Basic Report

Title: Yboty (Flowers)
Date: 1964
Primary Maker: Carlos Colombino
Medium: ink on wood

Title: Woman with Backstrap Loom
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Woman with Backstrap Loom
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Woman with Backstrap Loom
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Woman Weaving
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Woman Weaving
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Vista General
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

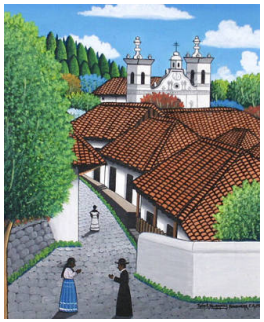
Title: Vista General
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Vista General
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Vista Chineza
Date: 1880s
Primary Maker: Marc Ferrez
Medium: albumen print

Title: La visita (The Visit)
Date: 1935 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Violin huichol (Huichol Violin)
Date: 1965 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Village Scene
Date: 1974
Primary Maker: Tulio E. Velasquez
Medium: oil on canvas

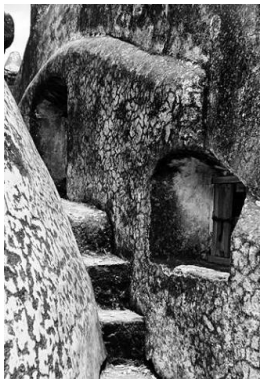
Title: La vida no es bella, Región Ixtlera del Norte de México (Life Isn't Beautiful, Ixtlera Region, Northern Mexico)
Date: 1965
Primary Maker: Rodrigo Moya
Medium: gelatin silver print

Title: Verano
Date: not dated
Primary Maker: Orlando Sobalvarro
Medium: oil on board

Title: Venus noire
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Venus noire
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Ventana a los magueyes (Window to the Magueyes)
Date: 1976 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Ventana al coro (Window to the Choir)
Date: early 1930s (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Variciones sobre un tema (Variations on a Theme)
Date: not dated
Primary Maker: Gelasio Giménez
Medium: oil on canvas

Title: Usina del Gas
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print

Title: Uromelo fosil
Date: 1981
Primary Maker: Victor Chab
Medium: oil and collage on canvas

Title: Untitled (Surreal Woman)
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled (Portrait of a Woman)
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: ink on paper

Title: Untitled Greeting Card
Date: 1981
Primary Maker: Manabu Mabe
Medium: screen print

Title: Untitled (Figure at Carnival)
Date: 1948
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

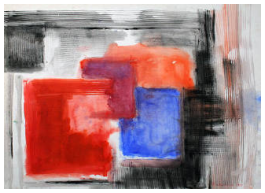
Title: Untitled (Anaranjado con amirillo)
Date: 1964
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled (Abstract Composition)
Date: 1963
Primary Maker: Tikashi Fukushima
Medium: oil on panel

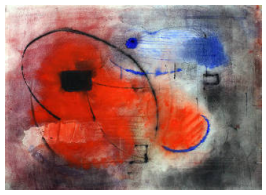
Title: Untitled
Date: 1978
Primary Maker: Gabriel Sencial
Medium: acrylic on canvas

Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor and pencil on paper

Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

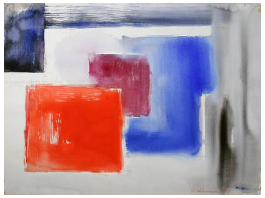
Title: Untitled
Date: 1964
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: ca. 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

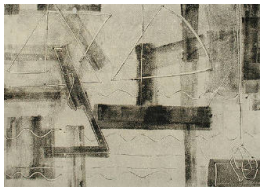
Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1964
Primary Maker: Rodolfo Abularach
Medium: ink on paper

Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1964
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: ca. 1960
Primary Maker: Guillermo Wiedemann
Medium: lithograph



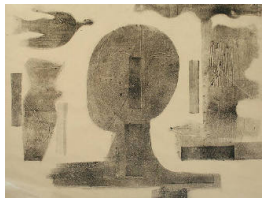
Title: Untitled
Date: 1959
Primary Maker: Guillermo Wiedemann
Medium: lithograph

Title: Untitled
Date: ca. 1960
Primary Maker: Guillermo Wiedemann
Medium: lithograph

Title: Untitled
Date: 1958
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

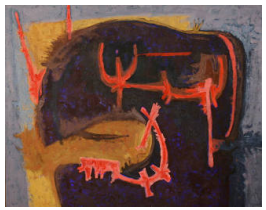
Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas



Title: Untitled
Date: 1959
Primary Maker: Guillermo Wiedemann
Medium: lithograph

Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor and acrylic on paper

Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1963
Primary Maker: Rodolfo Nieto
Medium: oil on canvas

Title: Untitled
Date: 1973
Primary Maker: Paulo Gomes Garcez
Medium: ink on paper

Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

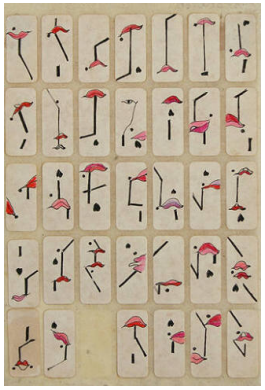
Title: Untitled
Date: 1978
Primary Maker: Paulo Gomes Garcez
Medium: pencil and colored pencil on paper

Title: Untitled
Date: 1953
Primary Maker: Guillermo Wiedemann
Medium: watercolor, acrylic and pastel on paper

Title: Untitled
Date: 1959
Primary Maker: Guillermo Wiedemann
Medium: lithograph

Title: Untitled
Date: 1975
Primary Maker: Paulo Gomes Garcez
Medium: ink and colored pencil on paper

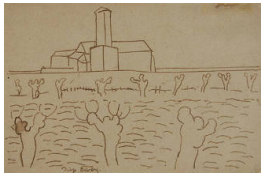
Title: Untitled
Date: 1962
Primary Maker: José Luis Cuevas
Medium: lithograph



Title: Untitled
Date: ca. 1970
Primary Maker: Paulo Gomes Garcez
Medium: ink and colored pencil on adhesive stickers

Title: Untitled
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Untitled
Date: 1940
Primary Maker: Carlos Mérida
Medium: screen print



