# Basic Report

**Title: Yboty (Flowers)**
**Date:** 1964
**Primary Maker:** Carlos Colombino
**Medium:** ink on wood

**Title: Woman with Backstrap Loom**
**Date:** ca. 1960
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: Woman with Backstrap Loom**
**Date:** ca. 1960
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: Woman with Backstrap Loom**
**Date:** ca. 1960
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: Woman Weaving**
**Date:** ca. 1960
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: Woman Weaving**
**Date:** ca. 1960
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: Vista General**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

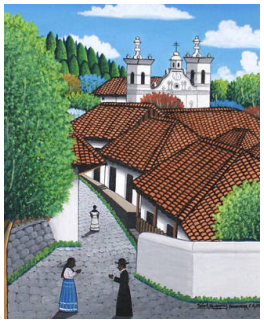
**Title: Vista General**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Vista General**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Vista Chineza**
**Date:** 1880s
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: La visita (The Visit)**
**Date:** 1935 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Violin huichol (Huichol Violin)**
**Date:** 1965 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print



**Title: Village Scene**
**Date:** 1974
**Primary Maker:** Tulio E. Velasquez
**Medium:** oil on canvas

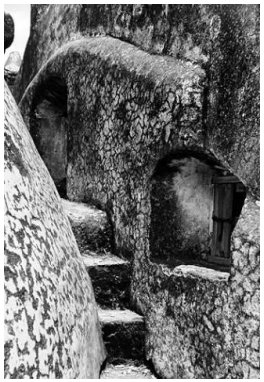
**Title: La vida no es bella, Región Ixtlera del Norte de México (Life Isn't Beautiful, Ixtlera Region, Northern Mexico)**
**Date:** 1965
**Primary Maker:** Rodrigo Moya
**Medium:** gelatin silver print

**Title: Verano**
**Date:** not dated
**Primary Maker:** Orlando Sobalvarro
**Medium:** oil on board

**Title: Venus noire**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Venus noire**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Ventana a los magueyes (Window to the Magueyes)**
**Date:** 1976 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print



**Title: Ventana al coro (Window to the Choir)**
**Date:** early 1930s (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Variciones sobre un tema (Variations on a Theme)**
**Date:** not dated
**Primary Maker:** Gelasio Giménez
**Medium:** oil on canvas

**Title: Usina del Gas**
**Date:** ca. 1890
**Primary Maker:** Chute and Brooks
**Medium:** albumen print

**Title: Uromelo fosil**
**Date:** 1981
**Primary Maker:** Victor Chab
**Medium:** oil and collage on canvas

**Title: Untitled (Surreal Woman)**
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled (Portrait of a Woman)**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** ink on paper

**Title: Untitled Greeting Card**
**Date:** 1981
**Primary Maker:** Manabu Mabe
**Medium:** screen print

**Title: Untitled (Figure at Carnival)**
**Date:** 1948
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

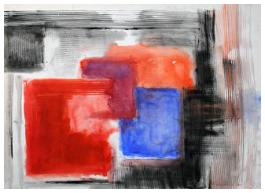
**Title: Untitled (Anaranjado con amirillo)**
**Date:** 1964
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled (Abstract Composition)**
**Date:** 1963
**Primary Maker:** Tikashi Fukushima
**Medium:** oil on panel

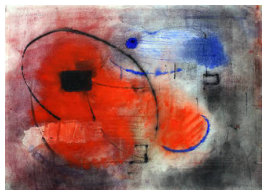
**Title: Untitled**
**Date:** 1978
**Primary Maker:** Gabriel Sencial
**Medium:** acrylic on canvas

**Title: Untitled**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper



**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper



**Title: Untitled**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor and pencil on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

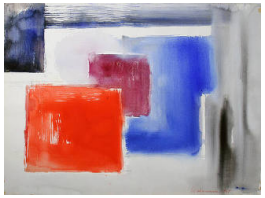
**Title: Untitled**
**Date:** 1964
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper



**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** ca. 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

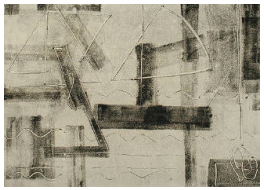
**Title: Untitled**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1964
**Primary Maker:** Rodolfo Abularach
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1964
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** ca. 1960
**Primary Maker:** Guillermo Wiedemann
**Medium:** lithograph



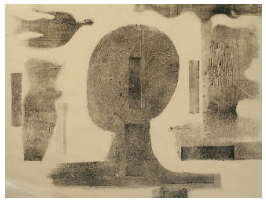
**Title: Untitled**
**Date:** 1959
**Primary Maker:** Guillermo Wiedemann
**Medium:** lithograph

**Title: Untitled**
**Date:** ca. 1960
**Primary Maker:** Guillermo Wiedemann
**Medium:** lithograph

**Title: Untitled**
**Date:** 1958
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

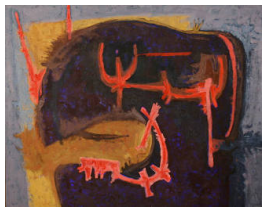
**Title: Untitled**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** oil on canvas



**Title: Untitled**
**Date:** 1959
**Primary Maker:** Guillermo Wiedemann
**Medium:** lithograph

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor and acrylic on paper

**Title: Untitled**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper



**Title: Untitled**
**Date:** 1963
**Primary Maker:** Rodolfo Nieto
**Medium:** oil on canvas

**Title: Untitled**
**Date:** 1973
**Primary Maker:** Paulo Gomes Garcez
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1961
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

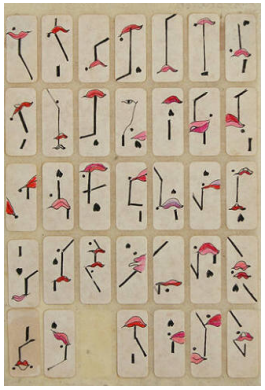
**Title: Untitled**
**Date:** 1978
**Primary Maker:** Paulo Gomes Garcez
**Medium:** pencil and colored pencil on paper

**Title: Untitled**
**Date:** 1953
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor, acrylic and pastel on paper

**Title: Untitled**
**Date:** 1959
**Primary Maker:** Guillermo Wiedemann
**Medium:** lithograph

**Title: Untitled**
**Date:** 1975
**Primary Maker:** Paulo Gomes Garcez
**Medium:** ink and colored pencil on paper

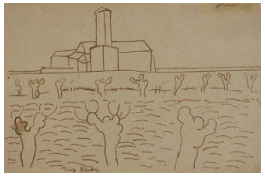
**Title: Untitled**
**Date:** 1962
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph



**Title: Untitled**
**Date:** ca. 1970
**Primary Maker:** Paulo Gomes Garcez
**Medium:** ink and colored pencil on adhesive stickers

**Title: Untitled**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Untitled**
**Date:** 1940
**Primary Maker:** Carlos Mérida
**Medium:** screen print



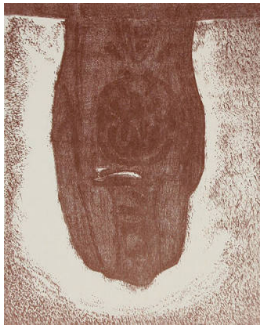
**Title: Untitled**
**Date:** 1940s
**Primary Maker:** Diego Rivera
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1969
**Primary Maker:** Victor Chab
**Medium:** oil on canvas

