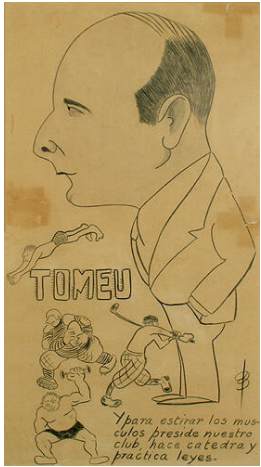


# Basic Report

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**Title:** Y para estirar los musculos preside nuestro club, hace catedra y practica leyes  
**Date:** not dated  
**Primary Maker:** G. Tomeu  
**Medium:** pencil on paper



**Title:** Woman with Fish  
**Date:** ca. 1980  
**Primary Maker:** Jonas Pascal  
**Medium:** hammered steel and varnish



**Title:** WINDS  
**Date:** 1997  
**Primary Maker:** Lydia Rubio  
**Medium:** polyptych of five oil paintings on masonite panel, wooden cigar box enclosing five watercolor drawings mounted on foam core



**Title:** Wifredo Lam with Family Members  
**Date:** ca. 1940s (printed 1990s)  
**Primary Maker:** Artist Unknown  
**Medium:** laser print



**Title:** Vodou Flag (Drapo Vodou): Points Saint Miel  
**Date:** 2005  
**Primary Maker:** Myrlande Constant  
**Medium:** sequins and beads on cloth

**Title:** Vodou Flag (Drapo Vodou)  
**Date:** ca. 1974  
**Primary Maker:** Clotaire Bazile  
**Medium:** satin, glass beads, plastic beads, sequins and printed image



**Title: Vodou Flag  
(Drapo Vodou)**

**Date:** not dated

**Primary Maker:** Clotaire Bazile

**Medium:** satin, sequins, beads, printed images and plastic



**Title: Vision  
estratosferica**

**Date:** 1984

**Primary Maker:** Orlando Acosta

**Medium:** acrylic on paper



**Title: Venezia, Amica,  
Amico**

**Date:** not dated

**Primary Maker:** Mary Isabel Ferre-Succar

**Medium:** lithograph



**Title: Venezia**

**Date:** not dated

**Primary Maker:** Mary Isabel Ferre-Succar

**Medium:** pencil, pastel, crayon and ink on paper



**Title: Untitled (Woman  
with Basket of Apples)**

**Date:** 1983

**Primary Maker:** Lalina

**Medium:** pencil, felt-tip pen and gold paint on paper



**Title: Untitled  
(Ventanita  
entreabierta)**

**Date:** 1981

**Primary Maker:** Emilio Sánchez

**Medium:** Oil and watercolor on paper

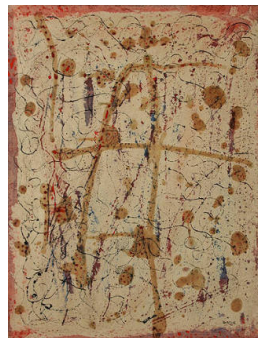


**Title: Untitled (Stained  
Glass Door)**

**Date:** 1990s

**Primary Maker:** Emilio Sánchez

**Medium:** oil on canvas



**Title: Untitled (Sin  
titulo)**

**Date:** 1940s

**Primary Maker:** Sandú Darié

**Medium:** ink, acrylic and wax on paper



**Title: Untitled (Sin  
titulo)**

**Date:** 1947

**Primary Maker:** Roberto Diago

**Medium:** ink, watercolor and colored pencil on paper



**Title:** Untitled (Sin titulo)

**Date:** not dated

**Primary Maker:** Victor Manuel

**Medium:** ink on paper



**Title:** Untitled (Sin titulo)

**Date:** 1930

**Primary Maker:** Carlos Enríquez

**Medium:** ink and watercolor on paper



**Title:** Untitled (Sin titulo)

**Date:** 1932

**Primary Maker:** Carlos Enríquez

**Medium:** ink on paper



**Title:** Untitled (Sin titulo)

**Date:** 1919

**Primary Maker:** Antonio Gattorno

**Medium:** pencil on paper

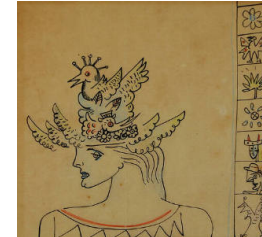


**Title:** Untitled (Sin titulo)

**Date:** ca. 1943

**Primary Maker:** Wifredo Lam

**Medium:** ink on tracing paper



**Title:** Untitled (Sin titulo)

**Date:** ca. 1943

**Primary Maker:** Wifredo Lam

**Medium:** ink and pastel on tracing paper



**Title:** Untitled (Ship in Harbor)

**Date:** not dated

**Primary Maker:** Enrique Caravia

**Medium:** acrylic on cardboard



**Title:** Untitled (Self-Portrait)

**Date:** 1988

**Primary Maker:** Carmen Junquera

**Medium:** gelatin silver print



**Title:** Untitled (Necklace)

**Date:** 1986

**Primary Maker:** Romero

**Medium:** pottery, glaze and leather





**Title:** Untitled (Nativity)  
**Date:** 1940s  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and colored pencil on tracing paper



**Title:** Untitled (Mosque Interior)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Untitled (Mosque)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Untitled LB's  
**Date:** not dated  
**Primary Maker:** Mary Isabel Ferre-Succar  
**Medium:** etching and sand



**Title:** Untitled (Islamic Women)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Untitled (Islamic Street Scene)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Untitled (Islamic Street Scene)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Untitled (Islamic City)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Untitled Holiday Card  
**Date:** 1938  
**Primary Maker:** Enrique Caravia  
**Medium:** drypoint





**Title:** Untitled Greeting Card  
**Date:** 1937  
**Primary Maker:** Enrique Caravia  
**Medium:** drypoint



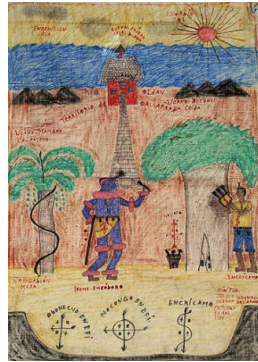
**Title:** Untitled (Desert Scene)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



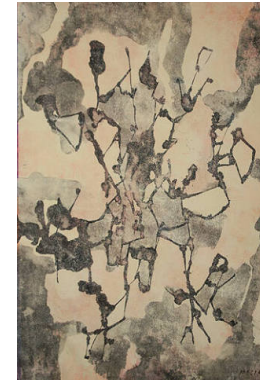
**Title:** Untitled (Coastal Town)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



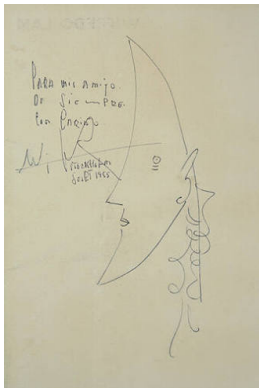
**Title:** Untitled (City with Formal Gardens)  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Untitled (Bag with Afro-Cuban Motifs)  
**Date:** 1981  
**Primary Maker:** Sergio Guerra  
**Medium:** ink and acrylic on cotton bag



**Title:** Untitled  
**Date:** ca. 1950  
**Primary Maker:** Raúl Milián  
**Medium:** watercolor on paper



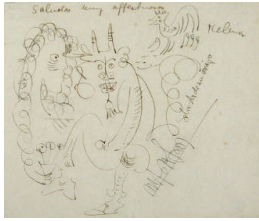
**Title:** Untitled  
**Date:** 1955  
**Primary Maker:** Wifredo Lam  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** 1982  
**Primary Maker:** Wifredo Lam  
**Medium:** charcoal on paper



