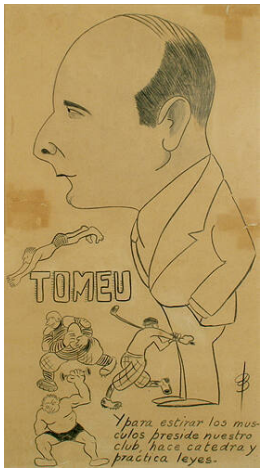
# Basic Report




**Title: Y para estirar los musculos preside nuestro club, hace catedra y practica leyes**
**Date:** not dated
**Primary Maker:** G. Tomeu
**Medium:** pencil on paper

**Title: Woman with Fish**
**Date:** ca. 1980
**Primary Maker:** Jonas Pascal
**Medium:** hammered steel and varnish

**Title: WINDS**
**Date:** 1997
**Primary Maker:** Lydia Rubio
**Medium:** polyptych of five oil paintings on masonite panel, wooden cigar box enclosing five watercolor drawings mounted on foam core

**Title: Wifredo Lam with Family Members**
**Date:** ca. 1940s (printed 1990s)
**Primary Maker:** Artist Unknown
**Medium:** laser print

**Title: Vodou Flag (Drapo Vodou): Points Saint Miel**
**Date:** 2005
**Primary Maker:** Myrlande Constant
**Medium:** sequins and beads on cloth

**Title: Vodou Flag (Drapo Vodou)**
**Date:** ca. 1974
**Primary Maker:** Clotaire Bazile
**Medium:** satin, glass beads, plastic beads, sequins and printed image

### Title: Vodou Flag (Drapo Vodou)
**Date:** not dated
**Primary Maker:** Clotaire Bazile
**Medium:** satin, sequins, beads, printed images and plastic

### Title: Vision estratosferica
**Date:** 1984
**Primary Maker:** Orlando Acosta
**Medium:** acrylic on paper

### Title: Venezia, Amica, Amico
**Date:** not dated
**Primary Maker:** Mary Isabel Ferre-Succar
**Medium:** lithograph

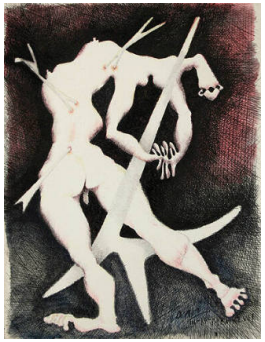
### Title: Venezia
**Date:** not dated
**Primary Maker:** Mary Isabel Ferre-Succar
**Medium:** pencil, pastel, crayon and ink on paper

### Title: Untitled (Woman with Basket of Apples)
**Date:** 1983
**Primary Maker:** Lalina
**Medium:** pencil, felt-tip pen and gold paint on paper

### Title: Untitled (Ventanita entreabierta)
**Date:** 1981
**Primary Maker:** Emilio Sánchez
**Medium:** Oil and watercolor on paper

### Title: Untitled (Stained Glass Door)
**Date:** 1990s
**Primary Maker:** Emilio Sánchez
**Medium:** oil on canvas

### Title: Untitled (Sin titulo)
**Date:** 1940s
**Primary Maker:** Sandú Darié
**Medium:** ink, acrylic and wax on paper



### Title: Untitled (Sin titulo)
**Date:** 1947
**Primary Maker:** Roberto Diago
**Medium:** ink, watercolor and colored pencil on paper

**Title: Untitled (Sin titulo)**
**Date:** not dated
**Primary Maker:** Victor Manuel
**Medium:** ink on paper

**Title: Untitled (Sin titulo)**
**Date:** 1930
**Primary Maker:** Carlos Enríquez
**Medium:** ink and watercolor on paper

**Title: Untitled (Sin titulo)**
**Date:** 1932
**Primary Maker:** Carlos Enríquez
**Medium:** ink on paper

**Title: Untitled (Sin titulo)**
**Date:** 1919
**Primary Maker:** Antonio Gattorno
**Medium:** pencil on paper

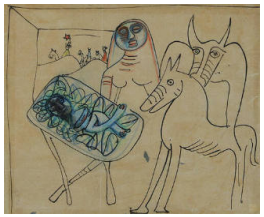
**Title: Untitled (Sin titulo)**
**Date:** ca. 1943
**Primary Maker:** Wifredo Lam
**Medium:** ink on tracing paper

**Title: Untitled (Sin titulo)**
**Date:** ca. 1943
**Primary Maker:** Wifredo Lam
**Medium:** ink and pastel on tracing paper

**Title: Untitled (Ship in Harbor)**
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

**Title: Untitled (Self-Portrait)**
**Date:** 1988
**Primary Maker:** Carmen Junquera
**Medium:** gelatin silver print

**Title: Untitled (Necklace)**
**Date:** 1986
**Primary Maker:** Romero
**Medium:** pottery, glaze and leather



### Title: Untitled (Nativity)
**Date:** 1940s
**Primary Maker:** Wifredo Lam
**Medium:** ink and colored pencil on tracing paper

### Title: Untitled (Mosque Interior)
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

### Title: Untitled (Mosque)
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

### Title: Untitled LB's
**Date:** not dated
**Primary Maker:** Mary Isabel Ferre-Succar
**Medium:** etching and sand

### Title: Untitled (Islamic Women)
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

### Title: Untitled (Islamic Street Scene)
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

### Title: Untitled (Islamic Street Scene)
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

### Title: Untitled (Islamic City)
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

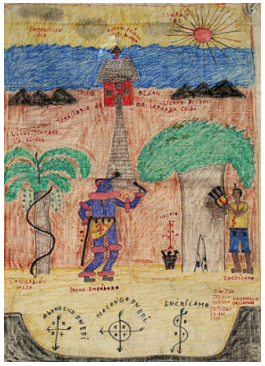
### Title: Untitled Holiday Card
**Date:** 1938
**Primary Maker:** Enrique Caravia
**Medium:** drypoint

**Title: Untitled Greeting Card**
**Date:** 1937
**Primary Maker:** Enrique Caravia
**Medium:** drypoint

**Title: Untitled (Desert Scene)**
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

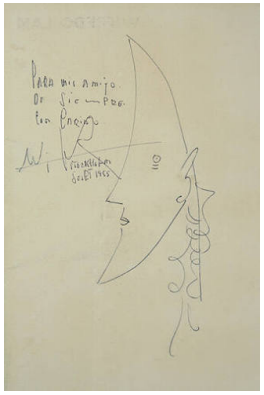
**Title: Untitled (Coastal Town)**
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

**Title: Untitled (City with Formal Gardens)**
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard



**Title: Untitled (Bag with Afro-Cuban Motifs)**
**Date:** 1981
**Primary Maker:** Sergio Guerra
**Medium:** ink and acrylic on cotton bag

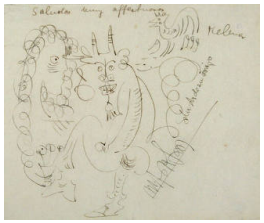
**Title: Untitled**
**Date:** ca. 1950
**Primary Maker:** Raúl Milián
**Medium:** watercolor on paper