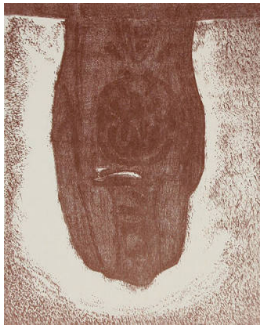
Title: Untitled
Date: 1940s
Primary Maker: Diego Rivera
Medium: ink on paper

Title: Untitled
Date: 1969
Primary Maker: Victor Chab
Medium: oil on canvas

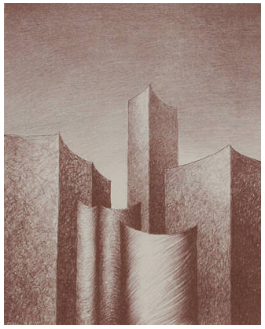
Title: Untitled
Date: 1971
Primary Maker: Juan Carlos Liberti
Medium: pencil and colored pencil on paper

Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

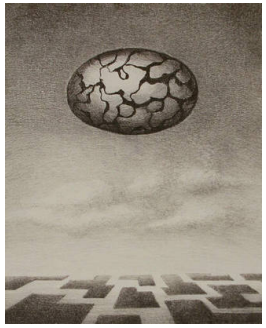
Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Untitled
Date: 1979
Primary Maker: Federico Martino
Medium: lithograph



Title: Untitled
Date: 1979
Primary Maker: Juan Carlos Liberti
Medium: lithograph



Title: Untitled
Date: 1979
Primary Maker: Juan Carlos Liberti
Medium: lithograph

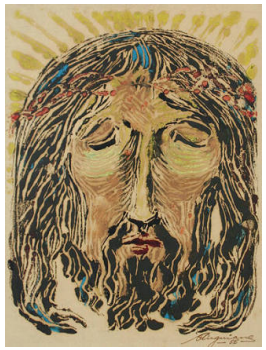
Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Untitled
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on masonite



Title: Untitled
Date: 1955
Primary Maker: Raúl Anguiano Valadez
Medium: hand colored woodcut

Title: Untitled
Date: ca. 1980
Primary Maker: Gabriel Sencial
Medium: screen print

Title: Untitled
Date: ca. 1945
Primary Maker: José Clemente Orozco
Medium: etching

Title: Untitled
Date: 1955
Primary Maker: Raúl Anguiano Valadez
Medium: hand colored woodcut

Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: ca. 1969
Primary Maker: Rufino Tamayo
Medium: etching

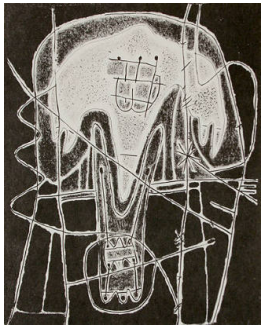
Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: lithograph

Title: Untitled
Date: ca. 1970
Primary Maker: Paulo Gomes Garcez
Medium: ink and colored pencil on adhesive stickers

Title: Untitled
Date: 1959
Primary Maker: Rodolfo Abularach
Medium: ink on paper

Title: Untitled
Date: 1973
Primary Maker: Armando Sendin
Medium: oil on canvas

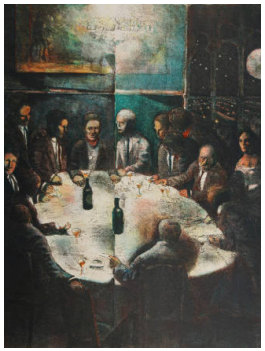


Title: Untitled
Date: 1979
Primary Maker: Federico Martino
Medium: lithograph

Title: Untitled
Date: not dated
Primary Maker: Aníbal Villacís
Medium: oil on wood

Title: Un poco alegre y graciosa (Somewhat Gay and Graceful)
Date: 1942 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver pint

Title: Unidad marcada (Defined Unity)
Date: 1964
Primary Maker: Carlos Cañas
Medium: oil on board

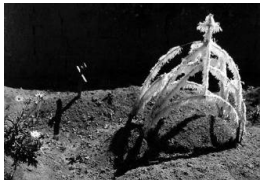


Title: La Ultima Cena del General Sandino (The Last Supper of General Sandino)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph

Title: La ultima, carambola
Date: 1998
Primary Maker: Ernesto Barreda
Medium: oil on canvas

Title: Two Pair of Two Fingers
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored pencil, ink and gouache on paper

Title: Two Pair of Two Fingers
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored pencil, ink and gouache on paper



Title: Tumba reciente (Recent Grave)
Date: 1933 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Tropico (Tropics)
Date: not dated
Primary Maker: Antonio Alvarado
Medium: oil on canvas

Title: Tres a la mesa (Three at the Table)
Date: not dated
Primary Maker: Ruisdael Suarez
Medium: oil and collage on wood

Title: Trampa puesta (Set Trap)
Date: 1934 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Trajes indigenas de Guatemala 10 laminas a color por Carlos Merida
Date: 1950s
Primary Maker: Carlos Mérida
Medium: portfolio with 10 offset prints

Title: Tower of Babel
Date: 1972
Primary Maker: José Luis Cuevas
Medium: lithograph

Title: Toro (Bull)
Date: not dated
Primary Maker: Roberto González Goyri
Medium: bronze

Title: Toro
Date: 1998
Primary Maker: Franco Aceves
Medium: etching

Title: Todos Santos, Huehuetenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: To A Friendly Chin
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored pencil and gouache on paper

Title: Texto
Date: 1992
Primary Maker: Alejandro Corujeira
Medium: acrylic and pencil on canvas

Title: Tentaciones en casa de Antonio (Temptations in the House of Antonio)
Date: 1970 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Temple Ingles
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

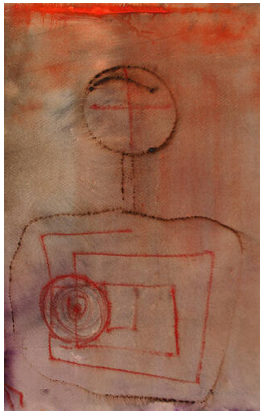
Title: Teatro Solis
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Teatro San Felipe
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Teatro Cibils
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Tambomachay, Cuzco
Date: ca. 1930s
Primary Maker: Martín Chambi
Medium: gelatin silver print

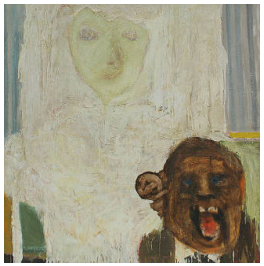
Title: Symbol for Two Hands with a Mouth
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper



