890  
Primary Maker: Benjamin Lander  
Medium: engraving

Title: Evening in Biddeford Marshes  
Date: 1888  
Primary Maker: Prosper Louis Senat  
Medium: etching
Title: Evening  
Date: ca. 1960  
Primary Maker: Doris Lee  
Medium: gouache on bainbridge board

Title: Eve  
Date: 1999  
Primary Maker: Theo Wujcik  
Medium: acrylic on canvas

Title: Europa and the Bull  
Date: ca. 1958  
Primary Maker: Hale A. Woodruff  
Medium: oil on canvas

Title: Europa and the Bull  
Date: 1924  
Primary Maker: Paul Manship  
Medium: Bronze

Title: Eugene Atget  
Date: 1927 (printed 1981)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Eugenea Perry Janis, Ph.D.  
Date: 1972  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Etude No. 1 Analise  
Date: 1945-1965  
Primary Maker: Pierre Daura  
Medium: oil on canvas

Title: Etruscan Cinerary Urns  
Date: 1968  
Primary Maker: Ray French  
Medium: etching

Title: Ethiopia  
Date: 1959  
Primary Maker: David Park  
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eternal Hexagon 6</td>
<td>1964</td>
<td>Robert Indiana</td>
<td>screen print</td>
</tr>
<tr>
<td>Estragas de la guerra (Ravages of War)</td>
<td>2003</td>
<td>Enrique Chagoya</td>
<td>etching</td>
</tr>
<tr>
<td>Esta no lo es menos (This Is Not Less So)</td>
<td>2003</td>
<td>Enrique Chagoya</td>
<td>etching</td>
</tr>
<tr>
<td>Espejismo abstracto</td>
<td>not dated</td>
<td>Ileana Ferrer Govantes</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Escaped Bull</td>
<td>not dated (printed 1939)</td>
<td>Jon Corbino</td>
<td>reproduction</td>
</tr>
<tr>
<td>Escalator</td>
<td>1979</td>
<td>Richard Estes</td>
<td>screen print</td>
</tr>
<tr>
<td>Erich Mendelsohn</td>
<td>1970</td>
<td>Ronald B. Kitaj</td>
<td>screen print</td>
</tr>
<tr>
<td>Eric Andersen (Chelsea Girls)</td>
<td>1982</td>
<td>Andy Warhol</td>
<td>screen print</td>
</tr>
</tbody>
</table>
Title: Erasmus  
Date: 1903  
Primary Maker: Howard Pyle  
Medium: etching

Title: Environment  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Enlisted Man and Officer  
Date: 1970  
Primary Maker: Larry Rivers  
Medium: screen print

Title: Enter the Rice Cooker  
Date: 1994  
Primary Maker: Roger Shimomura  
Medium: screen print

Title: Enrique Chagoya Flores  
Date: 2003  
Primary Maker: Enrique Chagoya  
Medium: etching

Title: Enlisted Man and Officer  
Date: 1970  
Primary Maker: Larry Rivers  
Medium: screen print

Title: E-Nino, 2000  
Date: 1996-2000  
Primary Maker: César Trasobares  
Medium: drawings on wall and paper, lithographs, wood frames, glass, colored pebbles and plastic

Title: E-Nino, 2000  
Date: 1989  
Primary Maker: César Trasobares  
Medium: ink, pencil and collage on paper

Title: E-Nino, 2000  
Date: 1990  
Primary Maker: César Trasobares  
Medium: ink and collage on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-Nino, 2000</td>
<td>1996-2000</td>
<td>César Trasobares</td>
<td>lithograph</td>
</tr>
<tr>
<td>L'enfant</td>
<td>ca. 1920</td>
<td>André Derain</td>
<td>lithograph</td>
</tr>
<tr>
<td>En el suelo del cielo III</td>
<td>1994</td>
<td>Arturo Rodriguez</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The End of a Perfect Day</td>
<td>1939</td>
<td>George Grosz</td>
<td>drypoint</td>
</tr>
<tr>
<td>Enclosed</td>
<td>1969</td>
<td>Eva Hesse</td>
<td>gauze tape, liquid rubber, balloon and powder</td>
</tr>
<tr>
<td>The Empire State Building</td>
<td>not dated</td>
<td>Jafir</td>
<td>etching</td>
</tr>
<tr>
<td>Emmett, Jessie and Virginia</td>
<td>1994</td>
<td>Sally Mann</td>
<td>Gelatin silver enlargement print</td>
</tr>
<tr>
<td>Emancipation</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>El Volador</td>
<td>1948</td>
<td>Jean Charlot</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: El Semejante (The Other)
Date: 2002
Primary Maker: Yovani Bauta
Medium: mixed media on canvas

Title: El Rey que sabe no muere como El Rey que no sabe
Date: 1986-1987
Primary Maker: Ruben Torres Llorca
Medium: wood, masonite, papier-mâché, paint, steel, copper alloy, glass and masking tape

Title: El pez sagrado (The Sacred Fish)
Date: 1970
Primary Maker: Rafael Soriano
Medium: oil on canvas

Title: El Oragnillero del Vocalo, Mexico
Date: 1975 (printed 1979)
Primary Maker: Mario Algaze
Medium: gelatin silver print

Title: Ellix
Date: 1982
Primary Maker: Nieves Marschaleck Billmyer
Medium: oil on canvas

Title: El Jibaro
Date: 1940
Primary Maker: Irwin David Hoffman
Medium: etching

Title: El jarron azul
Date: not dated
Primary Maker: Julio Antonio
Medium: oil on canvas

Title: Election Questionaire
Date: 1973
Primary Maker: Hans Christoph Haacke
Medium: lithograph

Title: La Eleccion
Date: 2001
Primary Maker: Carlos Estévez
Medium: gouache and pencil on paper
Title: Eleanor and Cecelia  
Date: 1927  
Primary Maker: Dewing Woodward  
Medium: silver point

Title: El Cielo  
Date: 1994  
Primary Maker: Jorge Pantoja  
Medium: acrylic on canvas

Title: El Caballo Azul  
Date: 1990  
Primary Maker: Nicolás Guillén Landrián  
Medium: mixed media on paper

Title: El aroma de la taza el cafe  
Date: 2002  
Primary Maker: Julio Matilla  
Medium: watercolor on paper

Title: El Amor, que mueve al sol y a las estrellas (Love Can Move the Sun and the Stars)  
Date: 1996  
Primary Maker: Gloria Lorenzo  
Medium: pottery, graphite and glaze

Title: Eight Spades  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Eight Hearts  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Eight Diamonds  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint

Title: Eight Clubs  
Date: 1990  
Primary Maker: Donald K. Sultan  
Medium: aquatint
Title: Edward Steichen and "Tripod"
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edward Steichen
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edward Steichen
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edward Steichen
Date: 1970
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Edith, Danville
Date: 1972
Primary Maker: Emmet Gowin
Medium: gelatin silver print

Title: Eddie Libman
Throwing Handball, Miami Beach, FL
Date: 1979
Primary Maker: Jerome Liebling
Medium: gelatin silver print

Title: Eddie Libman, Handball Player, Miami Beach, FL
Date: 1977
Primary Maker: Jerome Liebling
Medium: gelatin silver print

Title: Eddie Libman, Handball Player #2, Miami Beach, FL
Date: 1977
Primary Maker: Jerome Liebling
Medium: gelatin silver print
Title: Echoes
Date: 1953-1957
Primary Maker: William Gropper
Medium: lithograph

Title: An E.A.T. Expedition
Date: 1973
Primary Maker: Red Grooms
Medium: lithograph

Title: East Side Interior
Date: not dated (printed 1939)
Primary Maker: Edward Hopper
Medium: reproduction

Title: Easter on Fifth Avenue, New York
Date: 1954 (printed later)
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: Easter 5th Ave, New York
Date: 1956 (printed later)
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: Easter
Date: ca. 1880
Primary Maker: Edith Loring Peirce Getchell
Medium: etching

Title: Earth When It (Apache)
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: screen print on acrylic

Title: Earth Tracing of the East
Date: ca. 1980
Primary Maker: Alan Sonfist
Medium: resin on canvas

Title: Early Rising
Date: not dated (printed 1939)
Primary Maker: Lauren Ford
Medium: reproduction
<table>
<thead>
<tr>
<th>Title: Early Frost</th>
<th>Title: Dynasty Shop Kowloon</th>
<th>Title: Dwan Gallery Poster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961</td>
<td>Date: 1970</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Dan Radin</td>
<td>Primary Maker: Jack Levine</td>
<td>Primary Maker: Robert Rauschenberg</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: phototype and pochoir print</td>
<td>Medium: color offset lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dutch Landscape</th>
<th>Title: Dulces recuerdos (Sweet Memories)</th>
<th>Title: Dues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1927</td>
<td>Date: 1994</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Elsie Palmer Payne</td>
<td>Primary Maker: Ana Albertina Delgado Alvarez</td>
<td>Primary Maker: Edward Ruscha</td>
</tr>
<tr>
<td>Medium: gouache on paper</td>
<td>Medium: oil on canvas</td>
<td>Medium: screen print and organic dyes made from branston pickle</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Duck Hunter</th>
<th>Title: Duck Crossing</th>
<th>Title: Drunks Keep Out</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated (printed 1939)</td>
<td>Date: not dated</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Arnold Blanch</td>
<td>Primary Maker: Albert Coya</td>
<td>Primary Maker: Mel Levine</td>
</tr>
<tr>
<td>Medium: reproduction</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Drum Dancer  
Date: not dated  
Primary Maker: James Archibald Houston  
Medium: offset lithograph

Title: Driftwood Sculpture  
Date: 1996  
Primary Maker: Larry Kopel  
Medium: color photograph

Title: Dredge  
Date: 1932  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Dream Police  
Date: 1998  
Primary Maker: Jackie Nickerson  
Medium: digital print

Title: The Dream of the Gods  
Date: 1982  
Primary Maker: Terence David LaNoue  
Medium: lithograph

Title: Dream  
Date: 1953-1957  
Primary Maker: William Gropper  
Medium: lithograph

Title: Drawing Straws  
Date: 1984  
Primary Maker: John Albers  
Medium: wood and paint

Title: Drawing for Scattered #4  
Date: 2000  
Primary Maker: Luisa Basnuevo  
Medium: mixed media on paper

Title: Dracula (Bela Lugosi)  
Date: 1981  
Primary Maker: Andy Warhol  
Medium: screen print and diamond dust
**Title:** The Drac  
**Date:** ca. 1955  
**Primary Maker:** Pierre Daura  
**Medium:** gouache on cardboard