**Title: Untitled**
**Date:** 1955
**Primary Maker:** Wifredo Lam
**Medium:** ink on paper

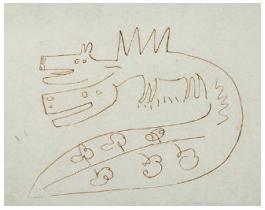
**Title: Untitled**
**Date:** 1982
**Primary Maker:** Wifredo Lam
**Medium:** charcoal on paper

**Title: Untitled**
**Date:** ca. 1943
**Primary Maker:** Wifredo Lam
**Medium:** ink, pencil and colored pencil on paper



**Title: Untitled**
**Date:** ca. 1945
**Primary Maker:** Wifredo Lam
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1953
**Primary Maker:** Wifredo Lam
**Medium:** ink on paper



**Title: Untitled**
**Date:** ca. 1943
**Primary Maker:** Wifredo Lam
**Medium:** ink on paper

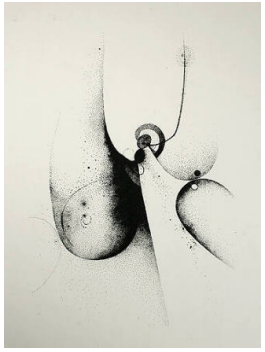
**Title: Untitled**
**Date:** 1960
**Primary Maker:** Maria Luisa Rios
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** 1962
**Primary Maker:** Raúl Milián
**Medium:** ink on paper

**Title: Untitled**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** acrylic on canvas

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Oscar Aguirre
**Medium:** acrylic and pencil on paper

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Oscar Aguirre
**Medium:** acrylic, watercolor and pencil on paper

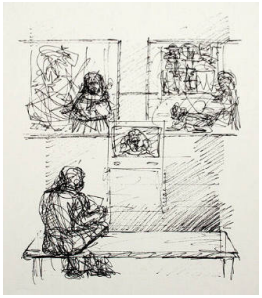


**Title: Untitled**
**Date:** 1979
**Primary Maker:** Zilia Sánchez
**Medium:** lithograph

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Lourdes Gómez-Franca
**Medium:** oil on canvas

**Title: Untitled**
**Date:** 1939
**Primary Maker:** Enrique Caravia
**Medium:** drypoint

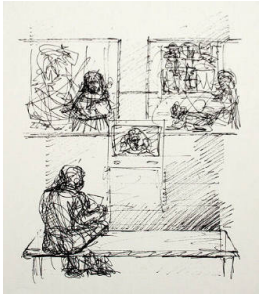
**Title: Untitled**
**Date:** 1977
**Primary Maker:** Cristina Viera
**Medium:** crayon on paper



**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph



**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

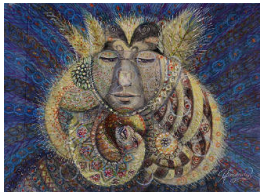
**Title: Untitled**
**Date:** 1990
**Primary Maker:** Ponce
**Medium:** monotype

**Title: Untitled**
**Date:** 1958
**Primary Maker:** Raúl Martínez
**Medium:** oil on canvas

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Eduardo Abela
**Medium:** lithograph

**Title: Untitled**
**Date:** 1961
**Primary Maker:** San Miguel
**Medium:** ink and watercolor on paper

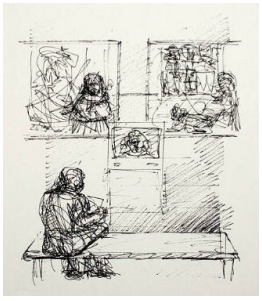
**Title: Untitled**
**Date:** not dated
**Primary Maker:** Felipe Orlando
**Medium:** gouache on paper



**Title: Untitled**
**Date:** not dated
**Primary Maker:** G. Hernandez
**Medium:** ink, crayon, pencil, colored pencil and watercolor on paper

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph



**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1988
**Primary Maker:** Roberto Estopiñán
**Medium:** graphite, pastel and pencil on paper

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Risolia
**Medium:** oil on canvas

**Title: Untitled**
**Date:** 1980
**Primary Maker:** G. Hernandez
**Medium:** ink and watercolor on paper

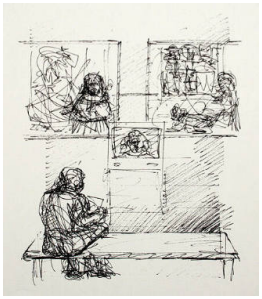
**Title: Untitled**
**Date:** not dated
**Primary Maker:** Oscar Aguirre
**Medium:** acrylic, watercolor and pencil on paper

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Antonio Mariño Souto
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1929
**Primary Maker:** Enrique García Cabrera
**Medium:** ink and gouache on paper

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Ana Albertina Delgado Álvarez
**Medium:** lithograph

**Title: Untitled**
**Date:** 1986
**Primary Maker:** Jose Valerio
**Medium:** acrylic on paper

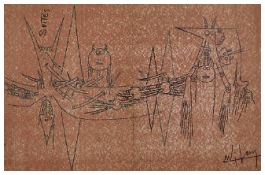


**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Jorge Perez Castaño
**Medium:** acrylic and pastel on paper

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph



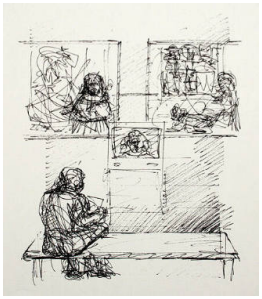
**Title: Untitled**
**Date:** 1963
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Untitled**
**Date:** 1976
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Untitled**
**Date:** 1984
**Primary Maker:** O. Saro
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph



**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

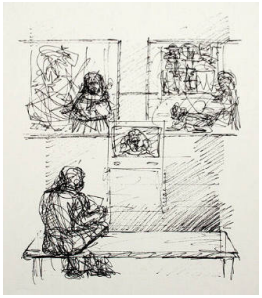
**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1990
**Primary Maker:** Ponce
**Medium:** monotype

**Title: Untitled**
**Date:** 1963
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

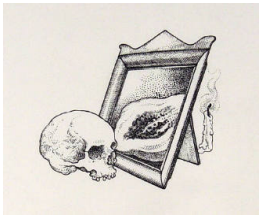
**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph



**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1989
**Primary Maker:** Juan Carlos Garcia-Lavin
**Medium:** watercolor, ink, paper, tree branch and iron nails

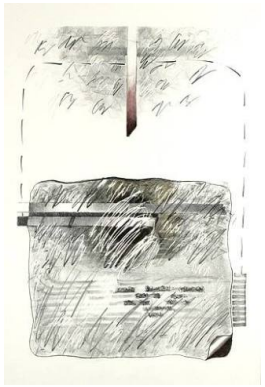


**Title: Untitled**
**Date:** 1997
**Primary Maker:** Ramon Alejandro
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1941
**Primary Maker:** Mario Carreño
**Medium:** oil on canvas