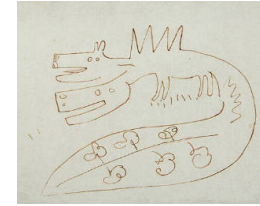
**Title:** Untitled  
**Date:** ca. 1943  
**Primary Maker:** Wifredo Lam  
**Medium:** ink, pencil and colored pencil on paper



**Title:** Untitled  
**Date:** ca. 1945  
**Primary Maker:** Wifredo Lam  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** 1953  
**Primary Maker:** Wifredo Lam  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** ca. 1943  
**Primary Maker:** Wifredo Lam  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** 1960  
**Primary Maker:** Maria Luisa Rios  
**Medium:** watercolor on paper



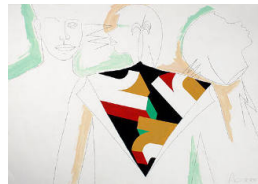
**Title:** Untitled  
**Date:** 1962  
**Primary Maker:** Raúl Milián  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** acrylic on canvas



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Oscar Aguirre  
**Medium:** acrylic and pencil on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Oscar Aguirre  
**Medium:** acrylic, watercolor and pencil on paper



**Title:** Untitled  
**Date:** 1979  
**Primary Maker:** Zilia Sánchez  
**Medium:** lithograph



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Lourdes Gómez-Franca  
**Medium:** oil on canvas



**Title:** Untitled  
**Date:** 1939  
**Primary Maker:** Enrique Caravia  
**Medium:** drypoint



**Title:** Untitled  
**Date:** 1977  
**Primary Maker:** Cristina Viera  
**Medium:** crayon on paper



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



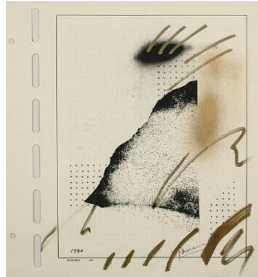
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



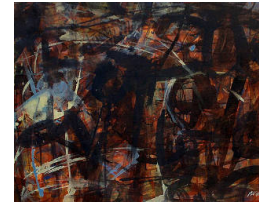
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph

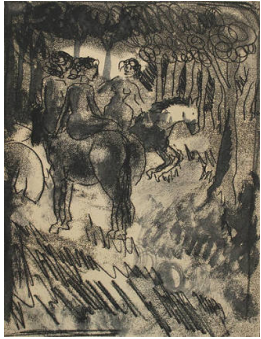


**Title:** Untitled  
**Date:** 1990  
**Primary Maker:** Ponce  
**Medium:** monotype

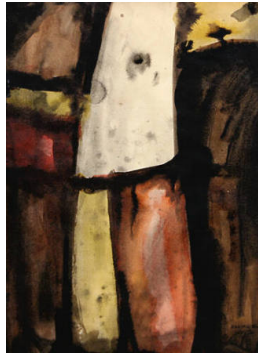


**Title:** Untitled  
**Date:** 1958  
**Primary Maker:** Raúl Martínez  
**Medium:** oil on canvas





**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Eduardo Abela  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1961  
**Primary Maker:** San Miguel  
**Medium:** ink and watercolor on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Felipe Orlando  
**Medium:** gouache on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** G. Hernandez  
**Medium:** ink, crayon, pencil, colored pencil and watercolor on paper



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



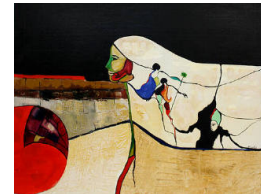
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1988  
**Primary Maker:** Roberto Estopiñán  
**Medium:** graphite, pastel and pencil on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Risolia  
**Medium:** oil on canvas



**Title:** Untitled  
**Date:** 1980  
**Primary Maker:** G. Hernandez  
**Medium:** ink and watercolor on paper



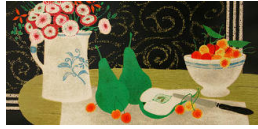
**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Oscar Aguirre  
**Medium:** acrylic, watercolor and pencil on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Antonio Mariño Souto  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** 1929  
**Primary Maker:** Enrique García Cabrera  
**Medium:** ink and gouache on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Ana Albertina Delgado Álvarez  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1986  
**Primary Maker:** Jose Valerio  
**Medium:** acrylic on paper



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



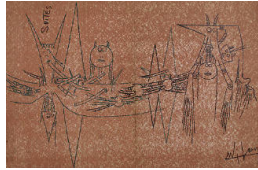
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



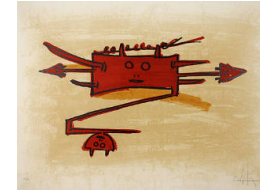
**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Jorge Perez Castaño  
**Medium:** acrylic and pastel on paper



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



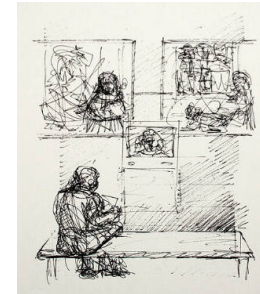
**Title:** Untitled  
**Date:** 1976  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1984  
**Primary Maker:** O. Saro  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1990  
**Primary Maker:** Ponce  
**Medium:** monotype





**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



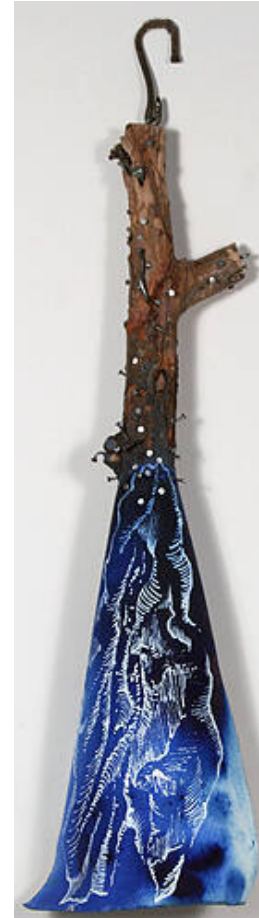
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



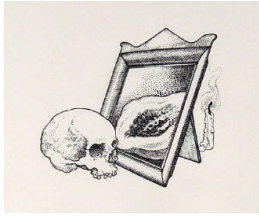
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1989  
**Primary Maker:** Juan Carlos Garcia-Lavin  
**Medium:** watercolor, ink, paper, tree branch and iron nails



**Title:** Untitled  
**Date:** 1997  
**Primary Maker:** Ramon Alejandro  
**Medium:** ink on paper



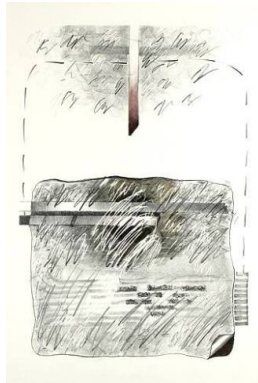
**Title:** Untitled  
**Date:** 1941  
**Primary Maker:** Mario Carreño  
**Medium:** oil on canvas



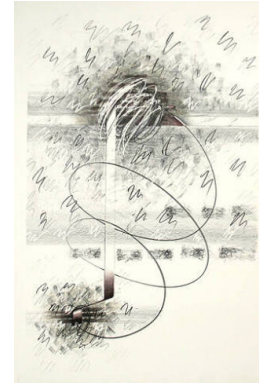
**Title:** Untitled  
**Date:** 1988  
**Primary Maker:** Levoy Exil  
**Medium:** acrylic on masonite