**Title:** Do You Know?  
**Date:** 1973  
**Primary Maker:** Nam June Paik  
**Medium:** screen print

**Title:** Downtown New York  
**Date:** 1921 (reproduced 1939)  
**Primary Maker:** John Marin  
**Medium:** reproduction

**Title:** Downtown Kingston  
**Date:** not dated  
**Primary Maker:** Kurt Sluizer  
**Medium:** chalk on paper

**Title:** The Downs at York Harbor, ME  
**Date:** ca. 1885  
**Primary Maker:** Peter Moran  
**Medium:** etching

**Title:** Downhill  
**Date:** 1933  
**Primary Maker:** Isaac Friedlander  
**Medium:** linocut

**Title:** Douglas Fairbanks  
**Date:** 1933 (printed 1979-1980)  
**Primary Maker:** George Hurrell  
**Medium:** gelatin silver print

**Title:** Double Trouble  
**Date:** 1983  
**Primary Maker:** Richard Bosman  
**Medium:** woodcut

**Title:** Double Portrait  
**Date:** ca. 1960-1965  
**Primary Maker:** Alex Katz  
**Medium:** lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Double Hat</strong></td>
<td>1987</td>
<td>Aaron Fink</td>
<td>woodcut and lithograph</td>
</tr>
<tr>
<td><strong>Dorothy Lamour</strong></td>
<td>1936 (printed 1979-1980)</td>
<td>George Hurrell</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Dormer, Fort Alcatraz</strong></td>
<td>1979</td>
<td>Mel Levine</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td><strong>Doomed</strong></td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td><strong>Donut with Balls</strong></td>
<td>2003</td>
<td>Fletcher Benton</td>
<td>Cor-ten steel</td>
</tr>
<tr>
<td><strong>Dolores/La Criandera</strong></td>
<td>1919</td>
<td>Antonio Gattorno</td>
<td>oil on canvas</td>
</tr>
<tr>
<td><strong>Doll Heads</strong> (Multiplicities)</td>
<td>2001</td>
<td>Elia Alba</td>
<td>chromogenic color print</td>
</tr>
<tr>
<td><strong>Dog with a Bone</strong></td>
<td>1979</td>
<td>Christine Federighi</td>
<td>pottery and glaze (terra sigillata)</td>
</tr>
<tr>
<td><strong>Dog at Duck Trap</strong></td>
<td>1975</td>
<td>Alex Katz</td>
<td>lithograph</td>
</tr>
</tbody>
</table>
Title: Dog  
Date: 1990  
Primary Maker: Eric Fischl  
Medium: aquatint

Title: Divers in Antigua, Trinidad/The Asphalt Lake - La Brea /Waterlilies and Victoria Regia Botanical Garden, Port of Spain  
Date: 1941  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor and pencil on paper

Title: The Diver  
Date: 1971  
Primary Maker: Michael Carlebach  
Medium: Gelatin silver print

Title: Disrobing Figures  
Date: 1957  
Primary Maker: Robert Cremean  
Medium: wood

Title: The Disciple  
Date: 1937  
Primary Maker: Byron Browne  
Medium: ink, gouache and pencil on paper

Title: Dinka Woman's Hearth  
Date: 2003  
Primary Maker: William Morris  
Medium: 14-piece hand sculpted glass wall installation

Title: Dinka Woman  
Date: 2001  
Primary Maker: William Morris  
Medium: hand sculpted glass

Title: Dings and Shadows  
Date: 2013  
Medium: photogram unique

Title: Dillinger: Attack and Defense at Little Bohemia  
Date: 1965  
Primary Maker: Warrington W. Colescott  
Medium: etching
<table>
<thead>
<tr>
<th>Title: Difficult Seed</th>
<th>Title: Dido and Anna</th>
<th>Title: Dido and Anna</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> ca. 1810</td>
<td><strong>Date:</strong> 1805-1808</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nicholas Carone</td>
<td><strong>Primary Maker:</strong> Washington Allston</td>
<td><strong>Primary Maker:</strong> Washington Allston</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> oil on board</td>
<td><strong>Medium:</strong> chalk and wash on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dictatorship</th>
<th>Title: &quot;Devils stood in a circle wiggling their tails...&quot;</th>
<th>Title: Desert Glare</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1953-1957</td>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1945</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Gropper</td>
<td><strong>Primary Maker:</strong> Raphael Soyer</td>
<td><strong>Primary Maker:</strong> Alexandre Hogue</td>
</tr>
<tr>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Deser ted Village</th>
<th>Title: The Deposition II</th>
<th>Title: Departure for Lavender (Lavender at the Turn)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Richard Merrick</td>
<td><strong>Primary Maker:</strong> Jill Cannady</td>
<td><strong>Primary Maker:</strong> Alice Baber</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Departure</td>
<td>1937</td>
<td>Adolf Fassbender</td>
</tr>
<tr>
<td>Department of Docks Building, Pier A</td>
<td>1936 (printed 1979)</td>
<td>Berenice Abbott</td>
</tr>
<tr>
<td>Democracy: A Project by Group Material</td>
<td>1990</td>
<td>Group</td>
</tr>
<tr>
<td>Demasiado Riesgo (Too Much Risk)</td>
<td>1994</td>
<td>Agustin Rolando Rojas</td>
</tr>
<tr>
<td>Delmonico Building</td>
<td>1926 (reproduced 1939)</td>
<td>Charles Sheeler</td>
</tr>
<tr>
<td>Delilah</td>
<td>1991</td>
<td>Larry Mohr</td>
</tr>
<tr>
<td>Deep Winter</td>
<td>1937</td>
<td>Ernest Fiene</td>
</tr>
<tr>
<td>Deep Space</td>
<td>not dated</td>
<td>Thad Koch</td>
</tr>
<tr>
<td>Deep South Souvenir</td>
<td>1939-1965</td>
<td>Pierre Daura</td>
</tr>
<tr>
<td>Title: Dead Veteran</td>
<td>Title: Day of Judgment</td>
<td>Title: Day Camp</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1961</td>
<td>Date: 1930</td>
<td>Date: ca. 1975</td>
</tr>
<tr>
<td>Primary Maker: Larry Rivers</td>
<td>Primary Maker: Jennings Tofel</td>
<td>Primary Maker: James Hutchinson</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: oil on canvas</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Day Book</th>
<th>Title: Day and Night</th>
<th>Title: Day and Night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1978</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Ronald B. Kitaj</td>
<td>Primary Maker: Jennifer Losch Bartlett</td>
<td>Primary Maker: Jennifer Losch Bartlett</td>
</tr>
<tr>
<td>Medium: book with eight screen prints, four etchings and one lithograph</td>
<td>Medium: drypoint</td>
<td>Medium: drypoint</td>
</tr>
</tbody>
</table>
Title: Day and Night  
Date: 1978  
Primary Maker: Jennifer Losch Bartlett  
Medium: drypoint

Title: The Day After Yesterday  
Date: ca. 1946  
Primary Maker: Juanita Guccione  
Medium: oil on paper

Title: Dawn  
Date: 1975  
Primary Maker: Will Barnet  
Medium: lithograph

Title: The Dawn  
Date: 1965  
Primary Maker: Sergio González Tornero  
Medium: etching

Title: David Bourdon  
Date: 1970  
Primary Maker: Les Levine  
Medium: offset lithograph

Title: Dark Still Life  
Date: ca. 1960-1965  
Primary Maker: Joel Goldblatt  
Medium: lithograph
Title: Dark Portal, Venice  
Date: 1928  
Primary Maker: Jules Andre Smith  
Medium: etching

Title: Dark Openings  
Date: 2003  
Primary Maker: Tom Young  
Medium: archival ink print

Title: Dark in Light  
Date: not dated  
Primary Maker: Matthew David Carone  
Medium: oil on canvas

Title: Danza de Panuelo, Cuzco, Peru  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor, ink and pencil on paper

Title: Danube  
Date: 1879  
Primary Maker: Otto Henry Bacher  
Medium: etching

Title: Danse par haut  
Date: 1936  
Primary Maker: Byron Browne  
Medium: ink and colored inks on paper
Title: Dango
Date: 2003
Primary Maker: Jun Kaneko
Medium: pottery and glaze

Title: Dancing Woman
Multiflash
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Dancing Geishas
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Dancing Couple
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Dancers of Tehauntepec
Date: not dated
Primary Maker: Dorothy Paris
Medium: oil on canvas

Title: Dancers, Cuzco
Date: ca. 1945
Primary Maker: Carl Folke Sahlin
Medium: watercolor on paper
Title: Dancers
Date: not dated
Primary Maker: Carl Folke Sahlin
Medium: watercolor on paper

Title: Dallas, Texas
Date: 1964 (printed 1974)
Primary Maker: Garry Winogrand
Medium: gelatin silver print

Title: Daily Translating System
Date: 1971
Primary Maker: Nelson S. Howe
Medium: book with illustrations

Title: Da donnern sie Sanftmut und Duldung aus ihren Wolken und bringen dem Gott der Liebe Menschenopfer (They thunder forth from their clouds about gentleness and forbearance, while they sacrifice human victims to the God of love)
Date: 1922
Primary Maker: George Grosz
Medium: lithograph

Title: A Cypress Swamp, Florida
Date: 1941
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Cynthia
Date: 1967
Primary Maker: Raphael Soyer
Medium: oil on canvas

Title: Cycle: Beginning and End
Date: ca. 1935
Primary Maker: Juanita Guccione
Medium: oil on canvas

Title: Cuzco
Date: ca. 1945
Primary Maker: Carl Folke Sahlin
Medium: watercolor on paper

