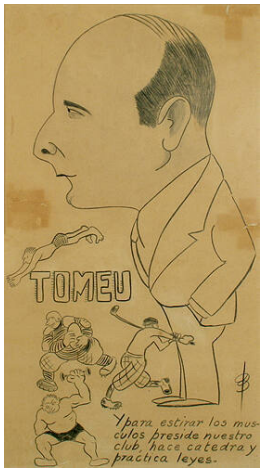
Basic Report



Title: Y para estirar los musculos preside nuestro club, hace catedra y practica leyes
Date: not dated
Primary Maker: G. Tomeu
Medium: pencil on paper

Title: Woman with Fish
Date: ca. 1980
Primary Maker: Jonas Pascal
Medium: hammered steel and varnish

Title: WINDS
Date: 1997
Primary Maker: Lydia Rubio
Medium: polyptych of five oil paintings on masonite panel, wooden cigar box enclosing five watercolor drawings mounted on foam core

Title: Wifredo Lam with Family Members
Date: ca. 1940s (printed 1990s)
Primary Maker: Artist Unknown
Medium: laser print

Title: Vodou Flag (Drapo Vodou): Points Saint Miel
Date: 2005
Primary Maker: Myrlande Constant
Medium: sequins and beads on cloth

Title: Vodou Flag (Drapo Vodou)
Date: ca. 1974
Primary Maker: Clotaire Bazile
Medium: satin, glass beads, plastic beads, sequins and printed image

Title: Vodou Flag (Drapo Vodou)
Date: not dated
Primary Maker: Clotaire Bazile
Medium: satin, sequins, beads, printed images and plastic

Title: Vision estratosferica
Date: 1984
Primary Maker: Orlando Acosta
Medium: acrylic on paper

Title: Venezia, Amica, Amico
Date: not dated
Primary Maker: Mary Isabel Ferre-Succar
Medium: lithograph

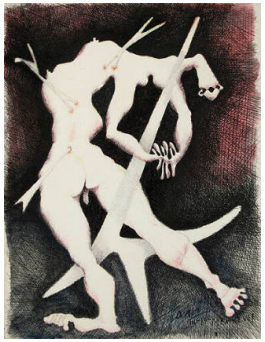
Title: Venezia
Date: not dated
Primary Maker: Mary Isabel Ferre-Succar
Medium: pencil, pastel, crayon and ink on paper

Title: Untitled (Woman with Basket of Apples)
Date: 1983
Primary Maker: Lalina
Medium: pencil, felt-tip pen and gold paint on paper

Title: Untitled (Ventanita entreabierta)
Date: 1981
Primary Maker: Emilio Sánchez
Medium: Oil and watercolor on paper

Title: Untitled (Stained Glass Door)
Date: 1990s
Primary Maker: Emilio Sánchez
Medium: oil on canvas

Title: Untitled (Sin titulo)
Date: 1940s
Primary Maker: Sandú Darié
Medium: ink, acrylic and wax on paper



Title: Untitled (Sin titulo)
Date: 1947
Primary Maker: Roberto Diago
Medium: ink, watercolor and colored pencil on paper

Title: Untitled (Sin titulo)
Date: not dated
Primary Maker: Victor Manuel
Medium: ink on paper

Title: Untitled (Sin titulo)
Date: 1930
Primary Maker: Carlos Enríquez
Medium: ink and watercolor on paper

Title: Untitled (Sin titulo)
Date: 1932
Primary Maker: Carlos Enríquez
Medium: ink on paper

Title: Untitled (Sin titulo)
Date: 1919
Primary Maker: Antonio Gattorno
Medium: pencil on paper

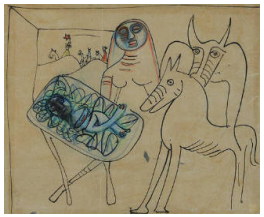
Title: Untitled (Sin titulo)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink on tracing paper

Title: Untitled (Sin titulo)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink and pastel on tracing paper

Title: Untitled (Ship in Harbor)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled (Self-Portrait)
Date: 1988
Primary Maker: Carmen Junquera
Medium: gelatin silver print

Title: Untitled (Necklace)
Date: 1986
Primary Maker: Romero
Medium: pottery, glaze and leather



Title: Untitled (Nativity)
Date: 1940s
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on tracing paper

Title: Untitled (Mosque Interior)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled (Mosque)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled LB's
Date: not dated
Primary Maker: Mary Isabel Ferre-Succar
Medium: etching and sand

Title: Untitled (Islamic Women)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled (Islamic Street Scene)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled (Islamic Street Scene)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled (Islamic City)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

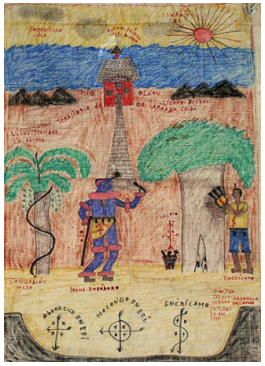
Title: Untitled Holiday Card
Date: 1938
Primary Maker: Enrique Caravia
Medium: drypoint

Title: Untitled Greeting Card
Date: 1937
Primary Maker: Enrique Caravia
Medium: drypoint

Title: Untitled (Desert Scene)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

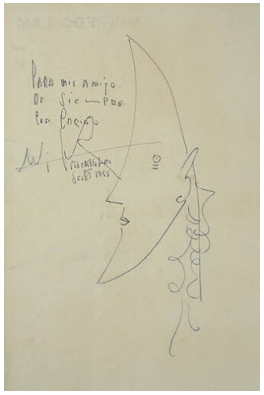
Title: Untitled (Coastal Town)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Untitled (City with Formal Gardens)
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard



Title: Untitled (Bag with Afro-Cuban Motifs)
Date: 1981
Primary Maker: Sergio Guerra
Medium: ink and acrylic on cotton bag

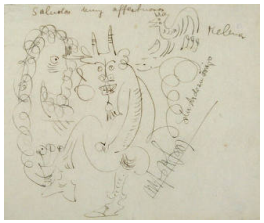
Title: Untitled
Date: ca. 1950
Primary Maker: Raúl Milián
Medium: watercolor on paper