**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Arnaldo Roche-Rabell  
**Medium:** oil on canvas



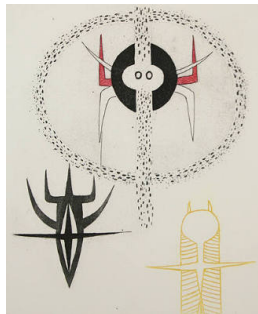
**Title:** Untitled  
**Date:** 1987  
**Primary Maker:** Susana Sori  
**Medium:** graphite on paper



**Title:** Untitled  
**Date:** 1987  
**Primary Maker:** Susana Sori  
**Medium:** graphite on paper



**Title:** Untitled  
**Date:** ca. 1996  
**Primary Maker:** Mario Benjamin  
**Medium:** mixed media on masonite



**Title:** Untitled  
**Date:** 1965  
**Primary Maker:** Wifredo Lam  
**Medium:** etching



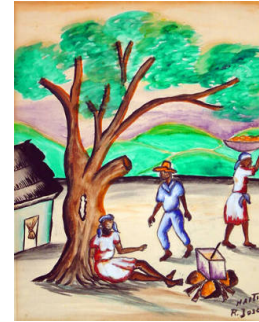
**Title:** Untitled  
**Date:** 1981  
**Primary Maker:** Romero  
**Medium:** pottery and glaze



**Title:** Untitled  
**Date:** 1982  
**Primary Maker:** Romero  
**Medium:** pottery and glaze



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** R. Joseph  
**Medium:** watercolor on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** R. Joseph  
**Medium:** watercolor on paper



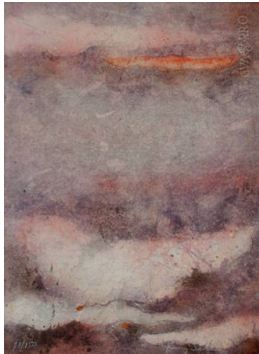
**Title:** Untitled  
**Date:** 1991  
**Primary Maker:** Artist Unknown  
**Medium:** watercolor and crayon on paper



**Title:** Untitled  
**Date:** 1935  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** pencil on paper



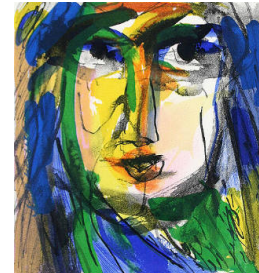
**Title:** Untitled  
**Date:** 1965  
**Primary Maker:** Raúl Milián  
**Medium:** ink and crayon on paper



**Title:** Untitled  
**Date:** ca. 1985  
**Primary Maker:** Baruj Salinas  
**Medium:** engraving

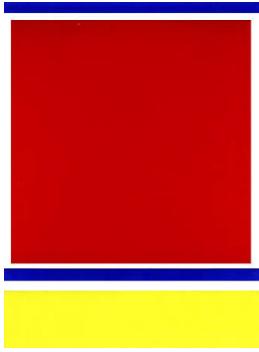


**Title:** Untitled  
**Date:** ca. 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** screen print



**Title:** Untitled  
**Date:** ca. 2000  
**Primary Maker:** Gina Pellón  
**Medium:** lithograph





**Title:** Untitled  
**Date:** 1981  
**Primary Maker:** Waldo Balart  
**Medium:** acrylic



**Title:** Untitled  
**Date:** ca. 1955  
**Primary Maker:** Victor Manuel  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Carmen Junquera  
**Medium:** gelatin silver print



**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Amelia Peláez  
**Medium:** gouache on cardstock



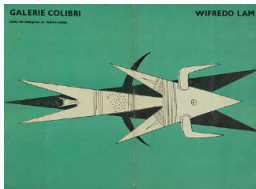
**Title:** Untitled  
**Date:** 1953  
**Primary Maker:** Wifredo Lam  
**Medium:** screen print



**Title:** Untitled  
**Date:** 1957  
**Primary Maker:** Raúl Milián  
**Medium:** ink and wash on paper



**Title:** Untitled  
**Date:** ca. 1985  
**Primary Maker:** Jorge Camacho  
**Medium:** ink on paper



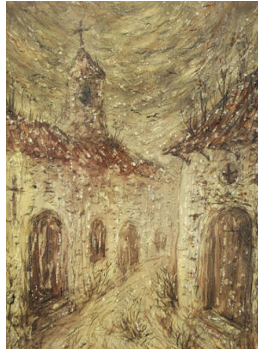
**Title:** Untitled  
**Date:** 1955  
**Primary Maker:** Wifredo Lam  
**Medium:** screen print



**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** René Portocarrero  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** ca. 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



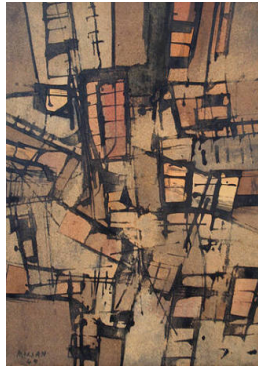
**Title:** Untitled  
**Date:** ca. 1965  
**Primary Maker:** Héctor Moltó  
**Medium:** watercolor and ink on paper



**Title:** Untitled  
**Date:** ca. 1945  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** oil on canvas board



**Title:** Untitled  
**Date:** ca. 1935  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** pencil on paper



**Title:** Untitled  
**Date:** 1960  
**Primary Maker:** Raúl Milián  
**Medium:** ink and watercolor on paper



**Title:** Untitled  
**Date:** ca. 1965  
**Primary Maker:** Manuel Mendive  
**Medium:** acrylic on wood



**Title:** Untitled  
**Date:** ca. 1965  
**Primary Maker:** Manuel Mendive  
**Medium:** acrylic on paper



**Title:** Untitled  
**Date:** 1970  
**Primary Maker:** Servando Cabrera Moreno  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** ca. 1955  
**Primary Maker:** René Portocarrero  
**Medium:** pottery and glaze

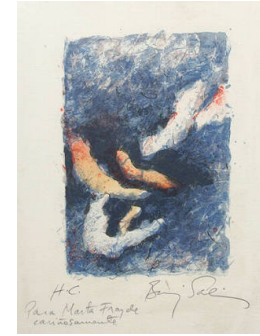




**Title:** Untitled  
**Date:** ca. 1945  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** pencil on paper



**Title:** Untitled  
**Date:** ca. 1955  
**Primary Maker:** Eduardo Abela  
**Medium:** ink and watercolor on paper



**Title:** Untitled  
**Date:** ca. 1985  
**Primary Maker:** Baruj Salinas  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1942  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** pastel on paper



**Title:** Untitled  
**Date:** ca. 1945  
**Primary Maker:** Victor Manuel  
**Medium:** pastel and pencil on paper



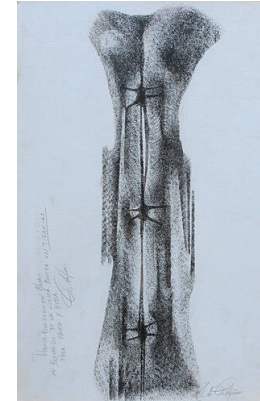
**Title:** Untitled  
**Date:** ca. 1965  
**Primary Maker:** Manuel Mendive  
**Medium:** acrylic on paper



