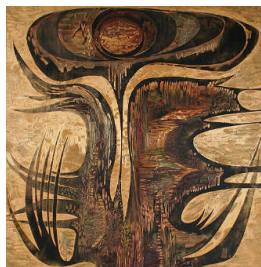


Basic Report



Title: Yboty (Flowers)
Date: 1964
Primary Maker: Carlos Colombino
Medium: ink on wood



Title: Woman with Backstrap Loom
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print



Title: Woman with Backstrap Loom
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Woman with Backstrap Loom
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print



Title: Woman Weaving
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print



Title: Woman Weaving
Date: ca. 1960
Primary Maker: Artist Unknown
Medium: gelatin silver print



Title: Vista General
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Vista General
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Vista General
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



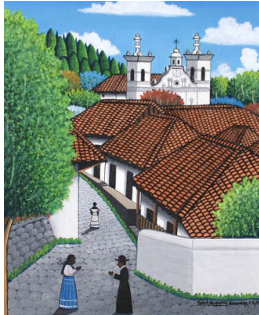
Title: Vista Chinaza
Date: 1880s
Primary Maker: Marc Ferrez
Medium: albumen print



Title: La visita (The Visit)
Date: 1935 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Violin huichol (Huichol Violin)
Date: 1965 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Village Scene
Date: 1974
Primary Maker: Tulio E. Velasquez
Medium: oil on canvas



Title: La vida no es bella, Región Ixtlera del Norte de México (Life Isn't Beautiful, Ixtlera Region, Northern Mexico)
Date: 1965
Primary Maker: Rodrigo Moya
Medium: gelatin silver print



Title: Verano
Date: not dated
Primary Maker: Orlando Sobalvarro
Medium: oil on board



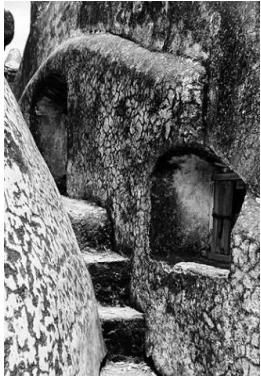
Title: Venus noire
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Venus noire
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Ventana a los magueyes (Window to the Magueyes)
Date: 1976 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Ventana al coro
(Window to the Choir)
Date: early 1930s (printed
ca. 1979)
Primary Maker: Manuel
Álvarez Bravo
Medium: gelatin silver print



Title: Variciones sobre
un tema (Variations on
a Theme)
Date: not dated
Primary Maker: Gelasio
Giménez
Medium: oil on canvas



Title: Usina del Gas
Date: ca. 1890
Primary Maker: Chute and
Brooks
Medium: albumen print



Title: Uromelo fossil
Date: 1981
Primary Maker: Victor Chab
Medium: oil and collage on
canvas



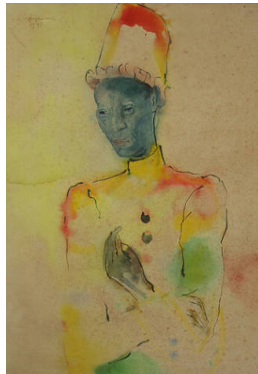
Title: Untitled (Surreal
Woman)
Date: 1960s
Primary Maker: Guillermo
Wiedemann
Medium: watercolor on
paper



Title: Untitled (Portrait
of a Woman)
Date: 1961
Primary Maker: Guillermo
Wiedemann
Medium: ink on paper



Title: Untitled Greeting
Card
Date: 1981
Primary Maker: Manabu
Mabe
Medium: screen print



Title: Untitled (Figure
at Carnival)
Date: 1948
Primary Maker: Guillermo
Wiedemann
Medium: watercolor on
paper



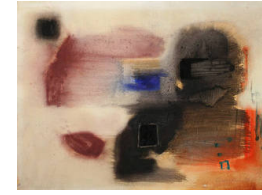
Title: Untitled
(Anaranjado con
amirillo)
Date: 1964
Primary Maker: Guillermo
Wiedemann
Medium: watercolor on
paper



Title: Untitled (Abstract Composition)
Date: 1963
Primary Maker: Tikashi Fukushima
Medium: oil on panel



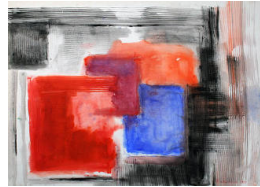
Title: Untitled
Date: 1978
Primary Maker: Gabriel Sencial
Medium: acrylic on canvas



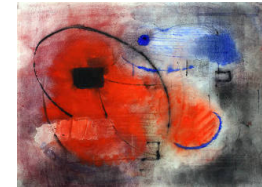
Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor and pencil on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



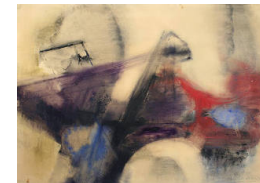
Title: Untitled
Date: 1964
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



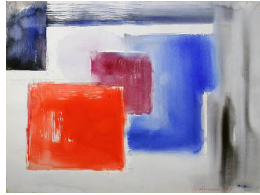
Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



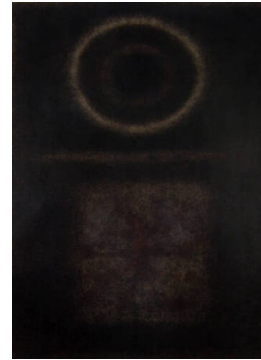
Title: Untitled
Date: ca. 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



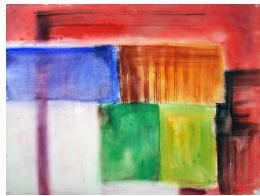
Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1964
Primary Maker: Rodolfo Abularach
Medium: ink on paper



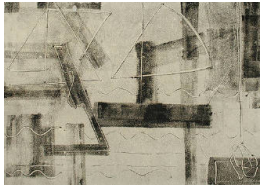
Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



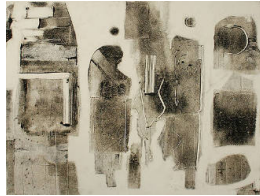
Title: Untitled
Date: 1964
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



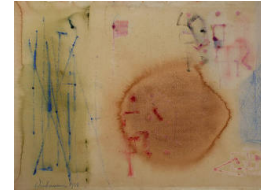
Title: Untitled
Date: ca. 1960
Primary Maker: Guillermo Wiedemann
Medium: lithograph



Title: Untitled
Date: 1959
Primary Maker: Guillermo Wiedemann
Medium: lithograph



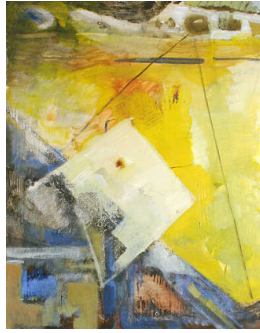
Title: Untitled
Date: ca. 1960
Primary Maker: Guillermo Wiedemann
Medium: lithograph



Title: Untitled
Date: 1958
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas



Title: Untitled
Date: 1959
Primary Maker: Guillermo Wiedemann
Medium: lithograph



Title: Untitled
Date: 1962
Primary Maker: Guillermo Wiedemann
Medium: watercolor and acrylic on paper



Title: Untitled
Date: 1961
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1963
Primary Maker: Rodolfo Nieto
Medium: oil on canvas



Title: Untitled
Date: 1973
Primary Maker: Paulo
Gomes Garcez
Medium: ink on paper



Title: Untitled
Date: 1961
Primary Maker: Guillermo
Wiedemann
Medium: watercolor on
paper