Title: Untitled
Date: 1955
Primary Maker: Wifredo Lam
Medium: ink on paper

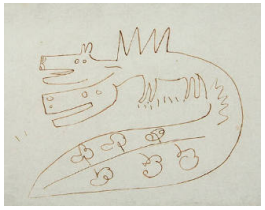
Title: Untitled
Date: 1982
Primary Maker: Wifredo Lam
Medium: charcoal on paper

Title: Untitled
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink, pencil and colored pencil on paper



Title: Untitled
Date: ca. 1945
Primary Maker: Wifredo Lam
Medium: ink on paper

Title: Untitled
Date: 1953
Primary Maker: Wifredo Lam
Medium: ink on paper



Title: Untitled
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink on paper

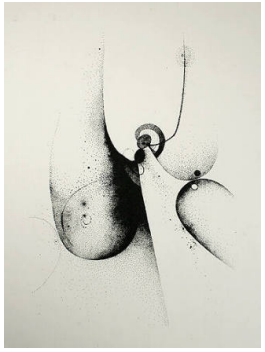
Title: Untitled
Date: 1960
Primary Maker: Maria Luisa Rios
Medium: watercolor on paper

Title: Untitled
Date: 1962
Primary Maker: Raúl Milián
Medium: ink on paper

Title: Untitled
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: acrylic on canvas

Title: Untitled
Date: not dated
Primary Maker: Oscar Aguirre
Medium: acrylic and pencil on paper

Title: Untitled
Date: not dated
Primary Maker: Oscar Aguirre
Medium: acrylic, watercolor and pencil on paper

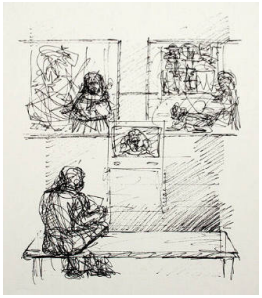


Title: Untitled
Date: 1979
Primary Maker: Zilia Sánchez
Medium: lithograph

Title: Untitled
Date: not dated
Primary Maker: Lourdes Gómez-Franca
Medium: oil on canvas

Title: Untitled
Date: 1939
Primary Maker: Enrique Caravia
Medium: drypoint

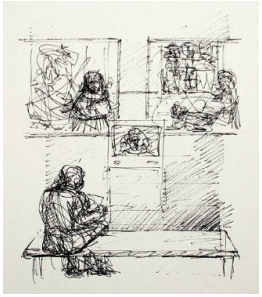
Title: Untitled
Date: 1977
Primary Maker: Cristina Viera
Medium: crayon on paper



Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph



Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

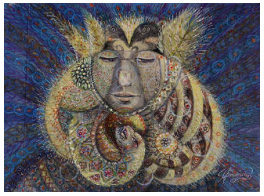
Title: Untitled
Date: 1990
Primary Maker: Ponce
Medium: monotype

Title: Untitled
Date: 1958
Primary Maker: Raúl Martínez
Medium: oil on canvas

Title: Untitled
Date: not dated
Primary Maker: Eduardo Abela
Medium: lithograph

Title: Untitled
Date: 1961
Primary Maker: San Miguel
Medium: ink and watercolor on paper

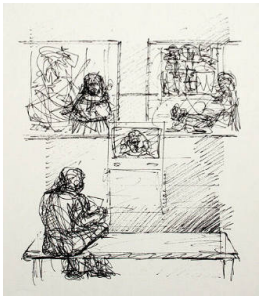
Title: Untitled
Date: not dated
Primary Maker: Felipe Orlando
Medium: gouache on paper



Title: Untitled
Date: not dated
Primary Maker: G. Hernandez
Medium: ink, crayon, pencil, colored pencil and watercolor on paper

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph



Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1988
Primary Maker: Roberto Estopiñán
Medium: graphite, pastel and pencil on paper

Title: Untitled
Date: not dated
Primary Maker: Risolia
Medium: oil on canvas

Title: Untitled
Date: 1980
Primary Maker: G. Hernandez
Medium: ink and watercolor on paper

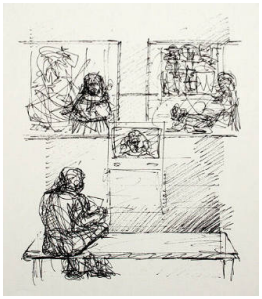
Title: Untitled
Date: not dated
Primary Maker: Oscar Aguirre
Medium: acrylic, watercolor and pencil on paper

Title: Untitled
Date: not dated
Primary Maker: Antonio Mariño Souto
Medium: ink on paper

Title: Untitled
Date: 1929
Primary Maker: Enrique García Cabrera
Medium: ink and gouache on paper

Title: Untitled
Date: not dated
Primary Maker: Ana Albertina Delgado Álvarez
Medium: lithograph

Title: Untitled
Date: 1986
Primary Maker: Jose Valerio
Medium: acrylic on paper

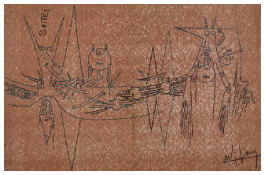


Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: not dated
Primary Maker: Jorge Perez Castaño
Medium: acrylic and pastel on paper

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph



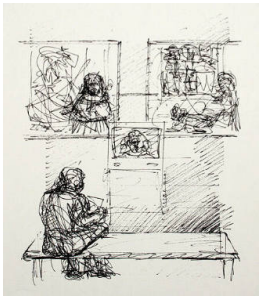
Title: Untitled
Date: 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Untitled
Date: 1976
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Untitled
Date: 1984
Primary Maker: O. Saro
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph



Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

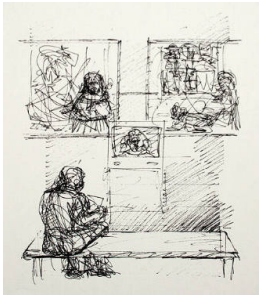
Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1990
Primary Maker: Ponce
Medium: monotype

Title: Untitled
Date: 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

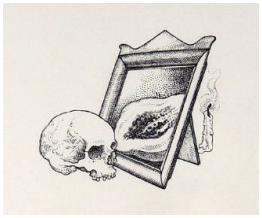
Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph



Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1989
Primary Maker: Juan Carlos Garcia-Lavin
Medium: watercolor, ink, paper, tree branch and iron nails