**Title:** Untitled  
**Date:** 1950  
**Primary Maker:** Wifredo Lam  
**Medium:** watercolor on paper



**Title:** Untitled  
**Date:** ca. 1985  
**Primary Maker:** Lorenzo Mena Rigali  
**Medium:** oil, paper and wood



**Title:** Untitled  
**Date:** ca. 1985  
**Primary Maker:** Roberto Estopiñán  
**Medium:** charcoal on paper

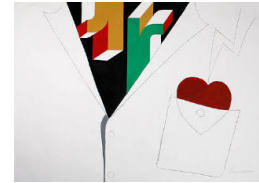




**Title:** Untitled  
**Date:** 1958  
**Primary Maker:** Eugenio Rodríguez  
**Medium:** ink on paper



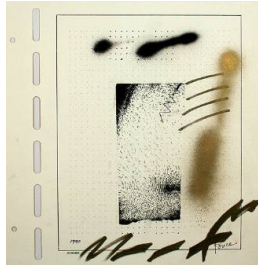
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Oscar Aguirre  
**Medium:** acrylic and pencil on paper



**Title:** Untitled  
**Date:** 1968  
**Primary Maker:** José Rosabal  
**Medium:** ink on paper



**Title:** Untitled  
**Date:** 1990  
**Primary Maker:** Ponce  
**Medium:** monotype



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



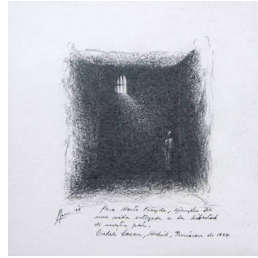
**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** 1983  
**Primary Maker:** Emilio Falero  
**Medium:** lithograph



**Title:** Untitled  
**Date:** ca. 1985  
**Primary Maker:** Roberto Estopiñán  
**Medium:** charcoal and pencil on paper



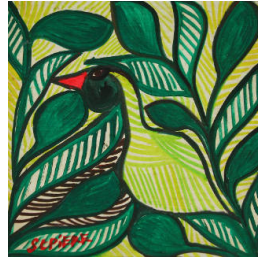
**Title:** Untitled  
**Date:** 1994  
**Primary Maker:** Andrés Lacau  
**Medium:** pencil on paper



**Title:** Untitled  
**Date:** not dated  
**Primary Maker:** Clara Ledesma  
**Medium:** acrylic on masonite



**Title:** Untitled  
**Date:** 2004  
**Primary Maker:** Louisiane Saint Fleurant  
**Medium:** acrylic on linen



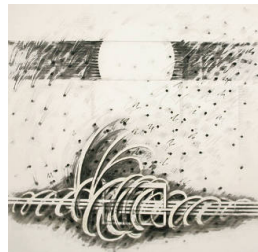
**Title:** Untitled  
**Date:** 2003  
**Primary Maker:** St. Pierre Toussaint  
**Medium:** oil on board



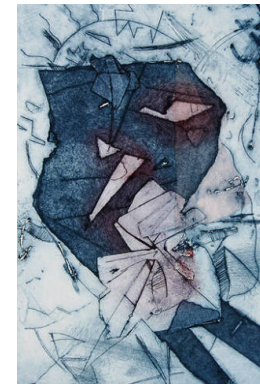
**Title:** Untitled  
**Date:** 1941  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and crayon on paper



**Title:** Untitled  
**Date:** ca. 1940  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and colored pencil on tracing paper



**Title:** Universal Rhythms II  
**Date:** 1987  
**Primary Maker:** Susana Sori  
**Medium:** graphite on paper



**Title:** U.N. It  
**Date:** not dated  
**Primary Maker:** Mary Isabel Ferre-Succar  
**Medium:** etching



**Title: Un coin de la vieille Havane**

**Date:** 1926

**Primary Maker:** Carlos Enríquez

**Medium:** ink and watercolor on paper



**Title: Two Doorways**

**Date:** not dated

**Primary Maker:** A. Fernandez-Pla

**Medium:** ink, watercolor and pencil on paper



**Title: Two Doorways**

**Date:** not dated

**Primary Maker:** A. Fernandez-Pla

**Medium:** ink, watercolor and pencil on paper



**Title: Two Doorways**

**Date:** not dated

**Primary Maker:** A. Fernandez-Pla

**Medium:** ink, watercolor and pencil on paper



**Title: Troisième tentation (Third Temptation)**

**Date:** ca. 1965

**Primary Maker:** Préfète Duffaut

**Medium:** oil on canvas



**Title: Trois feuilles (Three Leaves)**

**Date:** ca. 1998

**Primary Maker:** Edouard Duval-Carrié

**Medium:** mixed media and artist-made frame



**Title: Tree Spirit**

**Date:** ca. 1980

**Primary Maker:** Artist Unknown

**Medium:** steel and varnish



**Title: Tourists in Trinidad, Las Villas, Cuba**

**Date:** 1950s

**Primary Maker:** Artist Unknown

**Medium:** gelatin silver print



**Title: Three Dancers**

**Date:** 1966

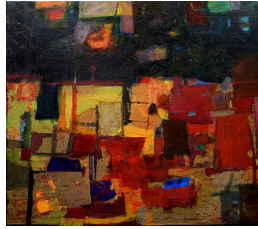
**Primary Maker:** F. Joseph

**Medium:** pen and ink wash on paper





**Title:** Talla  
**Date:** not dated  
**Primary Maker:** Domingo Liz  
**Medium:** wood



**Title:** Subsuelo (Subsoil)  
**Date:** 1964  
**Primary Maker:** Luis Hernandez Cruz  
**Medium:** oil and collage on canvas



**Title:** Sr. Emeterio Santovenia  
**Date:** 1938  
**Primary Maker:** Esteban Valderrama  
**Medium:** oil on canvas



**Title:** Sra. de Monte  
**Date:** 2003  
**Medium:** ink on amate paper



**Title:** Sra. de Emeterio Santovenia  
**Date:** 1956  
**Primary Maker:** Esteban Valderrama  
**Medium:** oil on canvas



**Title:** Spirits on a Bicycle  
**Date:** ca. 1980  
**Primary Maker:** Jonas Pascal  
**Medium:** steel and varnish



**Title:** La Soledad del Crucificado  
**Date:** 1979  
**Primary Maker:** Servando Cabrera Moreno  
**Medium:** ink on paper



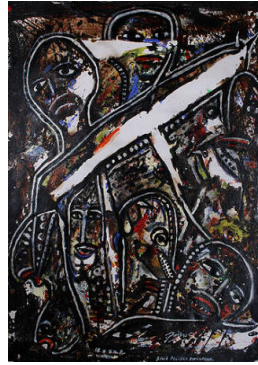
**Title:** Social Magazine Cover  
**Date:** not dated  
**Primary Maker:** Conrado Walter Massaguer  
**Medium:** watercolor and pencil on paper



**Title:** Skipping Rope  
**Date:** not dated  
**Primary Maker:** Jean René Chery  
**Medium:** acrylic on masonite



**Title:** La Sirène (The Mermaid)  
**Date:** ca. 1980  
**Primary Maker:** Serge Jolimeau  
**Medium:** steel and varnish



**Title:** Serie peligra en la mar  
**Date:** 1993  
**Primary Maker:** Andres Puig  
**Medium:** oil on paper



**Title:** Les séquelles de la colonization (The Legacies of Colonization)  
**Date:** not dated  
**Primary Maker:** Frantz Zephirin  
**Medium:** oil on canvas



**Title:** Screen  
**Date:** not dated  
**Primary Maker:** Joseph Louis-Juste  
**Medium:** iron



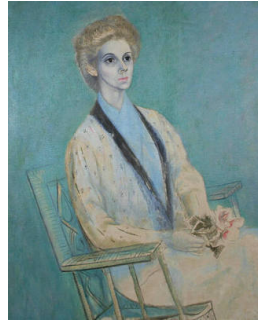
**Title:** Sail Boats  
**Date:** 1972  
**Primary Maker:** Sacha Tebó  
**Medium:** pigments and wax on canvas



