Title: Y para estirar los musculos preside nuestro club, hace catedra y practica leyes
Date: not dated
Primary Maker: G. Tomeu
Medium: pencil on paper

Title: Woman with Fish
Date: ca. 1980
Primary Maker: Jonas Pascal
Medium: hammered steel and varnish

Title: WINDS
Date: 1997
Primary Maker: Lydia Rubio
Medium: polyptych of five oil paintings on masonite panel, wooden cigar box enclosing five watercolor drawings mounted on foam core

Title: Wifredo Lam with Family Members
Date: ca. 1940s (printed 1990s)
Primary Maker: Artist Unknown
Medium: laser print

Title: Vodou Flag (Drapo Vodou): Points Saint Miel
Date: 2005
Primary Maker: Myrlande Constant
Medium: sequins and beads on cloth

Title: Vodou Flag (Drapo Vodou)
Date: ca. 1974
Primary Maker: Clotaire Bazile
Medium: satin, glass beads, plastic beads, sequins and printed image
<table>
<thead>
<tr>
<th>Title: Vodou Flag (Drapo Vodou)</th>
<th>Title: Vision estratosferica</th>
<th>Title: Venezia, Amica, Amico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: 1984</td>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Clotaire Bazile</td>
<td>Primary Maker: Orlando Acosta</td>
<td>Primary Maker: Mary Isabel Ferre-Succar</td>
</tr>
<tr>
<td>Medium: satin, sequins, beads, printed images and plastic</td>
<td>Medium: acrylic on paper</td>
<td>Medium: lithograph</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Venezia</th>
<th>Title: Untitled (Woman with Basket of Apples)</th>
<th>Title: Untitled (Ventanita entreabierta)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
<td>Date: 1983</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Primary Maker: Mary Isabel Ferre-Succar</td>
<td>Primary Maker: Lalina</td>
<td>Primary Maker: Emilio Sánchez</td>
</tr>
<tr>
<td>Medium: pencil, pastel, crayon and ink on paper</td>
<td>Medium: pencil, felt-tip pen and gold paint on paper</td>
<td>Medium: Oil and watercolor on paper</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title: Untitled (Stained Glass Door)</th>
<th>Title: Untitled (Sin titulo)</th>
<th>Title: Untitled (Sin titulo)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990s</td>
<td>Date: 1940s</td>
<td>Date: ca. 1943</td>
</tr>
<tr>
<td>Primary Maker: Emilio Sánchez</td>
<td>Primary Maker: Sandú Darié</td>
<td>Primary Maker: Wifredo Lam</td>
</tr>
<tr>
<td>Medium: oil on canvas</td>
<td>Medium: ink, acrylic and wax on paper</td>
<td>Medium: ink on tracing paper</td>
</tr>
</tbody>
</table>
Title: Untitled (Sin título)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink and pastel on tracing paper

Title: Untitled (Sin título)
Date: 1947
Primary Maker: Roberto Diago
Medium: ink, watercolor and colored pencil on paper

Title: Untitled (Sin título)
Date: not dated
Primary Maker: Victor Manuel
Medium: ink on paper

Title: Untitled (Sin título)
Date: 1930
Primary Maker: Carlos Enríquez
Medium: ink and watercolor on paper

Title: Untitled (Sin título)
Date: 1932
Primary Maker: Carlos Enríquez
Medium: ink on paper

Title: Untitled (Sin título)
Date: 1919
Primary Maker: Antonio Gattorno
Medium: pencil on paper

Title: Untitled (Ship in Harbor)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled (Self-Portrait)
Date: 1988
Primary Maker: Carmen Junquera
Medium: gelatin silver print

Title: Untitled (Necklace)
Date: 1986
Primary Maker: Romero
Medium: pottery, glaze and leather
Title: Untitled (Nativity)  
Date: 1940s  
Primary Maker: Wifredo Lam  
Medium: ink and colored pencil on tracing paper

Title: Untitled (Mosque Interior)  
Date: not dated  
Primary Maker: Enrique Caravia  
Medium: acrylic on cardboard

Title: Untitled (Mosque)  
Date: not dated  
Primary Maker: Enrique Caravia  
Medium: acrylic on cardboard

Title: Untitled LB's  
Date: not dated  
Primary Maker: Mary Isabel Ferre-Succar  
Medium: etching and sand

Title: Untitled (Islamic Women)  
Date: not dated  
Primary Maker: Enrique Caravia  
Medium: acrylic on cardboard

Title: Untitled (Islamic Street Scene)  
Date: not dated  
Primary Maker: Enrique Caravia  
Medium: acrylic on cardboard

Title: Untitled (Islamic City)  
Date: not dated  
Primary Maker: Enrique Caravia  
Medium: acrylic on cardboard

Title: Untitled Holiday Card  
Date: 1938  
Primary Maker: Enrique Caravia  
Medium: drypoint
<table>
<thead>
<tr>
<th>Title: Untitled Greeting Card</th>
<th>Date: 1937</th>
<th>Primary Maker: Enrique Caravia</th>
<th>Medium: drypoint</th>
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<tbody>
<tr>
<td>Title: Untitled (Desert Scene)</td>
<td>Date: not dated</td>
<td>Primary Maker: Enrique Caravia</td>
<td>Medium: acrylic on cardboard</td>
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<tr>
<td>Title: Untitled (Coastal Town)</td>
<td>Date: not dated</td>
<td>Primary Maker: Enrique Caravia</td>
<td>Medium: acrylic on cardboard</td>
</tr>
</tbody>
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| Title: Untitled (City with Formal Gardens) | Date: not dated | Primary Maker: Enrique Caravia | Medium: acrylic on cardboard |
| Title: Untitled (Bag with Afro-Cuban Motifs) | Date: 1981 | Primary Maker: Sergio Guerra | Medium: ink and acrylic on cotton bag |
| Title: Untitled | Date: ca. 1950 | Primary Maker: Raúl Milián | Medium: watercolor on paper |