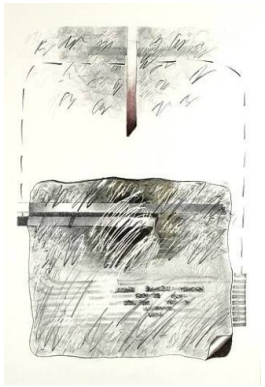


Title: Untitled
Date: 1997
Primary Maker: Ramon Alejandro
Medium: ink on paper

Title: Untitled
Date: 1941
Primary Maker: Mario Carreño
Medium: oil on canvas

Title: Untitled
Date: 1988
Primary Maker: Levoy Exil
Medium: acrylic on masonite

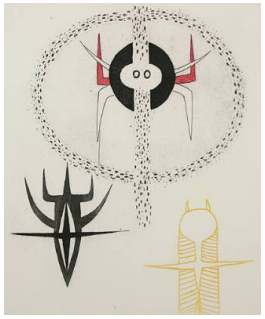
Title: Untitled
Date: 1991
Primary Maker: Arnaldo Roche-Rabell
Medium: oil on canvas



Title: Untitled
Date: 1987
Primary Maker: Susana Sori
Medium: graphite on paper

Title: Untitled
Date: 1987
Primary Maker: Susana Sori
Medium: graphite on paper

Title: Untitled
Date: ca. 1996
Primary Maker: Mario Benjamin
Medium: mixed media on masonite



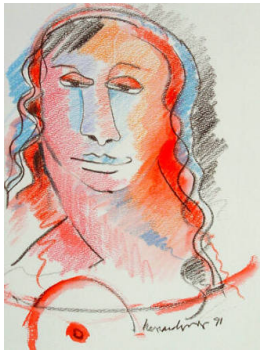
Title: Untitled
Date: 1965
Primary Maker: Wifredo Lam
Medium: etching

Title: Untitled
Date: 1981
Primary Maker: Romero
Medium: pottery and glaze

Title: Untitled
Date: 1982
Primary Maker: Romero
Medium: pottery and glaze

Title: Untitled
Date: not dated
Primary Maker: R. Joseph
Medium: watercolor on paper

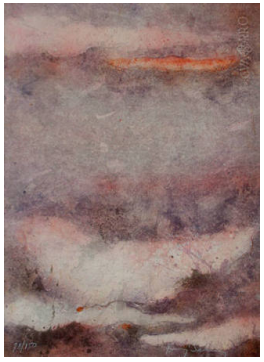
Title: Untitled
Date: not dated
Primary Maker: R. Joseph
Medium: watercolor on paper



Title: Untitled
Date: 1991
Primary Maker: Artist Unknown
Medium: watercolor and crayon on paper

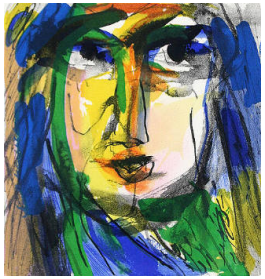
Title: Untitled
Date: 1935
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: Untitled
Date: 1965
Primary Maker: Raúl Milián
Medium: ink and crayon on paper

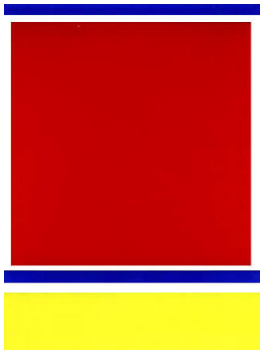


Title: Untitled
Date: ca. 1985
Primary Maker: Baruj Salinas
Medium: engraving

Title: Untitled
Date: ca. 1963
Primary Maker: Wifredo Lam
Medium: screen print



Title: Untitled
Date: ca. 2000
Primary Maker: Gina Pellón
Medium: lithograph



Title: Untitled
Date: 1981
Primary Maker: Waldo Balart
Medium: acrylic

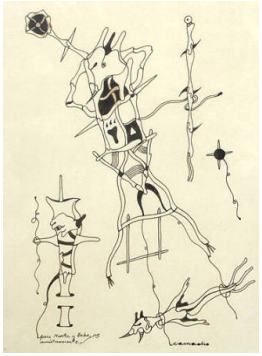
Title: Untitled
Date: ca. 1955
Primary Maker: Victor Manuel
Medium: ink on paper

Title: Untitled
Date: not dated
Primary Maker: Carmen Junquera
Medium: gelatin silver print

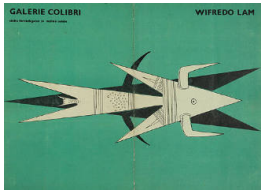
Title: Untitled
Date: 1963
Primary Maker: Amelia Peláez
Medium: gouache on cardstock

Title: Untitled
Date: 1953
Primary Maker: Wifredo Lam
Medium: screen print

Title: Untitled
Date: 1957
Primary Maker: Raúl Milián
Medium: ink and wash on paper



Title: Untitled
Date: ca. 1985
Primary Maker: Jorge Camacho
Medium: ink on paper



Title: Untitled
Date: 1955
Primary Maker: Wifredo Lam
Medium: screen print

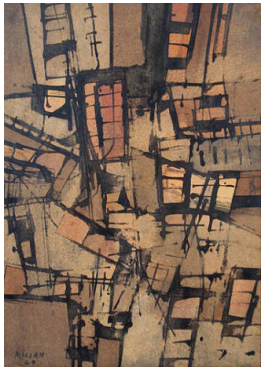
Title: Untitled
Date: 1963
Primary Maker: René Portocarrero
Medium: ink on paper

Title: Untitled
Date: ca. 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Untitled
Date: ca. 1965
Primary Maker: Héctor Moltó
Medium: watercolor and ink on paper

Title: Untitled
Date: ca. 1945
Primary Maker: Fidelio Ponce de León
Medium: oil on canvas board

Title: Untitled
Date: ca. 1935
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper



Title: Untitled
Date: 1960
Primary Maker: Raúl Milián
Medium: ink and watercolor on paper

Title: Untitled
Date: ca. 1965
Primary Maker: Manuel Mendive
Medium: acrylic on wood

Title: Untitled
Date: ca. 1965
Primary Maker: Manuel Mendive
Medium: acrylic on paper