**Title:** Sagua de Tanamo  
**Date:** not dated  
**Primary Maker:** Antonio Vidal  
**Medium:** oil on canvas



**Title:** Rumberos  
**Date:** not dated  
**Primary Maker:** Eduardo Acosta  
**Medium:** gouache on board



**Title:** Retrato de María T. Rojas en un sillón (Portrait of Maria T. Rojas in a Rocking Chair)  
**Date:** 1940s  
**Primary Maker:** Wifredo Lam  
**Medium:** oil on canvas



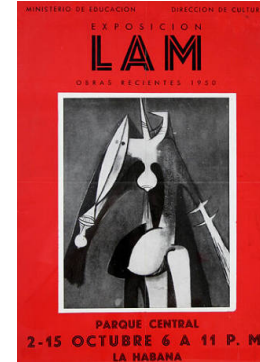
**Title:** Retrato de Lydia Cabrera (Portrait of Lydia Cabrera)  
**Date:** 1940s  
**Primary Maker:** Wifredo Lam  
**Medium:** oil on canvas board



**Title:** Retrato de Enrique Aviles Ramirez  
**Date:** 1935  
**Primary Maker:** Enrique Caravia  
**Medium:** oil on canvas



**Title:** Presence  
**Date:** 1988  
**Primary Maker:** Susana Sori  
**Medium:** embossed etching



**Title:** Poster for Exposicion Lam Obras Recientes 1950  
**Date:** 1950  
**Primary Maker:** Wifredo Lam  
**Medium:** offset lithograph



**Title:** Portrait of Maria T. Rojas (Retrato de Maria T. Rojas)  
**Date:** 1943  
**Primary Maker:** Wifredo Lam  
**Medium:** oil on canvas

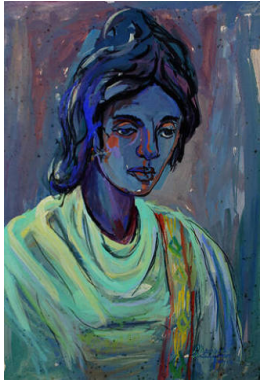


**Title:** Portrait of Helena  
**Date:** 1941  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and watercolor on paper



**Title:** Portrait of Eduardo Aviles Ramirez  
**Date:** 1928  
**Primary Maker:** Armando R. Maribona  
**Medium:** charcoal and pastel on board





**Title:** Portrait of a Woman  
**Date:** 1964  
**Primary Maker:** Stifanos  
**Medium:** gouache on paper



**Title:** Portrait of a Man  
**Date:** 1963  
**Primary Maker:** Sacha Tebó  
**Medium:** pigments and wax on flour sack



**Title:** Portrait of a Child  
**Date:** 1911  
**Primary Maker:** C. A. Villagres  
**Medium:** oil on canvas



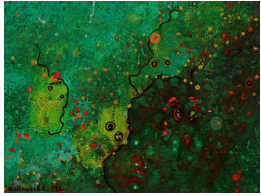
**Title:** Pintura  
**Date:** not dated  
**Primary Maker:** Antonio Vidal  
**Medium:** oil and enamel on canvas board



**Title:** Pez  
**Date:** 1962  
**Primary Maker:** Clara Ledesma  
**Medium:** acrylic on masonite



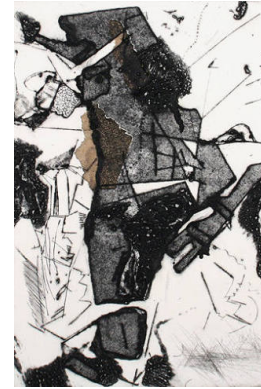
**Title:** Perro  
**Date:** ca. 1940  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and colored pencil on tracing paper



**Title:** Pequenos asombros (Little Astonishments)  
**Date:** 1970  
**Primary Maker:** Antonio Giraudier  
**Medium:** acrylic and ink on canvas board



**Title:** Peces  
**Date:** 1986  
**Primary Maker:** Manuel Mendive  
**Medium:** watercolor and pastel on paper



**Title:** P. Dios  
**Date:** not dated  
**Primary Maker:** Mary Isabel Ferre-Succar  
**Medium:** etching and collage



**Title:** Patio in Santiago de Cuba  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink, watercolor and pencil on paper



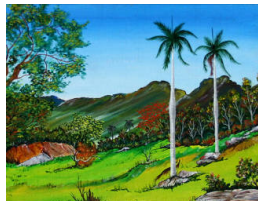
**Title:** Palmar  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** oil on canvas



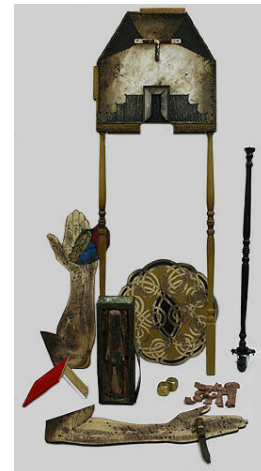
**Title:** Palmar  
**Date:** 1927  
**Primary Maker:** Juan Gil García  
**Medium:** oil on canvas



**Title:** Pair of Maracas  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** coconut shell, wood and metal



**Title:** One Step Closer to Freedom  
**Date:** not dated  
**Primary Maker:** Orestes Alfonzo Suazo  
**Medium:** oil on canvas



**Title:** Odisea del rencor  
**Date:** 1995  
**Primary Maker:** Juan Si  
**Medium:** mixed media

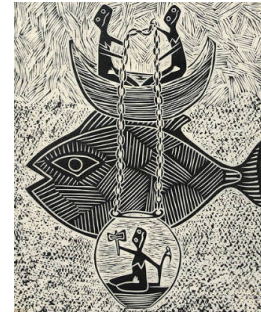




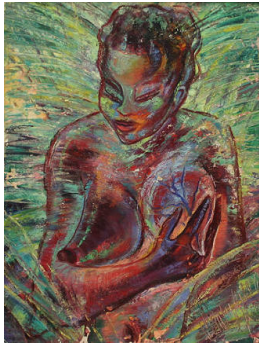
**Title:** Naturaleza Muerta de una Isla Tropical  
**Date:** 1994  
**Primary Maker:** Ciro Quintana  
**Medium:** oil on canvas



**Title:** Natalia  
**Date:** 1951  
**Primary Maker:** Victor Manuel  
**Medium:** hand colored engraving



**Title:** Nampear Sikaim Utiers  
**Date:** not dated  
**Primary Maker:** Joaquín González Cuevas  
**Medium:** woodcut



**Title:** Mulata  
**Date:** 1947  
**Primary Maker:** Carlos Enríquez  
**Medium:** oil on canvas



**Title:** Mujer y Diablo (Woman and Devil)  
**Date:** ca. 1943  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and colored pencil on paper



**Title:** Mujer (Woman)  
**Date:** late 1920s  
**Primary Maker:** Eduardo Abela  
**Medium:** oil on canvas



**Title:** Mujer  
**Date:** 1947  
**Primary Maker:** Felipe Orlando  
**Medium:** oil on canvas



**Title:** Muchacha con una mariposa (Girl with a Butterfly)  
**Date:** not dated  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** pencil on paper



**Title:** Memory of an Island  
**Date:** 1984  
**Primary Maker:** Ricardo Viera  
**Medium:** pastel on paper





**Title:** Memory of an Island  
**Date:** 1984  
**Primary Maker:** Ricardo Viera  
**Medium:** pastel, watercolor, ink, pencil and crayon on paper



**Title:** Mecanismo y formas  
**Date:** 1984  
**Primary Maker:** Orlando Acosta  
**Medium:** oil on paper



**Title:** Mask  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood



**Title:** Mask  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood



**Title:** Marruecos  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Market Scene  
**Date:** not dated  
**Primary Maker:** Laurent Casimir  
**Medium:** oil on masonite