Title: Cutie
Date: 1978
Primary Maker: Ronald B. Kitaj
Medium: screen print and collage
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cuban Grocery Store and Cafeteria, 5th Street, Miami (Jesus for Sale)</td>
<td>1990</td>
<td>Michael Carlebach</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cuban Allegory (La Sebastiana)</td>
<td>1985</td>
<td>Pablo Cano</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Cuban Allegory (La Sebastiana)</td>
<td>1985</td>
<td>Pablo Cano</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Cuban Allegory (La Sebastiana)</td>
<td>1985</td>
<td>Pablo Cano</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The Crucifixion (John 19)</td>
<td>ca. 1870</td>
<td>J. Martin</td>
<td>engraving</td>
</tr>
<tr>
<td>The Crossing of the Parallels</td>
<td>not dated</td>
<td>Irene Rice Pereira</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>The Crooked Mile</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>The Critic Smiles</td>
<td>1966</td>
<td>Jasper Johns</td>
<td>hand colored lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
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<td>--------------------------</td>
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<tr>
<td>The Critic</td>
<td>1941 (printed ca. 1940s)</td>
<td>Weegee</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Criss Cross the Night</td>
<td>1963</td>
<td>Irene Rice Pereira</td>
<td>watercolor on rice paper</td>
</tr>
<tr>
<td>The Crisis</td>
<td>1953-1957</td>
<td>William Gropper</td>
<td>lithograph</td>
</tr>
<tr>
<td>&quot;Crimson with shame the sun rose...&quot;</td>
<td>1970</td>
<td>Raphael Soyer</td>
<td>lithograph</td>
</tr>
<tr>
<td>Cream of Crop Soup</td>
<td>1992</td>
<td>Michael McKenzie</td>
<td>screen print</td>
</tr>
<tr>
<td>Crazen</td>
<td>1940</td>
<td>John D. Graham</td>
<td>ink, crayon and pencil on file folder</td>
</tr>
<tr>
<td>Crashed in Grid</td>
<td>1969</td>
<td>John Salt</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Crash #5</td>
<td>1960</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
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<td>------------------------</td>
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<tr>
<td>The Crash #4</td>
<td>1960</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Crash #3</td>
<td>1960</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Crash #2</td>
<td>1960</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>The Crash #1</td>
<td>1960</td>
<td>Jim Dine</td>
<td>lithograph</td>
</tr>
<tr>
<td>Crane, New York City</td>
<td>1928-1929</td>
<td>Walker Evans</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Le cran dans le nid (The Skull in the Nest)</td>
<td>1961</td>
<td>Alexander Calder</td>
<td>aquatint</td>
</tr>
<tr>
<td>Cranberry Island Morning</td>
<td>1911</td>
<td>Allen Tucker</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Cracked Glass with Boy, Colorado</td>
<td>1955 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Cracked Glass with Boy, Colorado</td>
<td>1955 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Courtier - Mousme - Workman
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Court House Square, Charleston
Date: not dated
Primary Maker: Elizabeth O'Neill Verner
Medium: etching

Title: Couple with Doves
Date: 1945-1960
Primary Maker: Pierre Daura
Medium: oil on cardboard

Title: Couple in Front of Movie Theater, New York City
Date: 1955
Primary Maker: Frank Paulin
Medium: gelatin silver print

Title: The Couple
Date: 1955-1970
Primary Maker: Pierre Daura
Medium: watercolor on paper

Title: A Country Bouquet for Tammy
Date: 1989
Primary Maker: Tom Wesselmann
Medium: screen print

Title: Counterpoint
Date: not dated
Primary Maker: Matthew David Carone
Medium: oil on masonite

Title: Cortes' Invasion of Mexico (Cortes Before Tenochtitlan)
Date: 1846
Primary Maker: Peter Frederick Rothermel
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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</thead>
<tbody>
<tr>
<td>Corte</td>
<td>1928</td>
<td>Louise Blair Daura</td>
<td>gouache on paper</td>
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<tr>
<td>Corridor in the Famous Campo Santo, Genoa, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Corning Salvation Army Couple</td>
<td>1976 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Corning Boy Scout and Scout Master</td>
<td>1976 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Corning Boy Scout and Scout Master</td>
<td>1976 (printed 1980)</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Corn</td>
<td>1935 (reproduced 1939)</td>
<td>John Steuart Curry</td>
<td>reproduction</td>
</tr>
<tr>
<td>Convent of St. Mary-of-the-Sea, near Majori, Italy</td>
<td>ca. 1910</td>
<td>Underwood &amp; Underwood</td>
<td>stereograph</td>
</tr>
<tr>
<td>Contra Training Camp, Florida Everglades</td>
<td>1981</td>
<td>Michael Carlebach</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>-----------------------</td>
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<tr>
<td>Coney Island - New York City, New York</td>
<td>1952 (printed 1974)</td>
<td>Garry Winogrand</td>
<td>gelatin silver print</td>
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<tr>
<td>Concert</td>
<td>1975</td>
<td>Alexander Calder</td>
<td>tempera on paper</td>
</tr>
<tr>
<td>Composition</td>
<td>1941-1951</td>
<td>Albert Eugene Gallatin</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Cómplices I &amp; II</td>
<td>2013</td>
<td>Eduardo Sarmiento</td>
<td>pencil on arches paper</td>
</tr>
<tr>
<td>Coming Into View</td>
<td>1997</td>
<td>Gladys Triana</td>
<td>watercolor, ink and collage on paper</td>
</tr>
<tr>
<td>Come Let Us Light the Minorah</td>
<td>1960</td>
<td>Frank Kleinholz</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Combat</td>
<td>1969</td>
<td>Richard Florsheim</td>
<td>lithograph</td>
</tr>
<tr>
<td>Columbus Circle</td>
<td>1936 (printed 1979)</td>
<td>Berenice Abbott</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Colored Sails in Belem/The Meanest Fish in the World - The Piranhas of the Amazon</td>
<td>1941</td>
<td>Carl Folke Sahlin</td>
<td>ink and watercolor on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<td>---------------------------</td>
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<tr>
<td>Color Development</td>
<td>1977</td>
<td>Robert Arthur Goodnough</td>
<td>acrylic and oil on canvas</td>
</tr>
<tr>
<td>Colombia</td>
<td>ca. 1945</td>
<td>Carl Folke Sahlin</td>
<td>watercolor on paper</td>
</tr>
<tr>
<td>Collette Marchand</td>
<td>1949</td>
<td>Philippe Halsman</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Coke Machine &amp; Missiles,</td>
<td>1974</td>
<td>Elliott Erwitt</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Coffee Cup</td>
<td>1978</td>
<td>George Segal</td>
<td>lithograph</td>
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<tr>
<td>Coconut Grove</td>
<td>1920</td>
<td>G. Howard Hilder</td>
<td>watercolor on paper</td>
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<tr>
<td>Coconut Grove</td>
<td>1916</td>
<td>G. Howard Hilder</td>
<td>watercolor on paper</td>
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<tr>
<td>Cocktail Party</td>
<td>1953</td>
<td>Robert D. Kaufmann</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Cochiti</td>
<td>before 1978</td>
<td>Attributed to Damacia Cordero</td>
<td>pottery and paint</td>
</tr>
<tr>
<td>Title: Cochiti Polychrome Storyteller: Singing Mother and Twelve Children Effigy</td>
<td>Date: before 1978</td>
<td>Primary Maker: Cochiti</td>
<td>Medium: pottery and paint</td>
</tr>
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<tr>
<td>Title: Cochiti Polychrome Storyteller: Singing Father with Large Vessel</td>
<td>Date: before 1978</td>
<td>Primary Maker: Attributed to Damacia Cordero</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Cochiti Polychrome Storyteller: Singing Father and Three Children Effigy</td>
<td>Date: 1977</td>
<td>Primary Maker: Josephine Arquero</td>
<td>Medium: pottery and paint</td>
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<tr>
<td>Title: Cobalt Desert</td>
<td>Date: 1975</td>
<td>Primary Maker: Walter Darby Bannard</td>
<td>Medium: acrylic and acquatec gel on canvas</td>
</tr>
<tr>
<td>Title: Coastal Scene</td>
<td>Date: 1880</td>
<td>Primary Maker: James Brade Sword</td>
<td>Medium: oil on canvas</td>
</tr>
<tr>
<td>Title: Coaling Up</td>
<td>Date: 1930</td>
<td>Primary Maker: Samuel L. Margolies</td>
<td>Medium: soft-ground etching</td>
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<tr>
<td>Title: Clothesline, New York City</td>
<td>Date: ca. 1930</td>
<td>Primary Maker: Walker Evans</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Clothesline, New York City</td>
<td>Date: ca. 1930</td>
<td>Primary Maker: Walker Evans</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Clothesline and Smoke Stacks, New York City</td>
<td>Title: Clothesline and Smoke Stacks, New York City</td>
<td>Title: Close-up</td>
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<tr>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
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<tr>
<td>Date: ca. 1928</td>
<td>Date: ca. 1928</td>
<td>Date: 1990</td>
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<tr>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Tomas Esson</td>
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<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: screen print</td>
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<table>
<thead>
<tr>
<th>Title: Close Hauled from N by E</th>
<th>Title: Closed Ward #1</th>
<th>Title: Clinch River</th>
</tr>
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<tbody>
<tr>
<td>Date: 1930</td>
<td>Date: 1961</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Primary Maker: Rockwell Kent</td>
<td>Primary Maker: Michael Mazur</td>
<td></td>
</tr>
<tr>
<td>Medium: woodcut</td>
<td>Medium: etching</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Clifton Fadiman</th>
<th>Title: Clifton Fadiman</th>
<th>Title: Cliff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944</td>
<td>Date: 1944</td>
<td>Date: ca. 1960-1965</td>
</tr>
<tr>
<td>Primary Maker: Philippe Halsman</td>
<td>Primary Maker: Philippe Halsman</td>
<td>Primary Maker: John Edward Heliker</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>
Title: Clarte I
Date: 1973
Primary Maker: Mark Tobey
Medium: lithograph

Title: Clarte I
Date: 1973
Primary Maker: Mark Tobey
Medium: lithograph

Title: Clark Gable
Date: 1932 (printed 1979-1980)
Primary Maker: George Hurrell
Medium: gelatin silver print

Title: Claes Oldenburg,
New York City, 1967
Date: 1967
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Civic Virtue
Date: 1967
Primary Maker: Ronald B. Kitaj
Medium: screen print

Title: Ciudad Luz II
Date: 2003
Primary Maker: Daniel Bottero
Medium: mixed media on linen

Title: Ciudad/carros
Date: 2000
Primary Maker: Pedro Vizcaino
Medium: acrylic on canvas

Title: City, Thy Name
Be Blessed
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure

Title: City Symphony
Date: 1937
Primary Maker: Adolf Fassbender
Medium: photogravure
<table>
<thead>
<tr>
<th><strong>Title:</strong> City's Edge</th>
<th><strong>Title:</strong> Cityscape</th>
<th><strong>Title:</strong> City Garden</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1988</td>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> ca. 1921</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wayne Thiebaud</td>
<td><strong>Primary Maker:</strong> Robert Conover</td>
<td><strong>Primary Maker:</strong> Pierre Daura</td>
</tr>
<tr>
<td><strong>Medium:</strong> aquatint and etching</td>
<td><strong>Medium:</strong> woodcut</td>
<td><strong>Medium:</strong> ink on paper</td>
</tr>
<tr>
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<td></td>
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<tr>
<td><strong>Title:</strong> Circus Scene</td>
<td><strong>Title:</strong> Circus</td>
<td><strong>Title:</strong> Circulera</td>
</tr>
<tr>
<td><strong>Date:</strong> 1932</td>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> 1991</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Reynolds Beal</td>
<td><strong>Primary Maker:</strong> Gordon Matta-Clark</td>
<td><strong>Primary Maker:</strong> Nelson Franco</td>
</tr>
<tr>
<td><strong>Medium:</strong> colored pencil and watercolor on paper</td>
<td><strong>Medium:</strong> photographic collage</td>
<td><strong>Medium:</strong> crayon on paper</td>
</tr>
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<tr>
<td><strong>Title:</strong> Circles and Waves XX</td>
<td><strong>Title:</strong> Circle Image No. 1</td>
<td><strong>Title:</strong> Cindy Sherman</td>
</tr>
<tr>
<td><strong>Date:</strong> 1987</td>
<td><strong>Date:</strong> 1952</td>
<td><strong>Date:</strong> 1980</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Hans van de Bovenkamp</td>
<td><strong>Primary Maker:</strong> Louis Schanker</td>
<td><strong>Primary Maker:</strong> Timothy Greenfield-Sanders</td>
</tr>
<tr>
<td><strong>Medium:</strong> cor-ten steel and paint</td>
<td><strong>Medium:</strong> woodcut</td>
<td><strong>Medium:</strong> gelatin silver print</td>
</tr>
<tr>
<td>Title: The Cinder Pit</td>
<td>Title: Cigar Maker</td>
<td>Title: Church, St. Thomas, Chichicastenango, Guatemala</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1933</td>
<td>Date: 1936</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Ada Prescott</td>
<td>Primary Maker: George Grosz</td>
<td>Primary Maker: Carl Folke Sahlin</td>
</tr>
<tr>
<td>Medium: woodcut</td>
<td>Medium: watercolor on paper</td>
<td>Medium: watercolor on paper</td>
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<table>
<thead>
<tr>
<th>Title: Church Steps of Quito, Ecuador</th>
<th>Title: Church of St. John (Interior), Rome, Italy</th>
<th>Title: Church in Luxembourg</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945</td>
<td>Date: ca. 1910</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Carl Folke Sahlin</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Aaron Bohrod</td>
</tr>
<tr>
<td>Medium: watercolor on paper</td>
<td>Medium: stereograph</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Churches of France</th>
<th>Title: Church at Wounded Knee</th>
<th>Title: Church at Wounded Knee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: John Taylor Arms</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: book with 51 reproductions of etchings and drawings</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Church at Saint-Cirq Lapopie  
**Date:** 1931-1936  
**Primary Maker:** Louise Blair Daura  
**Medium:** oil on canvas

Title: The Church at Saint-Cirq Lapopie  
**Date:** ca. 1951  
**Primary Maker:** Pierre Daura  
**Medium:** ink and gouache on paper

Title: Church and Roofs of Saint-Cirq Lapopie  
**Date:** 1955-1970  
**Primary Maker:** Pierre Daura  
**Medium:** watercolor on paper

Title: Christo Javacheff, New York City, 1980  
**Date:** 1980  
**Primary Maker:** Arnold Newman  
**Medium:** gelatin silver print

Title: Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972-1976  
**Date:** 1976  
**Primary Maker:** Christo  
**Medium:** color halftone print

Title: Christmas Dinners  
**Date:** 1909  
**Primary Maker:** John French Sloan  
**Medium:** etching

Title: Christian Symbols  
**Date:** 1947-1953  
**Primary Maker:** Pierre Daura  
**Medium:** oil on paper

Title: Christ Blessing Little Children  
**Date:** 1834  
**Primary Maker:** Benjamin West  
**Medium:** engraving

Title: Chock Full o' Nuts  
**Date:** 1979  
**Primary Maker:** Richard Estes  
**Medium:** screen print
Title: Chittee Yoholo, A Seminole Chief
Date: 1836
Primary Maker: Charles Bird King
Medium: lithograph

Title: Chittee Yoholo, A Seminole Chief
Date: 1838
Primary Maker: Charles Bird King
Medium: lithograph

Title: Chinese Street Vendor
Date: not dated
Primary Maker: Marion Greenwood
Medium: ink on paper

Title: Chinatown Portfolio
Date: ca. 1977
Primary Maker: Chryssa
Medium: screen print

Title: Child Writing
Date: ca. 1960-1965
Primary Maker: Fairfield Porter
Medium: lithograph

Title: Child with Flowers
Date: not dated
Primary Maker: Sadie Skoletsky Rosenblum
Medium: oil on board

Title: Child Waiting for Refugee Relatives to Arrive at the Airport
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Children Playing on a Ramp
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Children Playing
Date: ca. 1960-1965
Primary Maker: Reginald Murray Pollack
Medium: lithograph
Title: Child Receiving Inoculation  
Date: 1965  
Primary Maker: Albert Coya  
Medium: gelatin silver print

Title: Child Playing With Top  
Date: 1963  
Primary Maker: Paul Resika  
Medium: lithograph

Title: Child  
Date: 1920-1927  
Primary Maker: Pierre Daura  
Medium: ink on paper

Title: Child Playing With Top  
Date: 1963  
Primary Maker: Paul Resika  
Medium: lithograph

Title: Child  
Date: 1963  
Primary Maker: Paul Resika  
Medium: lithograph

Title: Chicken Market  
Date: 1937 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Chicken Market  
Date: 1937 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Chicken Ladies with Spirits  
Date: 1983  
Primary Maker: Harmony Hammond  
Medium: oil and acrylic on paper in artist-made frame

Title: Chicken House and Jump Mountain  
Date: 1955-1970  
Primary Maker: Pierre Daura  
Medium: watercolor on paper

Title: Cheese Store  
Date: 1937 (printed 1979)  
Primary Maker: Berenice Abbott  
Medium: gelatin silver print

Title: Check Vase  
Date: 1991  
Primary Maker: Sheila Elias  
Medium: acrylic and collage on paper
<table>
<thead>
<tr>
<th>Title: Charles River Bridge</th>
<th>Title: Charles Dickens</th>
<th>Title: Charles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
<td>Date: 1907</td>
<td>Date: 2007</td>
</tr>
<tr>
<td>Primary Maker: Jack Louis Amoroso</td>
<td>Primary Maker: William Harry Warren Bicknell</td>
<td>Primary Maker: Adam Raphael</td>
</tr>
<tr>
<td>Medium: enamel on masonite</td>
<td>Medium: etching</td>
<td>Medium: digital inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chariot</th>
<th>Title: Chamber in Cappuccini Catacombs with Earth from Palestine, Rome</th>
<th>Title: Chamber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1940</td>
<td>Date: ca. 1910</td>
<td>Date: ca. 1960</td>
</tr>
<tr>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Leonard Anthony de Longa</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: stereograph</td>
<td>Medium: bronze and gilding</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Challenge</th>
<th>Title: Central Park Zoo - New York City, New York</th>
<th>Title: Central Park Zoo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1965</td>
<td>Date: 1967 (printed 1974)</td>
<td>Date: 1962 (printed 1974)</td>
</tr>
<tr>
<td>Primary Maker: Fletcher Martin</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Central Park at Night  
Date: 1934 (reproduced 1939)  
Primary Maker: Adolf Arthur Dehn  
Medium: reproduction

Title: Central Park  
Date: not dated (printed 1939)  
Primary Maker: Harry Herman Wickey  
Medium: reproduction

Title: Cemetery  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Celebrating Red  
Date: 1991  
Primary Maker: Julian Stanczak  
Medium: Acrylic on canvas

Title: Celebrants  
Date: 1956  
Primary Maker: Jennings Tofel  
Medium: oil on canvas

Title: Cedar Key  
Date: 1958  
Primary Maker: Richard Merrick  
Medium: woodcut

Title: Cave Painting  
Date: 1996  
Primary Maker: Grace Farrar Knowlton  
Medium: acrylic on coated aluminum

Title: Cavendish Church  
Date: 1944  
Primary Maker: John Taylor Arms  
Medium: engraving

Title: Cautin  
Date: ca. 1945  
Primary Maker: Carl Folke Sahlin  
Medium: watercolor and pencil on paper
Title: Cattle and Barn  
Date: ca. 1935  
Primary Maker: Pierre Daura  
Medium: oil on canvas

Title: Catskill Vista  
Date: not dated  
Primary Maker: Ernest Lawson  
Medium: oil on masonite

Title: Catskill Mountains  
Date: ca. 1866  
Primary Maker: Henry Le Grand  
Medium: oil on panel

Title: Cats & Dogs, Alabama, U.S.A.  
Date: 1975  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: The Cathedral of Milan - Up Among Its Myriad Spires, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Cathedral  
Date: 1965  
Primary Maker: Richard Florsheim  
Medium: lithograph

Title: Catedral  
Date: 1990  
Primary Maker: Nicolás Guillén Landrián  
Medium: mixed media on paper

Title: The Catboat  
Date: not dated (printed 1939)  
Primary Maker: Edward Hopper  
Medium: reproduction

Title: Catalytic Towers  
Date: 1957  
Primary Maker: Richard Florsheim  
Medium: lithograph
<table>
<thead>
<tr>
<th>Title: The Castle (Main Pyramide), Temple of Kukulkan, Mayan Ruin at Chichen Itza, Yucatan, Mexico</th>
<th>Title: Casting for Character</th>
<th>Title: Castillo from the Perpendicular, Chichen Itza, Yucatan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936</td>
<td>Date: not dated (printed 1939)</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Richard B. Hoit</td>
<td>Primary Maker: Don Freeman</td>
<td>Primary Maker: Marilyn Bridges</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: reproduction</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carriage Wheel</th>
<th>Title: Carriage Wheel</th>
<th>Title: Carretas, Guatemala</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1940</td>
<td>Date: ca. 1940</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Mario Algaze</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carnival Worker with Attitude</th>
<th>Title: Carnival in Rio</th>
<th>Title: Caribbean Lineage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957 (printed later)</td>
<td>Date: 1947</td>
<td>Date: 1994</td>
</tr>
<tr>
<td>Primary Maker: Frank Paulin</td>
<td>Primary Maker: George Biddle</td>
<td>Primary Maker: Eduardo Michaelsen</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: lithograph</td>
<td>Medium: oil on linen paper</td>
</tr>
</tbody>
</table>
Title: Cargese Corsica
Date: 1929
Primary Maker: Louise Blair Daura
Medium: copper plate

Title: Cargese
Date: 1928
Primary Maker: Louise Blair Daura
Medium: gouache on paper