<p>| Title: Untitled | Date: 1955 | Primary Maker: Wifredo Lam | Medium: ink on paper |
| Title: Untitled | Date: 1941 | Primary Maker: Wifredo Lam | Medium: ink and crayon on paper |
| Title: Untitled | Date: 1982 | Primary Maker: Wifredo Lam | Medium: charcoal on paper |</p>
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<thead>
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<th>Title: Untitled</th>
<th>Date: ca. 1940</th>
<th>Primary Maker: Wifredo Lam</th>
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<td>Medium: ink and colored pencil on tracing paper</td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: ca. 1943</th>
<th>Primary Maker: Wifredo Lam</th>
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<tbody>
<tr>
<td>Medium: ink, pencil and colored pencil on paper</td>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: ca. 1945</th>
<th>Primary Maker: Wifredo Lam</th>
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<tr>
<td>Medium: ink on paper</td>
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<tr>
<th>Title: Untitled</th>
<th>Date: 1953</th>
<th>Primary Maker: Wifredo Lam</th>
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<td>Medium: ink on paper</td>
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<td>Medium: ink on paper</td>
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<tr>
<th>Title: Untitled</th>
<th>Date: 1960</th>
<th>Primary Maker: Maria Luisa Rios</th>
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<td>Medium: watercolor on paper</td>
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<th>Title: Untitled</th>
<th>Date: 1962</th>
<th>Primary Maker: Raúl Milián</th>
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<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: not dated</th>
<th>Primary Maker: A. Fernandez-Pla</th>
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<tbody>
<tr>
<td>Medium: acrylic on canvas</td>
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<tr>
<th>Title: Untitled</th>
<th>Date: not dated</th>
<th>Primary Maker: Oscar Aguirre</th>
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</thead>
<tbody>
<tr>
<td>Medium: acrylic and pencil on paper</td>
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<td></td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Oscar Aguirre</td>
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<tr>
<td>Title:Untitled</td>
<td>Date: 1979</td>
<td>Primary Maker: Zilia Sánchez</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Lourdes Gómez-Franca</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1939</td>
<td>Primary Maker: Enrique Caravia</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1977</td>
<td>Primary Maker: Cristina Viera</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1983</td>
<td>Primary Maker: Emilio Falero</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1983</td>
<td>Primary Maker: Emilio Falero</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1983</td>
<td>Primary Maker: Emilio Falero</td>
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</table>
Title: Untitled  
Date: 1988  
Primary Maker: Roberto Estopiñán  
Medium: graphite, pastel and pencil on paper

Title: Untitled  
Date: not dated  
Primary Maker: Risolia  
Medium: oil on canvas

Title: Untitled  
Date: 1980  
Primary Maker: G. Hernandez  
Medium: ink and watercolor on paper

Title: Untitled  
Date: not dated  
Primary Maker: G. Hernández  
Medium: ink and watercolor on paper

Title: Untitled  
Date: not dated  
Primary Maker: Oscar Aguirre  
Medium: acrylic, watercolor and pencil on paper

Title: Untitled  
Date: not dated  
Primary Maker: Antonio Mariño Souto  
Medium: ink on paper

Title: Untitled  
Date: 1929  
Primary Maker: Enrique García Cabrera  
Medium: ink and gouache on paper

Title: Untitled  
Date: not dated  
Primary Maker: Ana Albertina Delgado Álvarez  
Medium: lithograph

Title: Untitled  
Date: 1986  
Primary Maker: Jose Valerio  
Medium: acrylic on paper

Title: Untitled  
Date: 1983  
Primary Maker: Emilio Falero  
Medium: lithograph
Title: Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph

Title: Untitled  
**Date:** not dated  
**Primary Maker:** Jorge Perez Castaño  
**Medium:** acrylic and pastel on paper

Title: Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph

Title: Untitled  
**Date:** 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph

Title: Untitled  
**Date:** 1976  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph

Title: Untitled  
**Date:** 1984  
**Primary Maker:** O. Saro  
**Medium:** lithograph

Title: Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph

Title: Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph

Title: Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph
Title: Untitled  
Date: 1983  
Primary Maker: Emilio Falero  
Medium: lithograph

Title: Untitled  
Date: 1990  
Primary Maker: Ponce  
Medium: monotype

Title: Untitled  
Date: 1963  
Primary Maker: Wifredo Lam  
Medium: lithograph
Title: Untitled  
Date: 1983  
Primary Maker: Emilio Falero  
Medium: lithograph

Title: Untitled  
Date: 1989  
Primary Maker: Juan Carlos Garcia-Lavin  
Medium: watercolor, ink, paper, tree branch and iron nails

Title: Untitled  
Date: 1997  
Primary Maker: Ramon Alejandro  
Medium: ink on paper