**Title: Untitled**
**Date:** 1988
**Primary Maker:** Levoy Exil
**Medium:** acrylic on masonite

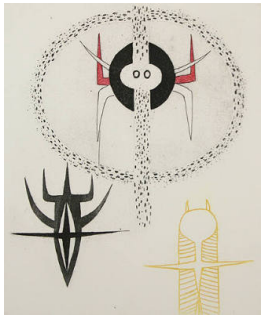
**Title: Untitled**
**Date:** 1991
**Primary Maker:** Arnaldo Roche-Rabell
**Medium:** oil on canvas



**Title: Untitled**
**Date:** 1987
**Primary Maker:** Susana Sori
**Medium:** graphite on paper

**Title: Untitled**
**Date:** 1987
**Primary Maker:** Susana Sori
**Medium:** graphite on paper

**Title: Untitled**
**Date:** ca. 1996
**Primary Maker:** Mario Benjamin
**Medium:** mixed media on masonite



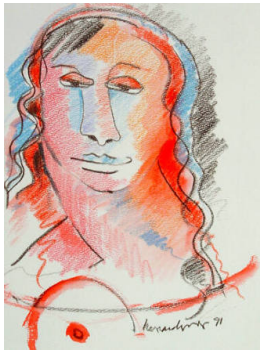
**Title: Untitled**
**Date:** 1965
**Primary Maker:** Wifredo Lam
**Medium:** etching

**Title: Untitled**
**Date:** 1981
**Primary Maker:** Romero
**Medium:** pottery and glaze

**Title: Untitled**
**Date:** 1982
**Primary Maker:** Romero
**Medium:** pottery and glaze

**Title: Untitled**
**Date:** not dated
**Primary Maker:** R. Joseph
**Medium:** watercolor on paper

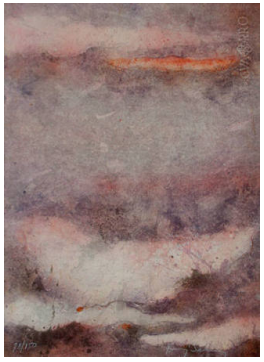
**Title: Untitled**
**Date:** not dated
**Primary Maker:** R. Joseph
**Medium:** watercolor on paper



**Title: Untitled**
**Date:** 1991
**Primary Maker:** Artist Unknown
**Medium:** watercolor and crayon on paper

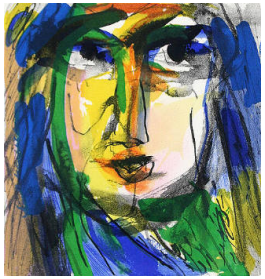
**Title: Untitled**
**Date:** 1935
**Primary Maker:** Fidelio Ponce de León
**Medium:** pencil on paper

**Title: Untitled**
**Date:** 1965
**Primary Maker:** Raúl Milián
**Medium:** ink and crayon on paper

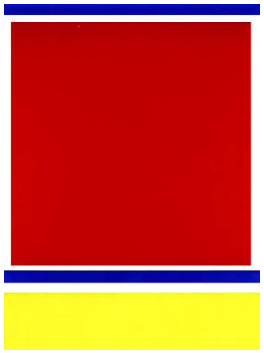


**Title: Untitled**
**Date:** ca. 1985
**Primary Maker:** Baruj Salinas
**Medium:** engraving

**Title: Untitled**
**Date:** ca. 1963
**Primary Maker:** Wifredo Lam
**Medium:** screen print



**Title: Untitled**
**Date:** ca. 2000
**Primary Maker:** Gina Pellón
**Medium:** lithograph



**Title: Untitled**
**Date:** 1981
**Primary Maker:** Waldo Balart
**Medium:** acrylic

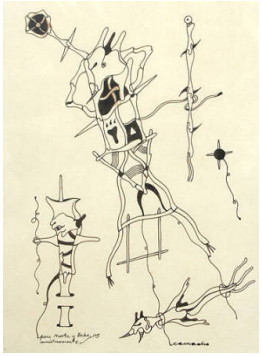
**Title: Untitled**
**Date:** ca. 1955
**Primary Maker:** Victor Manuel
**Medium:** ink on paper

**Title: Untitled**
**Date:** not dated
**Primary Maker:** Carmen Junquera
**Medium:** gelatin silver print

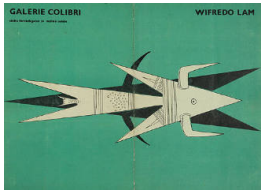
**Title: Untitled**
**Date:** 1963
**Primary Maker:** Amelia Peláez
**Medium:** gouache on cardstock

**Title: Untitled**
**Date:** 1953
**Primary Maker:** Wifredo Lam
**Medium:** screen print

**Title: Untitled**
**Date:** 1957
**Primary Maker:** Raúl Milián
**Medium:** ink and wash on paper



**Title: Untitled**
**Date:** ca. 1985
**Primary Maker:** Jorge Camacho
**Medium:** ink on paper




**Title: Untitled**
**Date:** 1955
**Primary Maker:** Wifredo Lam
**Medium:** screen print

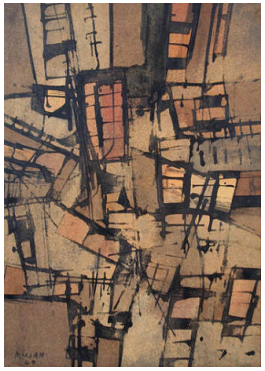
**Title: Untitled**
**Date:** 1963
**Primary Maker:** René Portocarrero
**Medium:** ink on paper

**Title: Untitled**
**Date:** ca. 1963
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Untitled**
**Date:** ca. 1965
**Primary Maker:** Héctor Moltó
**Medium:** watercolor and ink on paper

**Title: Untitled**
**Date:** ca. 1945
**Primary Maker:** Fidelio Ponce de León
**Medium:** oil on canvas board

**Title: Untitled**
**Date:** ca. 1935
**Primary Maker:** Fidelio Ponce de León
**Medium:** pencil on paper



**Title: Untitled**
**Date:** 1960
**Primary Maker:** Raúl Milián
**Medium:** ink and watercolor on paper

**Title: Untitled**
**Date:** ca. 1965
**Primary Maker:** Manuel Mendive
**Medium:** acrylic on wood

**Title: Untitled**
**Date:** ca. 1965
**Primary Maker:** Manuel Mendive
**Medium:** acrylic on paper

**Title: Untitled**
**Date:** 1970
**Primary Maker:** Servando Cabrera Moreno
**Medium:** ink on paper

**Title: Untitled**
**Date:** ca. 1955
**Primary Maker:** René Portocarrero
**Medium:** pottery and glaze

**Title: Untitled**
**Date:** ca. 1945
**Primary Maker:** Fidelio Ponce de León
**Medium:** pencil on paper

**Title: Untitled**
**Date:** ca. 1955
**Primary Maker:** Eduardo Abela
**Medium:** ink and watercolor on paper

**Title: Untitled**
**Date:** ca. 1985
**Primary Maker:** Baruj Salinas
**Medium:** lithograph

**Title: Untitled**
**Date:** 1942
**Primary Maker:** Fidelio Ponce de León
**Medium:** pastel on paper

**Title: Untitled**
**Date:** ca. 1945
**Primary Maker:** Victor Manuel
**Medium:** pastel and pencil on paper

**Title: Untitled**
**Date:** ca. 1965
**Primary Maker:** Manuel Mendive
**Medium:** acrylic on paper

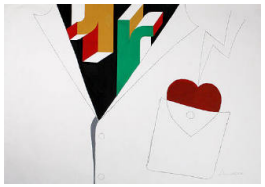
**Title: Untitled**
**Date:** 1950
**Primary Maker:** Wifredo Lam
**Medium:** watercolor on paper