Title: Untitled
Date: 1970
Primary Maker: Servando Cabrera Moreno
Medium: ink on paper

Title: Untitled
Date: ca. 1955
Primary Maker: René Portocarrero
Medium: pottery and glaze

Title: Untitled
Date: ca. 1945
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: Untitled
Date: ca. 1955
Primary Maker: Eduardo Abela
Medium: ink and watercolor on paper

Title: Untitled
Date: ca. 1985
Primary Maker: Baruj Salinas
Medium: lithograph

Title: Untitled
Date: 1942
Primary Maker: Fidelio Ponce de León
Medium: pastel on paper

Title: Untitled
Date: ca. 1945
Primary Maker: Victor Manuel
Medium: pastel and pencil on paper

Title: Untitled
Date: ca. 1965
Primary Maker: Manuel Mendive
Medium: acrylic on paper

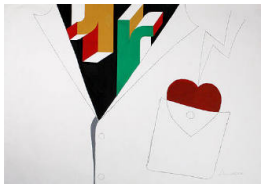
Title: Untitled
Date: 1950
Primary Maker: Wifredo Lam
Medium: watercolor on paper

Title: Untitled
Date: ca. 1985
Primary Maker: Lorenzo Mena Rigali
Medium: oil, paper and wood

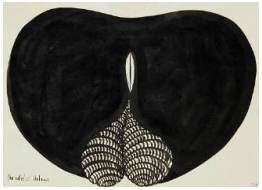
Title: Untitled
Date: ca. 1985
Primary Maker: Roberto Estopiñán
Medium: charcoal on paper

Title: Untitled
Date: 1958
Primary Maker: Eugenio Rodríguez
Medium: ink on paper

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph



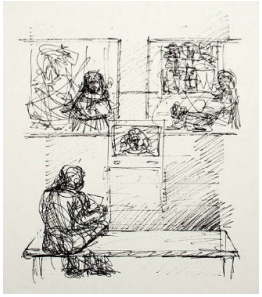
Title: Untitled
Date: not dated
Primary Maker: Oscar Aguirre
Medium: acrylic and pencil on paper



Title: Untitled
Date: 1968
Primary Maker: José Rosabal
Medium: ink on paper

Title: Untitled
Date: 1990
Primary Maker: Ponce
Medium: monotype

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

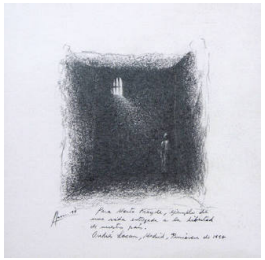


Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: 1983
Primary Maker: Emilio Falero
Medium: lithograph

Title: Untitled
Date: ca. 1985
Primary Maker: Roberto Estopiñán
Medium: charcoal and pencil on paper



Title: Untitled
Date: 1994
Primary Maker: Andrés Lacau
Medium: pencil on paper

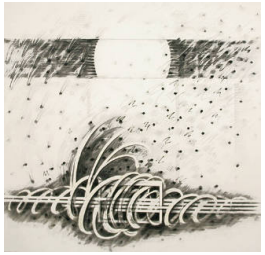
Title: Untitled
Date: not dated
Primary Maker: Clara Ledesma
Medium: acrylic on masonite

Title: Untitled
Date: 2004
Primary Maker: Louisiane Saint Fleurant
Medium: acrylic on linen

Title: Untitled
Date: 1941
Primary Maker: Wifredo Lam
Medium: ink and crayon on paper

Title: Untitled
Date: ca. 1940
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on tracing paper

Title: Untitled
Date: 2003
Primary Maker: St. Pierre Toussaint
Medium: oil on board



Title: Universal Rhythms II
Date: 1987
Primary Maker: Susana Sori
Medium: graphite on paper

Title: U.N. It
Date: not dated
Primary Maker: Mary Isabel Ferre-Succar
Medium: etching

Title: Un coin de la vielle Havane
Date: 1926
Primary Maker: Carlos Enríquez
Medium: ink and watercolor on paper

Title: Two Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Two Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Two Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Troisième tentation (Third Temptation)
Date: ca. 1965
Primary Maker: Préfète Duffaut
Medium: oil on canvas

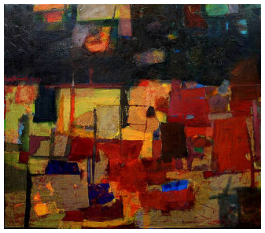
Title: Trois feuilles (Three Leaves)
Date: ca. 1998
Primary Maker: Edouard Duval-Carrié
Medium: mixed media and artist-made frame

Title: Tree Spirit
Date: ca. 1980
Primary Maker: Artist Unknown
Medium: steel and varnish

Title: Tourists in Trinidad, Las Villas, Cuba
Date: 1950s
Primary Maker: Artist Unknown
Medium: gelatin silver print

Title: Three Dancers
Date: 1966
Primary Maker: F. Joseph
Medium: pen and ink wash on paper

Title: Talla
Date: not dated
Primary Maker: Domingo Liz
Medium: wood



Title: Subsuelo (Subsoil)
Date: 1964
Primary Maker: Luis Hernandez Cruz
Medium: oil and collage on canvas

Title: Sr. Emeterio Santovenia
Date: 1938
Primary Maker: Esteban Valderrama
Medium: oil on canvas

Title: Sra. de Monte
Date: 2003
Medium: ink on amate paper

Title: Sra. de Emeterio Santovenia
Date: 1956
Primary Maker: Esteban Valderrama
Medium: oil on canvas

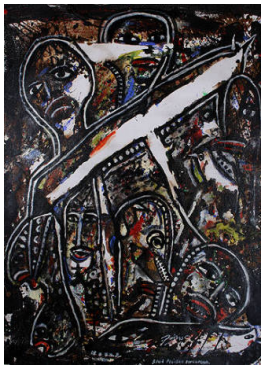
Title: Spirits on a Bicycle
Date: ca. 1980
Primary Maker: Jonas Pascal
Medium: steel and varnish

Title: La Soledad del Crucificado
Date: 1979
Primary Maker: Servando Cabrera Moreno
Medium: ink on paper