Title: Cargese
Date: 1928
Primary Maker: Pierre Daura
Medium: ink on paper

Title: Cargese
Date: 1928
Primary Maker: Louise Blair Daura
Medium: gouache on paper

Title: Cardinale
Date: 1982
Primary Maker: Cheryl Laemmle
Medium: oil on canvas and masonite cutouts

Title: Cardinal
Date: ca. 1970
Primary Maker: James W. Twitty
Medium: acrylic on canvas

Title: Card Board Tragedy
Date: 1927
Primary Maker: Raphael Sabatini
Medium: lithograph

Title: Cardbirds
Date: 1971
Primary Maker: Robert Rauschenberg
Medium: book with cardboard cover and photographs
Title: Capuchin Convent (Hotel) and Cliffs of Amalfi (W.)
Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Capitoline and Palatine Hills East from Janiculum, Rome, Italy
Date: ca. 1910
Primary Maker: Underwood & Underwood
Medium: stereograph

Title: Cape Breton Fishing Village
Date: 1887
Primary Maker: Frederick Leo Hunter
Medium: etching

Title: Canyon, Broadway and Exchange Place
Date: 1936 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Cancelled Copper Plate for Seven Hearts from Playing Cards
Date: 1990
Primary Maker: Donald K. Sultan
Medium: copper

Title: Canal Scene in Venice
Date: 1887
Primary Maker: Andrew Fisher Bunner
Medium: etching
| Title: Cameguay                               | Date: 1983     | Primary Maker: Juan Gonzalez | Medium: lithograph |
| Title: Calling Geese                         | Date: not dated| Primary Maker: Stephen Parrish | Medium: etching |
| Title: Cairn Gorm                            | Date: 1972     | Primary Maker: R. A. Olson   | Medium: batik    |
| Title: Cafe Restaurant                       | Date: 1981     | Primary Maker: Kenneth Treister | Medium: sepia print |
| Title: Ca'd d'Zan, Sarasota, Florida         | Date: 1941     | Primary Maker: Walker Evans  | Medium: gelatin silver print |
| Title: Cadmium Orange Incline                | Date: 1977     | Primary Maker: Richard Joseph Anuszkiewicz | Medium: acrylic on canvas |
| Title: Cabaza - Mascara Grande (Head - Large Mask) | Date: not dated| Primary Maker: Rafael Ferrer | Medium: iron |
| Title: Butterfly                             | Date: 1970     | Primary Maker: R. A. Olson   | Medium: batik    |
Title: Bust of Black Male  
Date: ca. 1969  
Primary Maker: William Ellisworth Artis  
Medium: pottery and glaze

Title: Bus Stop  
Date: not dated  
Primary Maker: Sadie Skoletsky Rosenblum  
Medium: oil on canvas

Title: Bus Interior  
Date: 1981  
Primary Maker: Richard Estes  
Medium: screen print

Title: Businessman  
Date: ca. 1960  
Primary Maker: William Dickey King  
Medium: vinyl and metal

Title: The Burning of Rome  
Date: 1907  
Primary Maker: George Henry Seeley  
Medium: photogravure

Title: Building with Crane, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print
Title: Buildings with Crane, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Buildings, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Buildings, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

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Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Buildings, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Buildings, New York City  
Date: 1928-1929  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Building Reflection  
Date: 1979  
Primary Maker: C. J. Yao  
Medium: screen print

Title: Building Facade, New York City  
Date: ca. 1934  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Builders of Babylon  
Date: 1949  
Primary Maker: Samuel L. Margolies  
Medium: soft-ground etching and aquatint

Title: Budding Contenders  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Buddhi Tablet: Peregrine  
Date: 2010  
Primary Maker: Jane Rosen  
Medium: ink and wash on limestone (sumi-e)

Title: Buddhi Tablet: Mayo  
Date: 2010  
Primary Maker: Jane Rosen  
Medium: ink and wash on limestone [sumi-e]

Title: Brunettes  
Date: 1974  
Primary Maker: William Wegman  
Medium: 16 gelatin silver prints

Title: Bruges  
Date: 1926  
Primary Maker: Pierre Daura  
Medium: gouache on paper
Title: Brooms, Orizaba, Mexico
Date: 1981 (printed 1989)
Primary Maker: Mario Algaze
Medium: gelatin silver print

Title: Brooklyn Bridge, New York City
Date: 1929
Primary Maker: Walker Evans
Medium: Gelatin silver print

Title: Brooklyn Bridge, New York City
Date: 1929
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Brooklyn Bridge, New York City
Date: 1929
Primary Maker: Walker Evans
Medium: gelatin silver print

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Medium: gelatin silver print

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Date: 1929
Primary Maker: Walker Evans
Medium: gelatin silver print

Title: Brooklyn Bridge, New York City
Date: 1929
Primary Maker: Walker Evans
Medium: gelatin silver print
<table>
<thead>
<tr>
<th>Title: Brittany Landscape</th>
<th>Title: Bridget Riley, London, 1966</th>
<th>Title: Bridge Over Ellis River, Jackson, N.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1887</td>
<td>Date: 1966</td>
<td>Date: 1879</td>
</tr>
<tr>
<td>Primary Maker: Charles Adams Platt</td>
<td>Primary Maker: Arnold Newman</td>
<td>Primary Maker: Frank Henry Shapleigh</td>
</tr>
<tr>
<td>Medium: etching</td>
<td>Medium: gelatin silver print</td>
<td>Medium: oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Bridge of the Sea - Outlook S.W. from the Campanile, Venice, Italy</th>
<th>Title: Bridge of Sighs, Venice, Italy</th>
<th>Title: Bridge of Sighs - Between a Palace and a Prison, (North), Venice, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
<td>Date: 1913</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td>Medium: stereograph</td>
<td>Medium: Stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bridge of Birds, OOPART, Tacoma, Washington</th>
<th>Title: Bridgehampton</th>
<th>Title: Bridge and Castle of St. Angelo, (North), Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983</td>
<td>Date: 1979</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Johnny Alterman</td>
<td>Primary Maker: Arne Charles Besser</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: screen print</td>
<td>Medium: Stereograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>-------------------</td>
</tr>
<tr>
<td>The Bridge</td>
<td>1955</td>
<td>Eugene Massin</td>
</tr>
<tr>
<td>Brick Tomb Eroded by the Desert Sand (Fatamid Tombs, Aswan, Nubia)</td>
<td>1977</td>
<td>Kenneth Treister</td>
</tr>
<tr>
<td>Brickell Avenue</td>
<td>May 7, 1987</td>
<td>Rafael Salazar</td>
</tr>
<tr>
<td>Brews</td>
<td>1970</td>
<td>Edward Ruscha</td>
</tr>
<tr>
<td>Breton Clog Sellers</td>
<td>1911</td>
<td>Tavik Frantisek Simon</td>
</tr>
<tr>
<td>Breathing Glass</td>
<td>2000 (printed later)</td>
<td>Sandy Skoglund</td>
</tr>
<tr>
<td>Breathing Glass</td>
<td>2000</td>
<td>Sandy Skoglund</td>
</tr>
<tr>
<td>Break of Day, Vermont</td>
<td>1944</td>
<td>Asa Cheffetz</td>
</tr>
<tr>
<td>Breakers, Monhegan Island, Maine</td>
<td>1949</td>
<td>Lamar Dodd</td>
</tr>
</tbody>
</table>
Title: Bread Line  
Date: 1932 (reproduced 1939)  
Primary Maker: Reginald Marsh  
Medium: reproduction

Title: Braz (Portrait of Byron Brown)  
Date: 1933  
Primary Maker: Irene Rice Pereira  
Medium: oil on canvas

Title: Brazilian Forest Scene with Stream  
Date: not dated  
Primary Maker: Edgar Walter  
Medium: oil on canvas

Title: Brassai  
Date: ca. 1972  
Primary Maker: Arnold Crane  
Medium: gelatin silver print

Title: Brancusi in His Studio  
Date: 1921 (printed 1981)  
Primary Maker: Edward Jean Steichen  
Medium: photogravure

Title: Branch Bottle  
Date: not dated  
Primary Maker: Vanita Herminy Kneubuehler  
Medium: pottery and glaze

Title: Boy with a Turtle  
Date: 1968  
Primary Maker: Abraham Rattner  
Medium: lithograph

Title: Boys in White Shirts on Steps, New Orleans  
Date: 1952  
Primary Maker: Frank Paulin  
Medium: gelatin silver print

Title: The Boy and the Bird  
Date: 1979  
Primary Maker: Emmett Williams  
Medium: book with illustrations and 1 original drawing
<table>
<thead>
<tr>
<th>Title: Boy and Girl Holding Hands, New Orleans, Louisiana V2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Frank Paulin</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boy and Dog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: William Langson Lathrop</td>
</tr>
<tr>
<td>Medium: etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Box #58 (Inlaid #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1991</td>
</tr>
<tr>
<td>Primary Maker: Joe Nicastri</td>
</tr>
<tr>
<td>Medium: purpleheart, mahogany, poplar, velvet, acrylic on plaster and photographic reproductions on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl of Poppies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Bunn Gray</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowling Green, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930</td>
</tr>
<tr>
<td>Primary Maker: Jafir</td>
</tr>
<tr>
<td>Medium: etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Chris Ralston</td>
</tr>
<tr>
<td>Medium: pottery and glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: before 1978</td>
</tr>
<tr>
<td>Primary Maker: Cochiti</td>
</tr>
<tr>
<td>Medium: pottery and paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bower of St. Anthony, Vatican Garden, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Botanica</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014</td>
</tr>
<tr>
<td>Medium: blown glass, lenticular print and LED light box</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>---------------------------</td>
</tr>
<tr>
<td>Boston Tea Party</td>
</tr>
<tr>
<td>The Boston Massacre</td>
</tr>
<tr>
<td>Harbor and Shooting</td>
</tr>
<tr>
<td>Boss Tweed</td>
</tr>
<tr>
<td>Border Country, Vermont</td>
</tr>
<tr>
<td>Bope Mabinshe, Mushenge,</td>
</tr>
<tr>
<td>The Congo, 1958</td>
</tr>
<tr>
<td>Book of Life</td>
</tr>
<tr>
<td>Bonzo</td>
</tr>
<tr>
<td>La Boca, Buenos Aires</td>
</tr>
</tbody>
</table>
Title: Blue, Black and White
Date: 1989
Primary Maker: Andrew Spence
Medium: aquatint

Title: Blossom Restaurant
Date: 1935 (printed 1979)
Primary Maker: Berenice Abbott
Medium: gelatin silver print