Title: Untitled
Date: 1978
Primary Maker: Paulo
Gomes Garcez
Medium: pencil and
colored pencil on paper



Title: Untitled
Date: 1953
Primary Maker: Guillermo
Wiedemann
Medium: watercolor,
acrylic and pastel on paper



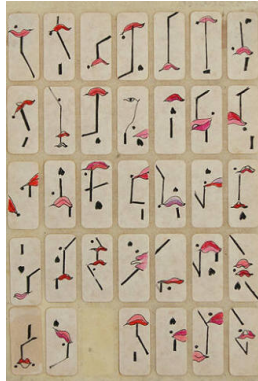
Title: Untitled
Date: 1959
Primary Maker: Guillermo
Wiedemann
Medium: lithograph



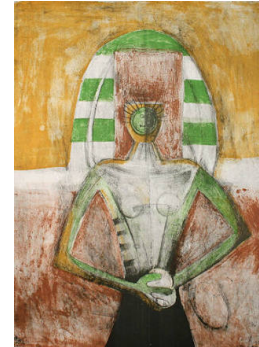
Title: Untitled
Date: 1975
Primary Maker: Paulo
Gomes Garcez
Medium: ink and colored
pencil on paper



Title: Untitled
Date: 1962
Primary Maker: José Luis
Cuevas
Medium: lithograph



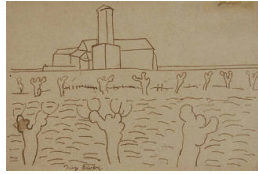
Title: Untitled
Date: ca. 1970
Primary Maker: Paulo
Gomes Garcez
Medium: ink and colored
pencil on adhesive stickers



Title: Untitled
Date: 1969
Primary Maker: Rufino
Tamayo
Medium: lithograph



Title: Untitled
Date: 1940
Primary Maker: Carlos Mérida
Medium: screen print



Title: Untitled
Date: 1940s
Primary Maker: Diego Rivera
Medium: ink on paper



Title: Untitled
Date: 1969
Primary Maker: Victor Chab
Medium: oil on canvas



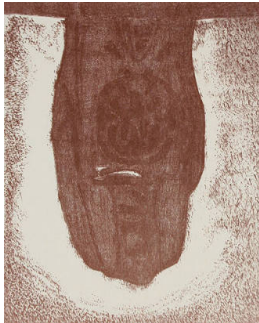
Title: Untitled
Date: 1971
Primary Maker: Juan Carlos Liberti
Medium: pencil and colored pencil on paper



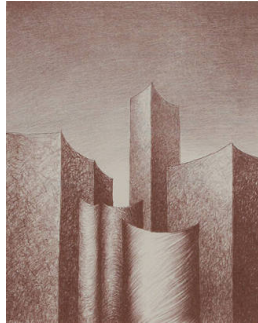
Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



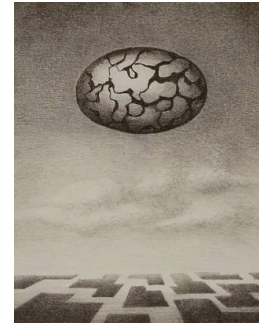
Title: Untitled
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Untitled
Date: 1979
Primary Maker: Federico Martino
Medium: lithograph



Title: Untitled
Date: 1979
Primary Maker: Juan Carlos Liberti
Medium: lithograph



Title: Untitled
Date: 1979
Primary Maker: Juan Carlos Liberti
Medium: lithograph



Title: Untitled
Date: ca. 1890
Primary Maker: Artist
Unknown
Medium: albumen print



Title: Untitled
Date: ca. 1890
Primary Maker: Artist
Unknown
Medium: albumen print



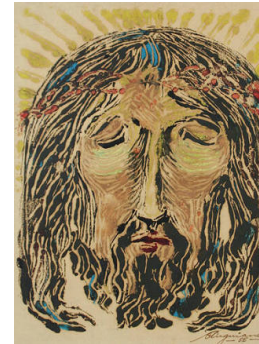
Title: Untitled
Date: ca. 1890
Primary Maker: Artist
Unknown
Medium: albumen print



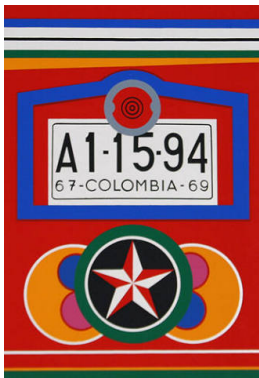
Title: Untitled
Date: ca. 1890
Primary Maker: Artist
Unknown
Medium: albumen print



Title: Untitled
Date: not dated
Primary Maker: Artist
Unknown
Medium: oil on masonite



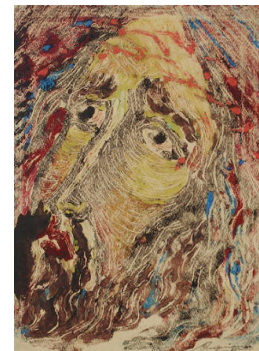
Title: Untitled
Date: 1955
Primary Maker: Raúl
Anguiano Valadez
Medium: hand colored
woodcut



Title: Untitled
Date: ca. 1980
Primary Maker: Gabriel
Sencial
Medium: screen print



Title: Untitled
Date: ca. 1945
Primary Maker: José
Clemente Orozco
Medium: etching



Title: Untitled
Date: 1955
Primary Maker: Raúl
Anguiano Valadez
Medium: hand colored
woodcut



Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: ca. 1969
Primary Maker: Rufino Tamayo
Medium: etching



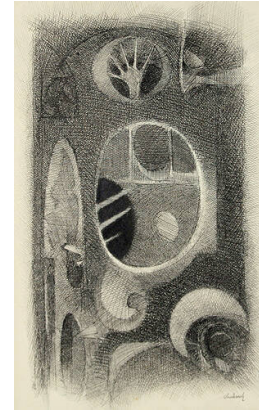
Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Untitled
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: lithograph



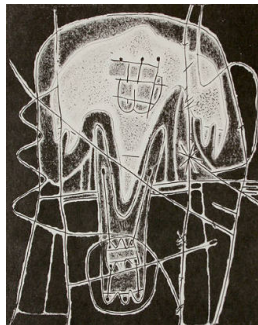
Title: Untitled
Date: ca. 1970
Primary Maker: Paulo Gomes Garcez
Medium: ink and colored pencil on adhesive stickers



Title: Untitled
Date: 1959
Primary Maker: Rodolfo Abularach
Medium: ink on paper



Title: Untitled
Date: 1973
Primary Maker: Armando Sendin
Medium: oil on canvas



Title: Untitled
Date: 1979
Primary Maker: Federico Martino
Medium: lithograph



Title: Untitled
Date: not dated
Primary Maker: Aníbal Villacís
Medium: oil on wood



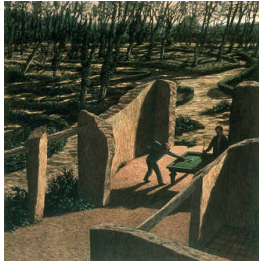
Title: Un poco alegre y graciosa (Somewhat Gay and Graceful)
Date: 1942 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Unidad marcada (Defined Unity)
Date: 1964
Primary Maker: Carlos Cañas
Medium: oil on board



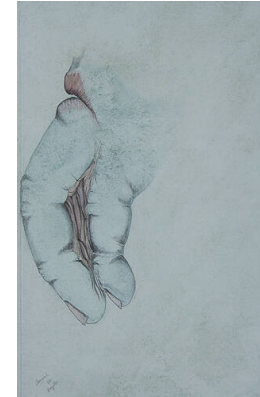
Title: La Ultima Cena del General Sandino (The Last Supper of General Sandino)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph