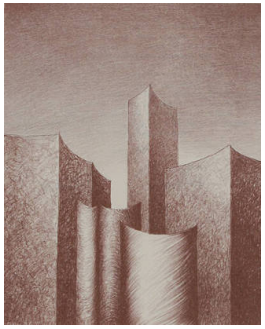
**Title: Untitled**
**Date:** 1971
**Primary Maker:** Juan Carlos Liberti
**Medium:** pencil and colored pencil on paper

**Title: Untitled**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

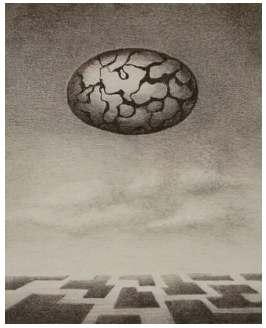
**Title: Untitled**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print



**Title: Untitled**
**Date:** 1979
**Primary Maker:** Federico Martino
**Medium:** lithograph



**Title: Untitled**
**Date:** 1979
**Primary Maker:** Juan Carlos Liberti
**Medium:** lithograph



**Title: Untitled**
**Date:** 1979
**Primary Maker:** Juan Carlos Liberti
**Medium:** lithograph

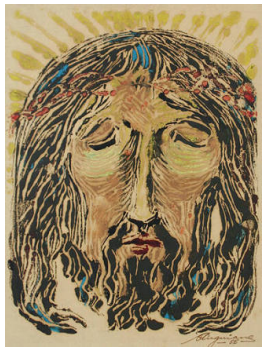
**Title: Untitled**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Untitled**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Untitled**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Untitled**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** oil on masonite



**Title: Untitled**
**Date:** 1955
**Primary Maker:** Raúl Anguiano Valadez
**Medium:** hand colored woodcut

**Title: Untitled**
**Date:** ca. 1980
**Primary Maker:** Gabriel Sencial
**Medium:** screen print

**Title: Untitled**
**Date:** ca. 1945
**Primary Maker:** José Clemente Orozco
**Medium:** etching

**Title: Untitled**
**Date:** 1955
**Primary Maker:** Raúl Anguiano Valadez
**Medium:** hand colored woodcut

**Title: Untitled**
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** ca. 1969
**Primary Maker:** Rufino Tamayo
**Medium:** etching

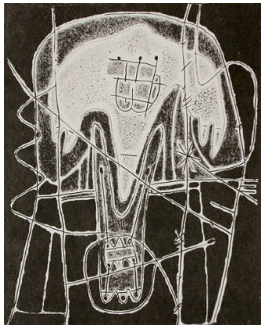
**Title: Untitled**
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** lithograph

**Title: Untitled**
**Date:** ca. 1970
**Primary Maker:** Paulo Gomes Garcez
**Medium:** ink and colored pencil on adhesive stickers

**Title: Untitled**
**Date:** 1959
**Primary Maker:** Rodolfo Abularach
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1973
**Primary Maker:** Armando Sendin
**Medium:** oil on canvas

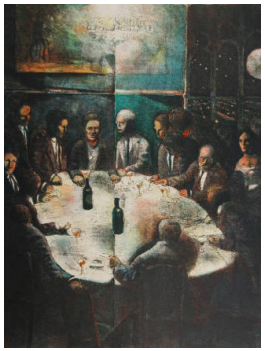


**Title: Untitled**
**Date:** 1979
**Primary Maker:** Federico Martino
**Medium:** lithograph

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Aníbal Villacís
**Medium:** oil on wood

**Title: Un poco alegre y graciosa (Somewhat Gay and Graceful)**
**Date:** 1942 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver pint

**Title: Unidad marcada (Defined Unity)**
**Date:** 1964
**Primary Maker:** Carlos Cañas
**Medium:** oil on board

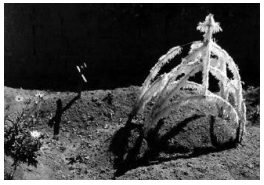


**Title: La Ultima Cena del General Sandino (The Last Supper of General Sandino)**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** color lithograph

**Title: La ultima, carambola**
**Date:** 1998
**Primary Maker:** Ernesto Barreda
**Medium:** oil on canvas

**Title: Two Pair of Two Fingers**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, colored pencil, ink and gouache on paper

**Title: Two Pair of Two Fingers**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, colored pencil, ink and gouache on paper



**Title: Tumba reciente (Recent Grave)**
**Date:** 1933 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Tropico (Tropics)**
**Date:** not dated
**Primary Maker:** Antonio Alvarado
**Medium:** oil on canvas

**Title: Tres a la mesa (Three at the Table)**
**Date:** not dated
**Primary Maker:** Ruisdael Suarez
**Medium:** oil and collage on wood

**Title: Trampa puesta (Set Trap)**
**Date:** 1934 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Trajes indigenas de Guatemala 10 laminas a color por Carlos Merida**
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** portfolio with 10 offset prints

**Title: Tower of Babel**
**Date:** 1972
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph

**Title: Toro (Bull)**
**Date:** not dated
**Primary Maker:** Roberto González Goyri
**Medium:** bronze

**Title: Toro**
**Date:** 1998
**Primary Maker:** Franco Aceves
**Medium:** etching

**Title: Todos Santos, Huehuetenango**
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

**Title: To A Friendly Chin**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, colored pencil and gouache on paper

**Title: Texto**
**Date:** 1992
**Primary Maker:** Alejandro Corujeira
**Medium:** acrylic and pencil on canvas

**Title: Tentaciones en casa de Antonio (Temptations in the House of Antonio)**
**Date:** 1970 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

### Title: Temple Ingles
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

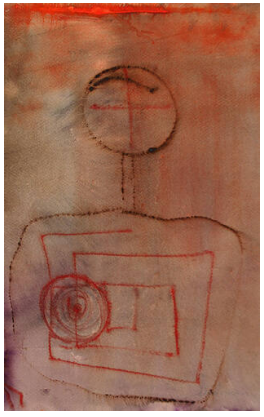
### Title: Teatro Solis
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

### Title: Teatro San Felipe
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

### Title: Teatro Cibils
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

### Title: Tambomachay, Cuzco
**Date:** ca. 1930s
**Primary Maker:** Martín Chambi
**Medium:** gelatin silver print

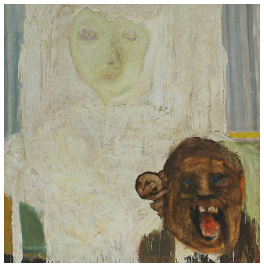
### Title: Symbol for Two Hands with a Mouth
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper



### Title: Surreal Semi Nude
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

### Title: Study of Light and Space #1
**Date:** 1986
**Primary Maker:** Eduardo Oliveira Cezar
**Medium:** acrylic on canvas

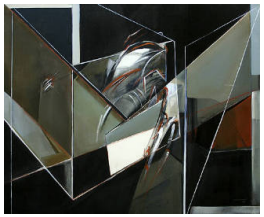
### Title: Struggle Against Immorality
**Date:** 1980
**Primary Maker:** Artist Unknown
**Medium:** ink and pencil on board