Title: Blondes
Date: 1974
Primary Maker: William Wegman
Medium: 16 gelatin silver prints

Title: Blockhouse, Santiago de Cuba
Date: 1964
Primary Maker: Daniel Serra-Badue
Medium: lithograph

Title: Blocked-out-Bowls
Date: 1992
Primary Maker: Emilie Brzezinski
Medium: wood

Title: Blind Children at Lincoln Memorial
Date: not dated
Primary Maker: Albert Coya
Medium: gelatin silver print

Title: Blessed Mother and Child
Date: 1939-1945
Primary Maker: Pierre Daura
Medium: pencil on paper

Title: Blasted Allegories (Colorful Sentence): ... Stern Stoic Streak (Y.O. R.V.B.G.)
Date: 1978
Primary Maker: John Anthony Baldessari
Medium: black and white photographs, color photographs and pencil on board

Title: Blanket Form
Date: 1988
Primary Maker: Thomas Koole
Medium: mixed media on paper
<table>
<thead>
<tr>
<th>Title: Black Revue</th>
<th>Title: Black, Red, White #37</th>
<th>Title: Black Mrs. Behemoth, Plate VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1964</td>
<td>Date: 1966</td>
</tr>
<tr>
<td>Primary Maker: Larry Rivers</td>
<td>Primary Maker: Jerry Tsukio Okimoto</td>
<td>Primary Maker: Louise Nevelson</td>
</tr>
<tr>
<td>Medium: screen print</td>
<td>Medium: acrylic on canvas</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Man with Watermelon</th>
<th>Title: Black List</th>
<th>Title: Black by Yellow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987-1988</td>
<td>Date: 1953-1957</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Carrie Mae Weems</td>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Mark Tobey</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Bottom</th>
<th>Title: Black and White</th>
<th>Title: Bizarre Costumes, The King Mango Strut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1927</td>
<td>Date: ca. 1960-1965</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Raphael Sabatini</td>
<td>Primary Maker: James Brooks</td>
<td>Primary Maker: Charles M. Bernstein</td>
</tr>
<tr>
<td>Medium: lithograph</td>
<td>Medium: lithograph</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Bittersweet</td>
<td>Date: 1937</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Adolf Fassbender</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: photogravure</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birmingham Race Riot</th>
<th>Date: 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Andy Warhol</td>
<td></td>
</tr>
<tr>
<td>Medium: screen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birds in Flight</th>
<th>Date: 1944</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Louis Schanker</td>
<td></td>
</tr>
<tr>
<td>Medium: woodcut</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bird's Eye View of Sioux Camp at Pine Ridge, South Dakota</th>
<th>Date: November 28, 1890 (printed later)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: G. E. Trager</td>
<td></td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birdseye View (East) of Naples and Vesuvius, Italy</th>
<th>Date: ca. 1910</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td></td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birdland for Mich</th>
<th>Date: 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Syd Solomon</td>
<td></td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bird in Box</th>
<th>Date: 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Lydia Rubio</td>
<td></td>
</tr>
<tr>
<td>Medium: watercolor and pencil on paper in a painted wood box</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Biotherm (for Bill Berkson)</th>
<th>Date: 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jim Dine</td>
<td></td>
</tr>
<tr>
<td>Medium: portfolio of 44 lithographs and one booklet</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Billy swallowed the music box, and we can hear it play. 'There'll be a hot time in the old town t-night.'&quot;</th>
<th>Date: 1899</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Keystone View Company</td>
<td></td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
</tr>
<tr>
<td>Title: Big Shoe</td>
<td>Date: 2007</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------</td>
</tr>
<tr>
<td>Title: Big One, Little Ones</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Title: Big James Sweats Buckets</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Title: Big Diamonds</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Title: Big Diamond</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Title: Big B Signs Up</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Title: Big Blonde</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Title: Big Baby (Greenland Mother)</td>
<td>Date: 1933</td>
</tr>
<tr>
<td>Title: Bicycle Saddle</td>
<td>Date: 1976</td>
</tr>
</tbody>
</table>
Title: Bicep  
*Date:* 1974  
*Primary Maker:* Jay McCafferty  
*Medium:* gelatin silver prints

Title: Bibi Lalouette  
*Date:* 1859  
*Primary Maker:* James Abbott McNeill Whistler  
*Medium:* etching and drypoint

Title: Beyond Daylight  
*Date:* 1957  
*Primary Maker:* Irene Rice Pereira  
*Medium:* oil on canvas

Title: Beyond  
*Date:* 1977  
*Primary Maker:* Jay McCafferty  
*Medium:* ink and wax on paper

Title: Bette Davis  
*Date:* 1938 (printed 1979-1980)  
*Primary Maker:* George Hurrell  
*Medium:* gelatin silver print

Title: Bethlehem  
*Date:* not dated  
*Primary Maker:* Stephen Parrish  
*Medium:* etching

Title: Bethlehem  
*Date:* not dated  
*Primary Maker:* Stephen Parrish  
*Medium:* etching

Title: La Bete  
*Date:* 1975  
*Primary Maker:* Alexander Calder  
*Medium:* lithograph

Title: Bessie, Toquerville, Utah  
*Date:* 1953  
*Primary Maker:* Dorothea Lange  
*Medium:* gelatin silver print
Title: Before the Storm  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure

Title: Beethoven's Ninth Symphony  
Date: 1926 (reproduced 1939)  
Primary Maker: Adolf Arthur Dehn  
Medium: reproduction

Title: Beautiful Venus of Gallipede, Gallery of Ancient Statues, Museum, Naples, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Beautiful Home of the Vetti, Buried A.D. 79, Pompeii, Italy  
Date: ca. 1910  
Primary Maker: Underwood & Underwood  
Medium: stereograph

Title: Bearsville  
Date: 1939 (reproduced 1939)  
Primary Maker: Emil Ganso  
Medium: reproduction

Title: Bearded Man with Tree, Venice, U.S.A.  
Date: 1976  
Primary Maker: Elliott Erwitt  
Medium: gelatin silver print

Title: Bearded Handball Player, Miami Beach, FL  
Date: 1978  
Primary Maker: Jerome Liebling  
Medium: gelatin silver print

Title: Beaded Belt  
Date: 1978  
Primary Maker: Tina Girouard  
Medium: tin and paint

Title: Bay Home with Colored Ceiling  
Date: 1985  
Primary Maker: Silvia Lizama  
Medium: gelatin silver print and photo oils
Title: Battle Intern  
Date: 1967  
Primary Maker: Raeford Bailey Liles  
Medium: screen print

Title: The Bathroom  
Date: 1977  
Primary Maker: Bill Beckley  
Medium: photographic collage

Title: Bathers  
Date: not dated (printed 1939)  
Primary Maker: John E. Costigan  
Medium: reproduction

Title: Baseball Argument  
Date: 1939 (reproduced 1939)  
Primary Maker: Paul Lewis Clemens  
Medium: reproduction

Title: Barroco Sideral XIX  
Date: 1978  
Primary Maker: Julio Matilla  
Medium: oil on canvas

Title: Barn at Hayes Creek  
Date: 1939-1942  
Primary Maker: Louise Blair Daura  
Medium: pencil on paper

Title: Barges  
Date: 1924  
Primary Maker: Clare Leighton  
Medium: woodcut

Title: The Bargain  
Date: 1977  
Primary Maker: Rafael Vadia  
Medium: acrylic and oil on linen

Title: Barcelona Family  
Date: 1930-1936  
Primary Maker: Pierre Daura  
Medium: ink on paper
Title: Barber Shop  
Date: 1940  
Primary Maker: Irwin David Hoffman  
Medium: etching

Title: Barbell  
Date: not dated  
Primary Maker: Tony Rosenthal  
Medium: aluminum and paint

Title: Banyan Tree  
Date: ca. 1940  
Primary Maker: Walker Evans  
Medium: gelatin silver print

Title: Bang  
Date: 1960  
Primary Maker: Robert Indiana  
Medium: acrylic on canvas

Title: La Bandera Cubana  
Date: 1980  
Primary Maker: Emilio Sánchez  
Medium: lithograph

Title: Ball Court of Mayan Ruins of Chichen Itza, Yucatan, Mexico  
Date: 1936  
Primary Maker: Richard B. Hoit  
Medium: gelatin silver print
Title: Bacon II  
Date: 1969-1974  
Primary Maker: Ronald B. Kitaj  
Medium: screen print

Title: Bacon I  
Date: 1969-1974  
Primary Maker: Ronald B. Kitaj  
Medium: screen print

Title: Backstage  
Date: 1935 (reproduced 1939)  
Primary Maker: Raphael Soyer  
Medium: reproduction

Title: Bacchanal (The Olympians)  
Date: 1966  
Primary Maker: Anthony Triano  
Medium: pastel on paper

Title: Babylon  
Date: ca. 1940  
Primary Maker: Samuel L. Margolies  
Medium: etching and aquatint

Title: Ax, Knife and Machete (Hacha, Cuchillo y Machete)  
Date: 1993  
Primary Maker: Connie Lloveras  
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title: Awestruck</th>
<th>Title: Awakening</th>
<th>Title: Aventine Hill and Alban Mountains, Southeast from Janiculum, Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children at a Science Exhibit</td>
<td>Date: 1953-1957</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Albert Coya</td>
<td>Primary Maker: William Gropper</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: lithograph</td>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Autumn Trees and Lake with Shore</th>
<th>Title: Autumn Tree</th>
<th>Title: Autumn Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: 1955-1970</td>
<td>Date: 1955-1970</td>
</tr>
<tr>
<td>Primary Maker: Johnny Alterman</td>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Pierre Daura</td>
</tr>
<tr>
<td>Medium: color pigment transfer photograph</td>
<td>Medium: watercolor on paper</td>
<td>Medium: watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Autumn Scene</th>
<th>Title: Autumn</th>
<th>Title: Auto Graveyard, Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955-1970</td>
<td>Date: 1893-1894</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Pierre Daura</td>
<td>Primary Maker: Isaac Henry Caliga</td>
<td>Primary Maker: Walker Evans</td>
</tr>
<tr>
<td>Medium: watercolor on paper</td>
<td>Medium: oil on canvas</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Auf Stauf a-Bruck  
Date: 1879  
Primary Maker: Otto Henry Bacher  
Medium: etching

Title: Au Cinquieme, Chartres  
Date: 1885  
Primary Maker: Charles Adams Platt  
Medium: etching

Title: At the Old Well of Acoma  
Date: 1904  
Primary Maker: Edward Sheriff Curtis  
Medium: photogravure

Title: Au Cinquieme, Chartres  
Date: 1885  
Primary Maker: Charles Adams Platt  
Medium: etching