Title: La ultima, carambola
Date: 1998
Primary Maker: Ernesto Barreda
Medium: oil on canvas



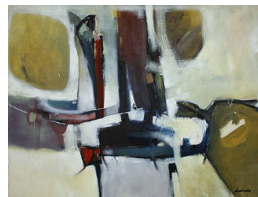
Title: Two Pair of Two Fingers
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored pencil, ink and gouache on paper



Title: Two Pair of Two Fingers
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored pencil, ink and gouache on paper



Title: Tumba reciente (Recent Grave)
Date: 1933 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



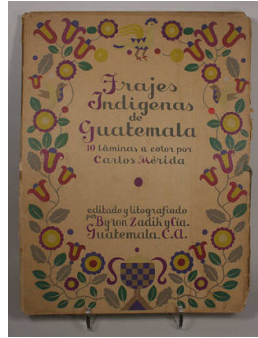
Title: Tropico (Tropics)
Date: not dated
Primary Maker: Antonio Alvarado
Medium: oil on canvas



Title: Tres a la mesa (Three at the Table)
Date: not dated
Primary Maker: Ruisdael Suarez
Medium: oil and collage on wood



Title: Trampa puesta
(Set Trap)
Date: 1934 (printed 1974)
Primary Maker: Manuel
Álvarez Bravo
Medium: gelatin silver print



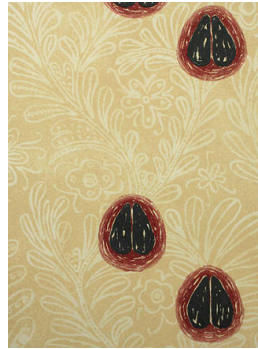
Title: Trajes indigenas
de Guatemala 10
laminas a color por
Carlos Merida
Date: 1950s
Primary Maker: Carlos
Mérida
Medium: portfolio with 10
offset prints



Title: Tower of Babel
Date: 1972
Primary Maker: José Luis
Cuevas
Medium: lithograph



Title: Toro (Bull)
Date: not dated
Primary Maker: Roberto
González Goyri
Medium: bronze



Title: Toro
Date: 1998
Primary Maker: Franco
Aceves
Medium: etching



Title: Todos Santos,
Huehuetenango
Date: 1950s
Primary Maker: Carlos
Mérida
Medium: offset print



Title: To A Friendly Chin
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored
pencil and gouache on
paper



Title: Texto
Date: 1992
Primary Maker: Alejandro
Corujeira
Medium: acrylic and pencil
on canvas



Title: Tentaciones en
casa de Antonio
(Temptations in the
House of Antonio)
Date: 1970 (printed ca.
1979)
Primary Maker: Manuel
Álvarez Bravo
Medium: gelatin silver print



Title: Temple Ingles
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Teatro Solis
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Teatro San Felipe
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



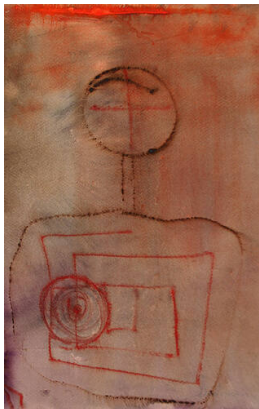
Title: Teatro Cibils
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Tambomachay, Cuzco
Date: ca. 1930s
Primary Maker: Martín Chambi
Medium: gelatin silver print



Title: Symbol for Two Hands with a Mouth
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper



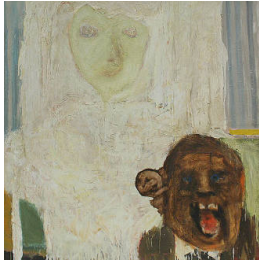
Title: Surreal Semi Nude
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Study of Light and Space #1
Date: 1986
Primary Maker: Eduardo Oliveira Cezar
Medium: acrylic on canvas



Title: Struggle Against Immorality
Date: 1980
Primary Maker: Artist Unknown
Medium: ink and pencil on board



Title: La Sra. De Perez el día que caso con el Sr. Perez (Mrs. Perez the Day She Married Mr. Perez)

Date: not dated

Primary Maker: Hermenegildo Sábat

Medium: oil on canvas



Title: Square Scene

Date: ca. 1880

Primary Maker: Marc Ferrez

Medium: albumen print



Title: Speaking-Talking

Date: 1972

Primary Maker: Jim Amaral

Medium: pencil, ink and gouache on paper



Title: Space Force

Date: 1978

Primary Maker: Elba DeMast

Medium: mixed media



Title: Sonetos a Buenos Aires de Jorge Luis Borges

Date: 1979

Primary Maker: Juan Carlos Liberti

Medium: book with 4 lithographs

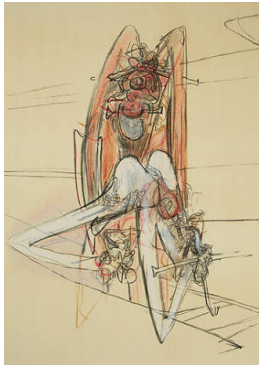


Title: La Sombre de una imagen (The Shadow of the Image)

Date: 1964

Primary Maker: Victor Chab

Medium: oil on canvas



Title: SM-4

Date: ca. 1975

Primary Maker: Roberto Matta

Medium: lithograph



Title: Sistema nervioso del gran simpático (Sympathetic Nervous System)

Date: 1929 (printed 1974)

Primary Maker: Manuel Álvarez Bravo

Medium: gelatin silver print

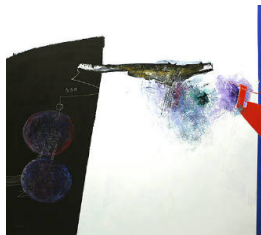


Title: Siren in the Clouds

Date: ca. 1965

Primary Maker: Efraín Recinos

Medium: bronze



Title: Singelo
(Simplicity)
Date: 1980
Primary Maker: Manabu
Mabe
Medium: oil on canvas



Title: Seradis
Date: 1963
Primary Maker: Lilia Carrillo
Medium: oil on canvas



Title: Seeing-Looking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and
gouache on paper



Title: Sed pública
(Public Thirst)
Date: 1934 (printed 1974)
Primary Maker: Manuel
Álvarez Bravo
Medium: gelatin silver print



Title: The Scales of
Justice
Date: 1989
Primary Maker: Vladimir
Politano
Medium: oil on canvas



Title: Santiago -
Monument des
Fondateurs de
l'Academie Chilienne
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



Title: Santiago - La
Monnocie, Palais du
Gouvernement
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



Title: Santiago -
Downtown
Date: 1882
Primary Maker: Artist
Unknown
Medium: gelatin silver print



Title: Santiago -
Chambre des Deputes
& Place de la Compania
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



Title: Santiago - Alameda, Statue du General O'Higgins
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



Title: Santa Marta
Date: 1960
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



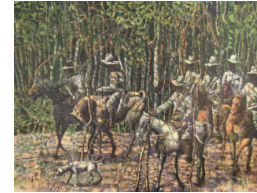
Title: Santa Maria Chiquimula, Totonicapan
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: San Martin Chile Verde, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



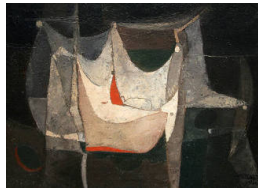
Title: San Juan Cotzal, Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