**Title: Untitled**
**Date:** ca. 1985
**Primary Maker:** Lorenzo Mena Rigali
**Medium:** oil, paper and wood

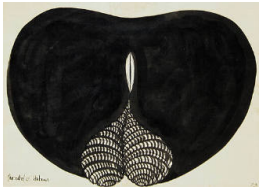
**Title: Untitled**
**Date:** ca. 1985
**Primary Maker:** Roberto Estopiñán
**Medium:** charcoal on paper

**Title: Untitled**
**Date:** 1958
**Primary Maker:** Eugenio Rodríguez
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph



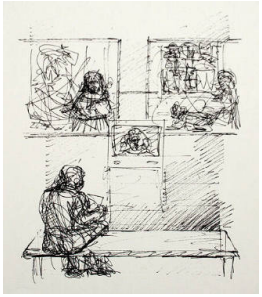
**Title: Untitled**
**Date:** not dated
**Primary Maker:** Oscar Aguirre
**Medium:** acrylic and pencil on paper



**Title: Untitled**
**Date:** 1968
**Primary Maker:** José Rosabal
**Medium:** ink on paper

**Title: Untitled**
**Date:** 1990
**Primary Maker:** Ponce
**Medium:** monotype

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

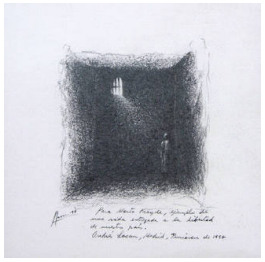


**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** 1983
**Primary Maker:** Emilio Falero
**Medium:** lithograph

**Title: Untitled**
**Date:** ca. 1985
**Primary Maker:** Roberto Estopiñán
**Medium:** charcoal and pencil on paper



**Title: Untitled**
**Date:** 1994
**Primary Maker:** Andrés Lacau
**Medium:** pencil on paper

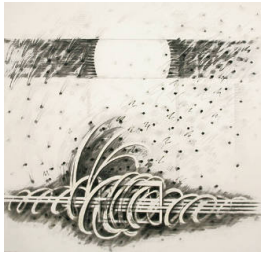
**Title: Untitled**
**Date:** not dated
**Primary Maker:** Clara Ledesma
**Medium:** acrylic on masonite

**Title: Untitled**
**Date:** 2004
**Primary Maker:** Louisiane Saint Fleurant
**Medium:** acrylic on linen

**Title: Untitled**
**Date:** 2003
**Primary Maker:** St. Pierre Toussaint
**Medium:** oil on board

**Title: Untitled**
**Date:** 1941
**Primary Maker:** Wifredo Lam
**Medium:** ink and crayon on paper

**Title: Untitled**
**Date:** ca. 1940
**Primary Maker:** Wifredo Lam
**Medium:** ink and colored pencil on tracing paper



**Title: Universal Rhythms II**
**Date:** 1987
**Primary Maker:** Susana Sori
**Medium:** graphite on paper

**Title: U.N. It**
**Date:** not dated
**Primary Maker:** Mary Isabel Ferre-Succar
**Medium:** etching

**Title: Un coin de la vielle Havane**
**Date:** 1926
**Primary Maker:** Carlos Enríquez
**Medium:** ink and watercolor on paper

**Title: Two Doorways**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Two Doorways**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Two Doorways**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Troisième tentation (Third Temptation)**
**Date:** ca. 1965
**Primary Maker:** Préfète Duffaut
**Medium:** oil on canvas

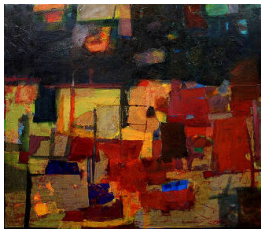
**Title: Trois feuilles (Three Leaves)**
**Date:** ca. 1998
**Primary Maker:** Edouard Duval-Carrié
**Medium:** mixed media and artist-made frame

**Title: Tree Spirit**
**Date:** ca. 1980
**Primary Maker:** Artist Unknown
**Medium:** steel and varnish

**Title: Tourists in Trinidad, Las Villas, Cuba**
**Date:** 1950s
**Primary Maker:** Artist Unknown
**Medium:** gelatin silver print

**Title: Three Dancers**
**Date:** 1966
**Primary Maker:** F. Joseph
**Medium:** pen and ink wash on paper

**Title: Talla**
**Date:** not dated
**Primary Maker:** Domingo Liz
**Medium:** wood



**Title: Subsuelo (Subsoil)**
**Date:** 1964
**Primary Maker:** Luis Hernandez Cruz
**Medium:** oil and collage on canvas

**Title: Sr. Emeterio Santovenia**
**Date:** 1938
**Primary Maker:** Esteban Valderrama
**Medium:** oil on canvas

**Title: Sra. de Monte**
**Date:** 2003
**Medium:** ink on amate paper

**Title: Sra. de Emeterio Santovenia**
**Date:** 1956
**Primary Maker:** Esteban Valderrama
**Medium:** oil on canvas

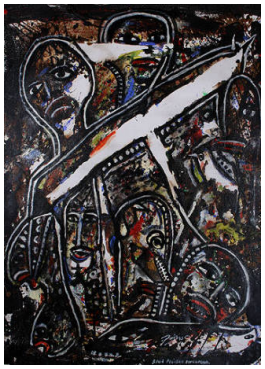
**Title: Spirits on a Bicycle**
**Date:** ca. 1980
**Primary Maker:** Jonas Pascal
**Medium:** steel and varnish

**Title: La Soledad del Crucificado**
**Date:** 1979
**Primary Maker:** Servando Cabrera Moreno
**Medium:** ink on paper

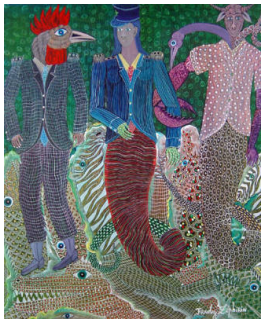
**Title: Social Magazine Cover**
**Date:** not dated
**Primary Maker:** Conrado Walter Massaguer
**Medium:** watercolor and pencil on paper