**Title: La Sra. De Perez el dia que caso con el Sr. Perez (Mrs. Perez the Day She Married Mr. Perez)**
**Date:** not dated
**Primary Maker:** Hermenegildo Sábat
**Medium:** oil on canvas

**Title: Square Scene**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

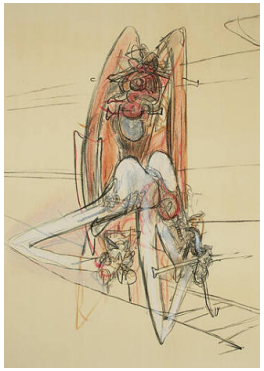
**Title: Speaking-Talking**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper



**Title: Space Force**
**Date:** 1978
**Primary Maker:** Elba DeMast
**Medium:** mixed media

**Title: Sonetos a Buenos Aires de Jorge Luis Borges**
**Date:** 1979
**Primary Maker:** Juan Carlos Liberti
**Medium:** book with 4 lithographs

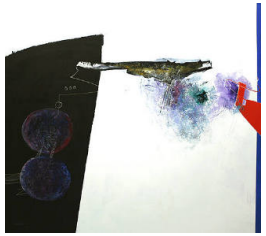
**Title: La Sombre de una imagen (The Shadow of the Image)**
**Date:** 1964
**Primary Maker:** Victor Chab
**Medium:** oil on canvas



**Title: SM-4**
**Date:** ca. 1975
**Primary Maker:** Roberto Matta
**Medium:** lithograph

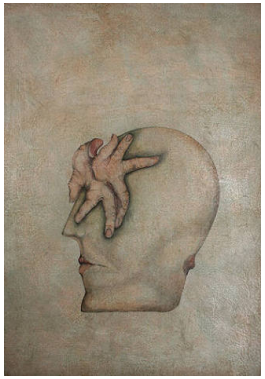
**Title: Sistema nervioso del gran simpático (Sympathetic Nervous System)**
**Date:** 1929 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver pint

**Title: Siren in the Clouds**
**Date:** ca. 1965
**Primary Maker:** Efraín Recinos
**Medium:** bronze



**Title: Singelo (Simplicity)**
**Date:** 1980
**Primary Maker:** Manabu Mabe
**Medium:** oil on canvas

**Title: Seradis**
**Date:** 1963
**Primary Maker:** Lilia Carrillo
**Medium:** oil on canvas



**Title: Seeing-Looking**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Sed pública (Public Thirst)**
**Date:** 1934 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver pint

**Title: The Scales of Justice**
**Date:** 1989
**Primary Maker:** Vladimir Politano
**Medium:** oil on canvas

**Title: Santiago - Monument des Fondateurs de l'Academie Chilienne**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: Santiago - La Monnocie, Palais du Gouvernement**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: Santiago - Downtown**
**Date:** 1882
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

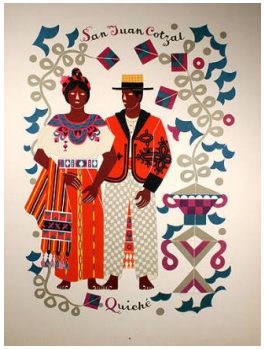
**Title: Santiago - Chambre des Deputes & Place de la Compania**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: Santiago - Alameda, Statue du General O'Higgins**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: Santa Marta**
**Date:** 1960
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Santa Maria Chiquimula, Totonicapan**
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

**Title: San Martin Chile Verde, Quezaltenango**
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

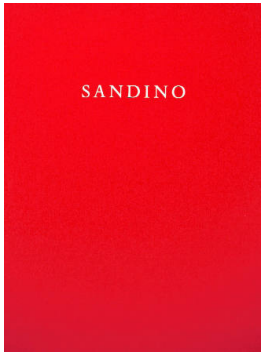



**Title: San Juan Cotzal, Quiche**
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

**Title: Sandino en la Montaña (Sandino in the Mountains)**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** color lithograph

**Title: San Cristobal, Totonicapan**
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

**Title: La Sagrada Familia (The Sacred Family)**
**Date:** 1964
**Primary Maker:** Silvio Miranda
**Medium:** oil on canvas

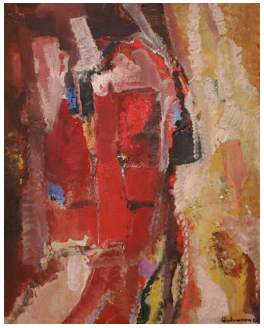



**Title: The Saga of Sandino**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** portfolio of 7 color lithographs with title page, table of contents and publisher's colophon in a red cloth-bound box with embossed gilded title

### Title: Sacapulas, Quiche
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

### Title: Sabail del Paid
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

### Title: Ritmo vertical
**Date:** 1962
**Primary Maker:** Eduardo Ramírez Villamizar
**Medium:** cardboard and paint



### Title: Ritmos
**Date:** 1960
**Primary Maker:** Guillermo Wiedemann
**Medium:** oil on canvas

### Title: Retablo Ayucuchano of El Pistaku (The Legend of the Pistaco)
**Date:** ca. 1985
**Primary Maker:** Nicario Jimenez
**Medium:** plaster, potato paste, wood, gesso and paint

### Title: Relieve
**Date:** not dated
**Primary Maker:** Alvaro Herrán
**Medium:** copper

### Title: Regidores, Solala
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

### Title: Reclining Nude Supine
**Date:** 1966
**Primary Maker:** Artist Unknown
**Medium:** pastel on paper

### Title: Quinta de Sr. Farini
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

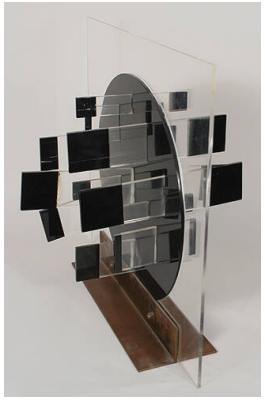
**Title: Quinta de Sr. Berro**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Quinta de Dn. Pancho Gomez**
**Date:** ca. 1890
**Primary Maker:** Chute and Brooks
**Medium:** albumen print

**Title: Quinta de Dn. Enrique Fynn**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: La quema (Kiln Number 3)**
**Date:** 1957 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Qué chiquito es el mundo (How Small the World Is)**
**Date:** 1949 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print



**Title: Proyeccion Plana, Tension**
**Date:** not dated
**Primary Maker:** Ary Brizzi
**Medium:** plexiglas and copper

**Title: Profile with His Eye Pointing Left**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, colored pencil and gouache on paper

**Title: The Prince Plate X**
**Date:** 1988
**Primary Maker:** José Luis Cuevas
**Medium:** aquatint

**Title: The Prince Plate VIII**
**Date:** 1988
**Primary Maker:** José Luis Cuevas
**Medium:** aquatint

**Title: Prendimiento del General Sandino frente al "Hormiguero" (Capture of General Sandino in Front of "Hormiguero")**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** color lithograph

**Title: Portrait of a Woman**
**Date:** 1868
**Primary Maker:** José María Maya
**Medium:** photographic transfer process on porcelain or opal glass