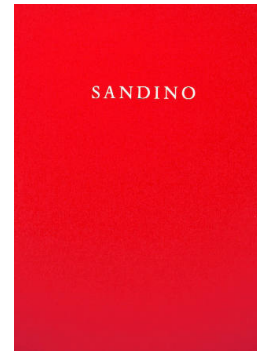
Title: Sandino en la Montaña (Sandino in the Mountains)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph



Title: San Cristobal, Totonicapan
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: La Sagrada Familia (The Sacred Family)
Date: 1964
Primary Maker: Silvio Miranda
Medium: oil on canvas



Title: The Saga of Sandino
Date: 1993
Primary Maker: Armando Morales
Medium: portfolio of 7 color lithographs with title page, table of contents and publisher's colophon in a red cloth-bound box with embossed gilded title



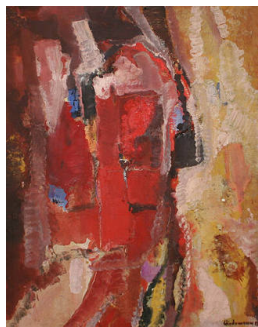
Title: Sacapulas, Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Sabail del Paid
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



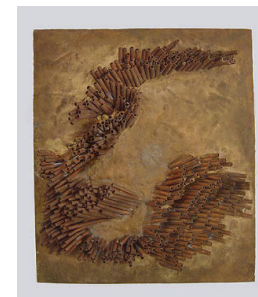
Title: Ritmo vertical
Date: 1962
Primary Maker: Eduardo Ramírez Villamizar
Medium: cardboard and paint



Title: Ritmos
Date: 1960
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas



Title: Retablo Ayucuchano of El Pistaku (The Legend of the Pistaco)
Date: ca. 1985
Primary Maker: Nicario Jimenez
Medium: plaster, potato paste, wood, gesso and paint



Title: Relieve
Date: not dated
Primary Maker: Alvaro Herrán
Medium: copper



Title: Regidores, Solala
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Reclining Nude Supine
Date: 1966
Primary Maker: Artist Unknown
Medium: pastel on paper



Title: Quinta de Sr. Farini
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Quinta de Sr. Berro

Date: ca. 1890

Primary Maker: Artist Unknown

Medium: albumen print



Title: Quinta de Dn. Pancho Gomez

Date: ca. 1890

Primary Maker: Chute and Brooks

Medium: albumen print



Title: Quinta de Dn. Enrique Fynn

Date: ca. 1890

Primary Maker: Artist Unknown

Medium: albumen print



Title: La quema (Kiln Number 3)

Date: 1957 (printed 1974)

Primary Maker: Manuel Álvarez Bravo

Medium: gelatin silver print

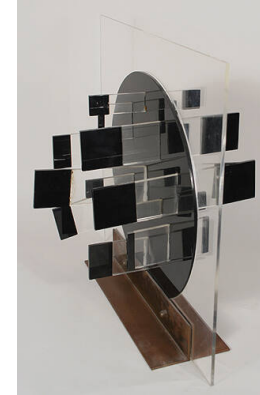


Title: Qué chiquito es el mundo (How Small the World Is)

Date: 1949 (printed ca. 1979)

Primary Maker: Manuel Álvarez Bravo

Medium: gelatin silver print



Title: Proyeccion Plana, Tension

Date: not dated

Primary Maker: Ary Brizzi

Medium: plexiglas and copper



Title: Profile with His Eye Pointing Left

Date: 1972

Primary Maker: Jim Amaral

Medium: pencil, colored pencil and gouache on paper



Title: The Prince Plate X

Date: 1988

Primary Maker: José Luis Cuevas

Medium: aquatint



Title: The Prince Plate VIII

Date: 1988

Primary Maker: José Luis Cuevas

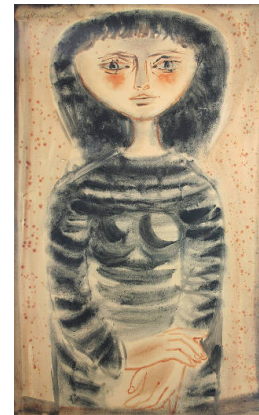
Medium: aquatint



Title: Prendimiento del General Sandino frente al "Hormiguero" (Capture of General Sandino in Front of "Hormiguero")
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph



Title: Portrait of a Woman
Date: 1868
Primary Maker: José María Maya
Medium: photographic transfer process on porcelain or opal glass



Title: Portrait of a Woman
Date: 1955
Primary Maker: Enrique Grau
Medium: gouache on paper



Title: Portrait of a Man
Date: not dated
Primary Maker: Miguel Duclaud Covarrubias
Medium: ink and watercolor on paper



Title: Polar Circle in the Desert
Date: 1999
Primary Maker: Alfredo de Stéfano
Medium: color photograph



Title: La Plaza Matriz
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Plaza Independencia
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: La Plaza Cagancha
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Playa Colorado (Colorado Beach)
Date: 1987-1988
Primary Maker: Adrián Pujol
Medium: acrylic and sand on canvas



Title: Plate 5, Lo feo de este mundo I (The Dispossessed Ones of This World I)

Date: 1969

Primary Maker: José Luis Cuevas

Medium: lithograph

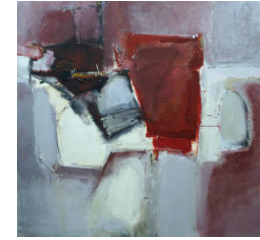


Title: Pintura No. 1 (Painting No. 1)

Date: 1964

Primary Maker: Guillermo Núñez

Medium: oil on canvas



Title: Pintura I (Picture 1)

Date: 1963

Primary Maker: Fernando García Ponce

Medium: oil on canvas

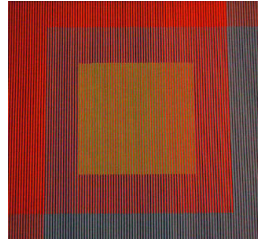


Title: Pintura A (Picture A)

Date: 1964

Primary Maker: Victor Manuel Rodríguez-Preza

Medium: oil and sand on cardboard



Title: Physichromie No. 577

Date: 1972

Primary Maker: Carlos Cruz-Diez

Medium: acrylic, wood and plastic



Title: Petroleo 4 a.m. (Petroleum 4 a.m.)

Date: 1964

Primary Maker: Lola Fernández

Medium: oil on board



Title: Pergamino I
(Parchment 1)

Date: not dated

Primary Maker: Lotta Schulz

Medium: acrylic on fur



Title: Perfil y paisaje
(Profile and Landscape)

Date: not dated

Primary Maker: Guillermo
Trujillo

Medium: oil on board



Title: Paraguay Virgin
Day Celebration

Date: 2003

Primary Maker: Jorge Saenz

Medium: color photograph

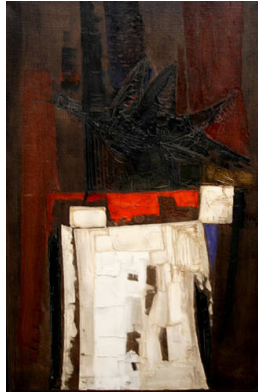


Title: Parábola óptica
(Optic Parable)

Date: 1931 (printed 1974)

Primary Maker: Manuel
Álvarez Bravo

Medium: gelatin silver print



Title: Pajaro Libre (Free
Bird)

Date: 1962

Primary Maker: Vicente
Forte

Medium: oil on canvas



Title: Paisaje inventado
(Invented Landscape)