**Title: Skipping Rope**
**Date:** not dated
**Primary Maker:** Jean René Chery
**Medium:** acrylic on masonite

**Title: La Sirène (The Mermaid)**
**Date:** ca. 1980
**Primary Maker:** Serge Jolimeau
**Medium:** steel and varnish



**Title: Serie peligra en la mar**
**Date:** 1993
**Primary Maker:** Andres Puig
**Medium:** oil on paper



**Title: Les séquelles de la colonization (The Legacies of Colonization)**
**Date:** not dated
**Primary Maker:** Frantz Zephirin
**Medium:** oil on canvas

**Title: Screen**
**Date:** not dated
**Primary Maker:** Joseph Louis- Juste
**Medium:** iron

**Title: Sail Boats**
**Date:** 1972
**Primary Maker:** Sacha Tebó
**Medium:** pigments and wax on canvas

**Title: Sagua de Tanamo**
**Date:** not dated
**Primary Maker:** Antonio Vidal
**Medium:** oil on canvas

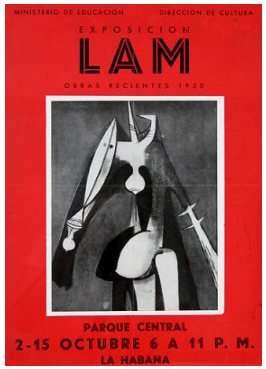
**Title: Rumberos**
**Date:** not dated
**Primary Maker:** Eduardo Acosta
**Medium:** gouache on board

**Title: Retrato de María T. Rojas en un sillon (Portrait of Maria T. Rojas in a Rocking Chair)**
**Date:** 1940s
**Primary Maker:** Wifredo Lam
**Medium:** oil on canvas

**Title: Retrato de Lydia Cabrera (Portrait of Lydia Cabrera)**
**Date:** 1940s
**Primary Maker:** Wifredo Lam
**Medium:** oil on canvas board

**Title: Retrato de Enrique Aviles Ramirez**
**Date:** 1935
**Primary Maker:** Enrique Caravia
**Medium:** oil on canvas

**Title: Presence**
**Date:** 1988
**Primary Maker:** Susana Sori
**Medium:** embossed etching

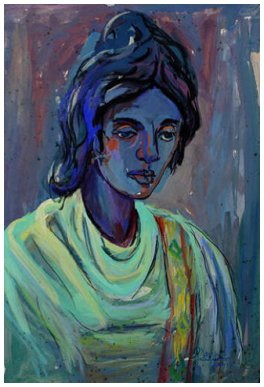



**Title: Poster for Exposicion Lam Obras Recientes 1950**
**Date:** 1950
**Primary Maker:** Wifredo Lam
**Medium:** offset lithograph

**Title: Portrait of Maria T. Rojas (Retrato de Maria T. Rojas)**
**Date:** 1943
**Primary Maker:** Wifredo Lam
**Medium:** oil on canvas

**Title: Portrait of Helena**
**Date:** 1941
**Primary Maker:** Wifredo Lam
**Medium:** ink and watercolor on paper

**Title: Portrait of Eduardo Aviles Ramirez**
**Date:** 1928
**Primary Maker:** Armando R. Maribona
**Medium:** charcoal and pastel on board



**Title: Portrait of a Woman**
**Date:** 1964
**Primary Maker:** Stifanos
**Medium:** gouache on paper

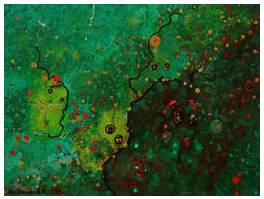
**Title: Portrait of a Man**
**Date:** 1963
**Primary Maker:** Sacha Tebó
**Medium:** pigments and wax on flour sack

**Title: Portrait of a Child**
**Date:** 1911
**Primary Maker:** C. A. Villagres
**Medium:** oil on canvas

**Title: Pintura**
**Date:** not dated
**Primary Maker:** Antonio Vidal
**Medium:** oil and enamel on canvas board

**Title: Pez**
**Date:** 1962
**Primary Maker:** Clara Ledesma
**Medium:** acrylic on masonite

**Title: Perro**
**Date:** ca. 1940
**Primary Maker:** Wifredo Lam
**Medium:** ink and colored pencil on tracing paper



**Title: Pequenos asombros (Little Astonishments)**
**Date:** 1970
**Primary Maker:** Antonio Giraudier
**Medium:** acrylic and ink on canvas board

**Title: Peces**
**Date:** 1986
**Primary Maker:** Manuel Mendive
**Medium:** watercolor and pastel on paper

**Title: P. Dios**
**Date:** not dated
**Primary Maker:** Mary Isabel Ferre-Succar
**Medium:** etching and collage

**Title: Patio in Santiago de Cuba**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Palmar**
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** oil on canvas

**Title: Palmar**
**Date:** 1927
**Primary Maker:** Juan Gil García
**Medium:** oil on canvas

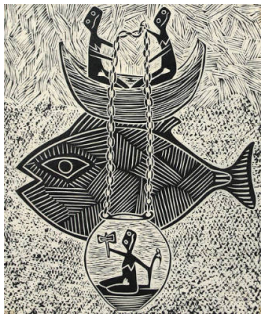
**Title: Pair of Maracas**
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** coconut shell, wood and metal

**Title: One Step Closer to Freedom**
**Date:** not dated
**Primary Maker:** Orestes Alfonzo Suazo
**Medium:** oil on canvas

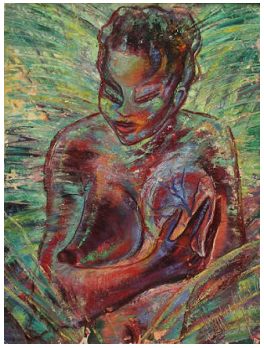
**Title: Odisea del rencor**
**Date:** 1995
**Primary Maker:** Juan Si
**Medium:** mixed media

**Title: Naturaleza Muerta de una Isla Tropical**
**Date:** 1994
**Primary Maker:** Ciro Quintana
**Medium:** oil on canvas

**Title: Natalia**
**Date:** 1951
**Primary Maker:** Victor Manuel
**Medium:** hand colored engraving



**Title: Nampear Sikaim Utiers**
**Date:** not dated
**Primary Maker:** Joaquín González Cuevas
**Medium:** woodcut



**Title: Mulata**
**Date:** 1947
**Primary Maker:** Carlos Enríquez
**Medium:** oil on canvas

**Title: Mujer y Diablo (Woman and Devil)**
**Date:** ca. 1943
**Primary Maker:** Wifredo Lam
**Medium:** ink and colored pencil on paper