Title: At the "Dynasty" Kowloon  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: "At night in the woods torches were lit ... and the voices of the searchers echoed and reechoed, 'Zirel where are you? Zirel'
..."  
Date: 1970  
Primary Maker: Raphael Soyer  
Medium: lithograph

Title: At Full Sail  
Date: not dated  
Primary Maker: James Gale Tyler  
Medium: oil on canvas

Title: At George Cheris, Kowloon  
Date: 1970  
Primary Maker: Jack Levine  
Medium: phototype and pochoir print

Title: At Full Sail  
Date: not dated  
Primary Maker: James Gale Tyler  
Medium: oil on canvas

Title: At Dusk  
Date: 1937  
Primary Maker: Adolf Fassbender  
Medium: photogravure
Title: At Amelio's San Francisco
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print

Title: Astaire in the Air
Date: 1990
Primary Maker: Larry Rivers
Medium: screen print

Title: Asseola, A Seminole Leader
Date: ca. 1838
Primary Maker: Charles Bird King
Medium: lithograph

Title: Aspects of Suburban Life - Polo Spill
Date: not dated (printed 1939)
Primary Maker: Paul Cadmus
Medium: reproduction

Title: Asco, Catalonia
Date: 1929
Primary Maker: Louise Blair Daura
Medium: ink and pencil on paper

Title: Asco
Date: 1929
Primary Maker: Louise Blair Daura
Medium: ink and pencil on paper

Title: Asco
Date: 1929
Primary Maker: Louise Blair Daura
Medium: ink and pencil on paper

Title: The Ascent Beyond the Point
Date: 1959
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Ascension /Descension
Date: 1974-1975
Primary Maker: Beverly Pepper
Medium: steel and paint
<table>
<thead>
<tr>
<th>Title: Ascending Scale</th>
<th>Title: Arturo Schwarz</th>
<th>Title: Art Students League Alumni Group, New York City, 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1978</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Primary Maker: Irene Rice Pereira</td>
<td>Primary Maker: Arnold Crane</td>
<td>Primary Maker: Arnold Newman</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Art Soup with Introductory Text</th>
<th>Title: Art Soup</th>
<th>Title: Art Lovers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1992</td>
<td>Date: 1934 (reproduced 1939)</td>
</tr>
<tr>
<td>Primary Maker: Michael McKenzie</td>
<td>Primary Maker: Michael McKenzie</td>
<td>Primary Maker: Adolf Arthur Dehn</td>
</tr>
<tr>
<td>Medium: screen print</td>
<td>Medium: Lithograph</td>
<td>Medium: reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Artist with Fireflies in His Hair (Un artista con cocuyos en sus cabellos)</th>
<th>Title: Artifice and Artifact</th>
<th>Title: Arthur Siegel and Irene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2001</td>
<td>Date: 1989</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Demi</td>
<td>Primary Maker: Todd Watts</td>
<td>Primary Maker: Arnold Crane</td>
</tr>
<tr>
<td>Medium: acrylic on canvas</td>
<td>Medium: photographic monotype</td>
<td>Medium: gelatin silver print</td>
</tr>
</tbody>
</table>
**Title:** Arthur Rothstein  
**Date:** 1971  
**Primary Maker:** Arnold Crane  
**Medium:** gelatin silver print

**Title:** Art and Power  
**Date:** 2001  
**Primary Maker:** Richard Tuttle  
**Medium:** wood, paint and paper

**Title:** The Armory Show of 1913  
**Date:** 1913  
**Primary Maker:** Artist Unknown  
**Medium:** gelatin silver print

**Title:** Armonia Cosmica (Cosmic Harmony)  
**Date:** 1970s  
**Primary Maker:** Rafael Soriano  
**Medium:** oil on canvas

**Title:** Argeles  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** charcoal on paper

**Title:** Argeles  
**Date:** 1939  
**Primary Maker:** Pierre Daura  
**Medium:** woodcut

**Title:** Arch of Triumph  
**Date:** 1963  
**Primary Maker:** Carol Summers  
**Medium:** woodcut

**Title:** Arc  
**Date:** 1995  
**Primary Maker:** Michael Collins  
**Medium:** oil, lead, cosmetics and resin gel on canvas

**Title:** Aram Saroyan, James Lee Byars, Remy Charlip and Ray Johnson  
**Date:** 1970  
**Primary Maker:** Les Levine  
**Medium:** offset lithograph
<table>
<thead>
<tr>
<th>Title: Arabesque</th>
<th>Title: Aqueduct of Claudius and the Campagna, Rome</th>
<th>Title: Approaching Storm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
<td>Date: ca. 1910</td>
<td>Date: 1940</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td>Primary Maker: Grant Wood</td>
</tr>
<tr>
<td>Byron Browne</td>
<td>Medium: stereograph</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Medium: ink and collage on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Apocalyptic Image</th>
<th>Title: Any As Given</th>
<th>Title: Antique Beauty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949</td>
<td>Date: 1964</td>
<td>Date: 1933 (reproduced 1939)</td>
</tr>
<tr>
<td>Primary Maker: Byron Browne</td>
<td>Primary Maker: Stuart Davis</td>
<td>Primary Maker: Peggy Bacon</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: screen print</td>
<td>Medium: reproduction</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Anti-Castro Organization Drills in The Everglades</th>
<th>Title: Anthropomorphic Sculpture (Fatamid Tombs, Aswan, Nubia)</th>
<th>Title: Anthropomorphic Sculpture (Fatamid Tombs, Aswan, Nubia)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 1977</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Albert Coya</td>
<td>Primary Maker: Kenneth Treister</td>
<td>Primary Maker: Kenneth Treister</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: sepia print</td>
<td>Medium: sepia print</td>
</tr>
</tbody>
</table>
Title: Anthropomorphic Eyes, Nose and Mouth (Fatamid Tombs, Aswan, Nubia)
Date: 1977
Primary Maker: Kenneth Treister
Medium: sepia print

Title: Ansel Adams' Desk
Date: 1969
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Ansel Adams, Carmel, California, 1976
Date: 1976
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Ansel Adams
Date: 1969
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Another Version of Cherry Fall
Date: 1996
Primary Maker: Joan Snyder
Medium: etching, woodcut and chine collé

Title: Ann Wilson
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph

Title: Annunciation
Date: 1960-1970
Primary Maker: Pierre Daura
Medium: watercolor on paper

Title: Ankhor Wat
Date: 1970
Primary Maker: Jack Levine
Medium: phototype and pochoir print
Title: Anis de Mono
Date: 1994-1996
Primary Maker: Alberto Rey
Medium: oil and plaster on panel

Title: Anhinga Group
Date: not dated
Primary Maker: Gustav Bohland
Medium: concrete

Title: Angel of Death
Date: 1959
Primary Maker: Leonard Baskin
Medium: woodcut

Title: Andy Warhol Soup
Date: 1992
Primary Maker: Michael McKenzie
Medium: screen print

Title: Andy Warhol
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph

Title: Andy Warhol
Date: 1970
Primary Maker: Les Levine
Medium: offset lithograph
Title: Andre Kertesz, New York City, 1980
Date: 1980
Primary Maker: Arnold Newman
Medium: gelatin silver print

Title: Andre Kertesz
Date: 1971
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Andre Jamnes
Date: 1974
Primary Maker: Arnold Crane
Medium: gelatin silver print

Title: Andrea Stretching Warp Threads, Atitlan
Date: 1932
Primary Maker: Samuel K. Lothrop
Medium: gelatin silver print

Title: Andrea Stretching Warp Threads, Atitlan
Date: 1932
Primary Maker: Samuel K. Lothrop
Medium: gelatin silver print

Title: Ancient Nubian Portraits in Stone (Aswan, Nubia)
Date: 1981
Primary Maker: Kenneth Treister
Medium: sepia print

Title: The Anchor
Date: 1932
Primary Maker: Irene Rice Pereira
Medium: oil on canvas

Title: Anchor
Date: ca. 1929
Primary Maker: Jan Matulka
Medium: pencil on paper

Title: Amsterdam from the Tolhuis
Date: 1863
Primary Maker: James Abbott McNeill Whistler
Medium: etching
<table>
<thead>
<tr>
<th>Title: Amor de ciudad grande II (Big City Love II)</th>
<th>Title: Americanoom</th>
<th>Title: American Noir</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986-1987</td>
<td>Date: 1963</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Primary Maker: María Martínez-Cañas</td>
<td>Primary Maker: Chryssa</td>
<td>Primary Maker: Jerry Byron Kearns</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: aluminum, welded steel, stainless steel and neon</td>
<td>Medium: screen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: American Legion Convention - Dallas, Texas</th>
<th>Title: Americana</th>
<th>Title: America - La France Variations II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964 (printed 1974)</td>
<td>Date: 1948</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Ralph Fabri</td>
<td>Primary Maker: Robert Motherwell</td>
</tr>
<tr>
<td>Medium: gelatin silver print</td>
<td>Medium: etching</td>
<td>Medium: lithograph and collage</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Amazonia: River God</th>
<th>Title: Amarillo y azul</th>
<th>Title: Amalfi and the Sea, East from the Capuchin Convent, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984-1985</td>
<td>Date: not dated</td>
<td>Date: ca. 1910</td>
</tr>
<tr>
<td>Primary Maker: Terence David LaNoue</td>
<td>Primary Maker: Emilio Sánchez</td>
<td>Primary Maker: Underwood &amp; Underwood</td>
</tr>
<tr>
<td>Medium: oil and collage on canvas</td>
<td>Medium: lithograph</td>
<td>Medium: stereograph</td>
</tr>
</tbody>
</table>