Date: 1972 (printed 1974)

Primary Maker: Manuel
Álvarez Bravo

Medium: gelatin silver print



Title: Paisaje Chamula
(Chamula Landscape)
Date: 1972 (printed ca.
1979)
Primary Maker: Manuel
Álvarez Bravo
Medium: gelatin silver print



Title: Or Dur Or Aison
Date: 1975
Primary Maker: Roberto
Matta
Medium: lithograph



Title: Once Again Alice
B. Toklas
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and
gouache on paper



Title: Oleo con
cuadrado verde
Date: 1965
Primary Maker: Guillermo
Wiedemann
Medium: oil on canvas



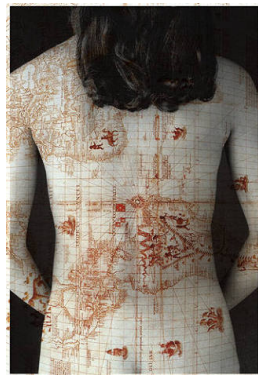
Title: O Imortal (The
Immortal)
Date: not dated
Primary Maker: Nicolas
Vlavianos
Medium: steel



Title: The Obscure Man
Date: 1975
Primary Maker: Rufino
Tamayo
Medium: lithograph



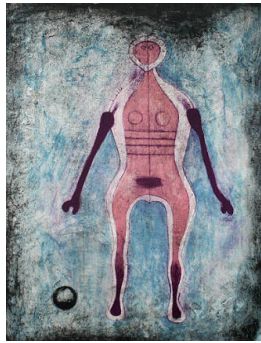
Title: Obrero en
huelga, asesinado
(Striking Worker,
Assassinated)
Date: 1934 (printed 1974)
Primary Maker: Manuel
Álvarez Bravo
Medium: gelatin silver print



Title: Nuevo Mundo
#6A (New World #6A)
Date: 2004
Primary Maker: Tatiana
Parcero
Medium: lambda print and
acetate



Title: New York
Elevated Train Station
Date: 1932
Primary Maker: Diego
Rivera
Medium: pencil on paper



Title: La negresse
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Nebaj - Quiche
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: Native Half Nude
Date: 1953
Primary Maker: Guillermo Wiedemann
Medium: oil on board



Title: Musical
Date: 1964
Primary Maker: Daniel Yaya
Medium: oil on canvas



Title: Mujeres frente al mar II (Women Before the Sea II)
Date: 1978
Primary Maker: Francisco Zúñiga
Medium: lithograph



Title: Mujeres de Puerto Cabezas (Women of Puerto Cabezas)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph



Title: Mujer con Pescados (Woman with Fish)
Date: 1980
Primary Maker: Francisco Zúñiga
Medium: lithograph



Title: Mujer con brazo en alto
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Mujer Angel / Angel Woman, Sonora Desert
Date: 1980
Primary Maker: Graciela Iturbide
Medium: gelatin silver print



Title: Mujer
Date: 1962
Primary Maker: José Luis Cuevas
Medium: lithograph



Title: Mujer
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: A Mouth Facing Another
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper



Title: Monumento San Martin
Date: 1865
Primary Maker: Benito Panunzi
Medium: albumen print



Title: Mireya
Date: 1962
Primary Maker: José Luis Cuevas
Medium: lithograph



Title: Mexico Zapatista Anniversary
Date: 2003
Primary Maker: Eduardo Verdugo
Medium: color photograph



Title: Mexican Rocks
Date: ca. 1945
Primary Maker: José Clemente Orozco
Medium: lithograph



Title: Mercado del Puerto
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper



Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper



Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper



Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper



Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper



Title: Memories from an Old Book
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil and gouache on paper



Title: Melancolie
Date: not dated
Primary Maker: Leonor Fini
Medium: lithograph



Title: Materias flotantes en un espacio (Materials Floating in Space)
Date: 1964
Primary Maker: Francisco Hung
Medium: oil on canvas



Title: Mateo I
Date: not dated
Primary Maker: Francesco Cardona
Medium: iron



Title: Margarita de Bonampak (Margarita of Bonampak)
Date: 1949 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Marcado Viejo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Mapa
Date: not dated
Primary Maker: Alejandro Corujeira
Medium: watercolor, ink and pencil on paper



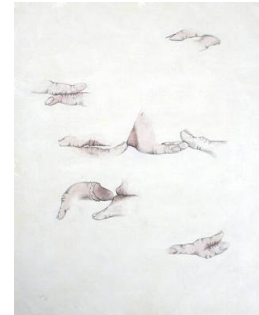
Title: Manos en el 210 de Fernández Leal (Hands on 210 Fernandez Leal)
Date: 1933 or 1976 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



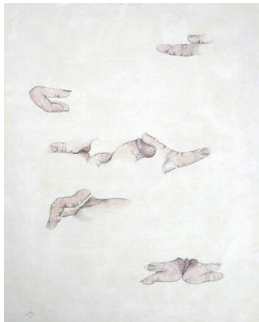
Title: Manicomio
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Manes del acantilado
Date: 1994
Primary Maker: Guillermo Trujillo
Medium: acrylic on canvas



Title: Love Letter When Calm Called
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper



Title: Love Letter When Calm Called
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper



Title: Los Justes Serie No. 34
Date: 1964
Primary Maker: Guillermo Silva
Medium: etching



Title: Los Guardianes
Date: 1998
Primary Maker: Hector Najera
Medium: oil and mixed media on canvas



Title: Los anos treinta
(The Thirties)
Date: 1964
Primary Maker: Humberto
Jaimes Sánchez
Medium: oil on canvas



Title: Los agachados
(The Crouched Ones)
Date: 1934 (printed 1974)
Primary Maker: Manuel
Álvarez Bravo
Medium: gelatin silver print



Title: Listening-Hearing
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and
gouache on paper



Title: Las Frutas
Date: 1964
Primary Maker: Fernando
Botero
Medium: Oil on canvas



Title: Landscape No. 1
Date: 1979
Primary Maker: Gilberto
Cerón
Medium: acrylic on canvas



Title: Lake Atitlan,
Guatemala
Date: ca. 1960
Primary Maker: Artist
Unknown
Medium: gelatin silver print



Title: Kennedy
Date: not dated
Primary Maker: Hermain
Guggiari
Medium: iron, wood and
gas tank



Title: Just Thinking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and
gouache on paper



Title: Just Thinking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and
gouache on paper



Title: Just Thinking
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and gouache on paper



Title: Jesusito sera un Saint
Date: 1968
Primary Maker: David Alfaro Siqueiros
Medium: lithograph



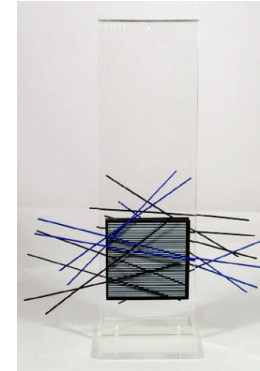
Title: Jesus
Date: 1968
Primary Maker: David Alfaro Siqueiros
Medium: lithograph



Title: Je suis intact
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint



Title: Je fixe des vertiges
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint



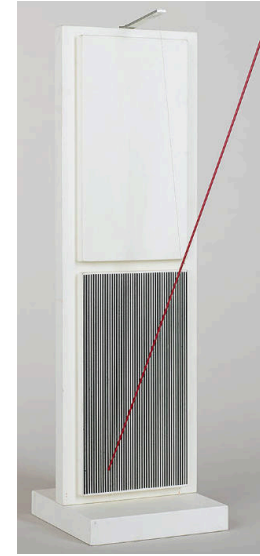
Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: wood, plastic and metal