Title: Untitled  
Date: 1941  
Primary Maker: Mario Carreño  
Medium: oil on canvas

Title: Untitled  
Date: 1988  
Primary Maker: Levoy Exil  
Medium: acrylic on masonite

Title: Untitled  
Date: 1991  
Primary Maker: Arnaldo Roche-Rabell  
Medium: oil on canvas
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1987</th>
<th>Primary Maker: Susana Sori</th>
<th>Medium: graphite on paper</th>
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</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1987</td>
<td>Primary Maker: Susana Sori</td>
<td>Medium: graphite on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1996</td>
<td>Primary Maker: Mario Benjamin</td>
<td>Medium: mixed media on masonite</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Wifredo Lam</td>
<td>Medium: etching</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1981</td>
<td>Primary Maker: Romero</td>
<td>Medium: pottery and glaze</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1982</td>
<td>Primary Maker: Romero</td>
<td>Medium: pottery and glaze</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: R. Joseph</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: R. Joseph</td>
<td>Medium: watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1991</td>
<td>Primary Maker: Artist Unknown</td>
<td>Medium: watercolor and crayon on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1935</td>
<td>Primary Maker: Fidelio Ponce de León</td>
<td>Medium: pencil on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1965</td>
<td>Primary Maker: Raúl Milián Salinas</td>
<td>Medium: ink and crayon on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1985</td>
<td>Primary Maker: Baruj Salinas</td>
<td>Medium: engraving</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1963</td>
<td>Primary Maker: Wifredo Lam</td>
<td>Medium: screen print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 2000</td>
<td>Primary Maker: Gina Pellón</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1981</td>
<td>Primary Maker: Waldo Balart</td>
<td>Medium: acrylic</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1955</td>
<td>Primary Maker: Victor Manuel</td>
<td>Medium: ink on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Carmen Junquera</td>
<td>Medium: gelatin silver print</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1963</td>
<td>Primary Maker: Amelia Peláez</td>
<td>Medium: gouache on cardstock</td>
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</table>
Title: Untitled
Date: 1953
Primary Maker: Wifredo Lam
Medium: screen print

Title: Untitled
Date: 1957
Primary Maker: Raúl Milíán
Medium: ink and wash on paper

Title: Untitled
Date: ca. 1985
Primary Maker: Jorge Camacho
Medium: ink on paper

Title: Untitled
Date: 1955
Primary Maker: Wifredo Lam
Medium: screen print

Title: Untitled
Date: 1963
Primary Maker: René Portocarrero
Medium: ink on paper

Title: Untitled
Date: ca. 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Untitled
Date: ca. 1965
Primary Maker: Héctor Moltó
Medium: watercolor and ink on paper

Title: Untitled
Date: ca. 1945
Primary Maker: Fidelio Ponce de León
Medium: oil on canvas board

Title: Untitled
Date: ca. 1935
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper
Title: Untitled  
Date: 1960  
Primary Maker: Raúl Milián  
Medium: ink and watercolor on paper

Title: Untitled  
Date: ca. 1965  
Primary Maker: Manuel Mendive  
Medium: acrylic on wood

Title: Untitled  
Date: 1970  
Primary Maker: Servando Cabrera Moreno  
Medium: ink on paper

Title: Untitled  
Date: ca. 1955  
Primary Maker: René Portocarrero  
Medium: pottery and glaze

Title: Untitled  
Date: 1942  
Primary Maker: Fidelio Ponce de León  
Medium: pastel on paper

Title: Untitled  
Date: ca. 1955  
Primary Maker: Eduardo Abela  
Medium: ink and watercolor on paper

Title: Untitled  
Date: ca. 1985  
Primary Maker: Baruj Salinas  
Medium: lithograph

Title: Untitled  
Date: ca. 1945  
Primary Maker: Fidelio Ponce de León  
Medium: pencil on paper
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<tr>
<th>Title: Untitled</th>
<th>Date: 1945</th>
<th>Primary Maker: Victor Manuel</th>
<th>Medium: pastel and pencil on paper</th>
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<td>Medium: acrylic on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: 1950</td>
<td>Primary Maker: Wifredo Lam</td>
<td>Medium: watercolor on paper</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: ca. 1985</td>
<td>Primary Maker: Lorenzo Mena Rigali</td>
<td>Medium: oil, paper and wood</td>
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<td>Title: Untitled</td>
<td>Date: ca. 1985</td>
<td>Primary Maker: Roberto Estopiñán</td>
<td>Medium: charcoal on paper</td>
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<td>Title: Untitled</td>
<td>Date: 1958</td>
<td>Primary Maker: Eugenio Rodríguez</td>
<td>Medium: ink on paper</td>
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<td>Date: 1983</td>
<td>Primary Maker: Emilio Falero</td>
<td>Medium: lithograph</td>
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<tr>
<td>Title: Untitled</td>
<td>Date: not dated</td>
<td>Primary Maker: Oscar Aguirre</td>
<td>Medium: acrylic and pencil on paper</td>
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<td>Date: 1968</td>
<td>Primary Maker: José Rosabal</td>
<td>Medium: ink on paper</td>
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<tr>
<td>Title: <strong>Untitled</strong></td>
<td>Date: 1990</td>
<td>Primary Maker: Ponce</td>
<td>Medium: monotype</td>
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<td>Medium: lithograph</td>
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<td>Title: <strong>Untitled</strong></td>
<td>Date: ca. 1985</td>
<td>Primary Maker: Roberto Estopiñán</td>
<td>Medium: charcoal and pencil on paper</td>
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<td>Title: <strong>Untitled</strong></td>
<td>Date: 1994</td>
<td>Primary Maker: Andrés Lacau</td>
<td>Medium: pencil on paper</td>
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<td>Title: <strong>Untitled</strong></td>
<td>Date: not dated</td>
<td>Primary Maker: Clara Ledesma</td>
<td>Medium: acrylic on masonite</td>
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<tr>
<td>Title: <strong>Untitled</strong></td>
<td>Date: 2003</td>
<td>Primary Maker: St. Pierre Toussaint</td>
<td>Medium: oil on board</td>
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</table>
Title: Untitled
Date: 2004
Primary Maker: Louisiane Saint Fleurant
Medium: acrylic on linen