**Title:** Market Scene  
**Date:** ca. 1962  
**Primary Maker:** Felix Jean  
**Medium:** acrylic on masonite



**Title:** Le Mariage (The Wedding)  
**Date:** 1962  
**Primary Maker:** Sacha Tebó  
**Medium:** pigments and wax on canvas



**Title:** Maria Abelina  
**Date:** 1990  
**Primary Maker:** Artist Unknown  
**Medium:** ink on paper



**Title:** Manbo a ap fe apel a Erzulie Freda li ap vini (The Manbo Is Calling Erzulie Freda; She Is Coming)  
**Date:** not dated  
**Primary Maker:** Voltaire Hector  
**Medium:** oil on canvas



**Title:** Man and Woman Dancing  
**Date:** 1966  
**Primary Maker:** F. Joseph  
**Medium:** pen and ink wash on paper



**Title:** Madonna and Child with Altars to Lwa  
**Date:** not dated  
**Primary Maker:** Alexandre Grégoire  
**Medium:** oil on masonite



**Title:** Madonna and Child Puppet  
**Date:** 1983  
**Primary Maker:** Pablo Cano  
**Medium:** Glue, construction paper, light bulb, card board tubes, wood, string, paper



**Title:** Lovers  
**Date:** 1963  
**Primary Maker:** Sacha Tebó  
**Medium:** pigments and wax on canvas



**Title:** Lovers  
**Date:** 1960  
**Primary Maker:** Geoffrey Holder  
**Medium:** oil on wood



**Title:** Lavendar Lwa  
**Date:** 1987  
**Primary Maker:** Prosper Pierre-Louis  
**Medium:** oil on canvas



**Title:** Las Pictografias del cerro Tuabeaquey  
**Date:** 1983  
**Primary Maker:** Rudy Mola  
**Medium:** plaster, paint, wood, ink and paper



**Title:** The Lady in Red  
**Date:** 1992  
**Primary Maker:** Miguel Cubiles  
**Medium:** acrylic and sand on canvas





**Title:** Juntos  
**Date:** 2003  
**Primary Maker:** Arturo Montoto  
**Medium:** oil on canvas



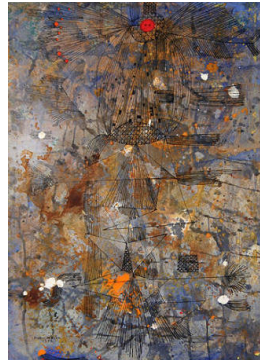
**Title:** Issa  
**Date:** not dated  
**Primary Maker:** Prosper Pierre-Louis  
**Medium:** acrylic on canvas



**Title:** Interiores Cubanos III  
**Date:** 1991  
**Primary Maker:** Adriano Buergo  
**Medium:** tempera on cardboard



**Title:** Horse Marionette  
**Date:** 1983  
**Primary Maker:** Pablo Cano  
**Medium:** Glue, construction paper, light bulb, cardboard tubes, wood, string, paper, wire, ink



**Title:** Homenaje (Homage)  
**Date:** 1952  
**Primary Maker:** René Portocarrero  
**Medium:** ink, watercolor and acrylic on paper



**Title:** Homenaje a Jicotea (Homage to Jicotea)  
**Date:** ca. 1943  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and colored pencil on tracing paper



**Title:** Graphite  
**Date:** not dated  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** pencil on paper



**Title:** Giotto  
**Date:** 1993  
**Primary Maker:** Wilfredo Chiesa  
**Medium:** mixed media on canvas



**Title:** Gaudeamus igitur  
**Date:** 1985  
**Primary Maker:** J. M. del Rincón  
**Medium:** acrylic on canvas



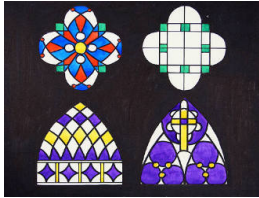
**Title:** Garcia  
**Date:** 1982  
**Primary Maker:** Susana Sori  
**Medium:** charcoal and pastel on paper



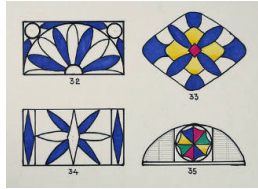
**Title:** Le fruit de la memoire  
**Date:** 1992  
**Primary Maker:** Agustín Cárdenas  
**Medium:** stone



**Title:** Fragmento I (Fragment I)  
**Date:** 1957  
**Primary Maker:** Raúl Martínez  
**Medium:** oil on canvas



**Title:** Four Windows  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink, watercolor and pencil on paper



**Title:** Four Windows  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink and pencil on paper



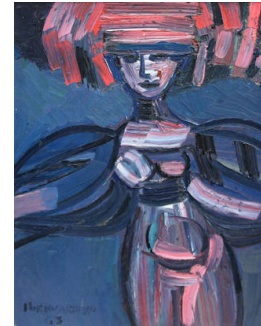
**Title:** Four Angels Gathering Flowers  
**Date:** not dated  
**Primary Maker:** Gabriel Lévêque  
**Medium:** oil on masonite



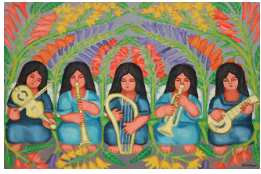
**Title:** Flowers (Flores)  
**Date:** 1957  
**Primary Maker:** Raúl Milián  
**Medium:** ink and watercolor on paper