**Title: Portrait of a Woman**
**Date:** 1955
**Primary Maker:** Enrique Grau
**Medium:** gouache on paper

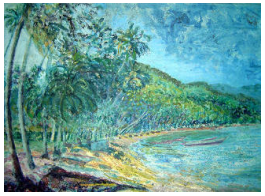
**Title: Portrait of a Man**
**Date:** not dated
**Primary Maker:** Miguel Duclaud Covarrubias
**Medium:** ink and watercolor on paper

**Title: Polar Circle in the Desert**
**Date:** 1999
**Primary Maker:** Alfredo de Stéfano
**Medium:** color photograph

**Title: La Plaza Matriz**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Plaza Independencia**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: La Plaza Cagancha**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print



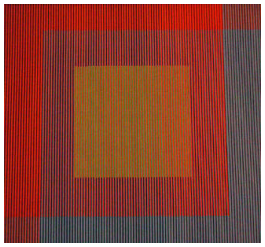
**Title: Playa Colorado (Colorado Beach)**
**Date:** 1987-1988
**Primary Maker:** Adrián Pujol
**Medium:** acrylic and sand on canvas

**Title: Plate 5, Lo feo de este mundo I (The Dispossessed Ones of This World I)**
**Date:** 1969
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph

**Title: Pintura No. 1 (Painting No. 1)**
**Date:** 1964
**Primary Maker:** Guillermo Núñez
**Medium:** oil on canvas

**Title: Pintura I (Picture 1)**
**Date:** 1963
**Primary Maker:** Fernando García Ponce
**Medium:** oil on canvas

**Title: Pintura A (Picture A)**
**Date:** 1964
**Primary Maker:** Victor Manuel Rodriguez-Preza
**Medium:** oil and sand on cardboard



**Title: Physichromie No. 577**
**Date:** 1972
**Primary Maker:** Carlos Cruz-Diez
**Medium:** acrylic, wood and plastic

**Title: Petroleo 4 a.m. (Petroleum 4 a.m.)**
**Date:** 1964
**Primary Maker:** Lola Fernandez
**Medium:** oil on board

**Title: Pergamino I (Parchment 1)**
**Date:** not dated
**Primary Maker:** Lotta Schulz
**Medium:** acrylic on fur

**Title: Perfil y paisaje (Profile and Landscape)**
**Date:** not dated
**Primary Maker:** Guillermo Trujillo
**Medium:** oil on board

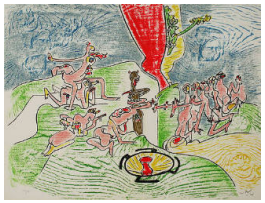
**Title: Paraguay Virgin Day Celebration**
**Date:** 2003
**Primary Maker:** Jorge Saenz
**Medium:** color photograph

**Title: Parábola óptica (Optic Parable)**
**Date:** 1931 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Pajaro Libre (Free Bird)**
**Date:** 1962
**Primary Maker:** Vicente Forte
**Medium:** oil on canvas

**Title: Paisaje inventado (Invented Landscape)**
**Date:** 1972 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Paisaje Chamula (Chamula Landscape)**
**Date:** 1972 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print



**Title: Or Dur Or Aison**
**Date:** 1975
**Primary Maker:** Roberto Matta
**Medium:** lithograph

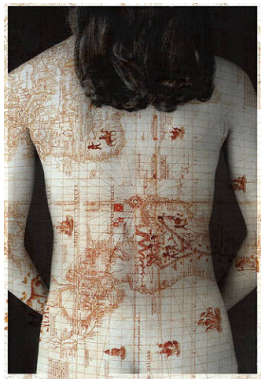
**Title: Once Again Alice B. Toklas**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Oleo con cuadrado verde**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** oil on canvas

**Title: O Imortal (The Immortal)**
**Date:** not dated
**Primary Maker:** Nicolas Vlavianos
**Medium:** steel

**Title: The Obscure Man**
**Date:** 1975
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Obrero en huelga, asesinado (Striking Worker, Assassinated)**
**Date:** 1934 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print



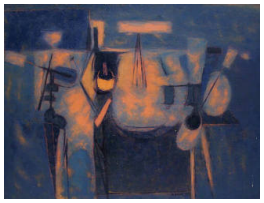
**Title: Nuevo Mundo #6A (New World #6A)**
**Date:** 2004
**Primary Maker:** Tatiana Parcero
**Medium:** lambda print and acetate

**Title: New York Elevated Train Station**
**Date:** 1932
**Primary Maker:** Diego Rivera
**Medium:** pencil on paper

**Title: La negresse**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Nebaj - Quiche**
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

**Title: Native Half Nude**
**Date:** 1953
**Primary Maker:** Guillermo Wiedemann
**Medium:** oil on board



**Title: Musical**
**Date:** 1964
**Primary Maker:** Daniel Yaya
**Medium:** oil on canvas

**Title: Mujeres frente al mar II (Women Before the Sea II)**
**Date:** 1978
**Primary Maker:** Francisco Zúñiga
**Medium:** lithograph

**Title: Mujeres de Puerto Cabezas (Women of Puerto Cabezas)**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** color lithograph

**Title: Mujer con Pescados (Woman with Fish)**
**Date:** 1980
**Primary Maker:** Francisco Zúñiga
**Medium:** lithograph

**Title: Mujer con brazo en alto**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Mujer Angel / Angel Woman, Sonora Desert**
**Date:** 1980
**Primary Maker:** Graciela Iturbide
**Medium:** gelatin silver print

**Title: Mujer**
**Date:** 1962
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph

**Title: Mujer**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: A Mouth Facing Another**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil and gouache on paper

**Title: Monumento San Martin**
**Date:** 1865
**Primary Maker:** Benito Panunzi
**Medium:** albumen print

**Title: Mireya**
**Date:** 1962
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph

**Title: Mexico Zapatista Anniversary**
**Date:** 2003
**Primary Maker:** Eduardo Verdugo
**Medium:** color photograph

**Title: Mexican Rocks**
**Date:** ca. 1945
**Primary Maker:** José Clemente Orozco
**Medium:** lithograph

**Title: Mercado del Puerto**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Memories from an Old Book**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil and gouache on paper

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**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil and gouche on paper

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**Medium:** pencil and gouache on paper

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**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil and gouache on paper

**Title: Memories from an Old Book**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil and gouache on paper

**Title: Melancolie**
**Date:** not dated
**Primary Maker:** Leonor Fini
**Medium:** lithograph

**Title: Materias flotantes en un espacio (Materials Floating in Space)**
**Date:** 1964
**Primary Maker:** Francisco Hung
**Medium:** oil on canvas

**Title: Mateo I**
**Date:** not dated
**Primary Maker:** Francesco Cardona
**Medium:** iron

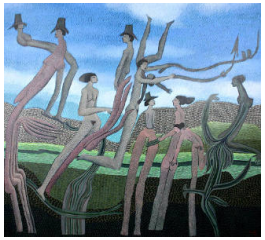
**Title: Margarita de Bonampak (Margarita of Bonampak)**
**Date:** 1949 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Marcado Viejo**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