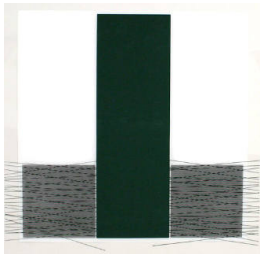
Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: metal, wood and plastic



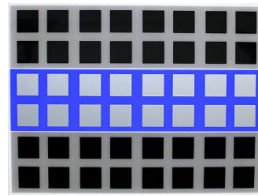
Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: wood, plastic and metal



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: wood, metal and paint



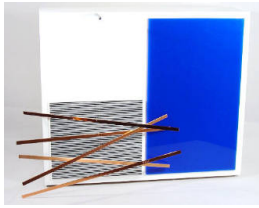
Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: screen print on plexiglas



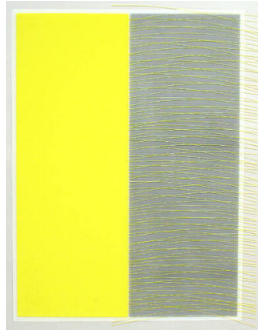
Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: screen print on plexiglas



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: screen print on plexiglas



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: plastic and metal



Title: Jai-Alai
Date: 1969
Primary Maker: Jesús Rafael Soto
Medium: screen print on plexiglas



Title: Jack the Ripper
Date: 1968
Primary Maker: José Luis Cuevas
Medium: lithograph



Title: Irrreal City
Date: 1964
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas



Title: Injustice
Date: 1978
Primary Maker: Carlos Granada
Medium: oil on canvas



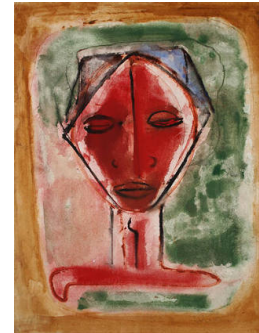
Title: Ingres Nude (Desnudo de Ingres)
Date: 1977
Primary Maker: Enrique Castro-Cid
Medium: acrylic and pencil on canvas



Title: Indian Thought
Date: 1983
Primary Maker: Enrique Castro-Cid
Medium: oil on canvas



Title: Impressionist Native Head
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: lithograph



Title: Impressionist Head
Date: 1960s
Primary Maker: Guillermo Wiedemann
Medium: watercolor on paper



Title: Ile de Oxala e Yemanja
Date: 1987
Primary Maker: José Antônio Cunha
Medium: gouache on paper



Title: Huanacauri
Date: ca. 1964
Primary Maker: Fernando de Szyszlo
Medium: oil on canvas



Title: Hotel National
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Hotel del Prado
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Hospital Italiano
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



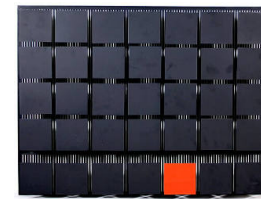
Title: Hospital de Caridad
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Homenaje (The Homage)
Date: 1975
Primary Maker: Benjamin Cañas
Medium: oil on panel



Title: Homenaje
Date: 1986
Primary Maker: Adriano Lambe
Medium: colored pencil on wood



Title: Homanaje al humano (Homage to the Human Being)
Date: 1976
Primary Maker: Jesús Rafael Soto
Medium: metal and paint



Title: Hojas
Date: 1995
Primary Maker: Alexander Apóstol
Medium: photogravure



Title: Heroic Landscape XXI
Date: 1986
Primary Maker: Humberto Ramirez
Medium: oil on paper laid down on canvas



Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



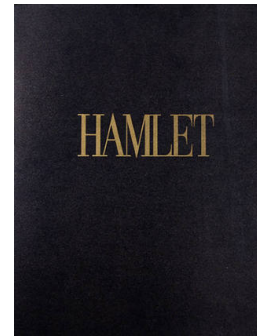
Title: Harbor Scene
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Harbor Scene
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: gelatin silver print



Title: Harbor, Recife, Brazil
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



Title: Hamlet
Date: 1976
Primary Maker: Juan Carlos Liberti
Medium: book with 13 lithographs



Title: Guatemalan Weaver
Date: ca. 1960
Primary Maker: Pan American World Airways, Inc.
Medium: gelatin silver print



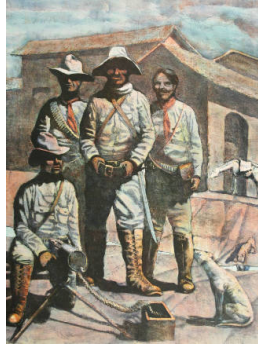
Title: Guatemala Gangs
Date: 2003
Primary Maker: Rodrigo Abd
Medium: color photograph



Title: Guardian Angel
Date: 1994
Primary Maker: Leonel Gonzalez
Medium: oil, acrylic and gilding on canvas



Title: Grasshopper
Date: 1970s
Primary Maker: Francisco Toledo
Medium: watercolor and ink on handmade paper



Title: General Pedro (Pedron) Altamirano
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph



Title: La Fuente
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Frida Kahlo Looking in Mirror with Two Hairless Dogs
Date: ca. 1944
Primary Maker: Lola Álvarez Bravo
Medium: gelatin silver print



Title: Formas No. 1
Date: late 1960s
Primary Maker: Alberto Guzmán
Medium: bronze



Title: Foot on a Step
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper



Title: Foot on a Step
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper



Title: Foot on a Step
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper



Title: Flamengo
Date: 1865 (printed 1982)
Primary Maker: Marc Ferrez
Medium: platinum print



Title: Five Fingers
Separately Two
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, colored
pencil, ink and gouache on
paper



Title: Figuras 20
(Figures 20)
Date: 1964
Primary Maker: Ernesto
Cristiani
Medium: oil and collage on
wood



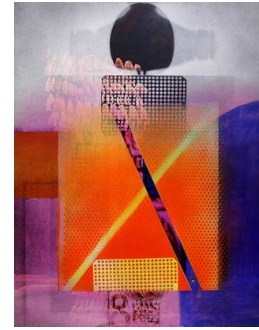
Title: Figura No. 2
(Figure No. 2)
Date: 1964
Primary Maker: Gracia
Barrios
Medium: oil on board



Title: Feu, feu sur moi
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint



Title: Femme souriante
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Faz A (Phase A)
Date: 1964
Primary Maker: Rogelio Polesello
Medium: oil on canvas



Title: Farm Boy (Nino campesino)
Date: 1949
Primary Maker: Diego Rivera
Medium: pencil on paper



Title: Falso Santo
Date: 1998
Primary Maker: Marcelo Bordese
Medium: acrylic on masonite



Title: False Beards:
Penis as a Pendulum
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper



Title: False Beards:
Penis as a Pendulum
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper



Title: False Beards:
Penis as a Pendulum
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil on paper



Title: Ex-Votos of Santa
Teresa
Date: 1972
Primary Maker: Jim Amaral
Medium: pencil, ink and
gouache on paper



Title: Ex-Votos of Santa Teresa

Date: 1972

Primary Maker: Jim Amaral

Medium: pencil, ink and gouache on paper



Title: Ex-Votos of Santa Teresa

Date: 1972

Primary Maker: Jim Amaral

Medium: pencil, ink and gouache on paper



Title: Ex-Votos of Santa Teresa

Date: 1972

Primary Maker: Jim Amaral

Medium: pencil, ink and gouache on paper



Title: Ex-Votos of Santa Teresa

Date: 1972

Primary Maker: Jim Amaral

Medium: pencil, ink and gouache on paper



Title: Estrategia que nos une (The Strategy That Unites Us)