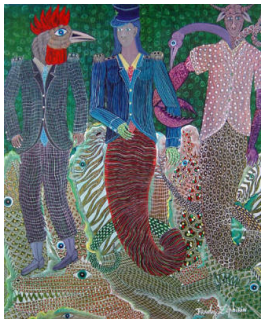
Title: Social Magazine Cover
Date: not dated
Primary Maker: Conrado Walter Massaguer
Medium: watercolor and pencil on paper

Title: Skipping Rope
Date: not dated
Primary Maker: Jean René Chery
Medium: acrylic on masonite

Title: La Sirène (The Mermaid)
Date: ca. 1980
Primary Maker: Serge Jolimeau
Medium: steel and varnish



Title: Serie peligra en la mar
Date: 1993
Primary Maker: Andres Puig
Medium: oil on paper



Title: Les séquelles de la colonization (The Legacies of Colonization)
Date: not dated
Primary Maker: Frantz Zephirin
Medium: oil on canvas

Title: Screen
Date: not dated
Primary Maker: Joseph Louis- Juste
Medium: iron

Title: Sail Boats
Date: 1972
Primary Maker: Sacha Tebó
Medium: pigments and wax on canvas

Title: Sagua de Tanamo
Date: not dated
Primary Maker: Antonio Vidal
Medium: oil on canvas

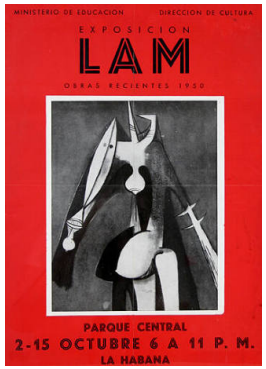
Title: Rumberos
Date: not dated
Primary Maker: Eduardo Acosta
Medium: gouache on board

Title: Retrato de María T. Rojas en un sillon (Portrait of Maria T. Rojas in a Rocking Chair)
Date: 1940s
Primary Maker: Wifredo Lam
Medium: oil on canvas

Title: Retrato de Lydia Cabrera (Portrait of Lydia Cabrera)
Date: 1940s
Primary Maker: Wifredo Lam
Medium: oil on canvas board

Title: Retrato de Enrique Aviles Ramirez
Date: 1935
Primary Maker: Enrique Caravia
Medium: oil on canvas

Title: Presence
Date: 1988
Primary Maker: Susana Sori
Medium: embossed etching

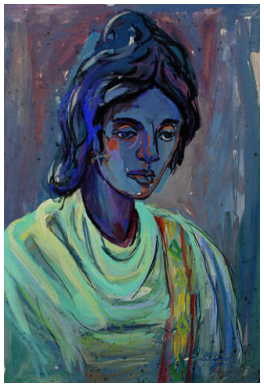


Title: Poster for Exposicion Lam Obras Recientes 1950
Date: 1950
Primary Maker: Wifredo Lam
Medium: offset lithograph

Title: Portrait of Maria T. Rojas (Retrato de Maria T. Rojas)
Date: 1943
Primary Maker: Wifredo Lam
Medium: oil on canvas

Title: Portrait of Helena
Date: 1941
Primary Maker: Wifredo Lam
Medium: ink and watercolor on paper

Title: Portrait of Eduardo Aviles Ramirez
Date: 1928
Primary Maker: Armando R. Maribona
Medium: charcoal and pastel on board



Title: Portrait of a Woman
Date: 1964
Primary Maker: Stifanos
Medium: gouache on paper

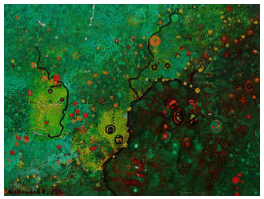
Title: Portrait of a Man
Date: 1963
Primary Maker: Sacha Tebó
Medium: pigments and wax on flour sack

Title: Portrait of a Child
Date: 1911
Primary Maker: C. A. Villagres
Medium: oil on canvas

Title: Pintura
Date: not dated
Primary Maker: Antonio Vidal
Medium: oil and enamel on canvas board

Title: Pez
Date: 1962
Primary Maker: Clara Ledesma
Medium: acrylic on masonite

Title: Perro
Date: ca. 1940
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on tracing paper



Title: Pequenos asombros (Little Astonishments)
Date: 1970
Primary Maker: Antonio Giraudier
Medium: acrylic and ink on canvas board

Title: Peces
Date: 1986
Primary Maker: Manuel Mendive
Medium: watercolor and pastel on paper

Title: P. Dios
Date: not dated
Primary Maker: Mary Isabel Ferre-Succar
Medium: etching and collage

Title: Patio in Santiago de Cuba
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Palmar
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on canvas

Title: Palmar
Date: 1927
Primary Maker: Juan Gil García
Medium: oil on canvas

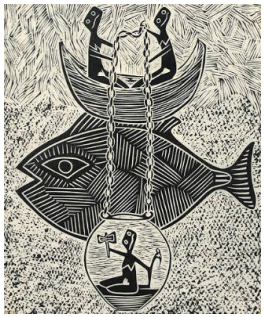
Title: Pair of Maracas
Date: not dated
Primary Maker: Artist Unknown
Medium: coconut shell, wood and metal

Title: One Step Closer to Freedom
Date: not dated
Primary Maker: Orestes Alfonzo Suazo
Medium: oil on canvas

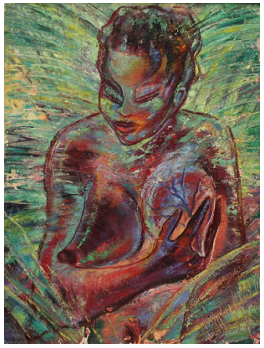
Title: Odisea del rencor
Date: 1995
Primary Maker: Juan Si
Medium: mixed media

Title: Naturaleza Muerta de una Isla Tropical
Date: 1994
Primary Maker: Ciro Quintana
Medium: oil on canvas

Title: Natalia
Date: 1951
Primary Maker: Victor Manuel
Medium: hand colored engraving



Title: Nampear Sikaim Utiers
Date: not dated
Primary Maker: Joaquín González Cuevas
Medium: woodcut



Title: Mulata
Date: 1947
Primary Maker: Carlos Enríquez
Medium: oil on canvas

Title: Mujer y Diablo (Woman and Devil)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on paper

Title: Mujer (Woman)
Date: late 1920s
Primary Maker: Eduardo Abela
Medium: oil on canvas