Title: Universal Rhythms II
Date: 1987
Primary Maker: Susana Sori
Medium: graphite on paper

Title: U.N. It
Date: not dated
Primary Maker: Mary Isabel Ferre-Succar
Medium: etching

Title: Un coin de la vieille Havane
Date: 1926
Primary Maker: Carlos Enríquez
Medium: ink and watercolor on paper

Title: Two Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Two Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Two Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Troisième tentative (Third Temptation)
Date: ca. 1965
Primary Maker: Préfète Duffaut
Medium: oil on canvas

Title: Trois feuilles (Three Leaves)
Date: ca. 1998
Primary Maker: Edouard Duval-Carrié
Medium: mixed media and artist-made frame
Title: Tree Spirit  
Date: ca. 1980  
Primary Maker: Artist Unknown  
Medium: steel and varnish

Title: Tourists in Trinidad, Las Villas, Cuba  
Date: 1950s  
Primary Maker: Artist Unknown  
Medium: gelatin silver print

Title: Three Dancers  
Date: 1966  
Primary Maker: F. Joseph  
Medium: pen and ink wash on paper

Title: Talla  
Date: not dated  
Primary Maker: Domingo Liz  
Medium: wood

Title: Subsuelo (Subsoil)  
Date: 1964  
Primary Maker: Luis Hernandez Cruz  
Medium: oil and collage on canvas

Title: Sr. Emeterio Santovenia  
Date: 1938  
Primary Maker: Esteban Valderrama  
Medium: oil on canvas

Title: Sr. de Monte  
Date: 2003  
Primary Maker: José Bedia  
Medium: ink on amate paper

Title: Sra. de Emeterio Santovenia  
Date: 1956  
Primary Maker: Esteban Valderrama  
Medium: oil on canvas

Title: Spirits on a Bicycle  
Date: ca. 1980  
Primary Maker: Jonas Pascal  
Medium: steel and varnish
<table>
<thead>
<tr>
<th>Title: La Soledad del Crucificado</th>
<th>Title: Social Magazine Cover</th>
<th>Title: Skipping Rope</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Servando Cabrera Moreno</td>
<td><strong>Primary Maker:</strong> Conrado Walter Massaguer</td>
<td><strong>Primary Maker:</strong> Jean René Chery</td>
</tr>
<tr>
<td><strong>Medium:</strong> ink on paper</td>
<td><strong>Medium:</strong> watercolor and pencil on paper</td>
<td><strong>Medium:</strong> acrylic on masonite</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Sirène (The Mermaid)</th>
<th>Title: Serie peligra en la mar</th>
<th>Title: Les séquelles de la colonization (The Legacies of Colonization)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1980</td>
<td><strong>Date:</strong> 1993</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Serge Jolimeau</td>
<td><strong>Primary Maker:</strong> Andres Puig</td>
<td><strong>Primary Maker:</strong> Frantz Zephirin</td>
</tr>
<tr>
<td><strong>Medium:</strong> steel and varnish</td>
<td><strong>Medium:</strong> oil on paper</td>
<td><strong>Medium:</strong> oil on canvas</td>
</tr>
</tbody>
</table>
Title: Screen
Date: not dated
Primary Maker: Joseph Louis-Juste
Medium: iron

Title: Sail Boats
Date: 1972
Primary Maker: Sacha Tebó
Medium: pigments and wax on canvas

Title: Sagua de Tanamo
Date: not dated
Primary Maker: Antonio Vidal
Medium: oil on canvas

Title: Rumberos
Date: not dated
Primary Maker: Eduardo Acosta
Medium: gouache on board

Title: Retrato de María T. Rojas en un sillon (Portrait of María T. Rojas in a Rocking Chair)
Date: 1940s
Primary Maker: Wifredo Lam
Medium: oil on canvas

Title: Retrato de Lydia Cabrera (Portrait of Lydia Cabrera)
Date: 1940s
Primary Maker: Wifredo Lam
Medium: oil on canvas board
Title: Retrato de Enrique Aviles Ramirez  
Date: 1935  
Primary Maker: Enrique Caravia  
Medium: oil on canvas

Title: Presence  
Date: 1988  
Primary Maker: Susana Sori  
Medium: embossed etching

Title: Poster for Exposicion Lam Obras Recientes 1950  
Date: 1950  
Primary Maker: Wifredo Lam  
Medium: offset lithograph