**Title: Mujer (Woman)**
**Date:** late 1920s
**Primary Maker:** Eduardo Abela
**Medium:** oil on canvas

**Title: Mujer**
**Date:** 1947
**Primary Maker:** Felipe Orlando
**Medium:** oil on canvas

**Title: Muchacha con una mariposa (Girl with a Butterfly)**
**Date:** not dated
**Primary Maker:** Fidelio Ponce de León
**Medium:** pencil on paper

**Title: Memory of an Island**
**Date:** 1984
**Primary Maker:** Ricardo Viera
**Medium:** pastel on paper

### Title: Memory of an Island
**Date:** 1984
**Primary Maker:** Ricardo Viera
**Medium:** pastel, watercolor, ink, pencil and crayon on paper

### Title: Mecanismo y formas
**Date:** 1984
**Primary Maker:** Orlando Acosta
**Medium:** oil on paper

### Title: Mask
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** wood

### Title: Mask
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** wood

### Title: Marruecos
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

### Title: Market Scene
**Date:** not dated
**Primary Maker:** Laurent Casimir
**Medium:** oil on masonite

**Title: Market Scene**
**Date:** ca. 1962
**Primary Maker:** Felix Jean
**Medium:** acrylic on masonite

**Title: Le Mariage (The Wedding)**
**Date:** 1962
**Primary Maker:** Sacha Tebó
**Medium:** pigments and wax on canvas

**Title: Maria Abelina**
**Date:** 1990
**Primary Maker:** Artist Unknown
**Medium:** ink on paper

**Title: Manbo a ap fe apel a Erzulie Freda li ap vini (The Manbo Is Calling Erzulie Freda; She Is Coming)**
**Date:** not dated
**Primary Maker:** Voltaire Hector
**Medium:** oil on canvas

**Title: Man and Woman Dancing**
**Date:** 1966
**Primary Maker:** F. Joseph
**Medium:** pen and ink wash on paper

**Title: Madonna and Child with Altars to Lwa**
**Date:** not dated
**Primary Maker:** Alexandre Grégoire
**Medium:** oil on masonite

### Title: Madonna and Child Puppet
**Date:** 1983
**Primary Maker:** Pablo Cano
**Medium:** Glue, construction paper, light bulb, card board tubes, wood, string, paper

### Title: Lovers
**Date:** 1963
**Primary Maker:** Sacha Tebó
**Medium:** pigments and wax on canvas

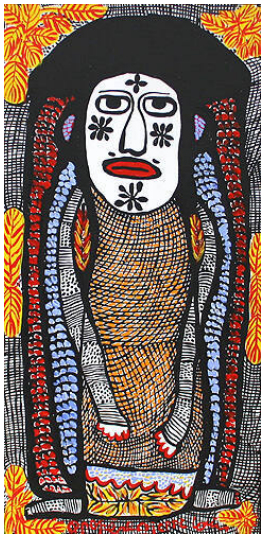
### Title: Lovers
**Date:** 1960
**Primary Maker:** Geoffrey Holder
**Medium:** oil on wood

### Title: Lavendar Lwa
**Date:** 1987
**Primary Maker:** Prosper Pierre-Louis
**Medium:** oil on canvas

### Title: Las Pictografias del cerro Tuabeaquey
**Date:** 1983
**Primary Maker:** Rudy Mola
**Medium:** plaster, paint, wood, ink and paper

### Title: The Lady in Red
**Date:** 1992
**Primary Maker:** Miguel Cubiles
**Medium:** acrylic and sand on canvas

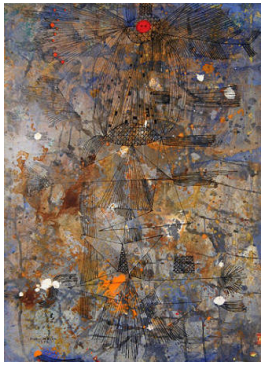
**Title: Juntos**
**Date:** 2003
**Primary Maker:** Arturo Montoto
**Medium:** oil on canvas



**Title: Issa**
**Date:** not dated
**Primary Maker:** Prosper Pierre-Louis
**Medium:** acrylic on canvas

**Title: Interiores Cubanos III**
**Date:** 1991
**Primary Maker:** Adriano Buergo
**Medium:** tempera on cardboard

**Title: Horse Marionette**
**Date:** 1983
**Primary Maker:** Pablo Cano
**Medium:** Glue, construction paper, light bulb, card board tubes, wood, string, paper, wire, ink



**Title: Homenaje (Homage)**
**Date:** 1952
**Primary Maker:** René Portocarrero
**Medium:** ink, watercolor and acrylic on paper

**Title: Homenaje a Jicotea (Homage to Jicotea)**
**Date:** ca. 1943
**Primary Maker:** Wifredo Lam
**Medium:** ink and colored pencil on tracing paper

**Title: Graphite**
**Date:** not dated
**Primary Maker:** Fidelio Ponce de León
**Medium:** pencil on paper

**Title: Giotto**
**Date:** 1993
**Primary Maker:** Wilfredo Chiesa
**Medium:** mixed media on canvas

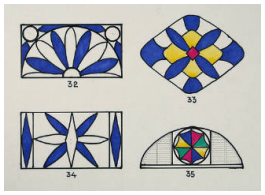
**Title: Gaudeamus igitur**
**Date:** 1985
**Primary Maker:** J. M. del Rincón
**Medium:** acrylic on canvas

**Title: Garcia**
**Date:** 1982
**Primary Maker:** Susana Sori
**Medium:** charcoal and pastel on paper

**Title: Le fruit de la memoire**
**Date:** 1992
**Primary Maker:** Agustín Cárdenas
**Medium:** stone

**Title: Fragmento I (Fragment I)**
**Date:** 1957
**Primary Maker:** Raúl Martínez
**Medium:** oil on canvas

**Title: Four Windows**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

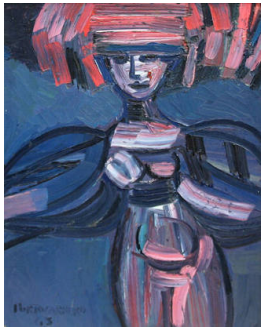


**Title: Four Windows**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink and pencil on paper

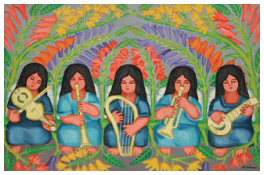
**Title: Four Angels Gathering Flowers**
**Date:** not dated
**Primary Maker:** Gabriel Lévêque
**Medium:** oil on masonite

**Title: Flowers (Flores)**
**Date:** 1957
**Primary Maker:** Raúl Milián
**Medium:** ink and watercolor on paper

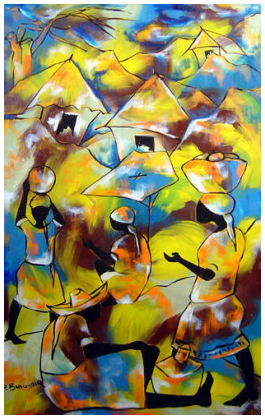
**Title: Flower**
**Date:** 1991
**Primary Maker:** Artist Unknown
**Medium:** pencil and crayon on paper