Title: Surreal Semi Nude
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Study of Light and Space #1
Date: 1986
Primary Maker: Eduardo Oliveira Cezar
Medium: acrylic on canvas

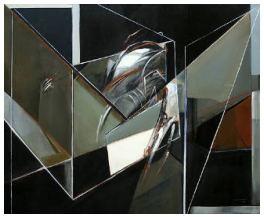
Title: Struggle Against Immorality
Date: 1980
Primary Maker: Artist Unknown
Medium: ink and pencil on board



Title: La Sra. De Perez el dia que caso con el Sr. Perez (Mrs. Perez the Day She Married Mr. Perez)
Date: not dated
Primary Maker: Hermenegildo Sábat
Medium: oil on canvas

Title: Square Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

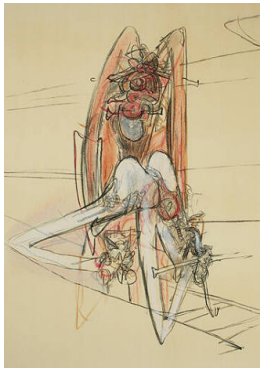
Title: Speaking-Talking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper



Title: Space Force
Date: 1978
Primary Maker: Elba DeMast
Medium: mixed media

Title: Sonetos a Buenos Aires de Jorge Luis Borges
Date: 1979
Primary Maker: Juan Carlos Liberti
Medium: book with 4 lithographs

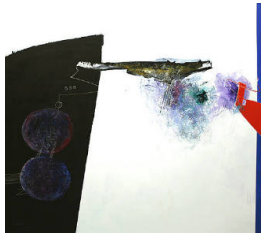
Title: La Sombre de una imagen (The Shadow of the Image)
Date: 1964
Primary Maker: Victor Chab
Medium: oil on canvas



Title: SM-4
Date: ca. 1975
Primary Maker: Roberto Matta
Medium: lithograph

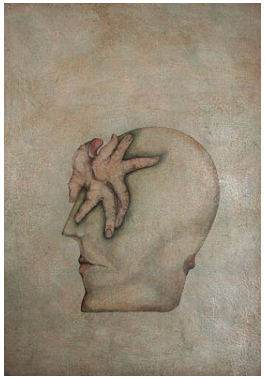
Title: Sistema nervioso del gran simpático (Sympathetic Nervous System)
Date: 1929 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver pint

Title: Siren in the Clouds
Date: ca. 1965
Primary Maker: Efraín Recinos
Medium: bronze



Title: Singelo (Simplicity)
Date: 1980
Primary Maker: Manabu Mabe
Medium: oil on canvas

Title: Seradis
Date: 1963
Primary Maker: Lilia Carrillo
Medium: oil on canvas



Title: Seeing-Looking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Sed pública (Public Thirst)
Date: 1934 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver pint

Title: The Scales of Justice
Date: 1989
Primary Maker: Vladimir Politano
Medium: oil on canvas

Title: Santiago - Monument des Fondateurs de l'Academie Chilienne
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

Title: Santiago - La Monnocie, Palais du Gouvernement
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

Title: Santiago - Downtown
Date: 1882
Primary Maker: Artist Unknown
Medium: gelatin silver print

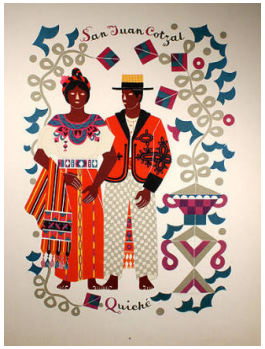
Title: Santiago - Chambre des Deputes & Place de la Compania
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

Title: Santiago - Alameda, Statue du General O'Higgins
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

Title: Santa Marta
Date: 1960
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Santa Maria Chiquimula, Totonicapan
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: San Martin Chile Verde, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

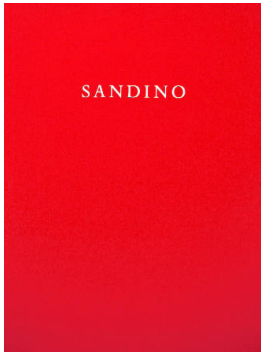


Title: San Juan Cotzal, Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: Sandino en la Montaña (Sandino in the Mountains)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph

Title: San Cristobal, Totonicapan
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: La Sagrada Familia (The Sacred Family)
Date: 1964
Primary Maker: Silvio Miranda
Medium: oil on canvas

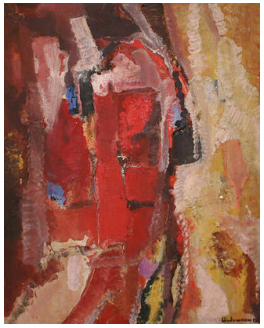


Title: The Saga of Sandino
Date: 1993
Primary Maker: Armando Morales
Medium: portfolio of 7 color lithographs with title page, table of contents and publisher's colophon in a red cloth-bound box with embossed gilded title

Title: Sacapulas, Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: Sabail del Paid
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Ritmo vertical
Date: 1962
Primary Maker: Eduardo Ramírez Villamizar
Medium: cardboard and paint



Title: Ritmos
Date: 1960
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas

Title: Retablo Ayucuchano of El Pistaku (The Legend of the Pistaco)
Date: ca. 1985
Primary Maker: Nicario Jimenez
Medium: plaster, potato paste, wood, gesso and paint

Title: Relieve
Date: not dated
Primary Maker: Alvaro Herrán
Medium: copper

Title: Regidores, Solala
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: Reclining Nude Supine
Date: 1966
Primary Maker: Artist Unknown
Medium: pastel on paper

Title: Quinta de Sr. Farini
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

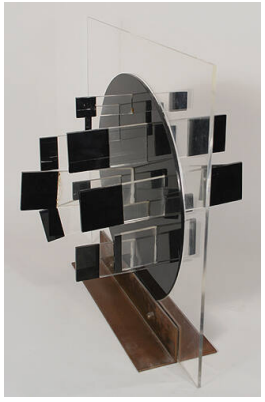
Title: Quinta de Sr. Berro
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Quinta de Dn. Pancho Gomez
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print