Title: Portrait of Maria T. Rojas (Retrato de Maria T. Rojas)  
Date: 1943  
Primary Maker: Wifredo Lam  
Medium: oil on canvas

Title: Portrait of Helena  
Date: 1941  
Primary Maker: Wifredo Lam  
Medium: ink and watercolor on paper

Title: Portrait of Eduardo Aviles Ramirez  
Date: 1928  
Primary Maker: Armando R. Maribona  
Medium: charcoal and pastel on board
Title: Portrait of a Woman  
**Date:** 1964  
**Primary Maker:** Stifanos  
**Medium:** gouache on paper

Title: Portrait of a Man  
**Date:** 1963  
**Primary Maker:** Sacha Tebó  
**Medium:** pigments and wax on flour sack

Title: Portrait of a Child  
**Date:** 1911  
**Primary Maker:** C. A. Villagres  
**Medium:** oil on canvas

Title: Pintura  
**Date:** not dated  
**Primary Maker:** Antonio Vidal  
**Medium:** oil and enamel on canvas board

Title: Pez  
**Date:** 1962  
**Primary Maker:** Clara Ledesma  
**Medium:** acrylic on masonite

Title: Perro  
**Date:** ca. 1940  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and colored pencil on tracing paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pequenos asombros</td>
<td>1970</td>
<td>Antonio Giraudier</td>
<td>acrylic and ink on canvas board</td>
</tr>
<tr>
<td>Peces</td>
<td>1986</td>
<td>Manuel Mendive</td>
<td>watercolor and pastel on paper</td>
</tr>
<tr>
<td>P. Dios</td>
<td>not dated</td>
<td>Mary Isabel Ferre-Succar</td>
<td>etching and collage</td>
</tr>
<tr>
<td>Patio in Santiago de</td>
<td>not dated</td>
<td>A. Fernandez-Pla</td>
<td>ink, watercolor and pencil on paper</td>
</tr>
<tr>
<td>Palmar</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Palmar</td>
<td>1927</td>
<td>Juan Gil García</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Pair of Maracas</td>
<td>not dated</td>
<td>Artist Unknown</td>
<td>coconut shell, wood and metal</td>
</tr>
<tr>
<td>One Step Closer to</td>
<td>not dated</td>
<td>Orestes Alfonzo Suazo</td>
<td>oil on canvas</td>
</tr>
<tr>
<td>Odisea del rencor</td>
<td>1995</td>
<td>Juan Si</td>
<td>mixed media</td>
</tr>
</tbody>
</table>
Title: Naturaleza Muerta de una Isla Tropical
Date: 1994
Primary Maker: Ciro Quintana
Medium: oil on canvas

Title: Natalia
Date: 1951
Primary Maker: Victor Manuel
Medium: hand colored engraving

Title: Nampear Sikaim Utiers
Date: not dated
Primary Maker: Joaquín González Cuevas
Medium: woodcut

Title: Mulata
Date: 1947
Primary Maker: Carlos Enríquez
Medium: oil on canvas

Title: Mujer y Diablo (Woman and Devil)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on paper

Title: Mujer (Woman)
Date: late 1920s
Primary Maker: Eduardo Abela
Medium: oil on canvas

Title: Mujer
Date: 1947
Primary Maker: Felipe Orlando
Medium: oil on canvas

Title: Muchacha con una mariposa (Girl with a Butterfly)
Date: not dated
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: Memory of an Island
Date: 1984
Primary Maker: Ricardo Viera
Medium: pastel on paper
Title: Memory of an Island  
Date: 1984  
Primary Maker: Ricardo Viera  
Medium: pastel, watercolor, ink, pencil and crayon on paper

Title: Mecanismo y formas  
Date: 1984  
Primary Maker: Orlando Acosta  
Medium: oil on paper

Title: Mask  
Date: not dated  
Primary Maker: Artist Unknown  
Medium: wood

Title: Marruecos  
Date: not dated  
Primary Maker: Enrique Caravia  
Medium: acrylic on cardboard

Title: Market Scene  
Date: not dated  
Primary Maker: Laurent Casimir  
Medium: oil on masonite
Title: Market Scene  
Date: ca. 1962  
Primary Maker: Felix Jean  
Medium: acrylic on masonite

Title: Le Mariage (The Wedding)  
Date: 1962  
Primary Maker: Sacha Tebó  
Medium: pigments and wax on canvas

Title: Maria Abelina  
Date: 1990  
Primary Maker: Artist Unknown  
Medium: ink on paper

Title: Manbo a ap fe apel a Erzulie Freda li ap vini (The Manbo Is Calling Erzulie Freda; She Is Coming)  
Date: not dated  
Primary Maker: Voltaire Hector  
Medium: oil on canvas

Title: Man and Woman Dancing  
Date: 1966  
Primary Maker: F. Joseph  
Medium: pen and ink wash on paper

Title: Madonna and Child with Altars to Lwa  
Date: not dated  
Primary Maker: Alexandre Grégoire  
Medium: oil on masonite
Title: Madonna and Child Puppet  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: Glue, construction paper, light bulb, cardboard tubes, wood, string, paper

Title: Lovers  
Date: 1963  
Primary Maker: Sacha Tebó  
Medium: pigments and wax on canvas

Title: Lovers  
Date: 1960  
Primary Maker: Geoffrey Holder  
Medium: oil on wood

Title: Lavendar Lwa  
Date: 1987  
Primary Maker: Prosper Pierre-Louis  
Medium: oil on canvas