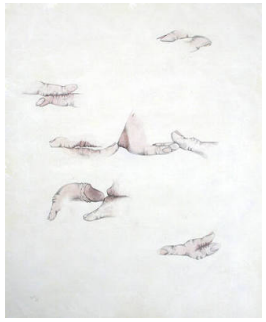
**Title: Mapa**
**Date:** not dated
**Primary Maker:** Alejandro Corujeira
**Medium:** watercolor, ink and pencil on paper

**Title: Manos en el 210 de Fernández Leal (Hands on 210 Fernandez Leal)**
**Date:** 1933 or 1976 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

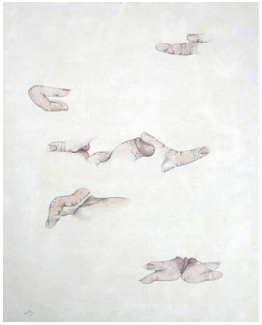
**Title: Manicomio**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print



**Title: Manes del acantilado**
**Date:** 1994
**Primary Maker:** Guillermo Trujillo
**Medium:** acrylic on canvas



**Title: Love Letter When Calm Called**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper



**Title: Love Letter When Calm Called**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Los Justes Serie No. 34**
**Date:** 1964
**Primary Maker:** Guillermo Silva
**Medium:** etching

**Title: Los Guardianes**
**Date:** 1998
**Primary Maker:** Hector Najera
**Medium:** oil and mixed media on canvas

**Title: Los anos treinta (The Thirties)**
**Date:** 1964
**Primary Maker:** Humberto Jaimes Sánchez
**Medium:** oil on canvas

**Title: Los agachados (The Crouched Ones)**
**Date:** 1934 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Listening-Hearing**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Las Frutas**
**Date:** 1964
**Primary Maker:** Fernando Botero
**Medium:** Oil on canvas

**Title: Landscape No. 1**
**Date:** 1979
**Primary Maker:** Gilberto Cerón
**Medium:** acrylic on canvas

**Title: Lake Atitlan, Guatemala**
**Date:** ca. 1960
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: Kennedy**
**Date:** not dated
**Primary Maker:** Hermain Guggiari
**Medium:** iron, wood and gas tank

**Title: Just Thinking**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Just Thinking**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

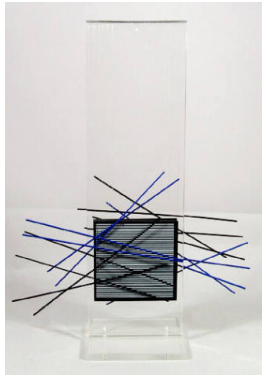
**Title: Just Thinking**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Jesusito sera un Saint**
**Date:** 1968
**Primary Maker:** David Alfaro Siqueiros
**Medium:** lithograph

**Title: Jesus**
**Date:** 1968
**Primary Maker:** David Alfaro Siqueiros
**Medium:** lithograph

**Title: Je suis intact**
**Date:** 1978
**Primary Maker:** Roberto Matta
**Medium:** aquatint

**Title: Je fixe des vertiges**
**Date:** 1978
**Primary Maker:** Roberto Matta
**Medium:** aquatint



**Title: Jai-Alai**
**Date:** 1969
**Primary Maker:** Jesús Rafael Soto
**Medium:** wood, plastic and metal

**Title: Jai-Alai**
**Date:** 1969
**Primary Maker:** Jesús Rafael Soto
**Medium:** metal, wood and plastic

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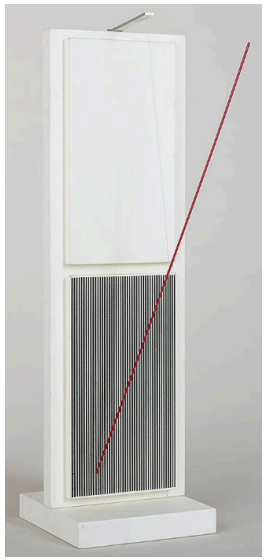
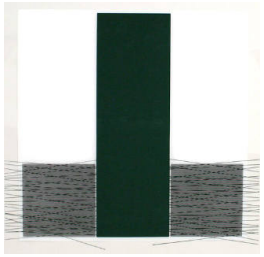
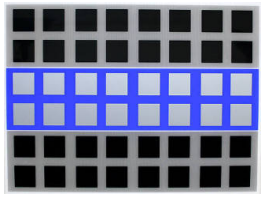
**Date:** 1969
**Primary Maker:** Jesús Rafael Soto
**Medium:** wood, plastic and metal



**Title: Jai-Alai**
**Date:** 1969
**Primary Maker:** Jesús Rafael Soto
**Medium:** wood, metal and paint



**Title: Jai-Alai**
**Date:** 1969
**Primary Maker:** Jesús Rafael Soto
**Medium:** screen print on plexiglas



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**Date:** 1969
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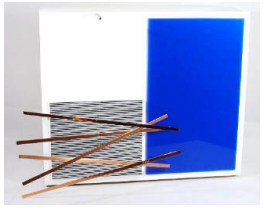
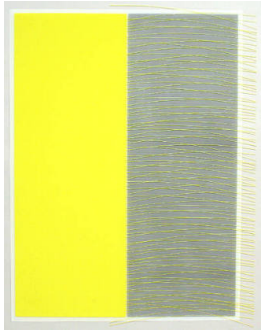


**Title: Jai-Alai**
**Date:** 1969
**Primary Maker:** Jesús Rafael Soto
**Medium:** plastic and metal



**Title: Jai-Alai**
**Date:** 1969
**Primary Maker:** Jesús Rafael Soto
**Medium:** screen print on plexiglas

**Title: Jack the Ripper**
**Date:** 1968
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph

**Title: Irreal City**
**Date:** 1964
**Primary Maker:** Guillermo Wiedemann
**Medium:** oil on canvas

**Title: Injustice**
**Date:** 1978
**Primary Maker:** Carlos Granada
**Medium:** oil on canvas

**Title: Ingres Nude (Desnudo de Ingres)**
**Date:** 1977
**Primary Maker:** Enrique Castro-Cid
**Medium:** acrylic and pencil on canvas

**Title: Indian Thought**
**Date:** 1983
**Primary Maker:** Enrique Castro-Cid
**Medium:** oil on canvas

**Title: Impressionist Native Head**
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** lithograph

**Title: Impressionist Head**
**Date:** 1960s
**Primary Maker:** Guillermo Wiedemann
**Medium:** watercolor on paper

**Title: Ile de Oxala e Yemanja**
**Date:** 1987
**Primary Maker:** José Antônio Cunha
**Medium:** gouache on paper

**Title: Huanacauri**
**Date:** ca. 1964
**Primary Maker:** Fernando de Szyszlo
**Medium:** oil on canvas

**Title: Hotel National**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

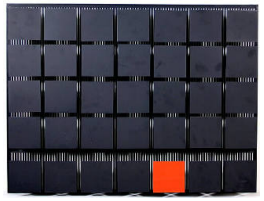
**Title: Hotel del Prado**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Hospital Italiano**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Hospital de Caridad**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

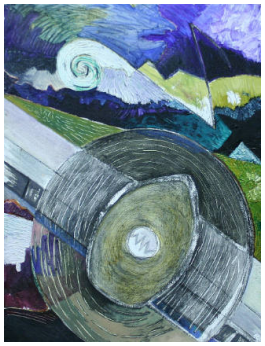
**Title: Homenaje (The Homage)**
**Date:** 1975
**Primary Maker:** Benjamin Cañas
**Medium:** oil on panel