**Title: Flora en la comparsa**
**Date:** 1963
**Primary Maker:** René Portocarrero
**Medium:** oil on canvas



**Title: Five Angels with Musical Instruments**
**Date:** not dated
**Primary Maker:** Gabriel Lévêque
**Medium:** acrylic on masonite



**Title: Figures in a Village**
**Date:** ca. 1960
**Primary Maker:** Paul Beauvoir
**Medium:** oil on canvas

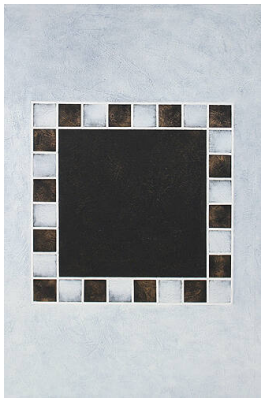
**Title: Fantastic Landscape**
**Date:** not dated
**Primary Maker:** Gilbert Desir
**Medium:** oil on masonite

**Title: Ezili Je Wouj (Ezili Red Eyes)**
**Date:** 1980
**Primary Maker:** Pauleus Vital
**Medium:** oil on masonite

**Title: Exit**
**Date:** 1990
**Primary Maker:** Ernesto Briel
**Medium:** oil on canvas

**Title: Exit**
**Date:** 1990
**Primary Maker:** Ernesto Briel
**Medium:** oil on canvas

**Title: Exit**
**Date:** 1990
**Primary Maker:** Ernesto Briel
**Medium:** oil on canvas



**Title: Exit**
**Date:** 1990
**Primary Maker:** Ernesto Briel
**Medium:** oil on canvas

**Title: Exit**
**Date:** 1990
**Primary Maker:** Ernesto Briel
**Medium:** oil on canvas

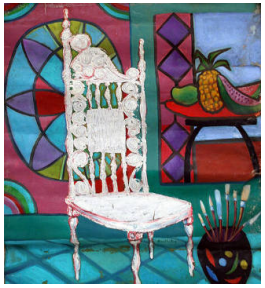
**Title: Exit**
**Date:** 1990
**Primary Maker:** Ernesto Briel
**Medium:** oil on canvas

**Title: The Exhausted Angel**
**Date:** 1992
**Primary Maker:** Carlos Betancourt
**Medium:** acrylic on canvas

**Title: Evolucion #6**
**Date:** 1975
**Primary Maker:** Artist Unknown
**Medium:** ink and watercolor on paper

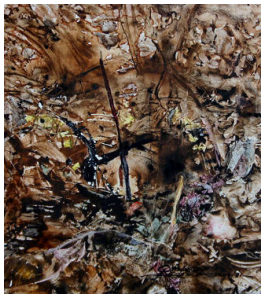
**Title: Evocación veleros delante del morro**
**Date:** not dated
**Primary Maker:** Carlos Enríquez
**Medium:** ink and watercolor on paper

**Title: Etiopia**
**Date:** 1982
**Primary Maker:** Edouardo
**Medium:** acrylic on canvas



**Title: Estudio de uno pintora**
**Date:** not dated
**Primary Maker:** Ana Rosa Gutiérrez
**Medium:** oil on canvas

**Title: Espejismo otonial**
**Date:** 1984
**Primary Maker:** Orlando Acosta
**Medium:** acrylic on paper



**Title: En un lugar olvidado**
**Date:** 1981
**Primary Maker:** Orlando Acosta
**Medium:** acrylic on paper

**Title: Emblem**
**Date:** 1952
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Emblem**
**Date:** 1952
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: El triunfante retorno de ochun (The Triumphant Return of Ochun)**
**Date:** 1989
**Primary Maker:** Roberto Milanes-Gala
**Medium:** Oil on canvas

**Title: El Rapto de Europa**
**Date:** 1989
**Primary Maker:** Ibrahim Miranda Ramos
**Medium:** woodcut

**Title: Elleggua, Dios del destino**
**Date:** 2004
**Primary Maker:** Manuel Mendive
**Medium:** acrylic and cowrie shells on royal palm wood

**Title: El juicio final**
**Date:** 1990
**Primary Maker:** Andres Puig
**Medium:** oil on canvas

**Title: El Crucifijo (Crucifix)**
**Date:** 1988
**Primary Maker:** Ada Balcácer
**Medium:** oil on canvas

**Title: El angel de las sombras luchando con el fuego (The Angel of Shadows Fighting Fire)**
**Date:** 1964
**Primary Maker:** Gilberto Hernández Ortega
**Medium:** oil on masonite

**Title: E. Aviles Ramirez**
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

**Title: Le Duomo**
**Date:** 1925
**Primary Maker:** Carlos Enríquez
**Medium:** ink on paper

**Title: Doorways**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Doorways**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Doorway**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Doorway**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink and watercolor on paper

**Title: Doorway**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Doorway**
**Date:** not dated
**Primary Maker:** A. Fernandez-Pla
**Medium:** ink, watercolor and pencil on paper

**Title: Domino Players**
**Date:** 1988
**Primary Maker:** Jean Charlemagne
**Medium:** acrylic on canvas

**Title: Domigo Mendez Capote**
**Date:** 1966
**Primary Maker:** Ramiro Barrero
**Medium:** oil on canvas

**Title: Divertimento #7**
**Date:** not dated
**Primary Maker:** Emilio Domingo
**Medium:** acrylic on canvas

**Title: Diac Sous Diac (Repetition)**
**Date:** 1964
**Primary Maker:** Mortes Merister
**Medium:** oil on board

**Title: Desnudo**
**Date:** 1931
**Primary Maker:** Carlos Enríquez
**Medium:** ink and watercolor on cardboard

**Title: Desnudo**
**Date:** not dated
**Primary Maker:** Eduardo Abela
**Medium:** oil and sand on wood

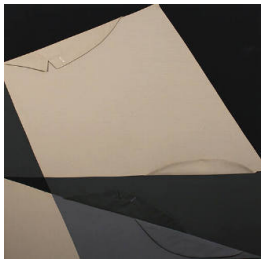
**Title: La Cutulia**
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** acrylic on cardboard

**Title: Custodia**
**Date:** 1981
**Primary Maker:** Miguel Jorge
**Medium:** watercolor, pastel and pencil on paper

**Title: Danbala Wedo**
**Date:** not dated
**Primary Maker:** Seresier Louis-luste

Louis-Juste
**Medium:** iron

**Title: Cuerpo rodante II (Moving Body II)**
**Date:** 1963
**Primary Maker:** Ángel Acosta León
**Medium:** ink and watercolor on paper



**Title: Cubismo Sintetico (Synthetic Cubism)**
**Date:** 2003
**Primary Maker:** Alonso Mateo
**Medium:** polycotton fabric

**Title: Cubismo Sintetico (Synthetic Cubism)**
**Date:** 2003
**Primary Maker:** Alonso Mateo
**Medium:** flannel and plastic buttons