**Title:** Flower  
**Date:** 1991  
**Primary Maker:** Artist Unknown  
**Medium:** pencil and crayon on paper



**Title:** Flora en la comparsa  
**Date:** 1963  
**Primary Maker:** René Portocarrero  
**Medium:** oil on canvas



**Title:** Five Angels with Musical Instruments

**Date:** not dated

**Primary Maker:** Gabriel Lévêque

**Medium:** acrylic on masonite



**Title:** Figures in a Village

**Date:** ca. 1960

**Primary Maker:** Paul Beauvoir

**Medium:** oil on canvas



**Title:** Fantastic Landscape

**Date:** not dated

**Primary Maker:** Gilbert Desir

**Medium:** oil on masonite

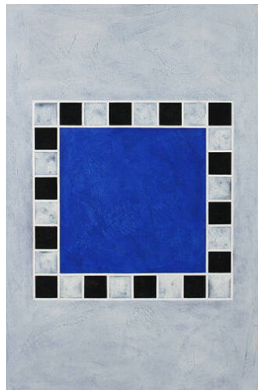


**Title:** Ezili Je Wouj (Ezili Red Eyes)

**Date:** 1980

**Primary Maker:** Pauleus Vital

**Medium:** oil on masonite

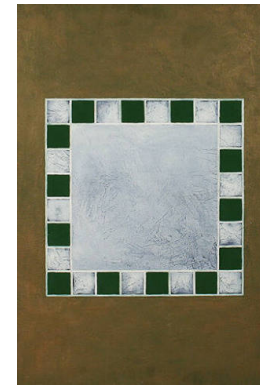


**Title:** Exit

**Date:** 1990

**Primary Maker:** Ernesto Briel

**Medium:** oil on canvas



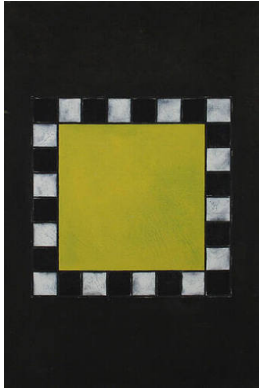
**Title:** Exit

**Date:** 1990

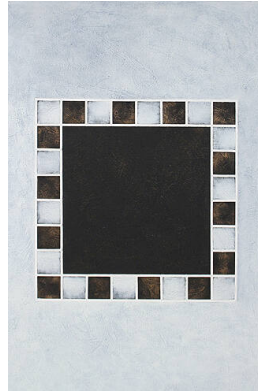
**Primary Maker:** Ernesto Briel

**Medium:** oil on canvas

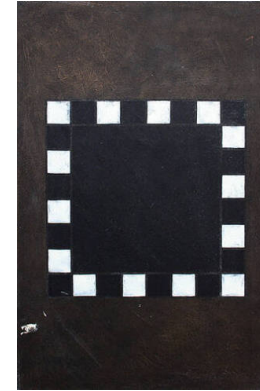




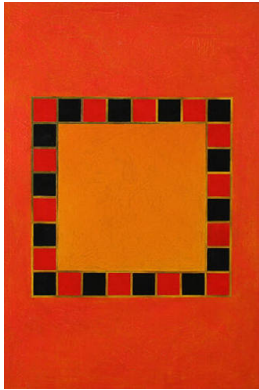
**Title:** Exit  
**Date:** 1990  
**Primary Maker:** Ernesto Briel  
**Medium:** oil on canvas



**Title:** Exit  
**Date:** 1990  
**Primary Maker:** Ernesto Briel  
**Medium:** oil on canvas



**Title:** Exit  
**Date:** 1990  
**Primary Maker:** Ernesto Briel  
**Medium:** oil on canvas



**Title:** Exit  
**Date:** 1990  
**Primary Maker:** Ernesto Briel  
**Medium:** oil on canvas



**Title:** The Exhausted Angel  
**Date:** 1992  
**Primary Maker:** Carlos Betancourt  
**Medium:** acrylic on canvas



**Title:** Evolucion #6  
**Date:** 1975  
**Primary Maker:** Artist Unknown  
**Medium:** ink and watercolor on paper



**Title:** Evocación veleros delante del morro  
**Date:** not dated  
**Primary Maker:** Carlos Enríquez  
**Medium:** ink and watercolor on paper



**Title:** Etiopia  
**Date:** 1982  
**Primary Maker:** Edouardo  
**Medium:** acrylic on canvas



**Title:** Estudio de una pintora  
**Date:** not dated  
**Primary Maker:** Ana Rosa Gutiérrez  
**Medium:** oil on canvas



**Title:** Espejismo otonial  
**Date:** 1984  
**Primary Maker:** Orlando Acosta  
**Medium:** acrylic on paper



**Title:** En un lugar olvidado  
**Date:** 1981  
**Primary Maker:** Orlando Acosta  
**Medium:** acrylic on paper



**Title:** Emblem  
**Date:** 1952  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** Emblem  
**Date:** 1952  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** El triunfante retorno de ochun (The Triumphant Return of Ochun)  
**Date:** 1989  
**Primary Maker:** Roberto Milanes-Gala  
**Medium:** Oil on canvas



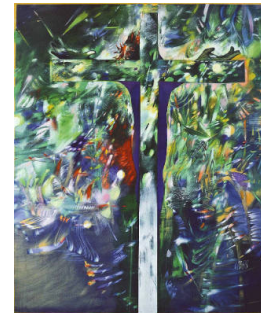
**Title:** El Rapto de Europa  
**Date:** 1989  
**Primary Maker:** Ibrahim Miranda Ramos  
**Medium:** woodcut



**Title:** Ellegua, Dios del destino  
**Date:** 2004  
**Primary Maker:** Manuel Mendive  
**Medium:** acrylic and cowrie shells on royal palm wood



**Title:** El juicio final  
**Date:** 1990  
**Primary Maker:** Andres Puig  
**Medium:** oil on canvas



**Title:** El Crucifijo (Crucifix)  
**Date:** 1988  
**Primary Maker:** Ada Balcácer  
**Medium:** oil on canvas





**Title:** El angel de las sombras luchando con el fuego (The Angel of Shadows Fighting Fire)  
**Date:** 1964  
**Primary Maker:** Gilberto Hernández Ortega  
**Medium:** oil on masonite



**Title:** E. Aviles Ramirez  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



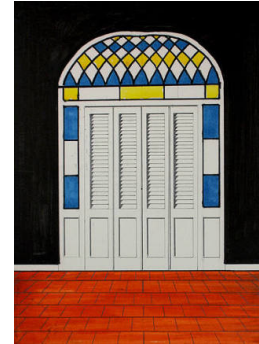
**Title:** Le Duomo  
**Date:** 1925  
**Primary Maker:** Carlos Enríquez  
**Medium:** ink on paper



**Title:** Doorways  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink, watercolor and pencil on paper



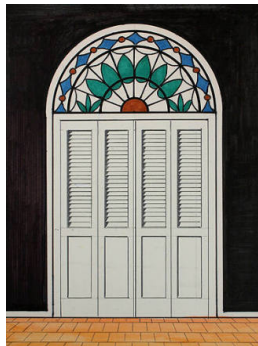
**Title:** Doorways  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink, watercolor and pencil on paper



**Title:** Doorway  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink, watercolor and pencil on paper



**Title:** Doorway  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink and watercolor on paper

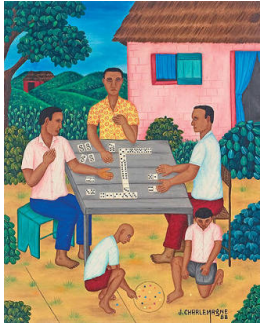


**Title:** Doorway  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink, watercolor and pencil on paper



**Title:** Doorway  
**Date:** not dated  
**Primary Maker:** A. Fernandez-Pla  
**Medium:** ink, watercolor and pencil on paper





**Title:** Domino Players  
**Date:** 1988  
**Primary Maker:** Jean Charlemagne  
**Medium:** acrylic on canvas



**Title:** Domigo Mendez Capote  
**Date:** 1966  
**Primary Maker:** Ramiro Barrero  
**Medium:** oil on canvas



**Title:** Divertimento #7  
**Date:** not dated  
**Primary Maker:** Emilio Domingo  
**Medium:** acrylic on canvas



**Title:** Diac Sous Diac (Repetition)  
**Date:** 1964  
**Primary Maker:** Mortes Merister  
**Medium:** oil on board



**Title:** Desnudo  
**Date:** 1931  
**Primary Maker:** Carlos Enríquez  
**Medium:** ink and watercolor on cardboard



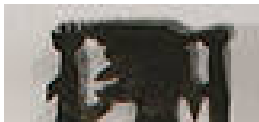
**Title:** Desnudo  
**Date:** not dated  
**Primary Maker:** Eduardo Abela  
**Medium:** oil and sand on wood



**Title:** La Cutulia  
**Date:** not dated  
**Primary Maker:** Enrique Caravia  
**Medium:** acrylic on cardboard



**Title:** Custodia  
**Date:** 1981  
**Primary Maker:** Miguel Jorge  
**Medium:** watercolor, pastel and pencil on paper



**Title:** Danbala Wedo  
**Date:** not dated  
**Primary Maker:** Seresier Louis-Juste



Louis Juste  
**Medium:** iron





**Title:** Cuerpo rodante II  
(Moving Body II)  
**Date:** 1963  
**Primary Maker:** Ángel  
Acosta León  
**Medium:** ink and  
watercolor on paper



**Title:** Cubismo  
Sintetico (Synthetic  
Cubism)  
**Date:** 2003  
**Primary Maker:** Alonso  
Mateo  
**Medium:** polycotton fabric



**Title:** Cubismo  
Sintetico (Synthetic  
Cubism)  
**Date:** 2003  
**Primary Maker:** Alonso  
Mateo  
**Medium:** flannel and plastic  
buttons