**Title: Homenaje**
**Date:** 1986
**Primary Maker:** Adriano Lambe
**Medium:** colored pencil on wood



**Title: Homanaje al humano (Homage to the Human Being)**
**Date:** 1976
**Primary Maker:** Jesús Rafael Soto
**Medium:** metal and paint

**Title: Hojas**
**Date:** 1995
**Primary Maker:** Alexander Apóstol
**Medium:** photogravure



**Title: Heroic Landscape XXI**
**Date:** 1986
**Primary Maker:** Humberto Ramirez
**Medium:** oil on paper laid down on canvas

**Title: Harbor Scene**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

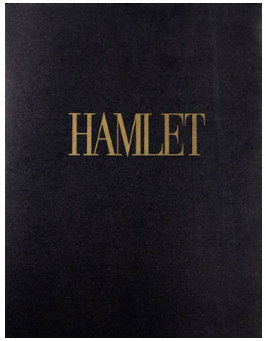
**Title: Harbor Scene**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: Harbor Scene**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: Harbor Scene**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Harbor Scene**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** gelatin silver print

**Title: Harbor, Recife, Brazil**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print



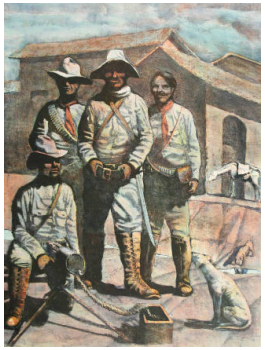

**Title: Hamlet**
**Date:** 1976
**Primary Maker:** Juan Carlos Liberti
**Medium:** book with 13 lithographs

**Title: Guatemalan Weaver**
**Date:** ca. 1960
**Primary Maker:** Pan American World Airways, Inc.
**Medium:** gelatin silver print

**Title: Guatemala Gangs**
**Date:** 2003
**Primary Maker:** Rodrigo Abd
**Medium:** color photograph

**Title: Guardian Angel**
**Date:** 1994
**Primary Maker:** Leonel Gonzalez
**Medium:** oil, acrylic and gilding on canvas

**Title: Grasshopper**
**Date:** 1970s
**Primary Maker:** Francisco Toledo
**Medium:** watercolor and ink on handmade paper



**Title: General Pedro (Pedron) Altamirano**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** color lithograph

**Title: La Fuente**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Frida Kahlo Looking in Mirror with Two Hairless Dogs**
**Date:** ca. 1944
**Primary Maker:** Lola Álvarez Bravo
**Medium:** gelatin silver print

**Title: Formas No. 1**
**Date:** late 1960s
**Primary Maker:** Alberto Guzmán
**Medium:** bronze

**Title: Foot on a Step**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil on paper

**Title: Foot on a Step**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil on paper

**Title: Foot on a Step**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil on paper

**Title: Flamengo**
**Date:** 1865 (printed 1982)
**Primary Maker:** Marc Ferrez
**Medium:** platinum print

**Title: Five Fingers Separately Two**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, colored pencil, ink and gouache on paper

**Title: Figuras 20 (Figures 20)**
**Date:** 1964
**Primary Maker:** Ernesto Cristiani
**Medium:** oil and collage on wood

**Title: Figura No. 2 (Figure No. 2)**
**Date:** 1964
**Primary Maker:** Gracia Barrios
**Medium:** oil on board

**Title: Feu, feu sur moi**
**Date:** 1978
**Primary Maker:** Roberto Matta
**Medium:** aquatint

**Title: Femme souriante**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Faz A (Phase A)**
**Date:** 1964
**Primary Maker:** Rogelio Polesello
**Medium:** oil on canvas

**Title: Farm Boy (Nino campesino)**
**Date:** 1949
**Primary Maker:** Diego Rivera
**Medium:** pencil on paper

**Title: Falso Santo**
**Date:** 1998
**Primary Maker:** Marcelo Bordese
**Medium:** acrylic on masonite

**Title: False Beards: Penis as a Pendulum**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil on paper

**Title: False Beards: Penis as a Pendulum**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil on paper

**Title: False Beards: Penis as a Pendulum**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil on paper

**Title: Ex-Votos of Santa Teresa**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

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**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

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**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Ex-Votos of Santa Teresa**
**Date:** 1972
**Primary Maker:** Jim Amaral
**Medium:** pencil, ink and gouache on paper

**Title: Estrategia que nos une (The Strategy That Unites Us)**
**Date:** 2004
**Primary Maker:** Luis González Palma
**Medium:** gelatin silver (kodalith) print, gold leaf, red paper and resin

**Title: Escutura III**
**Date:** not dated
**Primary Maker:** Mauricio Salgueiro
**Medium:** iron

**Title: Entree de Rio**
**Date:** 1880s
**Primary Maker:** Marc Ferrez
**Medium:** albumen print

**Title: En tourno al pensamiento (Concerning Thought)**
**Date:** 1964
**Primary Maker:** Ernesto Deira
**Medium:** oil on canvas

**Title: Empedrado 28**
**Date:** 1981
**Primary Maker:** Miguel Cubiles
**Medium:** copper, photograph, sand and acrylic on paper

**Title: El Sol**
**Date:** 2000
**Primary Maker:** Alfredo de Stéfano
**Medium:** color photograph

**Title: El sistema nervioso del gran simpatico (The Sympathetic Nervous System)**
**Date:** 1929 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: El Prado**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

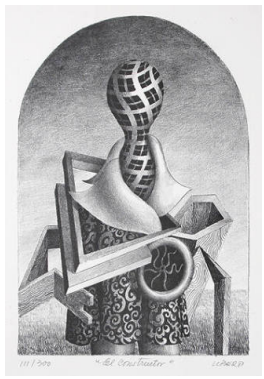
**Title: El perro veinte (The Twentieth Dog)**
**Date:** 1958 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: El Gran Rinon**
**Date:** 1966
**Primary Maker:** Antonio Seguí
**Medium:** screen print

**Title: El ensueño (Daydreaming)**
**Date:** 1931 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver pint

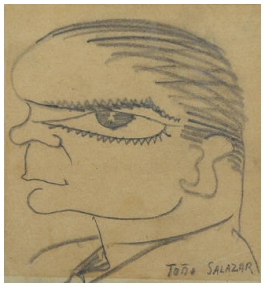
**Title: El eclipse (The Eclipse)**
**Date:** 1933 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: El Correo**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