| Title: Along the Appian Way (Southeast), Constructed in 4th Century B.C., Rome | Title: Alone to the Alone  
**Date:** 1957  
**Primary Maker:** Irene Rice Pereira  
**Medium:** oil on canvas | Title: Alone  
**Date:** ca. 1910  
**Primary Maker:** Underwood & Underwood  
**Medium:** stereograph |
|---|---|---|
| **Title:** Alone to the Alone  
**Date:** 1957  
**Primary Maker:** Irene Rice Pereira  
**Medium:** oil on canvas | **Title:** Alone  
**Date:** 1953-1957  
**Primary Maker:** William Gropper  
**Medium:** lithograph | **Title:** Alone  
**Date:** 1953-1957  
**Primary Maker:** William Gropper  
**Medium:** lithograph |
| **Title:** Almost There  
**Date:** 1989  
**Primary Maker:** Al Held  
**Medium:** aquatint | **Title:** All God's Children  
**Date:** 1953-1957  
**Primary Maker:** William Gropper  
**Medium:** lithograph | **Title:** Allen Street  
**Date:** 1937 (printed 1979)  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print |
| **Title:** Almost There  
**Date:** 1989  
**Primary Maker:** Al Held  
**Medium:** aquatint | **Title:** All God's Children  
**Date:** 1953-1957  
**Primary Maker:** William Gropper  
**Medium:** lithograph | **Title:** Allen Street  
**Date:** 1937 (printed 1979)  
**Primary Maker:** Berenice Abbott  
**Medium:** gelatin silver print |
| **Title:** Alistair Butler / Torso  
**Date:** 1980  
**Primary Maker:** Robert Mapplethorpe  
**Medium:** gelatin silver print | **Title:** Al Held  
**Date:** 1976  
**Primary Maker:** Alex Katz  
**Medium:** screen print | **Title:** Alistair Butler / Torso  
**Date:** 1980  
**Primary Maker:** Robert Mapplethorpe  
**Medium:** gelatin silver print |
| **Title:** Alistair Butler / Torso  
**Date:** 1980  
**Primary Maker:** Robert Mapplethorpe  
**Medium:** gelatin silver print | **Title:** Al Held  
**Date:** 1976  
**Primary Maker:** Alex Katz  
**Medium:** screen print | **Title:** Aligned nos mira  
**Date:** 1997  
**Primary Maker:** Luis Vega  
**Medium:** acrylic on canvas |
| **Title:** Alistair Butler / Torso  
**Date:** 1980  
**Primary Maker:** Robert Mapplethorpe  
**Medium:** gelatin silver print | **Title:** Al Held  
**Date:** 1976  
**Primary Maker:** Alex Katz  
**Medium:** screen print | **Title:** Alguin-no nos mira  
**Date:** 1997  
**Primary Maker:** Luis Vega  
**Medium:** acrylic on canvas |
<table>
<thead>
<tr>
<th>Title: Algae and Submarine Explosion</th>
<th>Date: 1968</th>
<th>Primary Maker: Leon Jamgochian</th>
<th>Medium: Oil on canvas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Alfred Krupp, Essen, Germany, 1963</td>
<td>Date: 1963</td>
<td>Primary Maker: Arnold Newman</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Alex (Self-portrait with Sunglasses)</td>
<td>Date: 1970</td>
<td>Primary Maker: Alex Katz</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Alexis Smith</td>
<td>Date: 1944</td>
<td>Primary Maker: Philippe Halsman</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Alexander Calder, Roxbury, Connecticut, 1957</td>
<td>Date: 1957</td>
<td>Primary Maker: Arnold Newman</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Alexander Calder</td>
<td>Date: 1971</td>
<td>Primary Maker: Arnold Crane</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Alex</td>
<td>Date: 1970</td>
<td>Primary Maker: Alex Katz</td>
<td>Medium: lithograph</td>
</tr>
<tr>
<td>Title: Albuquerque, New Mexico</td>
<td>Date: 1958 (printed 1974)</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title: Albert Coya with Remote Controlled Camera Equipment</td>
<td>Date: 1973</td>
<td>Primary Maker: Albert Coya</td>
<td>Medium: gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
<td>------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Shooting Aerials</td>
<td>1980</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Photographing Lyndon B. Johnson</td>
<td>1963</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>in a Wetsuit</td>
<td>not dated</td>
<td>Albert Coya</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>Alarm</td>
<td>1946</td>
<td>Jennings Tofel</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Ajax</td>
<td>1932 (reproduced 1939)</td>
<td>John Steuart Curry</td>
<td>reproduction</td>
</tr>
<tr>
<td>Ajaja-Aja-Jaja (Iglulik)</td>
<td>1971</td>
<td>Robert Rauschenberg</td>
<td>screen print on acrylic</td>
</tr>
<tr>
<td>Airport</td>
<td>not dated (printed 1939)</td>
<td>William Heaslip</td>
<td>reproduction</td>
</tr>
<tr>
<td>Ai-Cham</td>
<td>1981</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Aguarunas/An Indian Hunter at Jupari</td>
<td>1941</td>
<td>Carl Folke Sahlin</td>
<td>watercolor, ink and pencil on paper</td>
</tr>
<tr>
<td>Title: Agony - the Famous Laocoon, Vatican Gallery, Rome</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: ca. 1910</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: stereograph</td>
<td></td>
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</table>

| Title: After Sharaku |
| Date: 1970 |
| Primary Maker: Jack Levine |
| Medium: lithograph |

| Title: Aeneas Carrying His Father from Their Burning Home |
| Date: 1965 |
| Primary Maker: Jacques Lipchitz |
| Medium: lithograph |

| Title: After Hokusai |
| Date: 1970 |
| Primary Maker: Jack Levine |
| Medium: lithograph |

| Title: Afternoon at the Beach |
| Date: 1947 |
| Primary Maker: Reginald Marsh |
| Medium: oil on masonite |

| Title: Aesthetic Pleasure |
| Date: not dated (printed 1939) |
| Primary Maker: Peggy Bacon |
| Medium: reproduction |

| Title: Aeneas Carrying His Father from Their Burning Home |
| Date: 1965 |
| Primary Maker: Jacques Lipchitz |
| Medium: lithograph |

| Title: After Hokusai |
| Date: 1970 |
| Primary Maker: Jack Levine |
| Medium: lithograph |

| Title: Aesthetic Pleasure |
| Date: not dated (printed 1939) |
| Primary Maker: Peggy Bacon |
| Medium: reproduction |

| Title: Advantage Inn |
| Date: 2006 |
| Primary Maker: Alec Soth |
| Medium: chromogenic color print |

| Title: Adventures of Philip with Fish (Las aventuras de Philip con el pescado) |
| Date: 1990 |
| Primary Maker: Silvia Lizama |
| Medium: gelatin silver print and photo oils |

<p>| Title: Adventures of Huckleberry Finn (Tom Sawyer's Companion) |
| Date: 1942 |
| Primary Maker: Thomas Hart Benton |
| Medium: book with illustrations |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult Comedy Action Drama</td>
<td>1995</td>
<td>Richard Prince</td>
<td>book with photographs</td>
</tr>
<tr>
<td>Adriatic</td>
<td>not dated</td>
<td>Clare Camille Romano</td>
<td>collagraph</td>
</tr>
<tr>
<td>Adriatic</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Acrobats with a Dog, National Circus of Vietnam</td>
<td>1994</td>
<td>Mary Ellen Mark</td>
<td>digital print</td>
</tr>
<tr>
<td>Abuse of Power Comes as No Surprise</td>
<td>1983</td>
<td>Jenny Holzer</td>
<td>book with illustrations</td>
</tr>
<tr>
<td>Abundance</td>
<td>1937</td>
<td>Adolf Fassbender</td>
<td>photogravure</td>
</tr>
<tr>
<td>Abstract Landscape</td>
<td>1944</td>
<td>Louis Schanker</td>
<td>casein and tempera on paper</td>
</tr>
<tr>
<td>Abstraction #86</td>
<td>1964</td>
<td>Thomas Chimes</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-------------------------------------------</td>
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<tr>
<td>Abstract Figure</td>
<td>1988</td>
<td>Joel Perlman</td>
<td>steel</td>
</tr>
<tr>
<td>Abstract Composition Number 3</td>
<td>1946</td>
<td>Artist Unknown</td>
<td>ink and watercolor on paper</td>
</tr>
<tr>
<td>Abstract Composition</td>
<td>ca. 1945</td>
<td>Willem de Kooning</td>
<td>ink on paper</td>
</tr>
<tr>
<td>Above</td>
<td>1981</td>
<td>James Rosenquist</td>
<td>lithograph</td>
</tr>
<tr>
<td>Abandoned House with Vines</td>
<td>1995</td>
<td>Beverly Buchanan</td>
<td>oil pastel on paper</td>
</tr>
<tr>
<td>Aaron Siskind and Step Daughter</td>
<td>ca. 1970</td>
<td>Arnold Crane</td>
<td>gelatin silver print</td>
</tr>
<tr>
<td>A8 (Abstraction #8)</td>
<td>1971</td>
<td>Louis Schanker</td>
<td>woodcut</td>
</tr>
<tr>
<td>451</td>
<td>1979</td>
<td>Thomas Leo Blackwell</td>
<td>screen print</td>
</tr>
<tr>
<td>A 175</td>
<td>1977</td>
<td>Jackie Ferrara</td>
<td>pine</td>
</tr>
<tr>
<td>Title: 112 St. Paintings</td>
<td>Title: 59th Street El Station, New York</td>
<td>Title: 59th and Fifth</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------------------------</td>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1948</td>
<td><strong>Date:</strong> 1931</td>
<td></td>
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<tr>
<td><strong>Primary Maker:</strong> Lisa Parker Hyatt</td>
<td><strong>Primary Maker:</strong> Todd Webb</td>
<td><strong>Primary Maker:</strong> Samuel L. Margolies</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> lithograph</td>
<td><strong>Medium:</strong> gelatin silver print</td>
<td><strong>Medium:</strong> lift-ground and aquatint</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: 40th Regiment</th>
<th>Title: 12-69</th>
<th>Title: 9 Rroses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970</td>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 2010</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Larry Rivers</td>
<td><strong>Primary Maker:</strong> Nassos Daphnis</td>
<td><strong>Primary Maker:</strong> Lydia Rubio</td>
</tr>
<tr>
<td><strong>Medium:</strong> screen print and collage</td>
<td><strong>Medium:</strong> epoxy on canvas</td>
<td><strong>Medium:</strong> collage and gouache on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: #9 from Horizon Series</th>
<th>Title: 7 Shots</th>
<th>Title: 7 Objects/69</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> 1927</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jim Parker</td>
<td><strong>Primary Maker:</strong> Raphael Sabatini</td>
<td><strong>Primary Maker:</strong></td>
</tr>
<tr>
<td><strong>Medium:</strong> acrylic on canvas</td>
<td><strong>Medium:</strong> 7 lithographs</td>
<td><strong>Medium:</strong> Wood and brass</td>
</tr>
</tbody>
</table>
Title: 7 Characters  
Date: 1983  
Primary Maker: Robert Rauschenberg  
Medium: book with illustrations

Title: 6-78  
Date: 1978  
Primary Maker: Nassos Daphnis  
Medium: enamel on canvas

Title: #3 Paris  
Date: 1937  
Primary Maker: Charles Joseph Biederman  
Medium: enamel on wood

Title: 4 1/2% Interest Yearly  
Date: 1979  
Primary Maker: Richard Estes  
Medium: screen print