**Title: Cuban Landscape**
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** oil on canvas board

**Title: Crecimiento (Growth)**
**Date:** ca. 1960
**Primary Maker:** Olga Albizu
**Medium:** oil on canvas

**Title: Convento de San Francisco, La Habana**
**Date:** not dated
**Primary Maker:** Enrique Caravia
**Medium:** etching

**Title: Composition in Circumference**
**Date:** ca. 1981
**Primary Maker:** Jean Claude Rigaud
**Medium:** steel and paint

**Title: Composition #4**
**Date:** ca. 1990
**Primary Maker:** Alberto Donat
**Medium:** acrylic, pastel, crayon and collage on bark cloth

**Title: Composition #3**
**Date:** ca. 1990
**Primary Maker:** Alberto Donat
**Medium:** acrylic, pastel, crayon and collage on bark cloth

### Title: Composition #2
**Date:** ca. 1990
**Primary Maker:** Alberto Donat
**Medium:** acrylic, pastel, crayon and collage on bark cloth

### Title: Composition #1
**Date:** ca. 1990
**Primary Maker:** Alberto Donat
**Medium:** acrylic, pastel, crayon and collage on bark cloth

### Title: Composition
**Date:** ca. 1955
**Primary Maker:** Raúl Milián
**Medium:** ink and watercolor on paper

### Title: Columna
**Date:** not dated
**Primary Maker:** Victor Piedra
**Medium:** stainless steel

### Title: Cocos, pina y naranjas
**Date:** 1924
**Primary Maker:** Juan Gil García
**Medium:** oil on canvas

### Title: Cloud Pictogram XX
**Date:** 1983
**Primary Maker:** Baruj Salinas
**Medium:** acrylic and pencil on canvas

### Title: Chamacos Mexicanos
**Date:** 1950
**Primary Maker:** Enrique Caravia
**Medium:** drypoint

### Title: Cebera
**Date:** not dated
**Primary Maker:** Fidelio Ponce de León
**Medium:** pencil on paper

### Title: La casada infiel
**Date:** 1982
**Primary Maker:** César Bermúdez
**Medium:** ink on paper

### Title: Camaguey
**Date:** 1983
**Primary Maker:** Ana Pardo
**Medium:** oil on canvas

### Title: Caiman comiendose un elefante (Caiman Eating an Elephant)
**Date:** ca. 1943
**Primary Maker:** Wifredo Lam
**Medium:** ink and watercolor on paper

### Title: Bust of a Woman
**Date:** not dated
**Primary Maker:** Artist Unknown
**Medium:** wood and stain

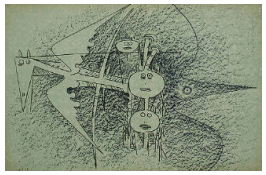
### Title: Brave Guede
**Date:** ca. 1980
**Primary Maker:** Gérard Valcin
**Medium:** oil on canvas board

### Title: Boat People
**Date:** ca. 1982
**Primary Maker:** Nacius Joseph
**Medium:** wood

### Title: Birds and Foliage
**Date:** ca. 1960
**Primary Maker:** Gesner Abelard
**Medium:** oil on masonite

**Title: Bird in Flight**
**Date:** 1963
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Bird in Flight**
**Date:** 1963
**Primary Maker:** Wifredo Lam
**Medium:** lithograph



**Title: Bird and Three Faces**
**Date:** 1963
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Bird**
**Date:** 1990
**Primary Maker:** Artist Unknown
**Medium:** oil on cardboard

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**Date:** 1990
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**Medium:** oil on cardboard

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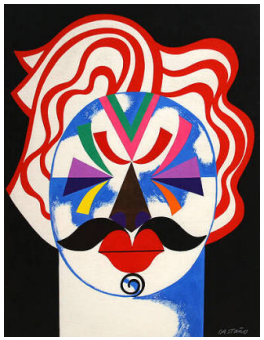
**Medium:** oil on cardboard

**Title: Bird**
**Date:** 1990
**Primary Maker:** Artist Unknown
**Medium:** oil on cardboard

**Title: Bird**
**Date:** 1963
**Primary Maker:** Wifredo Lam
**Medium:** lithograph

**Title: Biltmore Hotel (Coral Gables)**
**Date:** 2013
**Primary Maker:** Ricardo Avila
**Medium:** Acrylic on canvas



**Title: La belle indifférent**
**Date:** 1976
**Primary Maker:** Jorge Perez Castaño
**Medium:** acrylic on paper

**Title: Being Continually Renewed**
**Date:** 1987
**Primary Maker:** Susana Sori
**Medium:** wood, metal, mirror, glass and oil paint in a plexiglas box

**Title: La Barca (The Boat)**
**Date:** 2001
**Primary Maker:** Moisés Finalé
**Medium:** acrylic on canvas

**Title: Ayiti Pap Peri (Haiti Will Not Perish)**
**Date:** 2013
**Primary Maker:** André Eugène
**Medium:** wood, plastic, tires and metal

**Title: Autoretrato (Self-Portrait)**
**Date:** 1999
**Primary Maker:** Segundo Planes
**Medium:** oil on canvas

**Title: As We Wait in Joyful Hope (Asi esperamos con alegre esperanza)**
**Date:** 1993
**Primary Maker:** Emilio Falero
**Medium:** oil on canvas

**Title: Assed Out**
**Date:** 2010
**Primary Maker:** Florine Demosthene
**Medium:** ink, charcoal, graphite and oil bar on polypropylene

**Title: Aqui el jardin**
**Date:** 1978
**Primary Maker:** Miguel Jorge
**Medium:** acrylic on canvas

**Title: Annunciation (Helena Lam as Madonna)**
**Date:** 1940s
**Primary Maker:** Wifredo Lam
**Medium:** ink and colored pencil on tracing paper

**Title: Angel Puppet**
**Date:** 1983
**Primary Maker:** Pablo Cano
**Medium:** Glue, construction paper, light bulb, card board tubes, wood, string, paper, wire, ink

**Title: L'Ange de la Résurrection (Resurrection Angel)**
**Date:** 2006-2011
**Primary Maker:** Pascale Monnin
**Medium:** pottery with raku glaze, wire, pearls and jewels

**Title: Adam and Eve**
**Date:** 1990s
**Primary Maker:** Jn. Bernard Jn. Joseph
**Medium:** fabric, glass beads, plastic beads and sequins

**Title: Abstracto**
**Date:** 1978
**Primary Maker:** Victor Piedra
**Medium:** acrylic on canvas

**Title: Abstracto**
**Date:** 1978
**Primary Maker:** Victor Piedra
**Medium:** acrylic on canvas

**Title: Abstract Landscape**
**Date:** 1980s
**Primary Maker:** Artist Unknown
**Medium:** oil on cardboard

**Title: Abstract Landscape**
**Date:** 1985
**Primary Maker:** Artist Unknown
**Medium:** oil on cardboard