Title: Quinta de Dn. Enrique Fynn
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: La quema (Kiln Number 3)
Date: 1957 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Qué chiquito es el mundo (How Small the World Is)
Date: 1949 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Proyeccion Plana, Tension
Date: not dated
Primary Maker: Ary Brizzi
Medium: plexiglas and copper

Title: Profile with His Eye Pointing Left
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored pencil and gouache on paper

Title: The Prince Plate X
Date: 1988
Primary Maker: José Luis Cuevas
Medium: aquatint

Title: The Prince Plate VIII
Date: 1988
Primary Maker: José Luis Cuevas
Medium: aquatint

Title: Prendimiento del General Sandino frente al "Hormiguero" (Capture of General Sandino in Front of "Hormiguero")
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph

Title: Portrait of a Woman
Date: 1868
Primary Maker: José María Maya
Medium: photographic transfer process on porcelain or opal glass

Title: Portrait of a Woman
Date: 1955
Primary Maker: Enrique Grau
Medium: gouache on paper

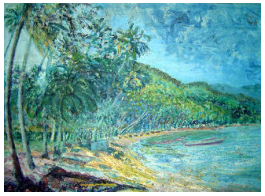
Title: Portrait of a Man
Date: not dated
Primary Maker: Miguel Duclaud Covarrubias
Medium: ink and watercolor on paper

Title: Polar Circle in the Desert
Date: 1999
Primary Maker: Alfredo de Stéfano
Medium: color photograph

Title: La Plaza Matriz
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Plaza Independencia
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: La Plaza Cagancha
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



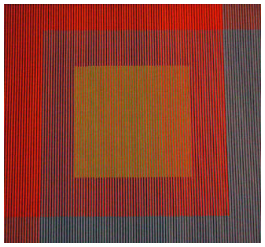
Title: Playa Colorado (Colorado Beach)
Date: 1987-1988
Primary Maker: Adrián Pujol
Medium: acrylic and sand on canvas

Title: Plate 5, Lo feo de este mundo I (The Dispossessed Ones of This World I)
Date: 1969
Primary Maker: José Luis Cuevas
Medium: lithograph

Title: Pintura No. 1 (Painting No. 1)
Date: 1964
Primary Maker: Guillermo Núñez
Medium: oil on canvas

Title: Pintura I (Picture 1)
Date: 1963
Primary Maker: Fernando García Ponce
Medium: oil on canvas

Title: Pintura A (Picture A)
Date: 1964
Primary Maker: Victor Manuel Rodriguez-Preza
Medium: oil and sand on cardboard



Title: Physichromie No. 577
Date: 1972
Primary Maker: Carlos Cruz-Diez
Medium: acrylic, wood and plastic

Title: Petroleo 4 a.m. (Petroleum 4 a.m.)
Date: 1964
Primary Maker: Lola Fernandez
Medium: oil on board

Title: Pergamino I (Parchment 1)
Date: not dated
Primary Maker: Lotta Schulz
Medium: acrylic on fur

Title: Perfil y paisaje (Profile and Landscape)
Date: not dated
Primary Maker: Guillermo Trujillo
Medium: oil on board

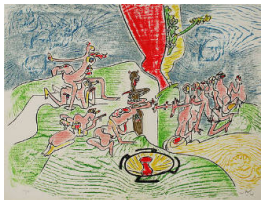
Title: Paraguay Virgin Day Celebration
Date: 2003
Primary Maker: Jorge Saenz
Medium: color photograph

Title: Parábola óptica (Optic Parable)
Date: 1931 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Pajaro Libre (Free Bird)
Date: 1962
Primary Maker: Vicente Forte
Medium: oil on canvas

Title: Paisaje inventado (Invented Landscape)
Date: 1972 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Paisaje Chamula (Chamula Landscape)
Date: 1972 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Or Dur Or Aison
Date: 1975
Primary Maker: Roberto Matta
Medium: lithograph

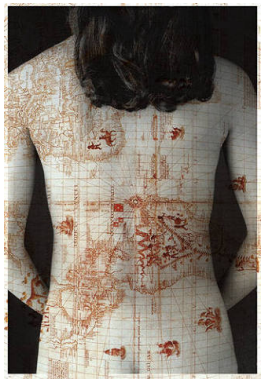
Title: Once Again Alice B. Toklas
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Oleo con cuadrado verde
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas

Title: O Imortal (The Immortal)
Date: not dated
Primary Maker: Nicolas Vlavianos
Medium: steel

Title: The Obscure Man
Date: 1975
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Obrero en huelga, asesinado (Striking Worker, Assassinated)
Date: 1934 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



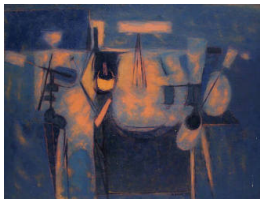
Title: Nuevo Mundo #6A (New World #6A)
Date: 2004
Primary Maker: Tatiana Parcero
Medium: lambda print and acetate

Title: New York Elevated Train Station
Date: 1932
Primary Maker: Diego Rivera
Medium: pencil on paper

Title: La negresse
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Nebaj - Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: Native Half Nude
Date: 1953
Primary Maker: Guillermo Wiedemann
Medium: oil on board



Title: Musical
Date: 1964
Primary Maker: Daniel Yaya
Medium: oil on canvas

Title: Mujeres frente al mar II (Women Before the Sea II)
Date: 1978
Primary Maker: Francisco Zúñiga
Medium: lithograph

Title: Mujeres de Puerto Cabezas (Women of Puerto Cabezas)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph

Title: Mujer con Pescados (Woman with Fish)
Date: 1980
Primary Maker: Francisco Zúñiga
Medium: lithograph

Title: Mujer con brazo en alto
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Mujer Angel / Angel Woman, Sonora Desert
Date: 1980
Primary Maker: Graciela Iturbide
Medium: gelatin silver print

Title: Mujer
Date: 1962
Primary Maker: José Luis Cuevas
Medium: lithograph

Title: Mujer
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: A Mouth Facing Another
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper

Title: Monumento San Martin
Date: 1865
Primary Maker: Benito Panunzi
Medium: albumen print

Title: Mireya
Date: 1962
Primary Maker: José Luis Cuevas
Medium: lithograph

Title: Mexico Zapatista Anniversary
Date: 2003
Primary Maker: Eduardo Verdugo
Medium: color photograph