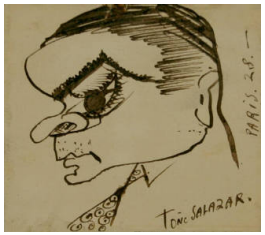


**Title: El Constructor**
**Date:** not dated
**Primary Maker:** Juan Carlos Liberti
**Medium:** lithograph

**Title: El Cabildo**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

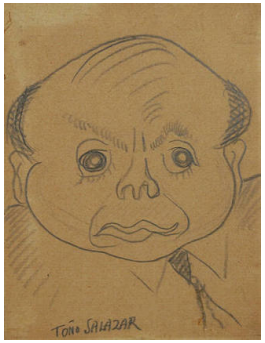



**Title: Eduardo Aviles Ramirez**
**Date:** 1928
**Primary Maker:** Toño Salazar
**Medium:** pencil on paper




**Title: Eduardo Aviles Ramirez**
**Date:** 1928
**Primary Maker:** Toño Salazar
**Medium:** ink on paper

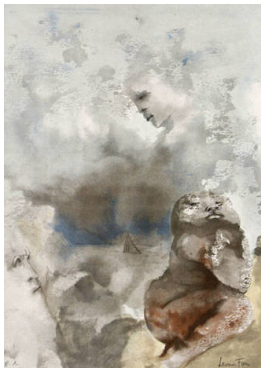
**Title: Eduardo Aviles and Rafael Suarez Solis**
**Date:** not dated
**Primary Maker:** Toño Salazar
**Medium:** ink on paper




**Title: Eduardo Abela**
**Date:** not dated
**Primary Maker:** Toño Salazar
**Medium:** pencil on paper

**Title: Drowned**
**Date:** 1971
**Primary Maker:** Elmar Rojas
**Medium:** oil on board

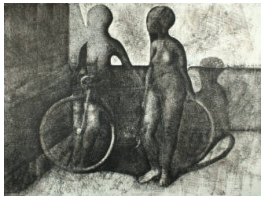
**Title: Dreams of Rasputin**
**Date:** 1968
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph



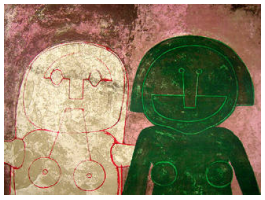
**Title: The Dream**
**Date:** not dated
**Primary Maker:** Leonor Fini
**Medium:** lithograph

**Title: Drama lunar (Luna Drama)**
**Date:** not dated
**Primary Maker:** Carlos Moya-Barahona
**Medium:** oil on board

**Title: Downtown Rio de Janeiro**
**Date:** ca. 1880
**Primary Maker:** Marc Ferrez
**Medium:** albumen print



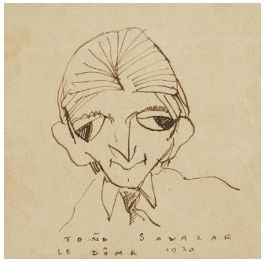
**Title: Dos ciclistas (Two Cyclists)**
**Date:** 1981
**Primary Maker:** Armando Morales
**Medium:** two-run lithograph from two stones



**Title: Dos cabezas**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Dos bañistas (Two Bathers)**
**Date:** 1980
**Primary Maker:** Armando Morales
**Medium:** five-color lithograph

**Title: Domitila**
**Date:** 1980
**Primary Maker:** Francisco Zúñiga
**Medium:** lithograph



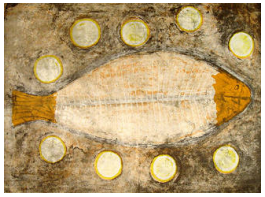
**Title: Le Dome**
**Date:** 1930
**Primary Maker:** Toño Salazar
**Medium:** ink on paper

**Title: Le Dimanche Matin**
**Date:** 1976
**Primary Maker:** Graciela Rodo Boulanger
**Medium:** lithograph

**Title: Día de todos muertes (Day of the Dead)**
**Date:** 1933 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Despedida (Farewell)**
**Date:** 1980
**Primary Maker:** Armando Morales
**Medium:** six-color lithograph

**Title: Desnudo en frente de espejo concavo (Nude in Front of a Concave Mirror)**
**Date:** 1980
**Primary Maker:** Armando Morales
**Medium:** eight-color lithograph



**Title: Demi poisson**
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

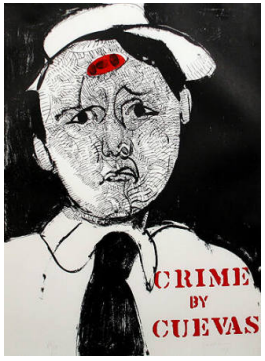
**Title: La de las Bellas Artes (She of the Fine Arts)**
**Date:** 1931 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: DDD on Tradition (Monet DNA)**
**Date:** 2004
**Primary Maker:** Marco Maggi
**Medium:** cuts on paper

**Title: Damne par L'arc-en-ciel**
**Date:** 1978
**Primary Maker:** Roberto Matta
**Medium:** aquatint

**Title: Cuando, Como (When, How)**
**Date:** 1968
**Primary Maker:** Stephan Strocen
**Medium:** etching

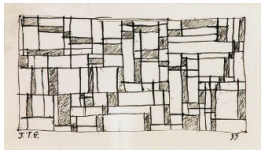
**Title: Cruce de Chalma (Cross of Chalma)**
**Date:** 1942 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print




**Title: Crimes by Cuevas**
**Date:** 1968
**Primary Maker:** José Luis Cuevas
**Medium:** lithograph

**Title: Constructivo con sol (Construction with Sun)**
**Date:** 1937
**Primary Maker:** Joaquín Torres-García
**Medium:** pencil on paper

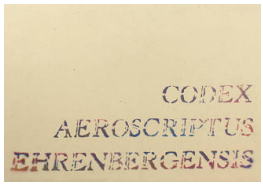
**Title: Conocimiento unificado**
**Date:** 1974
**Primary Maker:** Miguel Angel Vidal
**Medium:** acrylic on canvas



**Title: Composición (Composition)**
**Date:** 1935
**Primary Maker:** Joaquín Torres-García
**Medium:** ink on paper

**Title: Combat (Two Soldiers)**
**Date:** ca. 1935-1941
**Primary Maker:** Gunther Gerzso
**Medium:** ink on paper

**Title: Coloquio (Conversation)**
**Date:** 1979
**Primary Maker:** Francisco Zúñiga
**Medium:** lithograph




**Title: Codex Aeroscriptus Ehrenbergensis**
**Date:** 1990
**Primary Maker:** Felipe Ehrenberg
**Medium:** book with electrostatic photocopied illustrations

**Title: Ciudad desierta (Deserted City)**
**Date:** 1964
**Primary Maker:** Arturo Luna
**Medium:** mixed media on board

**Title: Ciudad de Esmeralda**
**Date:** not dated
**Primary Maker:** Irene Balas
**Medium:** oil on canvas

**Title: Church**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

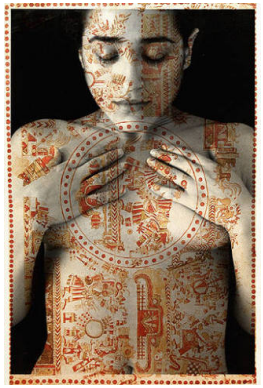
**Title: Chuagui**
**Date:** not dated
**Medium:** steel

### Title: Ceremonial, Quezaltenango
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

### Title: Cast of Thousands, Serra Pelada, Brazil
**Date:** 1986
**Primary Maker:** Sebastião Salgado
**Medium:** gelatin silver print