**Title:** Cuban Landscape  
**Date:** not dated  
**Primary Maker:** Artist  
Unknown  
**Medium:** oil on canvas  
board



**Title:** Crecimiento  
(Growth)  
**Date:** ca. 1960  
**Primary Maker:** Olga Albizu  
**Medium:** oil on canvas



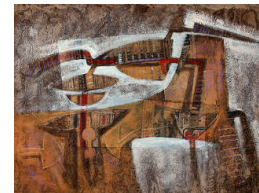
**Title:** Convento de San  
Francisco, La Habana  
**Date:** not dated  
**Primary Maker:** Enrique  
Caravia  
**Medium:** etching



**Title:** Composition in  
Circumference  
**Date:** ca. 1981  
**Primary Maker:** Jean  
Claude Rigaud  
**Medium:** steel and paint



**Title:** Composition #4  
**Date:** ca. 1990  
**Primary Maker:** Alberto  
Donat  
**Medium:** acrylic, pastel,  
crayon and collage on bark  
cloth



**Title:** Composition #3  
**Date:** ca. 1990  
**Primary Maker:** Alberto  
Donat  
**Medium:** acrylic, pastel,  
crayon and collage on bark  
cloth



**Title:** Composition #2  
**Date:** ca. 1990  
**Primary Maker:** Alberto Donat  
**Medium:** acrylic, pastel, crayon and collage on bark cloth



**Title:** Composition #1  
**Date:** ca. 1990  
**Primary Maker:** Alberto Donat  
**Medium:** acrylic, pastel, crayon and collage on bark cloth



**Title:** Composition  
**Date:** ca. 1955  
**Primary Maker:** Raúl Milián  
**Medium:** ink and watercolor on paper



**Title:** Columna  
**Date:** not dated  
**Primary Maker:** Victor Piedra  
**Medium:** stainless steel



**Title:** Cocos, pina y naranjas  
**Date:** 1924  
**Primary Maker:** Juan Gil García  
**Medium:** oil on canvas



**Title:** Cloud Pictogram XX  
**Date:** 1983  
**Primary Maker:** Baruj Salinas  
**Medium:** acrylic and pencil on canvas



**Title:** Chamacos Mexicanos  
**Date:** 1950  
**Primary Maker:** Enrique Caravia  
**Medium:** drypoint



**Title:** Cebera  
**Date:** not dated  
**Primary Maker:** Fidelio Ponce de León  
**Medium:** pencil on paper



**Title:** La casada infiel  
**Date:** 1982  
**Primary Maker:** César Bermúdez  
**Medium:** ink on paper



**Title:** Camaguey  
**Date:** 1983  
**Primary Maker:** Ana Pardo  
**Medium:** oil on canvas



**Title:** Caiman comiendose un elefante (Caiman Eating an Elephant)  
**Date:** ca. 1943  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and watercolor on paper



**Title:** Bust of a Woman  
**Date:** not dated  
**Primary Maker:** Artist Unknown  
**Medium:** wood and stain



**Title:** Brave Guede  
**Date:** ca. 1980  
**Primary Maker:** Gérard Valcin  
**Medium:** oil on canvas board



**Title:** Boat People  
**Date:** ca. 1982  
**Primary Maker:** Nacius Joseph  
**Medium:** wood



**Title:** Birds and Foliage  
**Date:** ca. 1960  
**Primary Maker:** Gesner Abelard  
**Medium:** oil on masonite

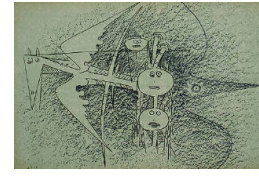




**Title:** Bird in Flight  
**Date:** 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** Bird in Flight  
**Date:** 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** Bird and Three Faces  
**Date:** 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** Bird  
**Date:** 1990  
**Primary Maker:** Artist Unknown  
**Medium:** oil on cardboard



**Title:** Bird  
**Date:** 1990  
**Primary Maker:** Artist Unknown  
**Medium:** oil on cardboard



**Title:** Bird  
**Date:** 1990  
**Primary Maker:** Artist Unknown  
**Medium:** oil on cardboard



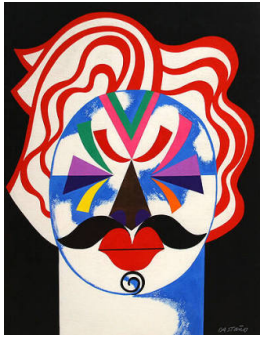
**Title:** Bird  
**Date:** 1990  
**Primary Maker:** Artist Unknown  
**Medium:** oil on cardboard



**Title:** Bird  
**Date:** 1963  
**Primary Maker:** Wifredo Lam  
**Medium:** lithograph



**Title:** Biltmore Hotel (Coral Gables)  
**Date:** 2013  
**Primary Maker:** Ricardo Avila  
**Medium:** Acrylic on canvas



**Title:** La belle indifférent  
**Date:** 1976  
**Primary Maker:** Jorge Perez Castaño  
**Medium:** acrylic on paper



**Title:** Being Continually Renewed  
**Date:** 1987  
**Primary Maker:** Susana Sori  
**Medium:** wood, metal, mirror, glass and oil paint in a plexiglas box



**Title:** La Barca (The Boat)  
**Date:** 2001  
**Primary Maker:** Moisés Finalé  
**Medium:** acrylic on canvas



**Title:** Ayiti Pap Peri (Haiti Will Not Perish)  
**Date:** 2013  
**Primary Maker:** André Eugène  
**Medium:** wood, plastic, tires and metal



**Title:** Autoretrato (Self-Portrait)  
**Date:** 1999  
**Primary Maker:** Segundo Planes  
**Medium:** oil on canvas



**Title:** As We Wait in Joyful Hope (Asi esperamos con alegre esperanza)  
**Date:** 1993  
**Primary Maker:** Emilio Falero  
**Medium:** oil on canvas



**Title:** Assed Out  
**Date:** 2010  
**Primary Maker:** Florine Demosthene  
**Medium:** ink, charcoal, graphite and oil bar on polypropylene



**Title:** Aqui el jardin  
**Date:** 1978  
**Primary Maker:** Miguel Jorge  
**Medium:** acrylic on canvas



**Title:** Annunciation (Helena Lam as Madonna)  
**Date:** 1940s  
**Primary Maker:** Wifredo Lam  
**Medium:** ink and colored pencil on tracing paper



**Title:** Angel Puppet  
**Date:** 1983  
**Primary Maker:** Pablo Cano  
**Medium:** Glue, construction paper, light bulb, cardboard tubes, wood, string, paper, wire, ink

**Title:** L'Ange de la Résurrection (Resurrection Angel)  
**Date:** 2006-2011  
**Primary Maker:** Pascale Monnin  
**Medium:** pottery with raku glaze, wire, pearls and jewels



**Title:** Adam and Eve  
**Date:** 1990s  
**Primary Maker:** Jn. Bernard Jn. Joseph  
**Medium:** fabric, glass beads, plastic beads and sequins





**Title:** Abstracto  
**Date:** 1978  
**Primary Maker:** Victor  
Piedra  
**Medium:** acrylic on canvas



**Title:** Abstracto  
**Date:** 1978  
**Primary Maker:** Victor  
Piedra  
**Medium:** acrylic on canvas



**Title:** Abstract  
**Landscape**  
**Date:** 1980s  
**Primary Maker:** Artist  
Unknown  
**Medium:** oil on cardboard



**Title:** Abstract  
**Landscape**  
**Date:** 1985  
**Primary Maker:** Artist  
Unknown  
**Medium:** oil on cardboard