Title: Mexican Rocks
Date: ca. 1945
Primary Maker: José Clemente Orozco
Medium: lithograph

Title: Mercado del Puerto
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper

Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouche on paper

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Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper

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Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper

Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper

Title: Melancolie
Date: not dated
Primary Maker: Leonor Fini
Medium: lithograph

Title: Materias flotantes en un espacio (Materials Floating in Space)
Date: 1964
Primary Maker: Francisco Hung
Medium: oil on canvas

Title: Mateo I
Date: not dated
Primary Maker: Francesco Cardona
Medium: iron

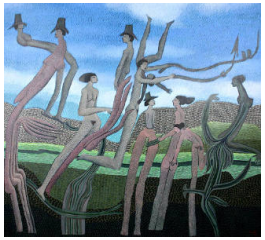
Title: Margarita de Bonampak (Margarita of Bonampak)
Date: 1949 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Marcado Viejo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

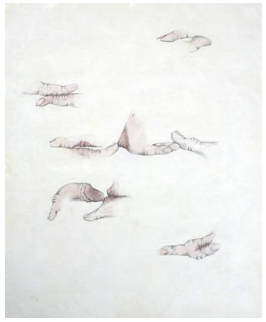
Title: Mapa
Date: not dated
Primary Maker: Alejandro Corujeira
Medium: watercolor, ink and pencil on paper

Title: Manos en el 210 de Fernández Leal (Hands on 210 Fernandez Leal)
Date: 1933 or 1976 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

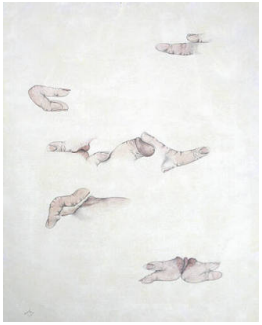
Title: Manicomio
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Manes del acantilado
Date: 1994
Primary Maker: Guillermo Trujillo
Medium: acrylic on canvas



Title: Love Letter When Calm Called
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper



Title: Love Letter When Calm Called
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Los Justes Serie No. 34
Date: 1964
Primary Maker: Guillermo Silva
Medium: etching

Title: Los Guardianes
Date: 1998
Primary Maker: Hector Najera
Medium: oil and mixed media on canvas

Title: Los anos treinta (The Thirties)
Date: 1964
Primary Maker: Humberto Jaimes Sánchez
Medium: oil on canvas

Title: Los agachados (The Crouched Ones)
Date: 1934 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Listening-Hearing
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Las Frutas
Date: 1964
Primary Maker: Fernando Botero
Medium: Oil on canvas

Title: Landscape No. 1
Date: 1979
Primary Maker: Gilberto Cerón
Medium: acrylic on canvas

Title: Lake Atitlan, Guatemala
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Kennedy
Date: not dated
Primary Maker: Hermain Guggiari
Medium: iron, wood and gas tank

Title: Just Thinking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Just Thinking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

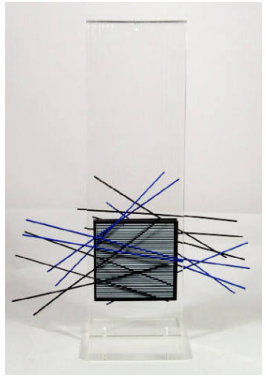
Title: Just Thinking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Jesusito sera un Saint
Date: 1968
Primary Maker: David Alfaro Siqueiros
Medium: lithograph

Title: Jesus
Date: 1968
Primary Maker: David Alfaro Siqueiros
Medium: lithograph

Title: Je suis intact
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint

Title: Je fixe des vertiges
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: wood, plastic and metal

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Date: 1969
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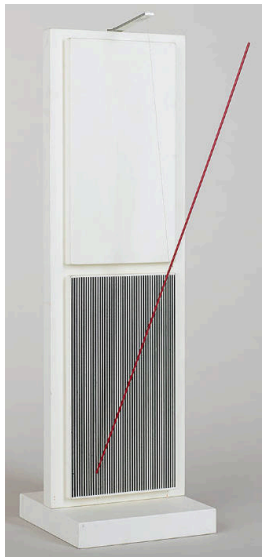
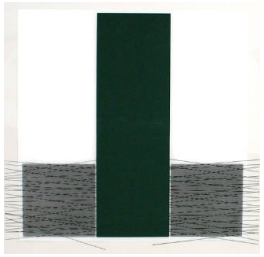
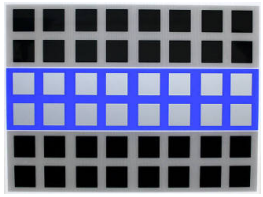


Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: wood, metal and paint



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: screen print on plexiglas



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: screen print on plexiglas

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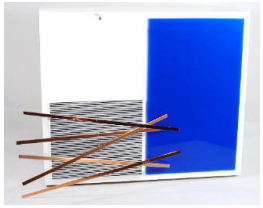
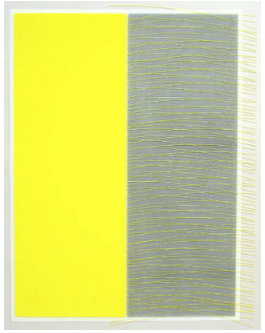


Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: plastic and metal



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: screen print on plexiglas

Title: Jack the Ripper
Date: 1968
Primary Maker: José Luis Cuevas
Medium: lithograph

Title: Irreal City
Date: 1964
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas

Title: Injustice
Date: 1978
Primary Maker: Carlos Granada
Medium: oil on canvas

Title: Ingres Nude (Desnudo de Ingres)
Date: 1977
Primary Maker: Enrique Castro-Cid
Medium: acrylic and pencil on canvas

Title: Indian Thought
Date: 1983
Primary Maker: Enrique Castro-Cid
Medium: oil on canvas

Title: Impressionist Native Head
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: lithograph

Title: Impressionist Head
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper

Title: Ile de Oxala e Yemanja
Date: 1987
Primary Maker: José Antônio Cunha
Medium: gouache on paper

Title: Huanacauri
Date: ca. 1964
Primary Maker: Fernando de Szyszlo
Medium: oil on canvas

Title: Hotel National
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

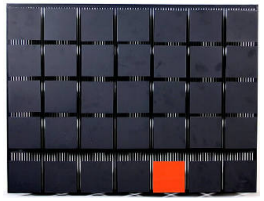
Title: Hotel del Prado
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Hospital Italiano
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Hospital de Caridad
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