Title: Las Pictografias del cerro Tuabeaquey  
Date: 1983  
Primary Maker: Rudy Mola  
Medium: plaster, paint, wood, ink and paper

Title: The Lady in Red  
Date: 1992  
Primary Maker: Miguel Cubiles  
Medium: acrylic and sand on canvas
Title: Juntos
Date: 2003
Primary Maker: Arturo Montoto
Medium: oil on canvas

Title: Issa
Date: not dated
Primary Maker: Prosper Pierre-Louis
Medium: acrylic on canvas

Title: Interiores Cubanos III
Date: 1991
Primary Maker: Adriano Buergo
Medium: tempera on cardboard

Title: Horse Marionette
Date: 1983
Primary Maker: Pablo Cano
Medium: Glue, construction paper, light bulb, cardboard tubes, wood, string, paper, wire, ink

Title: Homenaje (Homage)
Date: 1952
Primary Maker: René Portocarrero
Medium: ink, watercolor and acrylic on paper

Title: Homenaje a Jicotea (Homage to Jicotea)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on tracing paper

Title: Graphite
Date: not dated
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: Giotto
Date: 1993
Primary Maker: Wilfredo Chiesa
Medium: mixed media on canvas

Title: Gaudeamus igitur
Date: 1985
Primary Maker: J. M. del Rincón
Medium: acrylic on canvas
Title: Garcia
Date: 1982
Primary Maker: Susana Sori
Medium: charcoal and pastel on paper

Title: Le fruit de la mémoire
Date: 1992
Primary Maker: Agustín Cárdenas
Medium: stone

Title: Fragmento I (Fragment I)
Date: 1957
Primary Maker: Raúl Martínez
Medium: oil on canvas

Title: Four Windows
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Four Windows
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink and pencil on paper

Title: Four Angels Gathering Flowers
Date: not dated
Primary Maker: Gabriel Lévêque
Medium: oil on masonite

Title: Flowers (Flores)
Date: 1957
Primary Maker: Raúl Milián
Medium: ink and watercolor on paper

Title: Flower
Date: 1991
Primary Maker: Artist Unknown
Medium: pencil and crayon on paper

Title: Flora en la comparsa
Date: 1963
Primary Maker: René Portocarrero
Medium: oil on canvas
Title: Five Angels with Musical Instruments  
**Date:** not dated  
**Primary Maker:** Gabriel Lévêque  
**Medium:** acrylic on masonite

Title: Figures in a Village  
**Date:** ca. 1960  
**Primary Maker:** Paul Beauvoir  
**Medium:** oil on canvas

Title: Fantastic Landscape  
**Date:** not dated  
**Primary Maker:** Gilbert Desir  
**Medium:** oil on masonite

Title: Ezili Je Wouj (Ezili Red Eyes)  
**Date:** 1980  
**Primary Maker:** Pauleus Vital  
**Medium:** oil on masonite

Title: Exit  
**Date:** 1990  
**Primary Maker:** Ernesto Briel  
**Medium:** oil on canvas

Title: Exit  
**Date:** 1990  
**Primary Maker:** Ernesto Briel  
**Medium:** oil on canvas
Title: Exit  
Date: 1990  
Primary Maker: Ernesto Briel  
Medium: oil on canvas

Title: Exit  
Date: 1990  
Primary Maker: Ernesto Briel  
Medium: oil on canvas

Title: Exit  
Date: 1990  
Primary Maker: Ernesto Briel  
Medium: oil on canvas

Title: The Exhausted Angel  
Date: 1992  
Primary Maker: Carlos Betancourt  
Medium: acrylic on canvas

Title: Evolucion #6  
Date: 1975  
Primary Maker: Artist Unknown  
Medium: ink and watercolor on paper

Title: Evocación veleros delante del morro  
Date: not dated  
Primary Maker: Carlos Enríquez  
Medium: ink and watercolor on paper

Title: Etiopia  
Date: 1982  
Primary Maker: Edouardo Gutiérrez  
Medium: acrylic on canvas