Title: Mujer
Date: 1947
Primary Maker: Felipe Orlando
Medium: oil on canvas

Title: Muchacha con una mariposa (Girl with a Butterfly)
Date: not dated
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: Memory of an Island
Date: 1984
Primary Maker: Ricardo Viera
Medium: pastel on paper

Title: Memory of an Island
Date: 1984
Primary Maker: Ricardo Viera
Medium: pastel, watercolor, ink, pencil and crayon on paper

Title: Mecanismo y formas
Date: 1984
Primary Maker: Orlando Acosta
Medium: oil on paper

Title: Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Mask
Date: not dated
Primary Maker: Artist Unknown
Medium: wood

Title: Marruecos
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Market Scene
Date: not dated
Primary Maker: Laurent Casimir
Medium: oil on masonite

Title: Market Scene
Date: ca. 1962
Primary Maker: Felix Jean
Medium: acrylic on masonite

Title: Le Mariage (The Wedding)
Date: 1962
Primary Maker: Sacha Tebó
Medium: pigments and wax on canvas

Title: Maria Abelina
Date: 1990
Primary Maker: Artist Unknown
Medium: ink on paper

Title: Manbo a ap fe apel a Erzulie Freda li ap vini (The Manbo Is Calling Erzulie Freda; She Is Coming)
Date: not dated
Primary Maker: Voltaire Hector
Medium: oil on canvas

Title: Man and Woman Dancing
Date: 1966
Primary Maker: F. Joseph
Medium: pen and ink wash on paper

Title: Madonna and Child with Altars to Lwa
Date: not dated
Primary Maker: Alexandre Grégoire
Medium: oil on masonite

Title: Madonna and Child Puppet
Date: 1983
Primary Maker: Pablo Cano
Medium: Glue, construction paper, light bulb, card board tubes, wood, string, paper

Title: Lovers
Date: 1963
Primary Maker: Sacha Tebó
Medium: pigments and wax on canvas

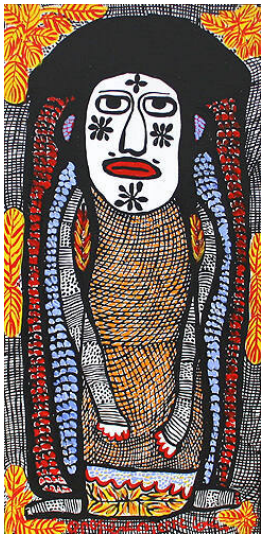
Title: Lovers
Date: 1960
Primary Maker: Geoffrey Holder
Medium: oil on wood

Title: Lavendar Lwa
Date: 1987
Primary Maker: Prosper Pierre-Louis
Medium: oil on canvas

Title: Las Pictografias del cerro Tuabeaquey
Date: 1983
Primary Maker: Rudy Mola
Medium: plaster, paint, wood, ink and paper

Title: The Lady in Red
Date: 1992
Primary Maker: Miguel Cubiles
Medium: acrylic and sand on canvas

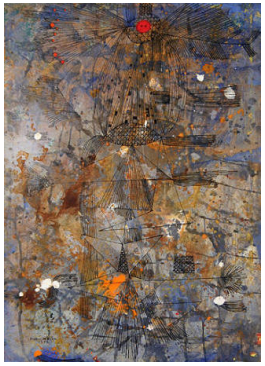
Title: Juntos
Date: 2003
Primary Maker: Arturo Montoto
Medium: oil on canvas



Title: Issa
Date: not dated
Primary Maker: Prosper Pierre-Louis
Medium: acrylic on canvas

Title: Interiores Cubanos III
Date: 1991
Primary Maker: Adriano Buergo
Medium: tempera on cardboard

Title: Horse Marionette
Date: 1983
Primary Maker: Pablo Cano
Medium: Glue, construction paper, light bulb, card board tubes, wood, string, paper, wire, ink



Title: Homenaje (Homage)
Date: 1952
Primary Maker: René Portocarrero
Medium: ink, watercolor and acrylic on paper

Title: Homenaje a Jicotea (Homage to Jicotea)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on tracing paper

Title: Graphite
Date: not dated
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: Giotto
Date: 1993
Primary Maker: Wilfredo Chiesa
Medium: mixed media on canvas

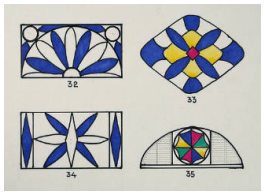
Title: Gaudeamus igitur
Date: 1985
Primary Maker: J. M. del Rincón
Medium: acrylic on canvas

Title: Garcia
Date: 1982
Primary Maker: Susana Sori
Medium: charcoal and pastel on paper

Title: Le fruit de la memoire
Date: 1992
Primary Maker: Agustín Cárdenas
Medium: stone

Title: Fragmento I (Fragment I)
Date: 1957
Primary Maker: Raúl Martínez
Medium: oil on canvas

Title: Four Windows
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

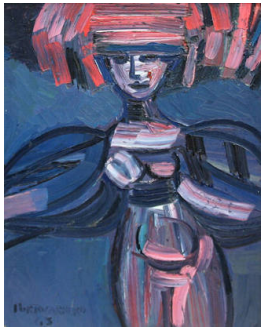


Title: Four Windows
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink and pencil on paper

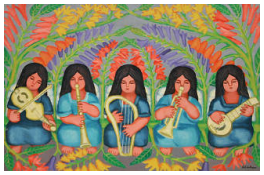
Title: Four Angels Gathering Flowers
Date: not dated
Primary Maker: Gabriel Lévêque
Medium: oil on masonite

Title: Flowers (Flores)
Date: 1957
Primary Maker: Raúl Milián
Medium: ink and watercolor on paper

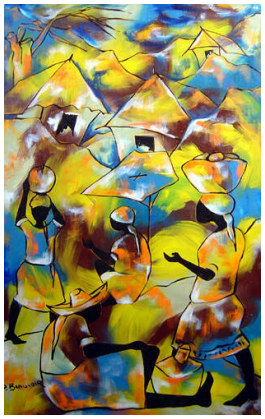
Title: Flower
Date: 1991
Primary Maker: Artist Unknown
Medium: pencil and crayon on paper