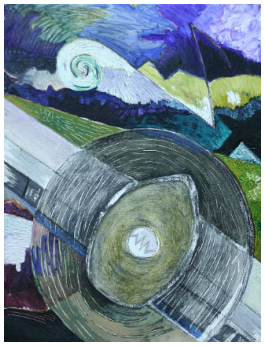
Title: Homenaje (The Homage)
Date: 1975
Primary Maker: Benjamin Cañas
Medium: oil on panel

Title: Homenaje
Date: 1986
Primary Maker: Adriano Lambe
Medium: colored pencil on wood



Title: Homanaje al humano (Homage to the Human Being)
Date: 1976
Primary Maker: Jesús Rafael Soto
Medium: metal and paint

Title: Hojas
Date: 1995
Primary Maker: Alexander Apóstol
Medium: photogravure



Title: Heroic Landscape XXI
Date: 1986
Primary Maker: Humberto Ramirez
Medium: oil on paper laid down on canvas

Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

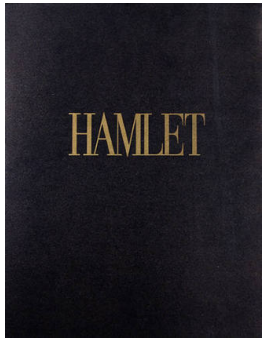
Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print

Title: Harbor Scene
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: gelatin silver print

Title: Harbor, Recife, Brazil
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



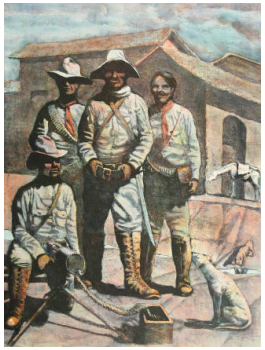
Title: Hamlet
Date: 1976
Primary Maker: Juan Carlos Liberti
Medium: book with 13 lithographs

Title: Guatemalan Weaver
Date: ca. 1960
Primary Maker: Pan American World Airways, Inc.
Medium: gelatin silver print

Title: Guatemala Gangs
Date: 2003
Primary Maker: Rodrigo Abd
Medium: color photograph

Title: Guardian Angel
Date: 1994
Primary Maker: Leonel Gonzalez
Medium: oil, acrylic and gilding on canvas

Title: Grasshopper
Date: 1970s
Primary Maker: Francisco Toledo
Medium: watercolor and ink on handmade paper



Title: General Pedro (Pedron) Altamirano
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph

Title: La Fuente
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Frida Kahlo Looking in Mirror with Two Hairless Dogs
Date: ca. 1944
Primary Maker: Lola Álvarez Bravo
Medium: gelatin silver print

Title: Formas No. 1
Date: late 1960s
Primary Maker: Alberto Guzmán
Medium: bronze

Title: Foot on a Step
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper

Title: Foot on a Step
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper

Title: Foot on a Step
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper

Title: Flamengo
Date: 1865 (printed 1982)
Primary Maker: Marc Ferrez
Medium: platinum print

Title: Five Fingers Separately Two
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored pencil, ink and gouache on paper

Title: Figuras 20 (Figures 20)
Date: 1964
Primary Maker: Ernesto Cristiani
Medium: oil and collage on wood

Title: Figura No. 2 (Figure No. 2)
Date: 1964
Primary Maker: Gracia Barrios
Medium: oil on board

Title: Feu, feu sur moi
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint

Title: Femme souriante
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Faz A (Phase A)
Date: 1964
Primary Maker: Rogelio Polesello
Medium: oil on canvas

Title: Farm Boy (Nino campesino)
Date: 1949
Primary Maker: Diego Rivera
Medium: pencil on paper

Title: Falso Santo
Date: 1998
Primary Maker: Marcelo Bordese
Medium: acrylic on masonite

Title: False Beards: Penis as a Pendulum
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper

Title: False Beards: Penis as a Pendulum
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper

Title: False Beards: Penis as a Pendulum
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper

Title: Ex-Votos of Santa Teresa
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Ex-Votos of Santa Teresa
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

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Date: 1972
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Medium: pencil, ink and gouache on paper

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Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Ex-Votos of Santa Teresa
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper

Title: Estrategia que nos une (The Strategy That Unites Us)
Date: 2004
Primary Maker: Luis González Palma
Medium: gelatin silver (kodalith) print, gold leaf, red paper and resin

Title: Escutura III
Date: not dated
Primary Maker: Mauricio Salgueiro
Medium: iron

Title: Entree de Rio
Date: 1880s
Primary Maker: Marc Ferrez
Medium: albumen print

Title: En tourno al pensamiento (Concerning Thought)
Date: 1964
Primary Maker: Ernesto Deira
Medium: oil on canvas

Title: Empedrado 28
Date: 1981
Primary Maker: Miguel Cubiles
Medium: copper, photograph, sand and acrylic on paper

Title: El Sol
Date: 2000
Primary Maker: Alfredo de Stéfano
Medium: color photograph

Title: El sistema nervioso del gran simpatico (The Sympathetic Nervous System)
Date: 1929 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: El Prado
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

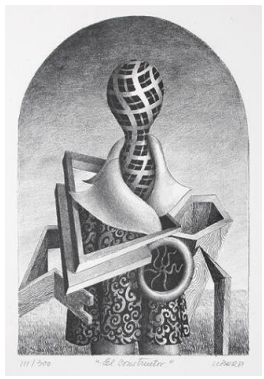
Title: El perro veinte (The Twentieth Dog)
Date: 1958 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: El Gran Rinon
Date: 1966
Primary Maker: Antonio Seguí
Medium: screen print

Title: El ensueño (Daydreaming)
Date: 1931 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver pint

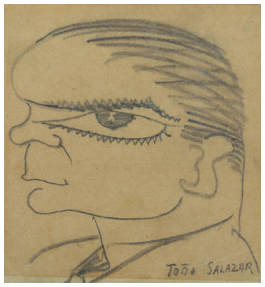
Title: El eclipse (The Eclipse)
Date: 1933 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: El Correo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

