

**Title: War Shield** 

Date: early 20th century Primary Maker: Asmat people Medium: wood and paint



Title: Vanity of Human Wishes Date: 1969 Primary Maker: Sidney Nolan Medium: screen print

Title: War Club Date: early to mid 19th century Primary Maker: Artist Unknown Medium: wood and stain







Title: Treasure Box (Wakahuia or Papahou) Date: 19th century Primary Maker: Maori people Medium: wood, stain and haliotis shell



Title: Tapa Cloth Date: 20th century Primary Maker: Artist Unknown Medium: bark cloth and paint



Title: Tapa Cloth Date: 20th century Primary Maker: Artist Unknown Medium: bark cloth and paint



### Title: Suspension Hook (Tsambun) Date: probably 1st half of

the 20th century **Primary Maker:** latmul people **Medium:** wood and paint



Title: Staff (Tunggal Punaluan) Date: 20th century Primary Maker: Batak people Medium: wood and stain

> Title: Speaker's Club or Staff Date: 19th century

**нтітату макег:** Агтізт Unknown **Medium:** wood, stain and shell







Title: Slit Drum Date: early to mid 20th century Primary Maker: Artist Unknown Medium: wood



Title: Skull Hook Date: late 19th to early 20th century Primary Maker: Artist Unknown Medium: wood, stain, shell beads and plant fiber



Title: Shield (Klebit Bok)

Date: late 19th to early 20th century Primary Maker: Kayan Dayak people Medium: wood and paint



Title: Shield (Klebit Bok) Date: collected 1896 Primary Maker: Kayan Dayak people Medium: wood, paint and plant fiber



Title: Shield Date: early 20th century Primary Maker: Kominimung Medium: wood and paint



# Title: Ritual Textile (Pua)

Date: 20th century Primary Maker: Iban Dayak people Medium: cotton and dye



Title: Pig Killer Club Date: late 19th to early 20th century Primary Maker: Artist Unknown Medium: wood and pigment



Title: Painted Bark Cloth (Ngatu) Date: late 19th to early 20th century Primary Maker: Artist Unknown Medium: bark cloth and paint



Title: Mask (Baba) Date: not dated Primary Maker: Abelam people Medium: plant fiber, bamboo, pigment and encrustation



Title: Mask Date: late 19th to early 20th century Primary Maker: Artist Unknown Medium: wood and paint



Title: Lime Spatula Date: late 19th to early 20th century Primary Maker: Artist Unknown Medium: wood and stain



Title: Lidded Pot Date: 20th century Primary Maker: Batak people Medium: wood, pigment and plant fiber

#### Title: Ladle Date: early to mid 20th century Primary Maker: Artist Unknown Medium: wood and coconut shell



Title: Jar Date: late 19th or early 20th century Primary Maker: Artist Unknown Medium: pottery



## Title: Hand Drum (Kundu)

Date: early 20th century Primary Maker: Artist Unknown Medium: wood, paint and reptile skin





Title: Face Mask Date: collected 1950-1960 Primary Maker: Artist Unknown Medium: tree fern and paint



Title: Dance Wand Date: early 20th century Primary Maker: Artist Unknown Medium: wood and stain



Title: Dance Paddle Date: probably 1st half of the 20th century Primary Maker: Artist Unknown

Medium: wood and paint



Title: Dance Paddle Date: late 19th to early 20th century Primary Maker: Wosera people Medium: wood and paint



Title: Club Date: 19th century Primary Maker: Artist Unknown Medium: wood and stain



Title: Ceremonial Head (Yina) Date: ca. 1965 Primary Maker: Nukuma people Medium: wood and pigment



Title: Ceremonial Bowl Date: 1931 Primary Maker: Artist Unknown Medium: wood, paint and nautilus or conus shell



Title: Bowl Date: early 20th century Primary Maker: Artist Unknown Medium: sago wood



### Title: Basketry Mask (Baba)

Date: ca. 1945 Primary Maker: Abelam people Medium: reed, feathers, plant fiber, pigment and encrustation



Title: Bark Belt Date: early 20th century Primary Maker: Artist Unknown Medium: bark, pigment, twine and shell buttons



Title: Ancestor Board (Kwoi) Date: late 19th to early 20th century Primary Maker: Artist Unknown Medium: wood and paint