Date: 2004

Primary Maker: Luis González Palma

Medium: gelatin silver (kodalith) print, gold leaf, red paper and resin



Title: Escultura III

Date: not dated

Primary Maker: Mauricio Salgueiro

Medium: iron



Title: Entree de Rio

Date: 1880s

Primary Maker: Marc Ferrez

Medium: albumen print



Title: En torno al pensamiento (Concerning Thought)

Date: 1964

Primary Maker: Ernesto Deira

Medium: oil on canvas



Title: Empedrado 28

Date: 1981

Primary Maker: Miguel Cubiles

Medium: copper, photograph, sand and acrylic on paper



Title: El Sol
Date: 2000
Primary Maker: Alfredo de Stéfano
Medium: color photograph



Title: El sistema nervioso del gran simpatico (The Sympathetic Nervous System)
Date: 1929 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: El Prado
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: El perro veinte (The Twentieth Dog)
Date: 1958 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: El Gran Rinon
Date: 1966
Primary Maker: Antonio Seguí
Medium: screen print



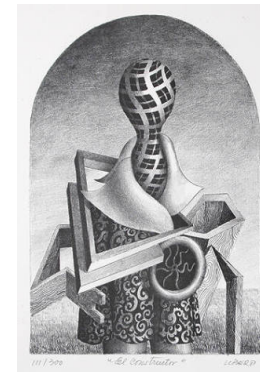
Title: El ensueño (Daydreaming)
Date: 1931 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: El eclipse (The Eclipse)
Date: 1933 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



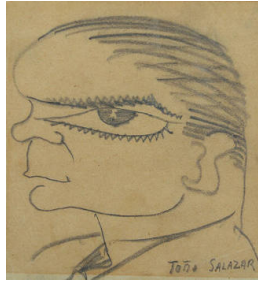
Title: El Correo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: El Constructor
Date: not dated
Primary Maker: Juan Carlos Liberti
Medium: lithograph



Title: El Cabildo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



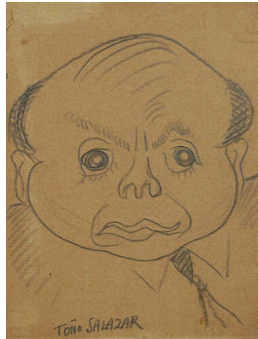
Title: Eduardo Aviles Ramirez
Date: 1928
Primary Maker: Toño Salazar
Medium: pencil on paper



Title: Eduardo Aviles Ramirez
Date: 1928
Primary Maker: Toño Salazar
Medium: ink on paper



Title: Eduardo Aviles and Rafael Suarez Solis
Date: not dated
Primary Maker: Toño Salazar
Medium: ink on paper



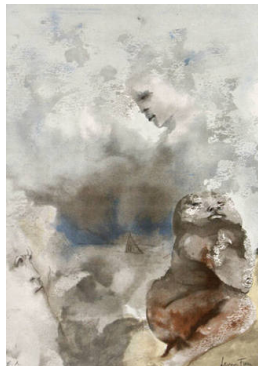
Title: Eduardo Abela
Date: not dated
Primary Maker: Toño Salazar
Medium: pencil on paper



Title: Drowned
Date: 1971
Primary Maker: Elmar Rojas
Medium: oil on board



Title: Dreams of Rasputin
Date: 1968
Primary Maker: José Luis Cuevas
Medium: lithograph



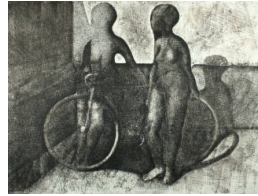
Title: The Dream
Date: not dated
Primary Maker: Leonor Fini
Medium: lithograph



Title: Drama lunar (Luna Drama)
Date: not dated
Primary Maker: Carlos Moya-Barahona
Medium: oil on board



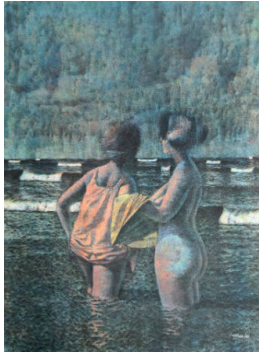
Title: Downtown Rio de Janeiro
Date: ca. 1880
Primary Maker: Marc Ferrez
Medium: albumen print



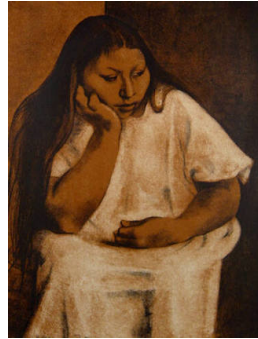
Title: Dos ciclistas (Two Cyclists)
Date: 1981
Primary Maker: Armando Morales
Medium: two-run lithograph from two stones



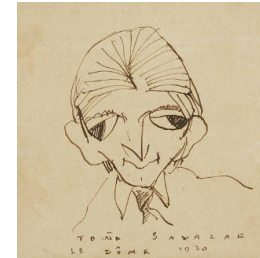
Title: Dos cabezas
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Dos bañistas (Two Bathers)
Date: 1980
Primary Maker: Armando Morales
Medium: five-color lithograph



Title: Domitila
Date: 1980
Primary Maker: Francisco Zúñiga
Medium: lithograph



Title: Le Dome
Date: 1930
Primary Maker: Toño Salazar
Medium: ink on paper



Title: Le Dimanche Matin
Date: 1976
Primary Maker: Graciela Rodo Boulanger
Medium: lithograph

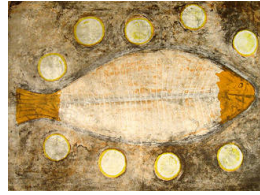


Title: Día de todos muertos (Day of the Dead)
Date: 1933 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print

Title: Despedida (Farewell)
Date: 1980
Primary Maker: Armando Morales
Medium: six-color lithograph



Title: Desnudo en frente de espejo concavo (Nude in Front of a Concave Mirror)
Date: 1980
Primary Maker: Armando Morales
Medium: eight-color lithograph



Title: Demi poisson
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: La de las Bellas Artes (She of the Fine Arts)
Date: 1931 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: DDD on Tradition (Monet DNA)
Date: 2004
Primary Maker: Marco Maggi
Medium: cuts on paper



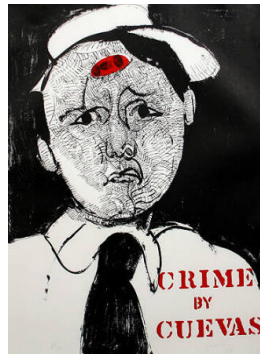
Title: Damne par L'arc-en-ciel
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint



Title: Cuando, Como (When, How)
Date: 1968
Primary Maker: Stephan Strocen
Medium: etching



Title: Cruce de Chalma (Cross of Chalma)
Date: 1942 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



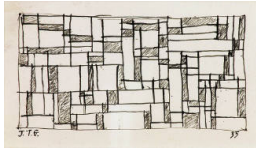
Title: Crimes by Cuevas
Date: 1968
Primary Maker: José Luis Cuevas
Medium: lithograph



Title: Constructivo con sol (Construction with Sun)
Date: 1937
Primary Maker: Joaquín Torres-García
Medium: pencil on paper



Title: Conocimiento unificado
Date: 1974
Primary Maker: Miguel Angel Vidal
Medium: acrylic on canvas