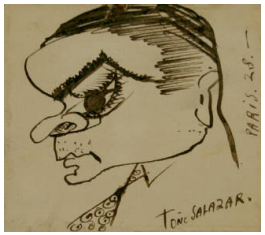


Title: El Constructor
Date: not dated
Primary Maker: Juan Carlos Liberti
Medium: lithograph

Title: El Cabildo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

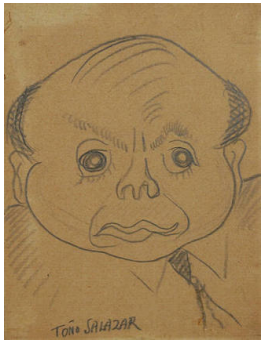


Title: Eduardo Aviles Ramirez
Date: 1928
Primary Maker: Toño Salazar
Medium: pencil on paper



Title: Eduardo Aviles Ramirez
Date: 1928
Primary Maker: Toño Salazar
Medium: ink on paper

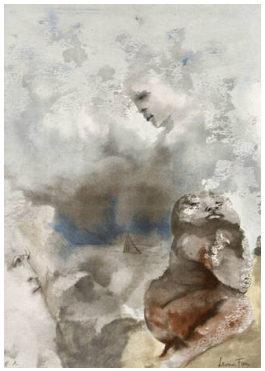
Title: Eduardo Aviles and Rafael Suarez Solis
Date: not dated
Primary Maker: Toño Salazar
Medium: ink on paper



Title: Eduardo Abela
Date: not dated
Primary Maker: Toño Salazar
Medium: pencil on paper

Title: Drowned
Date: 1971
Primary Maker: Elmar Rojas
Medium: oil on board

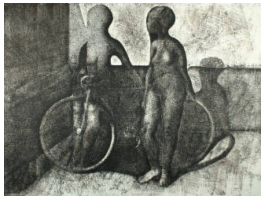
Title: Dreams of Rasputin
Date: 1968
Primary Maker: José Luis Cuevas
Medium: lithograph



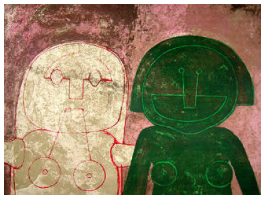
Title: The Dream
Date: not dated
Primary Maker: Leonor Fini
Medium: lithograph

Title: Drama lunar (Luna Drama)
Date: not dated
Primary Maker: Carlos Moya-Barahona
Medium: oil on board

Title: Downtown Rio de Janeiro
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



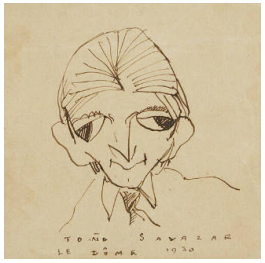
Title: Dos ciclistas (Two Cyclists)
Date: 1981
Primary Maker: Armando Morales
Medium: two-run lithograph from two stones



Title: Dos cabezas
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Dos bañistas (Two Bathers)
Date: 1980
Primary Maker: Armando Morales
Medium: five-color lithograph

Title: Domitila
Date: 1980
Primary Maker: Francisco Zúñiga
Medium: lithograph



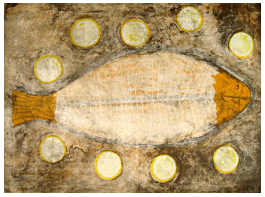
Title: Le Dome
Date: 1930
Primary Maker: Toño Salazar
Medium: ink on paper

Title: Le Dimanche Matin
Date: 1976
Primary Maker: Graciela Rodo Boulanger
Medium: lithograph

Title: Día de todos muertes (Day of the Dead)
Date: 1933 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Despedida (Farewell)
Date: 1980
Primary Maker: Armando Morales
Medium: six-color lithograph

Title: Desnudo en frente de espejo concavo (Nude in Front of a Concave Mirror)
Date: 1980
Primary Maker: Armando Morales
Medium: eight-color lithograph



Title: Demi poisson
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

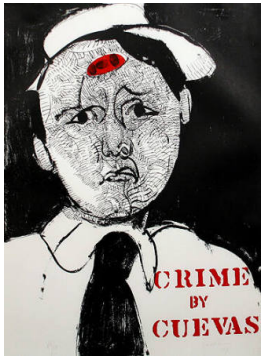
Title: La de las Bellas Artes (She of the Fine Arts)
Date: 1931 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: DDD on Tradition (Monet DNA)
Date: 2004
Primary Maker: Marco Maggi
Medium: cuts on paper

Title: Damne par L'arc-en-ciel
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint

Title: Cuando, Como (When, How)
Date: 1968
Primary Maker: Stephan Strocen
Medium: etching

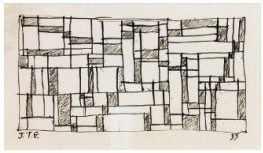
Title: Cruce de Chalma (Cross of Chalma)
Date: 1942 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Crimes by Cuevas
Date: 1968
Primary Maker: José Luis Cuevas
Medium: lithograph

Title: Constructivo con sol (Construction with Sun)
Date: 1937
Primary Maker: Joaquín Torres-García
Medium: pencil on paper

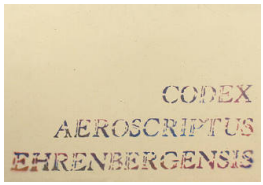
Title: Conocimiento unificado
Date: 1974
Primary Maker: Miguel Angel Vidal
Medium: acrylic on canvas



Title: Composición (Composition)
Date: 1935
Primary Maker: Joaquín Torres-García
Medium: ink on paper

Title: Combat (Two Soldiers)
Date: ca. 1935-1941
Primary Maker: Gunther Gerzso
Medium: ink on paper

Title: Coloquio (Conversation)
Date: 1979
Primary Maker: Francisco Zúñiga
Medium: lithograph



Title: Codex Aeroscriptus Ehrenbergensis
Date: 1990
Primary Maker: Felipe Ehrenberg
Medium: book with electrostatic photocopied illustrations

Title: Ciudad desierta (Deserted City)
Date: 1964
Primary Maker: Arturo Luna
Medium: mixed media on board

Title: Ciudad de Esmeralda
Date: not dated
Primary Maker: Irene Balas
Medium: oil on canvas