Title: Estudio de uno pintora  
Date: not dated  
Primary Maker: Ana Rosa Gutiérrez  
Medium: oil on canvas
| Title: Espejismo otonial  
| Date: 1984  
| Primary Maker: Orlando Acosta  
| Medium: acrylic on paper |
|---|---|---|
| Title: En un lugar olvidado  
| Date: 1981  
| Primary Maker: Orlando Acosta  
| Medium: acrylic on paper |
|---|---|---|
| Title: Emblem  
| Date: 1952  
| Primary Maker: Wifredo Lam  
| Medium: lithograph |
|---|---|---|
| Title: Emblem  
| Date: 1952  
| Primary Maker: Wifredo Lam  
| Medium: lithograph |
|---|---|---|
| Title: El triunfante retorno de ochun (The Triumphant Return of Ochun)  
| Date: 1989  
| Primary Maker: Roberto Milanes-Gala  
| Medium: Oil on canvas |
|---|---|---|
| Title: El Rapto de Europa  
| Date: 1989  
| Primary Maker: Ibrahim Miranda Ramos  
| Medium: woodcut |
|---|---|---|
| Title: Elleggua, Dios del destino  
| Date: 2004  
| Primary Maker: Manuel Mendive  
| Medium: acrylic and cowrie shells on royal palm wood |
|---|---|---|
| Title: El juicio final  
| Date: 1990  
| Primary Maker: Andres Puig  
| Medium: oil on canvas |
|---|---|---|
| Title: El Crucifijo (Crucifix)  
| Date: 1988  
| Primary Maker: Ada Balcácer  
<p>| Medium: oil on canvas |</p>
<table>
<thead>
<tr>
<th>Title: El angel de las sombras luchando con el fuego (The Angel of Shadows Fighting Fire)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Gilberto Hernández Ortega</td>
</tr>
<tr>
<td>Medium: oil on masonite</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: E. Aviles Ramirez</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: Enrique Caravia</td>
</tr>
<tr>
<td>Medium: acrylic on cardboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le Duomo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1925</td>
</tr>
<tr>
<td>Primary Maker: Carlos Enríquez</td>
</tr>
<tr>
<td>Medium: ink on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doorways</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: A. Fernandez-Pla</td>
</tr>
<tr>
<td>Medium: ink, watercolor and pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doorways</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: A. Fernandez-Pla</td>
</tr>
<tr>
<td>Medium: ink, watercolor and pencil on paper</td>
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</tbody>
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<thead>
<tr>
<th>Title: Doorway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: A. Fernandez-Pla</td>
</tr>
<tr>
<td>Medium: ink, watercolor and pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doorway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: not dated</td>
</tr>
<tr>
<td>Primary Maker: A. Fernandez-Pla</td>
</tr>
<tr>
<td>Medium: ink and watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Domino Players  
Date: 1988  
Primary Maker: Jean Charlemagne  
Medium: acrylic on canvas

Title: Domigo Mendez Capote  
Date: 1966  
Primary Maker: Ramiro Barrero  
Medium: oil on canvas

Title: Divertimento #7  
Date: not dated  
Primary Maker: Emilio Domingo  
Medium: acrylic on canvas

Title: Diac Sous Diac (Repetition)  
Date: 1964  
Primary Maker: Mortes Merister  
Medium: oil on board

Title: Desnudo  
Date: 1931  
Primary Maker: Carlos Enríquez  
Medium: ink and watercolor on cardboard

Title: Desnudo  
Date: not dated  
Primary Maker: Eduardo Abela  
Medium: oil and sand on wood
Title: Danbala Wedo  
**Date:** not dated  
**Primary Maker:** Seresier Louis-Juste

Title: La Cutulia  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard

Title: Custodia  
**Date:** 1981  
**Primary Maker:** Miguel Jorge  
**Medium:** watercolor, pastel and pencil on paper
Medium: Iron
<table>
<thead>
<tr>
<th>Title: Cuerpo rodante II (Moving Body II)</th>
<th>Title: Cubismo Sintetico (Synthetic Cubism)</th>
<th>Title: Cubismo Sintetico (Synthetic Cubism)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> 2003</td>
<td><strong>Date:</strong> 2003</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ángel Acosta León</td>
<td><strong>Primary Maker:</strong> Alonso Mateo</td>
<td><strong>Primary Maker:</strong> Alonso Mateo</td>
</tr>
<tr>
<td><strong>Medium:</strong> ink and watercolor on paper</td>
<td><strong>Medium:</strong> polycotton fabric</td>
<td><strong>Medium:</strong> flannel and plastic buttons</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cuban Landscape</th>
<th>Title: Crecimiento (Growth)</th>
<th>Title: Convento de San Francisco, La Habana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> not dated</td>
<td><strong>Date:</strong> ca. 1960</td>
<td><strong>Date:</strong> not dated</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Artist Unknown</td>
<td><strong>Primary Maker:</strong> Olga Albizu</td>
<td><strong>Primary Maker:</strong> Enrique Caravia</td>
</tr>
<tr>
<td><strong>Medium:</strong> oil on canvas board</td>
<td><strong>Medium:</strong> oil on canvas</td>
<td><strong>Medium:</strong> etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Composition in Circumference</th>
<th>Title: Composition #4</th>
<th>Title: Composition #3</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> ca. 1981</td>
<td><strong>Date:</strong> ca. 1990</td>
<td><strong>Date:</strong> ca. 1990</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean Claude Rigaud</td>
<td><strong>Primary Maker:</strong> Alberto Donat</td>
<td><strong>Primary Maker:</strong> Alberto Donat</td>
</tr>
<tr>
<td><strong>Medium:</strong> steel and paint</td>
<td><strong>Medium:</strong> acrylic, pastel, crayon and collage on bark cloth</td>
<td><strong>Medium:</strong> acrylic, pastel, crayon and collage on bark cloth</td>
</tr>
</tbody>
</table>
Title: Composition #2  
**Date:** ca. 1990  
**Primary Maker:** Alberto Donat  
**Medium:** acrylic, pastel, crayon and collage on bark cloth

Title: Composition #1  
**Date:** ca. 1990  
**Primary Maker:** Alberto Donat  
**Medium:** acrylic, pastel, crayon and collage on bark cloth

Title: Composition  
**Date:** ca. 1955  
**Primary Maker:** Raúl Milián  
**Medium:** ink and watercolor on paper

Title: Columna  
**Date:** not dated  
**Primary Maker:** Victor Piedra  
**Medium:** stainless steel

Title: Cocos, pina y naranjas  
**Date:** 1924  
**Primary Maker:** Juan Gil García  
**Medium:** oil on canvas