Title: Flora en la comparsa
Date: 1963
Primary Maker: René Portocarrero
Medium: oil on canvas



Title: Five Angels with Musical Instruments
Date: not dated
Primary Maker: Gabriel Lévêque
Medium: acrylic on masonite



Title: Figures in a Village
Date: ca. 1960
Primary Maker: Paul Beauvoir
Medium: oil on canvas

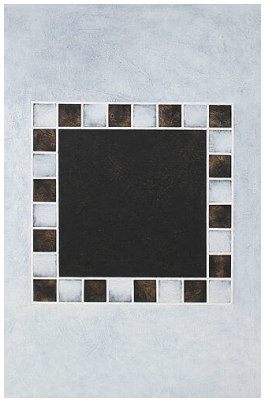
Title: Fantastic Landscape
Date: not dated
Primary Maker: Gilbert Desir
Medium: oil on masonite

Title: Ezili Je Wouj (Ezili Red Eyes)
Date: 1980
Primary Maker: Pauleus Vital
Medium: oil on masonite

Title: Exit
Date: 1990
Primary Maker: Ernesto Briel
Medium: oil on canvas

Title: Exit
Date: 1990
Primary Maker: Ernesto Briel
Medium: oil on canvas

Title: Exit
Date: 1990
Primary Maker: Ernesto Briel
Medium: oil on canvas



Title: Exit
Date: 1990
Primary Maker: Ernesto Briel
Medium: oil on canvas

Title: Exit
Date: 1990
Primary Maker: Ernesto Briel
Medium: oil on canvas

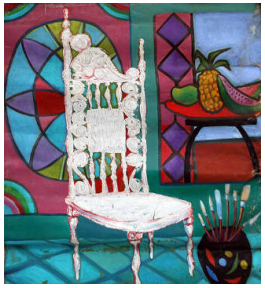
Title: Exit
Date: 1990
Primary Maker: Ernesto Briel
Medium: oil on canvas

Title: The Exhausted Angel
Date: 1992
Primary Maker: Carlos Betancourt
Medium: acrylic on canvas

Title: Evolucion #6
Date: 1975
Primary Maker: Artist Unknown
Medium: ink and watercolor on paper

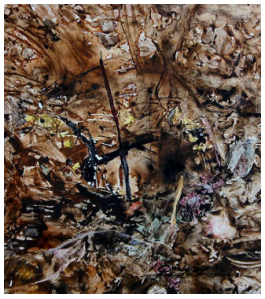
Title: Evocación veleros delante del morro
Date: not dated
Primary Maker: Carlos Enríquez
Medium: ink and watercolor on paper

Title: Etiopia
Date: 1982
Primary Maker: Edouardo
Medium: acrylic on canvas



Title: Estudio de uno pintora
Date: not dated
Primary Maker: Ana Rosa Gutiérrez
Medium: oil on canvas

Title: Espejismo otonial
Date: 1984
Primary Maker: Orlando Acosta
Medium: acrylic on paper



Title: En un lugar olvidado
Date: 1981
Primary Maker: Orlando Acosta
Medium: acrylic on paper

Title: Emblem
Date: 1952
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Emblem
Date: 1952
Primary Maker: Wifredo Lam
Medium: lithograph

Title: El triunfante retorno de ochun (The Triumphant Return of Ochun)
Date: 1989
Primary Maker: Roberto Milanes-Gala
Medium: Oil on canvas

Title: El Rapto de Europa
Date: 1989
Primary Maker: Ibrahim Miranda Ramos
Medium: woodcut

Title: Elleggua, Dios del destino
Date: 2004
Primary Maker: Manuel Mendive
Medium: acrylic and cowrie shells on royal palm wood

Title: El juicio final
Date: 1990
Primary Maker: Andres Puig
Medium: oil on canvas

Title: El Crucifijo (Crucifix)
Date: 1988
Primary Maker: Ada Balcácer
Medium: oil on canvas

Title: El angel de las sombras luchando con el fuego (The Angel of Shadows Fighting Fire)
Date: 1964
Primary Maker: Gilberto Hernández Ortega
Medium: oil on masonite

Title: E. Aviles Ramirez
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Le Duomo
Date: 1925
Primary Maker: Carlos Enríquez
Medium: ink on paper

Title: Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Doorways
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Doorway
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Doorway
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink and watercolor on paper

Title: Doorway
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Doorway
Date: not dated
Primary Maker: A. Fernandez-Pla
Medium: ink, watercolor and pencil on paper

Title: Domino Players
Date: 1988
Primary Maker: Jean Charlemagne
Medium: acrylic on canvas

Title: Domigo Mendez Capote
Date: 1966
Primary Maker: Ramiro Barrero
Medium: oil on canvas

Title: Divertimento #7
Date: not dated
Primary Maker: Emilio Domingo
Medium: acrylic on canvas

Title: Diac Sous Diac (Repetition)
Date: 1964
Primary Maker: Mortes Merister
Medium: oil on board

Title: Desnudo
Date: 1931
Primary Maker: Carlos Enríquez
Medium: ink and watercolor on cardboard

Title: Desnudo
Date: not dated
Primary Maker: Eduardo Abela
Medium: oil and sand on wood

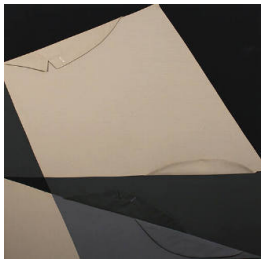
Title: La Cutulia
Date: not dated
Primary Maker: Enrique Caravia
Medium: acrylic on cardboard

Title: Custodia
Date: 1981
Primary Maker: Miguel Jorge
Medium: watercolor, pastel and pencil on paper

Title: Danbala Wedo
Date: not dated
Primary Maker: Seresier Louis-luste

Louis-Juste
Medium: iron

Title: Cuerpo rodante II (Moving Body II)
Date: 1963
Primary Maker: Ángel Acosta León
Medium: ink and watercolor on paper



Title: Cubismo Sintetico (Synthetic Cubism)
Date: 2003
Primary Maker: Alonso Mateo
Medium: polycotton fabric

Title: Cubismo Sintetico (Synthetic Cubism)
Date: 2003
Primary Maker: Alonso Mateo
Medium: flannel and plastic buttons