Title: Church
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

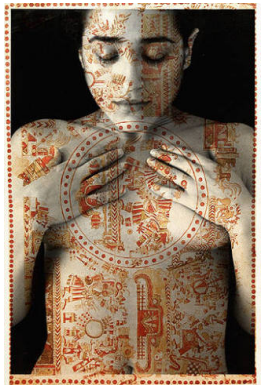
Title: Chuagui
Date: not dated
Medium: steel

Title: Ceremonial, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: Cast of Thousands, Serra Pelada, Brazil
Date: 1986
Primary Maker: Sebastião Salgado
Medium: gelatin silver print

Title: Casas Popular
Date: 1993-1994
Primary Maker: Siron Franco
Medium: oil on canvas

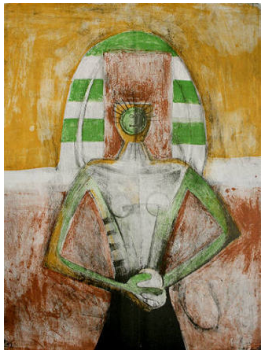
Title: Casa del Gobierno
Date: 1882
Primary Maker: Bateo & Co.
Medium: albumen print



Title: Cartografia Interior #43 (Interior Mapping #43)
Date: 1996
Primary Maker: Tatiana Parcero
Medium: lambda print and acetate

Title: Carrizo y tele (Reed and Television)
Date: 1976 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Carretas del Pais
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Carnavalesque
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Capilla de Vascos
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print

Title: Capilla de Jackson en Atahaulpa
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print

Title: Caminho (The Road)
Date: 1964
Primary Maker: Yutaka Toyota
Medium: oil on panel

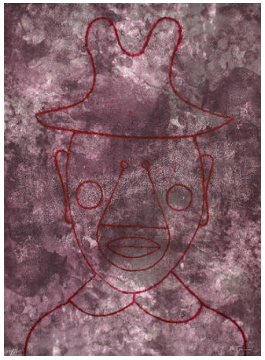
Title: Call Zabala
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Calle Sarandi
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Calle Cerrito
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print

Title: Calle 25 de Mayo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Calle 18 de Julio
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Cabeza en gris
Date: 1973
Primary Maker: Rufino Tamayo
Medium: lithograph

Title: Caballo
Date: 1998
Primary Maker: Franco Aceves
Medium: etching

Title: Buenos Aires - Casa Rosada
Date: ca. 1870
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: La buena fama durmiendo (Good Reputation Sleeping)
Date: 1938 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Broken Squares
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas

Title: Broken Square 3
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas

Title: Brazil Organized Crime
Date: 2003
Primary Maker: Alexandre Meneghini
Medium: color photograph

Title: Botofogo
Date: ca. 1880 (printed 1982)
Primary Maker: Marc Ferrez
Medium: platinum print

Title: Bombero, Polonia
Date: 1988
Primary Maker: Flor Garduño
Medium: gelatin silver print

Title: La Bolsa
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

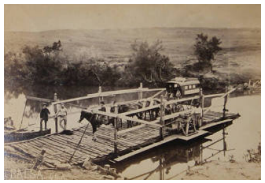
Title: Bodegón (Still Life)
Date: 1980
Primary Maker: Armando Morales
Medium: six-color lithograph

Title: Bicicletas en domingo (Bicycles on Sunday)
Date: 1966-1968 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Bayanyi
Date: ca. 1987
Primary Maker: José Antônio Cunha
Medium: gouache on paper

Title: Barda de panteón (Cemetery Wall)
Date: 1967 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Banos Playa de los Pocitos
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

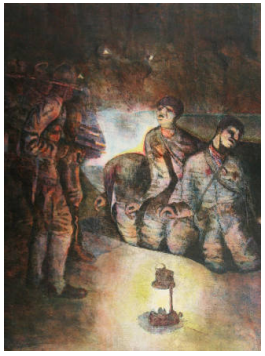


Title: Balsa
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

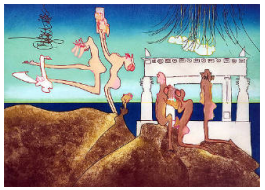
Title: Azul e Amarelo Contrastante (Contrasting Blue and Yellow)
Date: 1964
Primary Maker: Alberto Teixeira
Medium: oil on canvas

Title: Associacao dos Empregados
Date: ca. 1880 (printed 1982)
Primary Maker: Marc Ferrez
Medium: platinum print

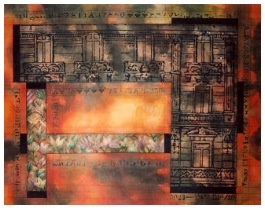
Title: Asilo de Mendigos
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Asesinato del General Sandino detras del Viejo Campo de Aviación (Assassination of General Sandino Behind the Old Airport)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph

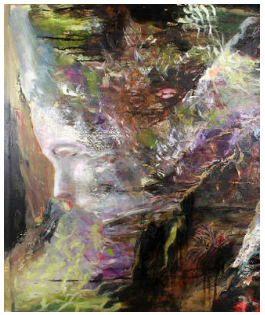


Title: L'arc obscure des heures
Date: 1975
Primary Maker: Roberto Matta
Medium: embossed etching and aquatint



Title: Architecture and Flowers (Geometrical View)
Date: 2003
Primary Maker: Miguel Angel Giovanetti
Medium: acrylic on canvas

Title: Ángel del temblor (Angel of the Earthquake)
Date: 1957 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Angel
Date: 2005
Primary Maker: Miguel Ronsino
Medium: oil on canvas

Title: Ancestro (Ancestor)
Date: 1964
Primary Maker: Juan Egenau Moore
Medium: bronze

Title: Amputated Christ
Date: 1968
Primary Maker: David Alfaro Siqueiros
Medium: lithograph

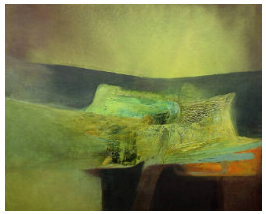
Title: L'ame est une couronne
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint

Title: Almolonga, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print

Title: La Aduana
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Adiós a Sandino (Farewell Sandino)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph

Title: Abstract with Three Figures
Date: 1961
Primary Maker: Carlos Mérida
Medium: oil, sand and pencil on wood



Title: Abstraccion No. 5 (Abstraction No. 5)
Date: 1964
Primary Maker: Nirma Zarate
Medium: oil on canvas

Title: Abidala El Angel
Date: not dated
Primary Maker: Victor Valera
Medium: iron