### Title: Casas Popular
**Date:** 1993-1994
**Primary Maker:** Siron Franco
**Medium:** oil on canvas

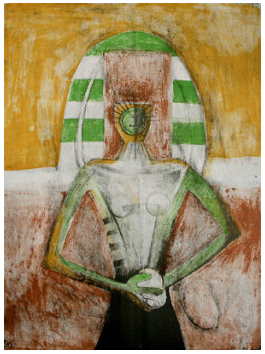
### Title: Casa del Gobierno
**Date:** 1882
**Primary Maker:** Bateo & Co.
**Medium:** albumen print



### Title: Cartografia Interior #43 (Interior Mapping #43)
**Date:** 1996
**Primary Maker:** Tatiana Parcero
**Medium:** lambda print and acetate

### Title: Carrizo y tele (Reed and Television)
**Date:** 1976 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

### Title: Carretas del Pais
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print



### Title: Carnavalesque
**Date:** 1969
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

### Title: Capilla de Vascos
**Date:** ca. 1890
**Primary Maker:** Chute and Brooks
**Medium:** albumen print

**Title: Capilla de Jackson en Atahaulpa**
**Date:** ca. 1890
**Primary Maker:** Chute and Brooks
**Medium:** albumen print

**Title: Caminho (The Road)**
**Date:** 1964
**Primary Maker:** Yutaka Toyota
**Medium:** oil on panel

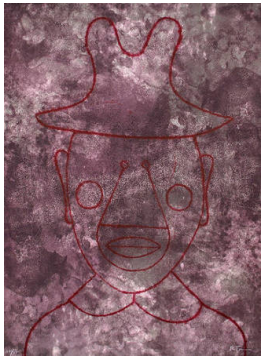
**Title: Call Zabala**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Calle Sarandi**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Calle Cerrito**
**Date:** ca. 1890
**Primary Maker:** Chute and Brooks
**Medium:** albumen print

**Title: Calle 25 de Mayo**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Calle 18 de Julio**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print



**Title: Cabeza en gris**
**Date:** 1973
**Primary Maker:** Rufino Tamayo
**Medium:** lithograph

**Title: Caballo**
**Date:** 1998
**Primary Maker:** Franco Aceves
**Medium:** etching

**Title: Buenos Aires - Casa Rosada**
**Date:** ca. 1870
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: La buena fama durmiendo (Good Reputation Sleeping)**
**Date:** 1938 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Broken Squares**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** oil on canvas

**Title: Broken Square 3**
**Date:** 1965
**Primary Maker:** Guillermo Wiedemann
**Medium:** oil on canvas

**Title: Brazil Organized Crime**
**Date:** 2003
**Primary Maker:** Alexandre Meneghini
**Medium:** color photograph

**Title: Botofogo**
**Date:** ca. 1880 (printed 1982)
**Primary Maker:** Marc Ferrez
**Medium:** platinum print

**Title: Bombero, Polonia**
**Date:** 1988
**Primary Maker:** Flor Garduño
**Medium:** gelatin silver print

**Title: La Bolsa**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

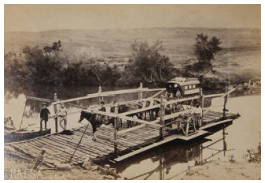
**Title: Bodegón (Still Life)**
**Date:** 1980
**Primary Maker:** Armando Morales
**Medium:** six-color lithograph

**Title: Bicicletas en domingo (Bicycles on Sunday)**
**Date:** 1966-1968 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Bayanyi**
**Date:** ca. 1987
**Primary Maker:** José Antônio Cunha
**Medium:** gouache on paper

**Title: Barda de panteón (Cemetery Wall)**
**Date:** 1967 (printed 1974)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print

**Title: Banos Playa de los Pocitos**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

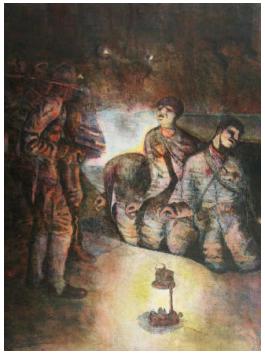


**Title: Balsa**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

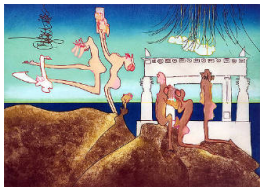
**Title: Azul e Amarelo Contrastante (Contrasting Blue and Yellow)**
**Date:** 1964
**Primary Maker:** Alberto Teixeira
**Medium:** oil on canvas

**Title: Associacao dos Empregados**
**Date:** ca. 1880 (printed 1982)
**Primary Maker:** Marc Ferrez
**Medium:** platinum print

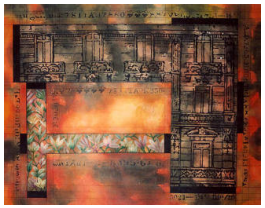
**Title: Asilo de Mendigos**
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print



**Title: Asesinato del General Sandino detras del Viejo Campo de Aviación (Assassination of General Sandino Behind the Old Airport)**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** color lithograph

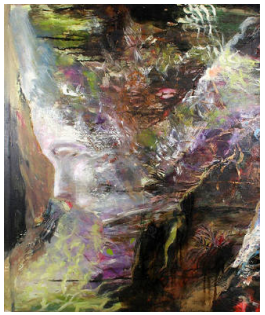


### Title: L'arc obscure des heures
**Date:** 1975
**Primary Maker:** Roberto Matta
**Medium:** embossed etching and aquatint



### Title: Architecture and Flowers (Geometrical View)
**Date:** 2003
**Primary Maker:** Miguel Angel Giovanetti
**Medium:** acrylic on canvas

### Title: Ángel del temblor (Angel of the Earthquake)
**Date:** 1957 (printed ca. 1979)
**Primary Maker:** Manuel Álvarez Bravo
**Medium:** gelatin silver print



### Title: Angel
**Date:** 2005
**Primary Maker:** Miguel Ronsino
**Medium:** oil on canvas

### Title: Ancestro (Ancestor)
**Date:** 1964
**Primary Maker:** Juan Egenau Moore
**Medium:** bronze

### Title: Amputated Christ
**Date:** 1968
**Primary Maker:** David Alfaro Siqueiros
**Medium:** lithograph

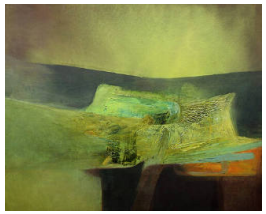
### Title: L'ame est une couronne
**Date:** 1978
**Primary Maker:** Roberto Matta
**Medium:** aquatint

### Title: Almolonga, Quezaltenango
**Date:** 1950s
**Primary Maker:** Carlos Mérida
**Medium:** offset print

### Title: La Aduana
**Date:** ca. 1890
**Primary Maker:** Artist Unknown
**Medium:** albumen print

**Title: Adiós a Sandino (Farewell Sandino)**
**Date:** 1993
**Primary Maker:** Armando Morales
**Medium:** color lithograph

**Title: Abstract with Three Figures**
**Date:** 1961
**Primary Maker:** Carlos Mérida
**Medium:** oil, sand and pencil on wood



**Title: Abstraccion No. 5 (Abstraction No. 5)**
**Date:** 1964
**Primary Maker:** Nirma Zarate
**Medium:** oil on canvas

**Title: Abidala El Angel**
**Date:** not dated
**Primary Maker:** Victor Valera
**Medium:** iron