Title: Cuban Landscape
Date: not dated
Primary Maker: Artist Unknown
Medium: oil on canvas board

Title: Crecimiento (Growth)
Date: ca. 1960
Primary Maker: Olga Albizu
Medium: oil on canvas

Title: Convento de San Francisco, La Habana
Date: not dated
Primary Maker: Enrique Caravia
Medium: etching

Title: Composition in Circumference
Date: ca. 1981
Primary Maker: Jean Claude Rigaud
Medium: steel and paint

Title: Composition #4
Date: ca. 1990
Primary Maker: Alberto Donat
Medium: acrylic, pastel, crayon and collage on bark cloth

Title: Composition #3
Date: ca. 1990
Primary Maker: Alberto Donat
Medium: acrylic, pastel, crayon and collage on bark cloth

Title: Composition #2
Date: ca. 1990
Primary Maker: Alberto Donat
Medium: acrylic, pastel, crayon and collage on bark cloth

Title: Composition #1
Date: ca. 1990
Primary Maker: Alberto Donat
Medium: acrylic, pastel, crayon and collage on bark cloth

Title: Composition
Date: ca. 1955
Primary Maker: Raúl Milián
Medium: ink and watercolor on paper

Title: Columna
Date: not dated
Primary Maker: Victor Piedra
Medium: stainless steel

Title: Cocos, pina y naranjas
Date: 1924
Primary Maker: Juan Gil García
Medium: oil on canvas

Title: Cloud Pictogram XX
Date: 1983
Primary Maker: Baruj Salinas
Medium: acrylic and pencil on canvas

Title: Chamacos Mexicanos
Date: 1950
Primary Maker: Enrique Caravia
Medium: drypoint

Title: Cebera
Date: not dated
Primary Maker: Fidelio Ponce de León
Medium: pencil on paper

Title: La casada infiel
Date: 1982
Primary Maker: César Bermúdez
Medium: ink on paper

Title: Camaguey
Date: 1983
Primary Maker: Ana Pardo
Medium: oil on canvas

Title: Caiman comiendose un elefante (Caiman Eating an Elephant)
Date: ca. 1943
Primary Maker: Wifredo Lam
Medium: ink and watercolor on paper

Title: Bust of a Woman
Date: not dated
Primary Maker: Artist Unknown
Medium: wood and stain

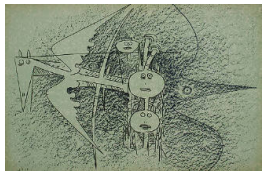
Title: Brave Guede
Date: ca. 1980
Primary Maker: Gérard Valcin
Medium: oil on canvas board

Title: Boat People
Date: ca. 1982
Primary Maker: Nacius Joseph
Medium: wood

Title: Birds and Foliage
Date: ca. 1960
Primary Maker: Gesner Abelard
Medium: oil on masonite

Title: Bird in Flight
Date: 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Bird in Flight
Date: 1963
Primary Maker: Wifredo Lam
Medium: lithograph



Title: Bird and Three Faces
Date: 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Bird
Date: 1990
Primary Maker: Artist Unknown
Medium: oil on cardboard

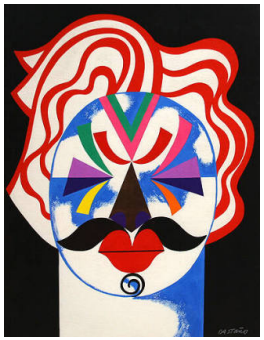
Title: Bird
Date: 1990
Primary Maker: Artist Unknown
Medium: oil on cardboard

Title: Bird
Date: 1990
Primary Maker: Artist Unknown
Medium: oil on cardboard

Title: Bird
Date: 1990
Primary Maker: Artist Unknown
Medium: oil on cardboard

Title: Bird
Date: 1963
Primary Maker: Wifredo Lam
Medium: lithograph

Title: Biltmore Hotel (Coral Gables)
Date: 2013
Primary Maker: Ricardo Avila
Medium: Acrylic on canvas



Title: La belle indifférent
Date: 1976
Primary Maker: Jorge Perez Castaño
Medium: acrylic on paper

Title: Being Continually Renewed
Date: 1987
Primary Maker: Susana Sori
Medium: wood, metal, mirror, glass and oil paint in a plexiglas box

Title: La Barca (The Boat)
Date: 2001
Primary Maker: Moisés Finalé
Medium: acrylic on canvas

Title: Ayiti Pap Peri (Haiti Will Not Perish)
Date: 2013
Primary Maker: André Eugène
Medium: wood, plastic, tires and metal

Title: Autoretrato (Self-Portrait)
Date: 1999
Primary Maker: Segundo Planes
Medium: oil on canvas

Title: As We Wait in Joyful Hope (Asi esperamos con alegre esperanza)
Date: 1993
Primary Maker: Emilio Falero
Medium: oil on canvas

Title: Assed Out
Date: 2010
Primary Maker: Florine Demosthene
Medium: ink, charcoal, graphite and oil bar on polypropylene

Title: Aqui el jardin
Date: 1978
Primary Maker: Miguel Jorge
Medium: acrylic on canvas

Title: Annunciation (Helena Lam as Madonna)
Date: 1940s
Primary Maker: Wifredo Lam
Medium: ink and colored pencil on tracing paper

Title: Angel Puppet
Date: 1983
Primary Maker: Pablo Cano
Medium: Glue, construction paper, light bulb, card board tubes, wood, string, paper, wire, ink

Title: L'Ange de la Résurrection (Resurrection Angel)
Date: 2006-2011
Primary Maker: Pascale Monnin
Medium: pottery with raku glaze, wire, pearls and jewels

Title: Adam and Eve
Date: 1990s
Primary Maker: Jn. Bernard Jn. Joseph
Medium: fabric, glass beads, plastic beads and sequins

Title: Abstracto
Date: 1978
Primary Maker: Victor Piedra
Medium: acrylic on canvas

Title: Abstracto
Date: 1978
Primary Maker: Victor Piedra
Medium: acrylic on canvas

Title: Abstract Landscape
Date: 1980s
Primary Maker: Artist Unknown
Medium: oil on cardboard

Title: Abstract Landscape
Date: 1985
Primary Maker: Artist Unknown
Medium: oil on cardboard