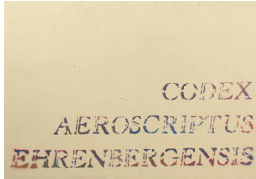
Title: Composición (Composition)
Date: 1935
Primary Maker: Joaquín Torres-García
Medium: ink on paper



Title: Combat (Two Soldiers)
Date: ca. 1935-1941
Primary Maker: Gunther Gerzso
Medium: ink on paper



Title: Coloquio (Conversation)
Date: 1979
Primary Maker: Francisco Zúñiga
Medium: lithograph



Title: Codex Aeroscriptus Ehrenbergensis
Date: 1990
Primary Maker: Felipe Ehrenberg
Medium: book with electrostatic photocopied illustrations



Title: Ciudad desierta (Deserted City)
Date: 1964
Primary Maker: Arturo Luna
Medium: mixed media on board



Title: Ciudad de Esmeralda
Date: not dated
Primary Maker: Irene Balas
Medium: oil on canvas



Title: Church
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print

Title: Chuagui
Date: not dated
Medium: steel



Title: Ceremonial, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



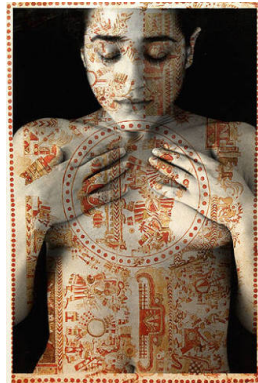
Title: Cast of Thousands, Serra Pelada, Brazil
Date: 1986
Primary Maker: Sebastião Salgado
Medium: gelatin silver print



Title: Casas Populares
Date: 1993-1994
Primary Maker: Siron Franco
Medium: oil on canvas



Title: Casa del Gobierno
Date: 1882
Primary Maker: Bateo & Co.
Medium: albumen print



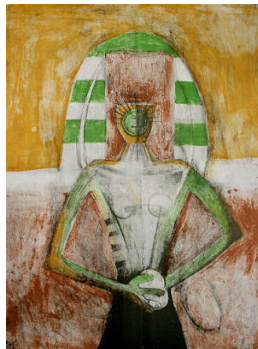
Title: Cartografia Interior #43 (Interior Mapping #43)
Date: 1996
Primary Maker: Tatiana Parcer
Medium: lambda print and acetate



Title: Carrizo y tele (Reed and Television)
Date: 1976 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Carretas del Pais
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Carnavalesque
Date: 1969
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Capilla de Vascos
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print



Title: Capilla de Jackson en Atahaulpa
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print



Title: Caminho (The Road)
Date: 1964
Primary Maker: Yutaka Toyota
Medium: oil on panel



Title: Call Zabala
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Calle Sarandi
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Calle Cerrito
Date: ca. 1890
Primary Maker: Chute and Brooks
Medium: albumen print



Title: Calle 25 de Mayo
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Calle 18 de Julio
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Cabeza en gris
Date: 1973
Primary Maker: Rufino Tamayo
Medium: lithograph



Title: Caballo
Date: 1998
Primary Maker: Franco Aceves
Medium: etching



Title: Buenos Aires - Casa Rosada
Date: ca. 1870
Primary Maker: Artist Unknown
Medium: gelatin silver print



Title: La buena fama durmiendo (Good Reputation Sleeping)
Date: 1938 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Broken Squares
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas



Title: Broken Square 3
Date: 1965
Primary Maker: Guillermo Wiedemann
Medium: oil on canvas



Title: Brazil Organized Crime
Date: 2003
Primary Maker: Alexandre Meneghini
Medium: color photograph



Title: Botofogo
Date: ca. 1880 (printed 1982)
Primary Maker: Marc Ferrez
Medium: platinum print



Title: Bombero, Polonia
Date: 1988
Primary Maker: Flor Garduño
Medium: gelatin silver print



Title: La Bolsa
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Bodegón (Still Life)
Date: 1980
Primary Maker: Armando Morales
Medium: six-color lithograph



Title: Bicicletas en domingo (Bicycles on Sunday)
Date: 1966-1968 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Bayanyi
Date: ca. 1987
Primary Maker: José Antônio Cunha
Medium: gouache on paper



Title: Barda de panteón (Cemetery Wall)
Date: 1967 (printed 1974)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Banos Playa de los Pocitos
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Balsa
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Azul e Amarelo Contrastante (Contrasting Blue and Yellow)
Date: 1964
Primary Maker: Alberto Teixeira
Medium: oil on canvas



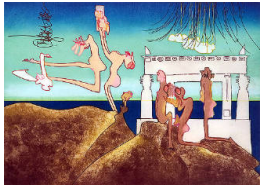
Title: Associacao dos Empregados
Date: ca. 1880 (printed 1982)
Primary Maker: Marc Ferrez
Medium: platinum print



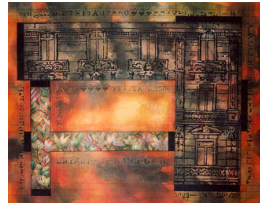
Title: Asilo de Mendigos
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Asesinato del General Sandino detras del Viejo Campo de Aviación (Assassination of General Sandino Behind the Old Airport)
Date: 1993
Primary Maker: Armando Morales
Medium: color lithograph



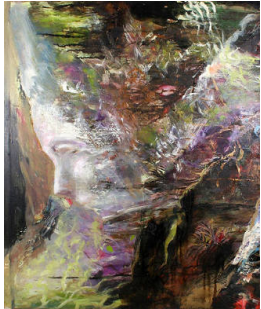
Title: L'arc obscure des heures
Date: 1975
Primary Maker: Roberto Matta
Medium: embossed etching and aquatint



Title: Architecture and Flowers (Geometrical View)
Date: 2003
Primary Maker: Miguel Angel Giovanetti
Medium: acrylic on canvas



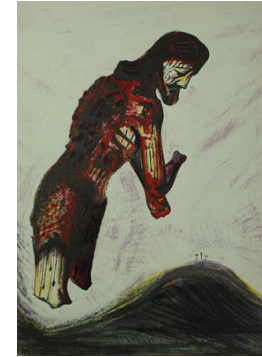
Title: Ángel del temblor (Angel of the Earthquake)
Date: 1957 (printed ca. 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: gelatin silver print



Title: Angel
Date: 2005
Primary Maker: Miguel Ronsino
Medium: oil on canvas



Title: Ancestro (Ancestor)
Date: 1964
Primary Maker: Juan Egenau Moore
Medium: bronze



Title: Amputated Christ
Date: 1968
Primary Maker: David Alfaro Siqueiros
Medium: lithograph



Title: L'ame est une couronne
Date: 1978
Primary Maker: Roberto Matta
Medium: aquatint



Title: Almolonga, Quezaltenango
Date: 1950s
Primary Maker: Carlos Mérida
Medium: offset print



Title: La Aduana
Date: ca. 1890
Primary Maker: Artist Unknown
Medium: albumen print



Title: Adiós a Sandino
(Farewell Sandino)

Date: 1993

Primary Maker: Armando
Morales

Medium: color lithograph



Title: Abstract with
Three Figures

Date: 1961

Primary Maker: Carlos
Mérida

Medium: oil, sand and
pencil on wood



Title: Abstraccion No. 5
(Abstraction No. 5)

Date: 1964

Primary Maker: Nirma
Zarate

Medium: oil on canvas



Title: Abidala El Angel

Date: not dated

Primary Maker: Victor
Valera

Medium: iron