Title: Cloud Pictogram XX  
**Date:** 1983  
**Primary Maker:** Baruj Salinas  
**Medium:** acrylic and pencil on canvas
Title: Chamacos Mexicanos
Date: 1950
Primary Maker: Enrique Caravia
Medium: drypoint

Title: Cebera
Date: not dated
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: La casada infiel
Date: 1982
Primary Maker: César Bermúdez
Medium: ink on paper

Title: Camaguey
Date: 1983
Primary Maker: Ana Pardo
Medium: oil on canvas

Title: La casada infiel
Date: 1982
Primary Maker: César Bermúdez
Medium: ink on paper

Title: Camaguey
Date: 1983
Primary Maker: Ana Pardo
Medium: oil on canvas

Title: Cebera
Date: not dated
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: La casada infiel
Date: 1982
Primary Maker: César Bermúdez
Medium: ink on paper

Title: Brave Guede
Date: ca. 1980
Primary Maker: Gérard Valcin
Medium: oil on canvas board

Title: Boat People
Date: ca. 1982
Primary Maker: Nacius Joseph
Medium: wood

Title: Birds and Foliage
Date: ca. 1960
Primary Maker: Gesner Abelard
Medium: oil on masonite

Title: Brave Guede
Date: ca. 1980
Primary Maker: Gérard Valcin
Medium: oil on canvas board

Title: Boat People
Date: ca. 1982
Primary Maker: Nacius Joseph
Medium: wood

Title: Birds and Foliage
Date: ca. 1960
Primary Maker: Gesner Abelard
Medium: oil on masonite
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bird in Flight</td>
<td>1963</td>
<td>Wifredo Lam</td>
<td>lithograph</td>
</tr>
<tr>
<td>Bird and Three Faces</td>
<td>1963</td>
<td>Wifredo Lam</td>
<td>lithograph</td>
</tr>
<tr>
<td>Bird</td>
<td>1990</td>
<td>Artist Unknown</td>
<td>oil on cardboard</td>
</tr>
<tr>
<td>Bird</td>
<td>1990</td>
<td>Artist Unknown</td>
<td>oil on cardboard</td>
</tr>
<tr>
<td>Bird</td>
<td>1990</td>
<td>Artist Unknown</td>
<td>oil on cardboard</td>
</tr>
<tr>
<td>Biltmore Hotel</td>
<td>2013</td>
<td>Ricardo Avila</td>
<td>Acrylic on canvas</td>
</tr>
</tbody>
</table>

Title: Bird
Date: 1990
Primary Maker: Artist Unknown
Medium: oil on cardboard

Title: Bird
Date: 1990
Primary Maker: Artist Unknown
Medium: oil on cardboard

Title: Bird
Date: 1990
Primary Maker: Artist Unknown
Medium: oil on cardboard

Title: Bird
Date: 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Biltmore Hotel (Coral Gables)
Date: 2013
Primary Maker: Ricardo Avila
Medium: Acrylic on canvas
Title: La belle indifférent  
Date: 1976  
Primary Maker: Jorge Perez Castaño  
Medium: acrylic on paper

Title: Being Continually Renewed  
Date: 1987  
Primary Maker: Susana Sori  
Medium: wood, metal, mirror, glass and oil paint in a plexiglas box

Title: La Barca (The Boat)  
Date: 2001  
Primary Maker: Moisés Finalé  
Medium: acrylic on canvas

Title: Ayiti Pap Peri (Haiti Will Not Perish)  
Date: 2013  
Primary Maker: André Eugène  
Medium: wood, plastic, tires and metal

Title: Autoretrato (Self-Portrait)  
Date: 1999  
Primary Maker: Segundo Planes  
Medium: oil on canvas

Title: As We Wait in Joyful Hope (Asi esperamos con alegre esperanza)  
Date: 1993  
Primary Maker: Emilio Falero  
Medium: oil on canvas
Title: Assed Out  
Date: 2010  
Primary Maker: Florine Demosthene  
Medium: ink, charcoal, graphite and oil bar on polypropylene

Title: Aqui el jardin  
Date: 1978  
Primary Maker: Miguel Jorge  
Medium: acrylic on canvas

Title: Annunciation (Helena Lam as Madonna)  
Date: 1940s  
Primary Maker: Wifredo Lam  
Medium: ink and colored pencil on tracing paper

Title: Angel Puppet  
Date: 1983  
Primary Maker: Pablo Cano  
Medium: Glue, construction paper, light bulb, cardboard tubes, wood, string, paper, wire, ink

Title: L'Ange de la Résurrection (Resurrection Angel)  
Date: 2006-2011  
Primary Maker: Pascale Monnin  
Medium: pottery with raku glaze, wire, pearls and jewels

Title: Adam and Eve  
Date: 1990s  
Primary Maker: Jn. Bernard Jn. Joseph  
Medium: fabric, glass beads, plastic beads and sequins
Title: Abstracto
Date: 1978
Primary Maker: Victor Piedra
Medium: acrylic on canvas

Title: Abstracto
Date: 1978
Primary Maker: Victor Piedra
Medium: acrylic on canvas

Title: Abstracto
Date: 1978
Primary Maker: Victor Piedra
Medium: acrylic on canvas

Title: Abstract Landscape
Date: 1985
Primary Maker: Artist Unknown
Medium: oil on cardboard